

# Herr Christ, der ein'ge Gottes-Sohn

Chorale Prelude by J.S. Bach



Arranged for Brass Orchestra by James Moule

# Herr Christ, der ein'ge Gottes-Sohn BWV 601

Duration: 1 min 30 s

(Christ, the Only Son of God)  
Christmas Chorale for Brass Orchestra

J.S. Bach  
Arranged by James Moule

(Allegro moderato) ♩ = 112

A

The musical score is arranged for a brass orchestra. The instruments and their parts are as follows:

- E♭ Cornet:** Rests for most of the piece, then plays a melodic phrase starting at measure 11.
- Solo Cornets:** Play a sustained melodic line in the upper register, marked *mf* and *f*.
- Rep Cornet:** Play a rhythmic eighth-note pattern, marked *mf* and *f*.
- 2nd Cornets:** Rests for most of the piece, then plays a melodic phrase starting at measure 11, marked *mp*.
- 3rd Cornets:** Rests for most of the piece, then plays a melodic phrase starting at measure 11, marked *mp*.
- Flugelhorn:** Play a rhythmic eighth-note pattern, marked *mf* and *f*.
- Solo E♭ Horn:** Play a rhythmic eighth-note pattern, marked *mf* and *f*.
- 1st E♭ Horn:** Rests for most of the piece, then plays a melodic phrase starting at measure 11.
- 2nd E♭ Horn:** Rests for most of the piece, then plays a melodic phrase starting at measure 11, marked *mp*.
- 1st Baritone Horn:** Play a rhythmic eighth-note pattern, marked *mf*.
- 2nd Baritone Horn:** Rests for most of the piece, then plays a melodic phrase starting at measure 11, marked *mp*.
- 1st Trombone:** Play a rhythmic eighth-note pattern, marked *mf*.
- 2nd Trombone:** Rests for most of the piece, then plays a melodic phrase starting at measure 11, marked *mp*.
- Bass Trombone:** Play a rhythmic eighth-note pattern, marked *mf*.
- Euphonium:** Play a rhythmic eighth-note pattern, marked *mf* and *f*.
- E♭ basses:** Play a rhythmic eighth-note pattern, marked *mf*.
- B♭ Basses:** Rests for most of the piece, then plays a melodic phrase starting at measure 11, marked *mp*.





28 C

Sop. *f* *mf*

Solos *f* *mf*

Rep. *f* *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flg. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *mf*

2nd Bar. *mp*

1st Trb. *f* *mf*

2nd Trb. *mp*

B. Trb. *f* *mf*

Eu. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *mp*

Allargando e rall.

37

Sop. *f*

Solos *f*

Rep. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *mf*

B. Trb. *f*

Eu. *f*

Eb Bass *f*

Bb Bass *mf*

# Herr Christ, der ein'ge Gottes-Sohn BWV 601

Soprano

(Christ, the Only Son of God)

Duration: 1 min 30 s

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J.S. Bach

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(Allegro moderato) ♩ = 112

The musical score is written for Soprano in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest for 8 measures, followed by a box labeled 'A' containing a half note G4. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the first note. The second staff starts at measure 13 and continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2. A box labeled 'B' is placed above the final measure, which contains a whole rest for 12 measures. The third staff starts at measure 29 and begins with a box labeled 'C' above a half note G3. The melody continues with quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. A dynamic marking of *f* is below the first note, and *mf* is below the final note. The fourth staff starts at measure 34 and continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2. A dynamic marking of *f* is below the first note. The fifth staff starts at measure 39 and features a long, sweeping melisma. It begins with a half note G3, followed by a whole note A3, and ends with a whole note B3. The tempo marking 'Allargando e rall.' is placed above the staff.

# Herr Christ, der ein'ge Gottes-Sohn BWV 601

Solo cornets

(Christ, the Only Son of God)

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7 **A** *f*

13 **B** *mf*

19 *mp*

25 *mf* **C** *f*

31 *mf*

37 *f* Allargando e rall.

