

# WRIGHT & ROUND

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Arranged for Cory Band at Brass in Concert 2013

# Climb Ev'ry Mountain

from

## THE SOUND OF MUSIC

Lyrics by

**Oscar Hammerstein II**

Music by

**Richard Rodgers**  
**arr. Philip Harper**

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WRIGHT & ROUND LTD

Unit 14, Twigworth Court Business Centre, Tewkesbury Road, Gloucester, GL2 9PG  
Tel: 01452 523438 | [www.wrightandround.com](http://www.wrightandround.com) | [sales@wrightandround.com](mailto:sales@wrightandround.com)

Rogers and Hammerstein, arr. Philip Harper

Freely  $\text{♩} = 84$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn  
*mp molto cantabile*

1st Horn  
*mf dolce*

2nd Horn  
*mf dolce*

1st Baritone  
*mf dolce*

2nd Baritone  
*mf dolce*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E $\flat$

Bass in B $\flat$

Timpani

Percussion I

Percussion II

Voice

8

rall.

**A**

A tempo (con rubato)

Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (in absence of voice)  
*p cantabile*

E♭ Bass *one mp*

B♭ Bass

Timp.

Perc. I

Perc. II

Voice

Sop. Cnt.  
 Solo Cnt. I & II\*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II  
 Voice

*mf espress.*  
*p*  
 one  
 16 by way, E - very path you know. Climb e - very mount - ain, Ford e - very

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Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. I

Perc. II

Voice

This page of a musical score, numbered 22, contains 18 staves. The instruments listed on the left are: Soprano Contralto (Sop. Cnt.), Solo Contralto I & II (Solo Cnt. I & II), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E $\flat$  Bass), B-flat Bass (B $\flat$  Bass), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Voice. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (Sop. Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., and Voice) are mostly silent, indicated by whole rests. The Solo Horn part has a melodic line starting in the first measure. The 1st and 2nd Horn parts play sustained chords. The 1st and 2nd Baritone parts play rhythmic patterns. The 1st and 2nd Trombone parts play sustained chords. The Bass Trombone part plays a rhythmic pattern. The Euphonium part has a melodic line starting in the first measure. The E-flat Bass and B-flat Bass parts play sustained chords. The Timpani, Percussion I, and Percussion II parts are mostly silent, indicated by whole rests.

Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *(with troms)*  
*mp dolce*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp dolce*

2nd Tbn. *mp dolce*

B. Tbn. *mp dolce*

Euph.

E♭ Bass *Tutti*  
*mp dolce*

B♭ Bass *Tutti*  
*mp dolce*

Timp. Glockenspiel  
Finger Cym. *mp*  
Timpani

Perc. I *mp*

Perc. II Shaker  
*mp*

Voice

27 dream that will need \_\_\_\_\_ All the love you can give, \_\_\_\_\_ E-very day of your life \_\_\_\_\_



Handwritten musical notation on the left margin, consisting of a vertical column of rhythmic symbols and notes.

Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Voice

Musical score for various instruments including woodwinds, brass, percussion, and voice. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The instruments listed are Soprano Contrabass, Solo Contrabass I & II, Repetitive Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Voice. The score includes dynamic markings such as *mf* and *Solo*. The voice part has lyrics: "Ford e - very stream, Fol - low e - very rain - bow, Til you find your".

37 Ford e - very stream, Fol - low e - very rain - bow, Til you find your

E

Sop. Cnt. *f* *ff*

Solo Cnt. I & II *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *fp* *fp* *ff*

2nd Tbn. *fp* *fp* *ff*

B. Tbn. *fp* *fp* *ff*

Euph. *fp* *fp* *ff*

E♭ Bass *fp* *fp* *ff*

B♭ Bass *fp* *fp* *ff*

Timp. *f* *fp* *ff*

Perc. I *fp* *fp* *f* (power fill) *ff*

Perc. II *ff* Shaker

Voice

Sop. Cnt.  
Solo Cnt. I & II  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. I  
Perc. II  
Voice

*mf*

48

A

Detailed description: This is a page of a musical score for a concert band, page 48. The score is arranged in a vertical stack of staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto I & II (Solo Cnt. I & II), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). Below these are the woodwind and brass sections: Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). At the bottom is a Voice part. The music is written in a common time signature (C) and a key signature of one flat (B♭). The vocal parts have lyrics written below the notes. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts consist of rhythmic patterns on a snare drum (Perc. I) and a tom-tom (Perc. II). The dynamic marking *mf* (mezzo-forte) is indicated in the Flugelhorn and Euphonium staves. The page number 48 is at the bottom left, and the letter A is at the bottom right.

