

CONCERTO IN A MINOR RV 522

Arranged for Brass Orchestra

Duration: 4 mins

First Movement

Antonio Vivaldi
Arranged by James Moule

Allegro $\text{♩} = 92$

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

5
Sop. Cnt. *mf*
Solo Cnt. *mf*
Rep. *mf*
2nd Cnt. *mf*
3rd Cnt. *mf*
Flghn.
Solo Hn. *mp* *mf* *f*
1st Hn. *mf* *f*
2nd Hn. *mp* *mf* *f*
1st Bari. *f*
2nd Bari. *mp* *mf* *f*
1st Trb.
2nd Trb.
Bs. Trb.
Euph. *mp* *mf* *f*
Eb B. *mp* *mf* *f*
BBb B. *mp* *mf* *f*

Detailed description: This is a page of a musical score for a concert band. It features 15 staves. The top three staves are for vocal soloists: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Rehearsal (Rep.). The next three staves are for vocal chorists: 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flghn.). The remaining nine staves are for instruments: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), Eb Baritone (Eb B.), and BBb Baritone (BBb B.). The score is in 2/4 time with a key signature of one sharp (F#). It begins with a rehearsal mark (5) and includes dynamic markings such as *mp*, *mf*, and *f*. The music is written in treble clef for most parts and bass clef for the Bass Trumpet.

Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flg. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Trb.
 2nd Trb.
 Bs. Trb.
 Euph.
 Eb B.
 BBb B.

A

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2ndBari.

1st Trb.

2ndTrb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

mf

p

25

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2ndBari.
1st Trb.
2ndTrb.
Bs. Trb.
Euph.
Eb B.
BBb B.

39 **B**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

One

34

Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flghn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Trb.
 2nd Trb.
 Bs. Trb.
 Euph.
 Eb B.
 BBb B.

38 C

Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flghn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Trb.
 2nd Trb.
 Bs. Trb.
 Euph.
 Eb B.
 BBb B.

42

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2ndBari.
1st Trb.
2ndTrb.
Bs. Trb.
Euph.
Eb B.
BBb B.

45 *dim*

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

45 **D**

Sop. Cnt. *p* *mp*

Solo Cnt.

Rep. *p* *mp* *f*

2nd Cnt. *pp* *stacc.*

3rd Cnt. *pp* *stacc.*

Flghn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Trb.

2nd Trb.

Bs. Trb.

Euph. *f*

E♭ B.

B♭ B.

52

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2ndBari.

1st Trb.

2ndTrb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

pp

mp

56

Sop. Cnt. *mp*

Solo Cnt. *mp* One

Rep.

2nd Cnt.

3rd Cnt.

Flghn. *mp* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

E

Sop. Cnt. *mp* *f*

Solo Cnt. *f* All

Rep. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flghn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bari. *p* *mf*

2nd Bari. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bs. Trb. *p* *mf*

Euph. *f* *mf*

E♭ B. *f* *mf*

BB♭ B. *f* *p* *mf*

65

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2ndBari.

1st Trb.

2ndTrb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

cresc.

mf

f

p

79

Sop. Cnt. *p* *mf*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p* One

3rd Cnt.

Flghn. *p* *mf*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bari. *p*

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph. *p*

E♭ B. *p*

BB♭ B.

74

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

78

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

Both

mp

mf

f

p

F

82

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

mf

p

stacc.

p

92 Rall.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

B♭ B.

CONCERTO IN A MINOR RV 522

Soprano

Arranged for Brass Orchestra

Duration: 4 mins

First Movement

Antonio Vivaldi
Arranged by James Moule

Allegro $\text{♩} = 92$

f *mf* *f* *mp* *mf* *f* *f* *f* *p* *f* *p* *f* *f* *dim.*

2 A 6

4 B

2

C

47 D

51

62 E

68 *cresc.*

70

74

80

83 F

90 *ff* *Rall.*

CONCERTO IN A MINOR RV 522

Solo cornets

Arranged for Brass Orchestra

Duration: 4 mins

Antonio Vivaldi


First Movement

Arranged by James Moule

Allegro $\text{♩} = 92$

The musical score is written for Solo Cornets in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes several dynamic markings: *f*, *mf*, *mp*, *p*, and *f*. There are three boxed sections labeled 'A', 'B', and 'C'. Section 'A' is located between measures 14 and 17. Section 'B' is located between measures 29 and 32, with a 'One' marking above the first measure of the section. Section 'C' is located between measures 35 and 38. The score ends with a final *f* dynamic marking.