# Herr Christ, der ein'ge Gottes-Sohn BWV 601

Repiano

(Christ, the Only Son of God)

Duration: 1 min 30 s

Christmas Chorale for Brass Orchestra

J.S. Bach

Arranged by James Moule

(Allegro moderato) ♩ = 112

The musical score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 5, 10, 14, 19, 24, 28, 33, and 37 indicated. There are three marked sections: Section A (measures 7-8), Section B (measures 15-16), and Section C (measures 28-29). Dynamic markings include *f*, *mf*, and *mp*. The piece concludes with the instruction "Allargando e rall." and a final *f* dynamic marking.

# Herr Christ, der ein'ge Gottes-Sohn BWV 601

2nd cornets

(Christ, the Only Son of God)

Duration: 1 min 30 s

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(Allegro moderato) ♩ = 112

8

A

*mp*

13

B

12

29

C

*mp*

34

*mf*

39

Allargando e rall.

# Herr Christ, der ein'ge Gottes-Sohn BWV 601

3rd cornets

(Christ, the Only Son of God)

Duration: 1 min 30 s

Christmas Chorale for Brass Orchestra

J.S. Bach

Arranged by James Moule

(Allegro moderato) ♩ = 112

8 A

13 B 12

29 C

34 mf

39 Allargando e rall.

# Herr Christ, der ein'ge Gottes-Sohn BWV 601

Solo horn

(Christ, the Only Son of God)

Duration: 1 min 30 s

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5 *mf*

10 *f*

13

17 **B** 12 **C** *f*

32 *mf*

35 *f*

39 Allargando e rall.

# Herr Christ, der ein'ge Gottes-Sohn BWV 601

Solo horn

(Christ, the Only Son of God)

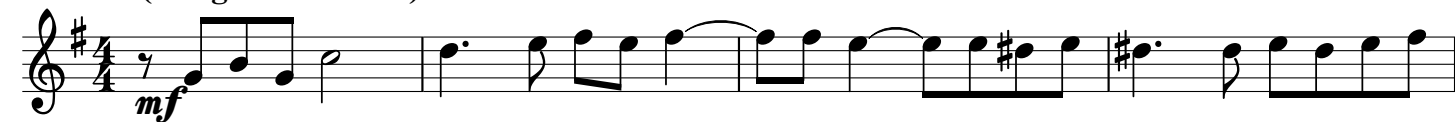
Duration: 1 min 30 s

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(Allegro moderato) ♩ = 112



# Herr Christ, der ein'ge Gottes-Sohn BWV 601

1st horn

(Christ, the Only Son of God)

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(Allegro moderato) ♩ = 112

8

A

12

16

B

12

C

*mp*

32

37

*mf*

Allargando e rall.

# Herr Christ, der ein'ge Gottes-Sohn BWV 601

2nd horn

(Christ, the Only Son of God)

Duration: 1 min 30 s

Christmas Chorale for Brass Orchestra

J.S. Bach

Arranged by James Moule

(Allegro moderato) ♩ = 112

8 **A** *mp*

13 **B** 12

29 **C** *mp*

34 *mf*

39 **Allargando e rall.**

# Herr Christ, der ein'ge Gottes-Sohn BWV 601

1st baritone

(Christ, the Only Son of God)

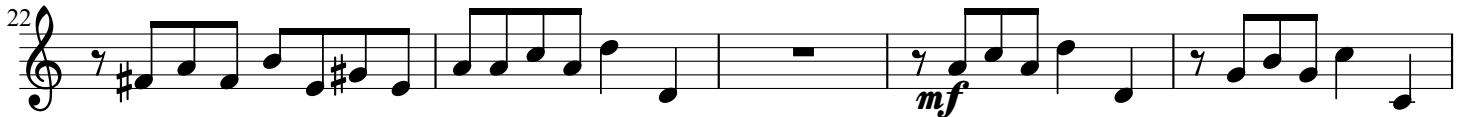
Duration: 1 min 30 s

Christmas Chorale for Brass Orchestra

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(Allegro moderato) ♩ = 112



# Herr Christ, der ein'ge Gottes-Sohn BWV 601

2nd baritone

(Christ, the Only Son of God)

Duration: 1 min 30 s

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J.S. Bach

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(Allegro moderato) ♩ = 112

The musical score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a rest for 8 measures, followed by a box labeled 'A' containing a half note G4. The second staff starts at measure 14 and includes a box labeled 'B' for a 12-measure rest, followed by a box labeled 'C' containing a half note G4. The third staff continues the melodic line. The fourth staff begins at measure 37 with a dynamic marking of *mf* and concludes with the instruction 'Allargando e rall.' over a series of three half notes: G4, F4, and E4.