**F**

Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Voice

*mf*

*mf cantabile*

One, solo

Glockenspiel

Finger Cym.

Timpani

Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt. *Solo*  
*mf cantabile*

2nd Cnt.

3rd Cnt.

Flug. *fp*

Solo Hn. *fp*

1st Hn. *mf* *fp*

2nd Hn. *mf* *fp*

1st Bar. *mf* *fp*

2nd Bar. *mp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp* *mp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *fp*

Perc. I *f*

Perc. II

Voice

57 day of your life For as long as you live.



rall. al fine

Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Voice

rain - bow, Til you find your dream.

*ffp* *ff*

*ffp* *ff*

*ffp* *ff*

*ffp* *ff*

*ffp* *ff*

(optional)



# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84      7      rall.      **A** A tempo (con rubato) 10

**B** 8      **C** 8      **D** 8      *f*      3 3

**E**      *ff*

49

**F** 8      **G**      *ff cantabile*

66      rall. al fine      omit with alt. ending

alt. ending (in absence of voice)

72      *ff*

Detailed description: This is a musical score for Soprano Cornet. It begins with a tempo marking of 'Freely' and a quarter note equal to 84 (♩=84). The first staff contains measures 7 and 10, with measure 10 marked 'A tempo (con rubato)'. The second staff contains measures 8, 9, and 10, with dynamics *f* and triplets. The third staff contains measure 11, marked *ff*. The fourth staff starts at measure 49. The fifth staff contains measures 66 and 67, marked *ff cantabile*. The sixth staff starts at measure 66, marked 'rall. al fine', and includes an alternative ending. The seventh staff is the 'alt. ending (in absence of voice)' starting at measure 72, marked *ff*.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84      rall.      **A** A tempo (con rubato)

The score is written for a solo cornet in B-flat major, 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 'Freely ♩=84' and a 'rall.' instruction. It contains a whole rest for 7 measures, followed by a whole rest for 10 measures, labeled 'A'. The second staff contains measures 8, 9, and 10, each with a whole rest, labeled 'B', 'C', and 'D' respectively. Measure 11 starts with a triplet of eighth notes, marked 'mf'. The third staff (measures 12-37) continues with various rhythmic patterns, including a triplet of eighth notes and a pair of eighth notes, ending with a dynamic marking of 'f'. The fourth staff (measures 38-43) features a triplet of eighth notes and a pair of eighth notes, marked 'ff'. The fifth staff (measures 44-47) continues with a triplet of eighth notes and a pair of eighth notes, marked 'ff'. The sixth staff (measures 48-66) contains a pair of eighth notes and a quarter note, marked 'mf'. The seventh staff (measures 67-71) is marked 'ff cantabile' and 'rall. al fine'. The eighth staff (measures 72-76) is an 'alt. ending (in absence of voice)' marked 'p', consisting of a long note with a fermata. The final staff (measures 77-80) concludes the piece with a long note and a fermata.