40 

44 

48 

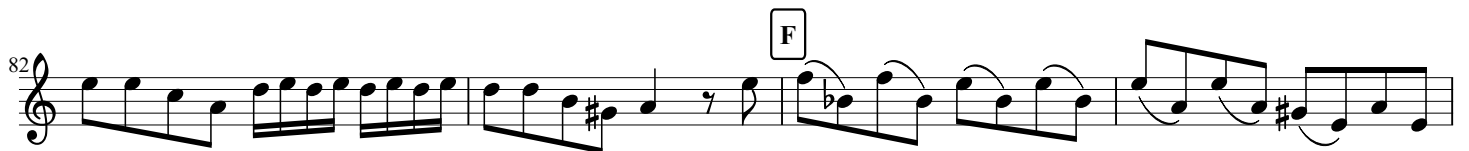
54 

61 

65 

70 

79 

82 

86 

CONCERTO IN A MINOR RV 522

2nd cornets

Arranged for Brass Orchestra

Duration: 4 mins

Antonio Vivaldi

First Movement

Arranged by James Moule

Allegro ♩ = 92

f *mf* *f* *mp* *mf* *f*

6 *p* *f*

13 *p* *mf* **A** 5

24 *f* *p* **B** 4 7

39 *f* **C**

44 *dim.* *f*

48 *pp* **D** stacc.

50 3

55 *pp*

57

59

61 **E** *p* *mf* 2

68 *f* *p* *p* One

72

75

78 *mp* *mf* *f* Both

82 **F** 2 *mf*

88 *ff* Rall.

CONCERTO IN A MINOR RV 522

3rd cornets

Arranged for Brass Orchestra

Antonio Vivaldi

Duration: 4 mins

Arranged by James Moule

Allegro ♩ = 92

First Movement

The musical score is written for 3rd cornets in 4/4 time. It consists of 91 measures across 12 staves. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The key signature has one flat (A minor). The score includes various dynamics such as *f*, *mp*, *mf*, *p*, *pp*, and *ff*. There are six marked sections: A (measures 13-15), B (measures 25-27), C (measures 33-35), D (measures 47-50), E (measures 60-63), and F (measures 81-83). Section D is marked 'stacc.' and 'pp'. Section E is marked 'non stacc.' and 'pp'. Section F is marked '2'. The score concludes with a 'Rall.' marking and a fermata over the final note.