# Herr Christ, der ein'ge Gottes-Sohn BWV 601

1st trombone

(Christ, the Only Son of God)

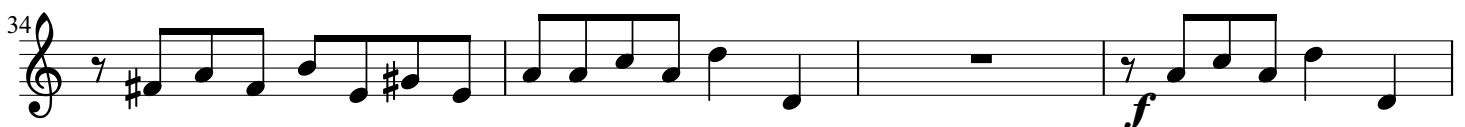
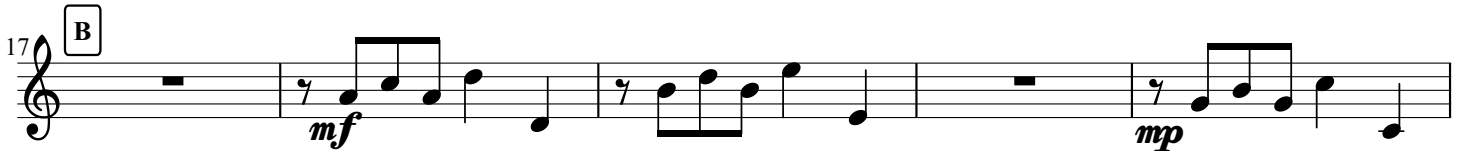
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Christmas Chorale for Brass Orchestra

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(Allegro moderato) ♩ = 112



# Herr Christ, der ein'ge Gottes-Sohn BWV 601

2nd trombone

(Christ, the Only Son of God)

Duration: 1 min 30 s

Christmas Chorale for Brass Orchestra

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(Allegro moderato) ♩ = 112

The musical score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of (Allegro moderato) and a metronome marking of ♩ = 112. A first ending bracket labeled 'A' spans the first two measures. The second staff starts at measure 14 and includes a second ending bracket labeled 'B' for measures 12-13 and a third ending bracket labeled 'C' for measures 14-15. The third staff starts at measure 31. The fourth staff starts at measure 37 and includes the instruction 'Allargando e rall.' above the music. Dynamics markings include *mp* (mezzo-piano) at the beginning of the first staff, *mp* at the start of the second ending 'C', and *mf* (mezzo-forte) at the start of the fourth staff. The score concludes with a double bar line.

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Bass trombone

(Christ, the Only Son of God)

Duration: 1 min 30 s

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J.S. Bach

Arranged by James Moule

(Allegro moderato) ♩ = 112

*mf*

A

6

11

B

15

*mf*

20

*mp*

24

*mf*

29

C

*f*

*mf*

34

*f*

38

Allargando e rall.

# Herr Christ, der ein'ge Gottes-Sohn BWV 601

Euphonium

(Christ, the Only Son of God)

Duration: 1 min 30 s

Christmas Chorale for Brass Orchestra

J.S. Bach

Arranged by James Moule

(Allegro moderato) ♩ = 112

mf

5

A

f

10

15

B

mf

19

mp

24

mf

28

C

f

32

mf

37

Allargando e rall.



# Herr Christ, der ein'ge Gottes-Sohn BWV 601

Bb bass

(Christ, the Only Son of God)

Duration: 1 min 30 s

Christmas Chorale for Brass Orchestra

J.S. Bach

Arranged by James Moule

(Allegro moderato) ♩ = 112

The musical score is written for Bb bass in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of (Allegro moderato) with a quarter note equal to 112 beats. A first ending bracket labeled 'A' covers the first two measures. The second staff starts at measure 14 and includes a second ending bracket labeled 'B' for measures 12-13 and a third ending bracket labeled 'C' for measures 14-15. The third staff starts at measure 31. The fourth staff starts at measure 37 and includes the instruction 'Allargando e rall.' above the notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a double bar line.