**B** **C** **D** **E** **F** **G**

7 8 8 3 3 38 2 44 3 3 ff 48 2 4 mf 67 *ff cantabile* rall. al fine 72 alt. ending (in absence of voice) p

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84      7      rall.      **A** A tempo (con rubato) 10

**B** 8      **C** 8      **D** 3

*mf*      3

38      2      *f*

**E** 3 3      *ff*

44

48

**F** 2      *mf*      4

**G** *ff cantabile*

67 rall. al fine

alt. ending (in absence of voice)

72 *p*

Detailed description: This is a musical score for a solo cornet part of the song 'Climb Ev'ry Mountain'. The score is written in a single system with ten staves. It begins with a tempo marking of 'Freely ♩=84' and a 7-measure rest. The first section, labeled 'A', is marked 'A tempo (con rubato)' and consists of a 10-measure rest. The second section, labeled 'B', 'C', and 'D', contains measures 8, 8, and 3 respectively, with a dynamic marking of *mf*. The third section, labeled 'E', starts at measure 38 and includes a 2-measure rest and a dynamic marking of *f*. The fourth section, labeled 'F', starts at measure 44 and includes two 3-measure rests and a dynamic marking of *ff*. The fifth section, labeled 'G', starts at measure 48 and is marked *ff cantabile*. The sixth section, labeled 'F', starts at measure 67 and includes a 2-measure rest and a dynamic marking of *mf*, followed by a 4-measure rest. The seventh section, labeled 'G', starts at measure 72 and is marked *p*. The score concludes with an 'alt. ending (in absence of voice)' and a final *p* dynamic marking.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84 rall. **A** A tempo (con rubato) 10

**B** 8 **C** 8 **D** 3 3 *mf*

38 2 *f*

**E** 3 3 *ff*

44

48

**F** 2 4 *mf*

**G** *ff cantabile*

67 rall. al fine

alt. ending (in absence of voice)

72 *p*

Detailed description: This is a musical score for a solo cornet. It begins with a tempo marking of 'Freely' at 84 beats per minute, followed by a 'rall.' (ritardando) section. The score is divided into sections labeled A through G. Section A is marked 'A tempo (con rubato)'. Section B consists of two measures of eighth notes. Section C is another two measures of eighth notes. Section D features two measures of eighth notes with triplets. Section E contains two measures of eighth notes with triplets, marked 'ff'. Section F has two measures of eighth notes, marked 'mf'. Section G is marked 'ff cantabile' and consists of two measures of eighth notes. The score concludes with a 'rall. al fine' section and an 'alt. ending (in absence of voice)' section marked 'p'.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84      rall.      **A** A tempo (con rubato)

The score is written for Solo Cornet in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a tempo marking of 'Freely ♩=84' and a 'rall.' instruction. It features a 7-measure rest followed by a 10-measure rest, both marked with a box 'A' and the tempo 'A tempo (con rubato)'. The second staff contains measures 7-14, with a box 'B' over measure 8, a box 'C' over measure 9, and a box 'D' over measure 10. It includes triplets and a dynamic marking of 'mf'. The third staff starts at measure 38 and features a dynamic marking of 'f'. The fourth staff starts at measure 44 and features a dynamic marking of 'ff'. The fifth staff starts at measure 48. The sixth staff contains measures 62-66, with a box 'F' over measure 62 and a dynamic marking of 'mf'. The seventh staff contains measures 67-71, with a box 'G' over measure 67 and a dynamic marking of 'ff cantabile'. The eighth staff starts at measure 67 and includes the instruction 'rall. al fine'. The ninth staff is an 'alt. ending (in absence of voice)' starting at measure 72, marked with a dynamic of 'p'.

**B** 8      **C** 8      **D** 3

38 2 *f*

44 3 3 *ff*

48

**F** 2 *mf* 4

**G** *ff cantabile*

67 *rall. al fine*

72 alt. ending (in absence of voice) *p*

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84 rall. **A** A tempo (con rubato) 10

**B** 8 **C** 8 **D** 3 3 *mf*

38 2 *f*

44 **E** 3 3 *ff*

48

**F** 4 Solo *mf cantabile*

**G** *ff cantabile*

67 rall. al fine

72 alt. ending (in absence of voice) *p*

Detailed description: This is a musical score for a Repiano Cornet part of the song 'Climb Ev'ry Mountain'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Freely' and a metronome marking of ♩=84, followed by a 'rall.' (ritardando) section. The main section starts with a boxed letter 'A' and a tempo marking of 'A tempo (con rubato)'. The score is divided into several sections labeled with boxed letters B through G. Section B consists of two measures of eighth notes. Section C consists of two measures of eighth notes. Section D consists of two measures of eighth notes, each with a triplet of eighth notes. Section E consists of two measures of eighth notes, each with a triplet of eighth notes. Section F consists of four measures, with the first measure being a whole note and the following three measures being eighth notes. Section G consists of four measures of eighth notes. The score concludes with a 'rall. al fine' section and an 'alt. ending (in absence of voice)' section. Dynamics include *mf*, *f*, *ff*, *mf cantabile*, *ff cantabile*, and *p*.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84 rall. **A** A tempo (con rubato) 10