CONCERTO IN A MINOR RV 522

Solo horn

Arranged for Brass Orchestra

Duration: 4 mins

First Movement

Antonio Vivaldi
Arranged by James Moule

Allegro $\text{♩} = 92$

1

4

7

10

15

20

25

29

42

45

f *mf* *f* *mp* *mf* *f* *mf* *p* *mf* *mf* *f* *mp* *f* *f* *dim.*

A

B

8

C

D

CONCERTO IN A MINOR RV 522

1st horn

Arranged for Brass Orchestra

Duration: 4 mins

Antonio Vivaldi

First Movement

Arranged by James Moule

Allegro $\text{♩} = 92$

6

13

18

22

27

30

42

45

52

f *mf* *mp* *p* *f* *p* *mf* *f* *mf* *f* *dim.* *f*

A

B

C

D

55 **6** **E** *p* *mf* *p*

68 *f* *p* **6** *mp*

79 *mf* *f* *p*

83 **F** *mf* **2**

90 *ff* *Rall.*

Detailed description: This musical score is for guitar, written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff (measures 55-67) begins with a sixteenth-note rest, followed by a six-measure rest with a circled 'E' above it. The melody then starts on the second measure with a half note G4, a dotted half note A4, and a half note B4. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The second staff (measures 68-78) starts with a half note G4, a dotted half note A4, and a half note B4. It features a six-measure rest with a circled '6' above it. Dynamics include forte (*f*), piano (*p*), and mezzo-piano (*mp*). The third staff (measures 79-82) consists of eighth-note patterns: G4-A4-B4, A4-B4-C#4, and B4-A4-G4. Dynamics are mezzo-forte (*mf*), forte (*f*), and piano (*p*). The fourth staff (measures 83-89) starts with a sixteenth-note rest, followed by eighth notes G4-A4-B4. It includes a six-measure rest with a circled 'F' above it and a two-measure rest with a circled '2' above it. Dynamics include mezzo-forte (*mf*). The fifth staff (measures 90-94) begins with a half note G4, a dotted half note A4, and a half note B4. It concludes with a half note G4. Dynamics include fortissimo (*ff*) and a 'Rall.' (ritardando) marking above the final measure.

CONCERTO IN A MINOR RV 522

2nd horn

Arranged for Brass Orchestra

Duration: 4 mins

Antonio Vivaldi

First Movement

Arranged by James Moule

Allegro ♩ = 92

5

12

24

42

47

53

64

72

82

92

Rall.

f *mf* *mp* *p* *f* *ff*

A B C D E F

4 9 5 2 2 6 6

CONCERTO IN A MINOR RV 522

2nd baritone

Arranged for Brass Orchestra

Duration: 4 mins

Antonio Vivaldi

First Movement

Arranged by James Moule

Allegro $\text{♩} = 92$

6

13

24

42

45

52

55

68

81

86

f *mp* *mf* *p* *mf* *f* *mf* *f* *mf* *f* *ff* *Rall.*

A 5

B 4 9 C

D 3

E 6 2

F

CONCERTO IN A MINOR RV 522

1st trombone

Arranged for Brass Orchestra

Duration: 4 mins

First Movement

Antonio Vivaldi
Arranged by James Moule

Allegro ♩ = 92

7 *pp*

13 *mf* A 5 *mf*

23 4 B 9 C

40 *f*

45 *dim.* D 14 E *p*

64 2 9

79 *p* F 6

90 *ff* Rall.

CONCERTO IN A MINOR RV 522

2nd trombone

Arranged for Brass Orchestra

Duration: 4 mins

First Movement

Antonio Vivaldi
Arranged by James Moule

Allegro $\text{♩} = 92$

7

pp

f

13

A

6

p

mf

mf

24

4

B

9

C

f

41

dim.

46

D

14

E

p

mf

65

2

9

f

p

80

F

6

ff

91

Rall.

CONCERTO IN A MINOR RV 522

Bass trombone

Arranged for Brass Orchestra

Duration: 4 mins

First Movement

Antonio Vivaldi
Arranged by James Moule

Allegro $\text{♩} = 92$

7 *pp* *f*

13 *mf* *mf* A 6

24 4 B 9 C *f*

41 *dim.*

46 *f* D 13 E *p*

64 *mf* 2 *f* 8

78

84 F 6 *ff* Rall.

54 *mp*

58 **E**

63 *mf* **2** *f*

70 *p* **6** *f*

80 **F** **6** *ff*

92 Rall.

CONCERTO IN A MINOR RV 522

Bb bass

Arranged for Brass Orchestra

Duration: 4 mins

First Movement

Antonio Vivaldi
Arranged by James Moule

Allegro ♩ = 92

The musical score is written for a Bb bass in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several marked sections: Section A (measures 15-19), Section B (measures 26-29), Section C (measures 30-33), Section D (measures 44-57), and Section E (measures 62-65). Section F (measures 82-87) is marked 'Rall.' (Ritardando). The score concludes with a fermata on a whole note.