

Second Movement  
Duration: 3 min 25 s

Antonio Vivaldi  
Arranged by James Moule

Adagio e molto dolce  $\text{♩} = 40$

Musical score for the first system of instruments. The instruments listed are Soprano Cornet, 1st Solo Cornet, 2nd Solo Cornet, Flugel Horn, Solo Horn, 1st Horn, 1st Baritone, 1st Euphonium, and 1st E♭ Bass. The score is in 3/4 time and features a melodic line for the Solo Horn and 1st Euphonium, with dynamic markings of *p* and *mp*.

Musical score for the second system of instruments. The instruments listed are Sop. Cnt., 1st Solo Cnt., 2nd Solo Cnt., Flghn., Solo Hn., 1st Hn., 1st Bari., 1st Euph., and 1st E♭ B. The score continues the melodic line for the Solo Horn and 1st Euphonium, with dynamic markings of *mp* and *p*. A trill (*tr*) is indicated for the Flghn. part.

**G**

12 Sop. Cnt. *mf*

13 1st Solo Cnt. *mf*

14 2nd Solo Cnt.

15 Flghn.

16 Solo Hn. *mf*

1st Hn. *mf*

1st Bari.

1st Euph.

1st E♭ B. *p*

17 Sop. Cnt. *tr*

18 1st Solo Cnt. *mf*

19 2nd Solo Cnt. *mf*

20 Flghn. *mf*

21 Solo Hn.

1st Hn.

1st Bari.

1st Euph.

1st E♭ B.

23 H

Sop. Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Flghn.

Solo Hn.

1st Hn.

1st Bari.

1st Euph.

1st Eb B.

Sop. Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Flghn.

Solo Hn.

1st Hn.

1st Bari.

1st Euph.

1st Eb B.

I

34

Sop. Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Flghn.

Solo Hn.

1st Hn.

1st Bari.

1st Euph.

1st Eb B.

Sempre diminuendo

rall.

40

Sop. Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Flghn.

Solo Hn.

1st Hn.

1st Bari.

1st Euph.

1st Eb B.

# Soprano

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12 **G**

*mf*

18 *tr*

21 **H** 10 **I** 11

# 1st Solo cornet

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12 **G** *mf*

17 **3**

24 **H** *mp*

29 *mf* *p*

33 **I** *mf*

37 *p* *tr* *Sempre diminuendo*

42 *rall.* *pp*

# 2nd Solo cornet

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Adagio e molto dolce  $\text{♩} = 40$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. Measure numbers 12, 22, 27, 31, 35, 39, and 43 are indicated at the start of their respective staves. Performance markings include *mf*, *p*, *mp*, *pp*, *rall.*, and *Sempre diminuendo*. Fingerings are indicated by letters G, H, and I in boxes. A trill is marked with *tr* above a note in measure 39. The score ends with a double bar line in measure 43.

# Flugel

## Second Movement Duration: 3 min 25 s

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Adagio e molto dolce ♩ = 40

4 *mp*

7 *tr* 4

13 **G** 7 *mf*

22 **H** 11

35 **I** 6 *p* Sempre diminuendo

43 *rall.* *pp*

Solo horn

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1

5

9

13

17

21

31

35

1st horn

Second Movement  
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Antonio Vivaldi  
Arranged by James Moule

Adagio e molto dolce  $\text{♩} = 40$

8

*mp*

12

G

*mf*

16

20

3

H

7

*mf*

32

I

36

*mf*

8

Second Movement

Antonio Vivaldi

1st baritone

Duration: 3 min 25s Arranged by James Moule

Adagio e molto dolce  $\text{♩} = 40$

12 G 11 H mp

26

30 p

34 I 5 mf p Sempre diminuendo

42 rall. pp

# 1st euphonium

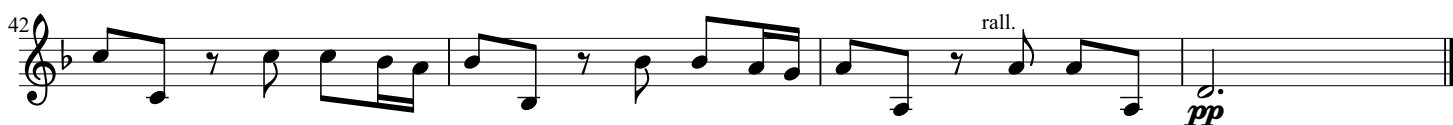
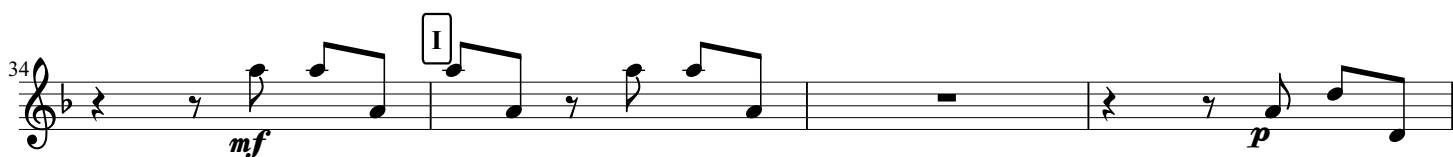
## Second Movement

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Antonio Vivaldi

Arranged by James Moule

Adagio e molto dolce  $\text{♩} = 40$



Second Movement

Antonio Vivaldi

1st Eb bass

Duration: 3 min 25 s

Arranged by James Moule

Adagio e molto dolce ♩ = 40

The musical score is written in treble clef with a 3/4 time signature. It consists of three systems of staves. The first system (measures 1-10) includes a 4-measure rest, a half note G with a *p* dynamic, a 7-measure rest, another half note G with a *p* dynamic, a 10-measure rest, and a final 2-measure rest. A box labeled 'G' is placed above the first G note, and a box labeled 'H' is placed above the second G note. The second system (measures 11-25) starts at measure 26 and features a *mp* dynamic. The third system (measures 26-32) starts at measure 32, includes a *p* dynamic, a box labeled 'I' above a measure, a 10-measure rest, and ends with a *pp* dynamic.