**B** 8 **C** 8 **D** 3 3 3 *mf*

38 2 *f*

**E** 3 3 *ff*

44

**F** One, solo *mf cantabile* 4

**G** Tutti *ff cantabile*

67 rall. al fine

alt. ending (in absence of voice)

72 *p*

Detailed description: This is a musical score for the 2nd Cornet part of the song 'Climb Ev'ry Mountain'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking of 'Freely ♩=84' and a 'rall.' (ritardando) instruction. The first measure is marked with a '7' above it. A first ending bracket labeled 'A' spans measures 10 to 11, with 'A tempo (con rubato)' written above it. The second line of music contains measures 12-15, with sections B, C, and D marked above. Section B is an eighth-note scale (8 notes), C is another eighth-note scale (8 notes), and D consists of three triplet eighth notes. The dynamic is marked 'mf'. Measure 18 is marked with a '38' above it and contains a double bar line followed by a half note and a quarter note. Measure 19 is marked with a '2' above it and contains a double bar line followed by a quarter note. Measure 20 is marked with a 'f' above it. Measure 21 is marked with an 'E' above it and contains two triplet eighth notes. The dynamic is marked 'ff'. Measure 22 is marked with a '44' above it. Measure 23 is marked with an 'F' above it and contains the instruction 'One, solo' and 'mf cantabile'. Measure 24 is marked with a '4' above it. Measure 25 is marked with a 'G' above it and contains the instruction 'Tutti' and 'ff cantabile'. Measure 26 is marked with a '67' above it and contains the instruction 'rall. al fine'. The final measure of the main score is marked with a '72' above it and contains the instruction 'alt. ending (in absence of voice)' and 'p'. The score ends with a double bar line.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84      rall.      **A** A tempo (con rubato) **10**

**B** **C** **D**

**E**

**F** One, solo **4**  
*mf cantabile*

**G** Tutti  
*ff cantabile*

67 rall. al fine

alt. ending (in absence of voice)

72 *p*

Detailed description: This is a musical score for the 2nd Cornet part of 'Climb Ev'ry Mountain'. The score is written in 2/4 time and begins with a tempo of 84 beats per minute. It features several marked sections: Section A (measures 1-10) is marked 'A tempo (con rubato)'; Section B (measures 11-12) and Section C (measures 13-14) are marked with a measure rest of 8; Section D (measures 15-17) features triplets and a mezzo-forte (*mf*) dynamic; Section E (measures 18-23) includes a fortissimo (*ff*) dynamic and a measure rest of 2; Section F (measures 24-28) is marked 'One, solo' and 'mf cantabile' with a measure rest of 4; Section G (measures 29-37) is marked 'Tutti' and 'ff cantabile'; the piece concludes at measure 67 with 'rall. al fine'. An alternative ending (measures 72-73) is provided for the absence of voice, marked piano (*p*).

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84 rall. **A** A tempo (con rubato) 10

**B** 8 **C** 8 **D** 3 3 3 *mf*

38 2 *f*

44 **E** 3 3 *ff*

48

**F** 8 **G** *ff cantabile*

67 rall. al fine

alt. ending (in absence of voice)

72 *p*

Detailed description: This is a musical score for the 3rd Cornet part of the song 'Climb Ev'ry Mountain'. The score is written in 4/4 time and begins with a tempo marking of 'Freely ♩=84' and a 'rall.' instruction. The first staff contains a whole rest for 7 measures, followed by a double bar line and a whole rest for 10 measures, labeled 'A' and 'A tempo (con rubato)'. The second staff starts with a whole rest for 8 measures, labeled 'B', followed by another 8-measure whole rest, labeled 'C'. This is followed by three eighth-note triplets, each labeled 'D', with a dynamic marking of 'mf'. The third staff begins at measure 38 with a series of eighth notes, a dynamic marking of 'f', and a two-measure whole rest. The fourth staff starts at measure 44 with two eighth-note triplets, each labeled 'E', followed by a dynamic marking of 'ff'. The fifth staff begins at measure 48. The sixth staff starts with an 8-measure whole rest, labeled 'F', followed by a melodic line, labeled 'G', with a dynamic marking of 'ff cantabile'. The seventh staff begins at measure 67 with a 'rall. al fine' instruction and ends with a whole rest for 8 measures. The eighth staff is an 'alt. ending (in absence of voice)' starting at measure 72 with a dynamic marking of 'p' and ending with a whole rest for 8 measures.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84 rall. **A** A tempo (con rubato) 10

**B** 8 **C** 8 **D** 3 3 3 *mf*

38 2 *f*

44 **E** 3 3 *ff*

48

**F** 8 **G** *ff cantabile*

67 rall. al fine 8

alt. ending (in absence of voice)

72 8 *p*

Detailed description: This is a musical score for the 3rd Cornet part of the song 'Climb Ev'ry Mountain'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Freely' and a metronome marking of ♩=84, followed by a 'rall.' (ritardando) section. The first system contains a whole rest for 7 measures, followed by a double bar line and a whole rest for 10 measures, labeled 'A' and 'A tempo (con rubato)'. The second system starts with a whole rest for 8 measures, labeled 'B', followed by another whole rest for 8 measures, labeled 'C', and then three eighth-note triplets, each labeled 'D', with a dynamic marking of *mf*. The third system begins at measure 38 with a series of eighth notes, a dynamic marking of *f*, and a double bar line followed by a whole rest for 2 measures. The fourth system starts at measure 44 with eighth-note triplets, each labeled 'E', and a dynamic marking of *ff*. The fifth system begins at measure 48 with a series of eighth notes. The sixth system starts at measure 67 with a whole rest for 8 measures, labeled 'F' and 'G', and a dynamic marking of *ff cantabile*. The seventh system begins at measure 67 with a series of eighth notes and a dynamic marking of *ff*, ending with a whole rest for 8 measures, labeled '8', and the instruction 'rall. al fine'. The eighth system is an 'alt. ending (in absence of voice)' starting at measure 72 with a series of eighth notes and a dynamic marking of *p*, ending with a whole rest for 8 measures, labeled '8'.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely  $\text{♩} = 84$  rall. **A** A tempo (con rubato) 10

**B** 8 **C** (with troms) *mp dolce* **D** 5 *mf*

32

41

**E** *ff* **F** *mf*

51

56 *fp*

**G** *ff*

66 rall. al fine

69 alt. ending (in absence of voice) *p*

The musical score is written for Flugel in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a tempo marking of 'Freely' and a metronome marking of 84 quarter notes per minute. The score is divided into sections labeled A through G. Section A is marked 'A tempo (con rubato)'. Section C includes the instruction '(with troms)'. Dynamic markings include *mp dolce*, *mf*, *ff*, and *fp*. Performance directions include 'rall.', 'rall. al fine', and 'alt. ending (in absence of voice)'. The score concludes with a *p* dynamic marking.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84

*mp molto cantabile*

7 *rall.* **A** *A tempo (con rubato)* **B** *mf espress.*

21 **C** *mf* **D**

40 *p* **E** **F** *mf*

52 *mf* **G** *ff*

59 *fp* *ff* *rall. al fine*

65 *alt. ending (in absence of voice)*

69 *p*

Detailed description: This is a musical score for a solo horn. It begins with a tempo marking of 'Freely' and a quarter note equal to 84 (♩=84). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 21, 40, 52, 59, 65, and 69 indicated. The music features various dynamics including *mp molto cantabile*, *mf espress.*, *mf*, *p*, *ff*, *fp*, and *p*. There are several triplet markings (3) and fermatas. Section markers A, B, C, D, E, F, and G are placed above the staff. Performance instructions include 'rall.', 'A tempo (con rubato)', and 'rall. al fine'. An alternative ending is provided for measures 65-69, labeled 'alt. ending (in absence of voice)'. The score concludes with a *p* dynamic and a fermata.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely  $\text{♩} = 84$  **2** rall.

*mf dolce*

**A** A tempo (con rubato)

*mp*

**B**

17

**C**

25 **5**

*mf* *mf*

**D**

*mf*

40

**E**

*ff*

**F**

*mf* **2** *mf*

**G**

60 *fp* *ff*

65 *rall. al fine*

alt. ending (in absence of voice)

69 *p*

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely  $\text{♩} = 84$

The musical score is written for a 2nd Horn in a 4/4 time signature. It begins with a tempo marking of 'Freely' and a metronome marking of 84 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections labeled A through G. Section A starts at measure 8 with a 'rall.' (ritardando) marking and a dynamic of 'mp' (mezzo-piano). Section B is marked 'A tempo (con rubato)'. Section C is marked 'mf' (mezzo-forte). Section D is marked 'mf'. Section E is marked 'ff' (fortissimo). Section F is marked 'mf'. Section G is marked 'fp' (fortissimo piano). The score concludes with a 'rall. al fine' marking and an 'alt. ending (in absence of voice)' section starting at measure 69, marked 'p' (piano). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

mf dolce

8 rall. **A** A tempo (con rubato)

15 **B**

24 **C**

40 **D**

40 **E**

52 **F**

60 **G**

65 rall. al fine

69 alt. ending (in absence of voice)

p

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84

The musical score is written for a 1st Baritone voice part in a 4/4 time signature. It begins with a tempo marking of 'Freely' and a metronome marking of ♩=84. The score is divided into measures, with measure numbers 8, 16, 24, 31, 39, 47, 60, 64, and 68 indicated. The piece features several dynamic markings: *mf dolce*, *mp*, *mf*, *p*, *ff*, and *fp*. It includes performance instructions such as 'rall.', 'A tempo (con rubato)', and 'rall. al fine'. The score is marked with letters A through G, indicating specific sections or phrases. A double bar line with a '2' above it appears at measures 1-2, 31-32, and 64-65. A triple bar line with a '3' above it is at measure 39. A sixteenth-note triplet is marked with a '3' above it at measure 39. A sixteenth-note sextuplet is marked with a '6' above it at measure 60. A final double bar line with a '7' above it is at measure 60. An alternative ending for the absence of voice is provided from measure 68 onwards, marked with '> p' and a decrescendo hairpin.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84

2

mf dolce

8 rall. **A** A tempo (con rubato)

mp

13

**B**

**C** 5 **D**

mf mf > mf

37

**E** **F** 3

ff p

51

**G** 6

ff ff mp

65

rall. al fine

69

alt. ending (in absence of voice)

p

Detailed description: This is a musical score for the 2nd Baritone part of the song 'Climb Ev'ry Mountain'. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Freely' with a quarter note equal to 84 beats per minute. The piece begins with a two-measure rest, followed by a melodic line starting at measure 8. Measure 8 is marked 'rall.' and measure 9 is marked 'A tempo (con rubato)'. The score includes several dynamic markings: 'mf dolce', 'mp', 'mf', 'ff', and 'p'. There are also performance instructions like 'rall. al fine' and 'alt. ending (in absence of voice)'. The score is divided into sections labeled A through G. Section A starts at measure 8, B at 13, C at 13, D at 13, E at 37, F at 51, and G at 51. There are also measure numbers 2, 5, 3, 6, and 7. The piece concludes with a final melodic line starting at measure 69, which is an alternative ending for when there is no voice.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84      7      rall.      **A** A tempo (con rubato) 10

**B** 8      **C**      *mp dolce*

33      **D**      *mf*

40      Solo      *fp*      *fp*

**E**      *ff*

51      **F**      *mf*

58      **G**      *fp*      *ff*

65      rall. al fine      *ffp* < *ff*

72      alt. ending (in absence of voice)      *p*

Detailed description: This is a musical score for the 1st Trombone part of 'Climb Ev'ry Mountain'. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Freely' with a quarter note equal to 84 beats per minute. The score is divided into sections labeled A through G. Section A (measures 1-10) is marked 'A tempo (con rubato)'. Section B (measures 8-10) is marked 'mp dolce'. Section C (measures 11-12) is marked 'mp dolce'. Section D (measures 33-40) is marked 'mf'. Section E (measures 40-51) is marked 'Solo' and 'fp'. Section F (measures 51-58) is marked 'mf'. Section G (measures 58-65) is marked 'fp' and 'ff'. The score concludes with an 'alt. ending (in absence of voice)' marked 'p' and 'rall. al fine'.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84      rall.      **A** A tempo (con rubato)

7      10

**B** 8      **C**

*mp dolce*

33      **D**

*mf*

40      Solo

*fp*      *fp*

**E**

*ff*

51      **F**

*mf*

56

*fp*

**G**

*ff*

67 rall. al fine

*ffp*      *ff*

alt. ending (in absence of voice)

72

*p*

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84      7      rall.      **A** A tempo (con rubato) 10

**B** **C** 8 *mp dolce*

33 **D** *mf*

40 Solo *fp* *fp*

**E** *ff*

51 **F** *mf*

58 **G** *fp* *ff*

65 *rall. al fine* *ffp*

69 *ff* 3 3

72 alt. ending (in absence of voice) *p*

Detailed description: This is a musical score for Bass Trombone, arranged by Philip Harper. The piece is 'Climb Ev'ry Mountain' by Rodgers and Hammerstein. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Freely' and a metronome marking of ♩=84. The score is divided into sections labeled A through G. Section A (measures 7-10) is marked 'rall.' and 'A tempo (con rubato)'. Section B (measures 8-10) is marked 'mp dolce'. Section C (measures 11-12) is marked 'mp dolce'. Section D (measures 33-34) is marked 'mf'. Section E (measures 40-41) is marked 'fp'. Section F (measures 51-52) is marked 'mf'. Section G (measures 58-59) is marked 'fp' and 'ff'. There is a 'Solo' marking above measure 40. The score concludes with an alternative ending (measures 72-73) marked 'p' and 'alt. ending (in absence of voice)'. The piece ends with a double bar line.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84 rall.

**A** A tempo (con rubato)  
(in absence of voice)

7 2

*p cantabile*

15 **B**

23 **C**

29 **D**

*mf*

**D**

*f*

43 **E**

*fp* *fp* *ff*

48 **F**

*mf*

**F**

*fp*

60 **G**

*mp* *ff* *ff*

64 **G**

*p* rall. al fine

68 **G**

alt. ending (in absence of voice)

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84 rall.

**A** A tempo (con rubato)  
(in absence of voice)

7 2

*p cantabile*

15 **B**

23 **C**

29 *mf*

**D** *f* 2

43 **E** *fp* *fp* *ff*

48 *mf*

**F** *fp*

60 **G** *mp* *ff* *ff* 6 7

64 *rall. al fine*

alt. ending (in absence of voice)

68

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84 rall.

**A** A tempo (con rubato)  
one

7

*mp*

16

**B**

16

25

**C** Tutti

*mp dolce*

32

**D**

*mf*

39

*fp*

**E**

*ff*

52

**F**

*mf* *fp*

60

**G**

*ff*

66

rall. al fine

*ffp* *ff*

alt. ending (in absence of voice)

72

*p*

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely  $\text{♩} = 84$  rall.

**A** A tempo (con rubato)  
one

7

*mp*

16

*mp*

25

**C** Tutti

*mp dolce*

32

**D**

*mf*

39

*fp* *fp*

**E**

*ff*

52

**F**

*mf* *fp*

60

**G**

*ff*

66

rall. al fine

*ffp < ff*

alt. ending (in absence of voice)

72

*p*

Bass in B $\flat$

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely  $\text{♩} = 84$  rall. **A** A tempo (con rubato) **B**  
7 8 one

21

**C** Tutti  
*mp dolce*

34 **D**  
*mf*

40 *fp* *fp*

**E**  
*ff*

52 **F**  
*mf* *fp*

60 **G**  
*ff*

66 *rall. al fine*  
*ffp < ff*

72 | alt. ending (in absence of voice)  
*p*

Bass in B $\flat$

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Phillip Harper

Freely  $\text{♩} = 84$  rall. **A** A tempo (con rubato) **B**

7 8 one

21

**C** Tutti  
*mp dolce*

34 **D**  
*mf*

40 *fp* *fp*

**E** *ff*

52 **F** *mf* *fp*

60 **G** *ff*

66 *rall. al fine* *ffp < ff*

72 alt. ending (in absence of voice) *p*

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84      rall.      **A** A tempo (con rubato) 10

**B** 8      **C**      Glockenspiel      Timpani 2

*mp*      *p*

**D** 4

*mf*      *mf*

43      **E** 5

*f*      *fp*      *ff*

**F**      Glockenspiel      Timpani 2

*mf*      *fp*

**G**

*ff*

67 rall. al fine

*ffp*      *ff*

72 alt. ending (in absence of voice)

*p*

Detailed description: This is a musical score for Timpani and Glockenspiel. It begins with a tempo of 'Freely' at 84 beats per minute, followed by a 'rall.' section. Section A is marked 'A tempo (con rubato)' and has a duration of 10 measures. Section B (8 measures) features the Glockenspiel with a mezzo-piano (*mp*) dynamic. Section C is a 2-measure Timpani part with a piano (*p*) dynamic. Section D (4 measures) features the Timpani with a mezzo-forte (*mf*) dynamic. Section E (5 measures) features the Timpani with dynamics of *f*, *fp*, and *ff*. Section F (2 measures) features the Glockenspiel with a mezzo-forte (*mf*) dynamic and the Timpani with a fortissimo-piano (*fp*) dynamic. Section G is a 7-measure Timpani part with a fortissimo (*ff*) dynamic. The score concludes with a 'rall. al fine' section and an alternative ending (72 measures) marked 'alt. ending (in absence of voice)' with a piano (*p*) dynamic.

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84      rall.      **A** A tempo (con rubato)

7      10

**B** 8      **C** Finger Cym.      *mp*

33      **D** *f*

38      *fp*

44 (power fill)      **E** *fp* *f* *ff*

49      **F** Finger Cym.      *mf*

55      *f*

**G**

66      rall. al fine

69      alt. ending (in absence of voice)      *p*

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84

rall.

**A** A tempo (con rubato)

7 10

**B**

**C**

Shaker

8

*mp*

31

**D**

39

**E**

Shaker

3

*ff*

46

50

**F**

*mf*

54

57

**G**

Clash Cyms

rall. al fine

3

*ff*

68

alt. ending (in absence of voice)

# Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely  $\text{♩} = 84$  rall. **A** A tempo (con rubato)

Climb e - very mount ain, Search high and low,

15 **B**

Fol - low e - very by - way, E - very path you know. Climb e - very mount ain,

21

Ford e - very stream, Fol - low e - very rain - bow til you find your dream. A

**C**

dream that will need \_\_\_\_\_ All the love you can give, \_\_\_\_\_ E - very

31 **D**

day of your life \_\_\_\_\_ For as long as you live. \_\_\_\_\_ Climb e - very mount ain,

37

Ford e - very stream, Fol - low e - very rain - bow, Til you find \_\_\_\_\_ your dream.

**E** **F**

A dream that will need \_\_\_\_\_ All the love you can give, \_\_\_\_\_

56

\_\_\_\_\_ E - very day of your life \_\_\_\_\_ For as long as you live. \_\_\_\_\_

**G**

Climb e - very mount ain, Ford e - very stream, Fol - low e - very rain - bow,

rall. al fine (optional) alt. ending (in absence of voice)

67 Til you find \_\_\_\_\_ your dream. \_\_\_\_\_