

Third Movement

Duration: 4 minutes

Antonio Vivaldi
Arranged by James Moule

Allegro ♩ = 112

Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

J

Musical score for a concert band with vocal parts. The score includes parts for Soprano, Solo, 1st, 2nd, 3rd, and Flg. Cnt.; Solo, 1st, 2nd, and Bs. Trb.; Euph.; Eb B.; and BBb B. The Solo Cnt. part features a melodic line starting at measure 2 with a *mf* dynamic, including trills and a trill (tr) at measure 7. The Solo Hn. and 1st Hn. parts have a melodic line starting at measure 7 with a *mf* dynamic. The Euph. part has a melodic line starting at measure 2 with a *mf* dynamic. The Eb B. part has a melodic line starting at measure 4 with a *mf* dynamic. The BBb B. part has a melodic line starting at measure 2. The 1st, 2nd, and 3rd Cnt. parts have a melodic line starting at measure 2. The Flg. Cnt. part has a melodic line starting at measure 2. The Solo Hn. and 1st Hn. parts have a melodic line starting at measure 7. The 2nd Hn. part has a melodic line starting at measure 2. The 1st, 2nd, and Bs. Trb. parts have a melodic line starting at measure 2. The Euph. part has a melodic line starting at measure 2. The Eb B. part has a melodic line starting at measure 4. The BBb B. part has a melodic line starting at measure 2.

K

21

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

mf

tr

ff

f

Detailed description: This is a musical score for a concert band, starting at measure 21. The score includes parts for Soprano, Solo, and three other Contraltos; Flghe; Solo and two other Horns; two Baritone parts; two Trumpet parts; Bass Trumpet; Euphonium; Eb Baritone; and BBb Baritone. The key signature is one sharp (F#). The Soprano part has a rest until measure 28, where it begins with a fortissimo (ff) dynamic. The Solo Contralto part starts with a mezzo-forte (mf) dynamic, features a trill (tr) in measure 24, and then continues with a fortissimo (ff) dynamic from measure 28. The Solo Horn part begins in measure 24 with a fortissimo (ff) dynamic. The Eb Baritone part starts with a fortissimo (f) dynamic in measure 24. The BBb Baritone part begins with a fortissimo (f) dynamic in measure 24. The Flghe part has a rest throughout. The other parts (1st and 2nd Contraltos, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, and Bass Trumpet) have rests throughout the page.

L

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

B♭ B.

One

Other

Other (etc)

ff

p

f

40

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

One

Other

Other (etc)

Musical score for a concert band with vocal soloists. The score includes parts for Soprano, Solo, and three Concert Tenors; Flute, Solo Horn, and two Horns; Baritone I and II; Trumpets I, II, and Bass; Euphonium; Eb Baritone; and BBb Baritone. The music is in 4/4 time with a key signature of one sharp (F#). A 'M' in a box is above the Soprano part in the fifth measure. Dynamics include *ff*, *mf*, and *mp*.

52

Sop. Cnt. N

Solo Cnt. All

1st Cnt. Both

2nd Cnt. Both

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

Sop. Cnt. *p* *ff* *mp*
 Solo Cnt. *p* *ff* *mp*
 1st Cnt. *p* *ff* *mp*
 2nd Cnt. *p* *ff* *mp*
 3rd Cnt. *p* *ff* *mp*
 Flghn. *p* *ff* *mp*
 Solo Hn. *p* *ff* *mp*
 1st Hn. *p* *ff* *mp*
 2nd Hn. *p* *ff* *mp*
 1st Bari. *p* *ff* *mp*
 2nd Bari. *p* *ff* *mp*
 1st Trb. *p* *ff* *mp*
 2nd Trb. *p* *ff* *mp*
 Bs. Trb. *p* *ff* *mp*
 Euph. *p* *ff* *mp*
 Eb B. *p* *ff* *mp*
 BBb B. *p* *ff* *mp*

65

Sop. Cnt.
Solo Cnt.
1st Cnt.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Trb.
2nd Trb.
Bs. Trb.
Euph.
Eb B.
BBb B.

76

Sop. Cnt.
Solo Cnt.
1st Cnt.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2ndBari.
1st Trb.
2ndTrb.
Bs. Trb.
Euph.
Eb B.
BBb B.

dim.

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

86 **P**

Sop. Cnt. *mf*

Solo Cnt. *p* One

1st Cnt. *p*

2nd Cnt. *mf*

3rd Cnt. *p* One Other (etc)

Flghn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bari. *p*

2nd Bari.

1st Trb. *p*

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

92

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

All

mf

104

Sop. Cnt. *Other*

Solo Cnt. *Other, etc)*

1st Cnt.

2nd Cnt. *One*

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari. *p*

2nd Bari.

1st Trb. *p*

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

117 R

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

122

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

128 S

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

B♭ B.

134

Sop. Cnt.
Solo Cnt.
1st Cnt.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2ndBari.
1st Trb.
2ndTrb.
Bs. Trb.
Euph.
Eb B.
BBb B.

140 Poco rall.

Sop. Cnt. *ff*

Solo Cnt. *ff*

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flghn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2ndBari. *ff*

1st Trb. *ff*

2ndTrb. *ff*

Bs. Trb. *ff*

Euph. *ff*

E♭ B. *ff*

BB♭ B. *ff*

Soprano

Third Movement

Duration: 4 minutes

Antonio Vivaldi
Arranged by James Moule

Allegro $\text{♩} = 112$

4

f *ff*

11

J 12 K 4

ff

33

L

f

41

47

M

ff

52

57

N

p *ff* *mp*

63

f

69

2

75

O

f

78

80 

87 

95 

103 

111 

118 

121 

123 

126 

132 

138 

Solo cornets

Third Movement
Duration: 4 minutes

Antonio Vivaldi
Arranged by James Moule

Allegro $J = 112$

6 *ff* *mf* **J**

14 *mf* *tr*

22 *tr* *ff* **K**

29 **L**

37 *p* One Other Other (etc) 5

43

47 *f* **M** **N** All

60 *p* *ff* *mp* *f*

67 *mp*

73 *f* **O**

77

80

84 **P** One *p*

88 *mf* All

98 **Q** One 2 *p*

106 Other Other, etc)

111 Change Change All *f*

115 **R** *f*

119

122

125 *f* *mp* *f*

131 **S** *f*

137 *ff*

143 Poco rall.

Third Movement

Duration: 4 minutes

Antonio Vivaldi

Arranged by James Moule

Repiano

Allegro ♩ = 112

6

ff

J 12

K 6

L

37

p

2

42

M

47

f

N

55

p

ff

mp

63

3

mf

70

mp

O

75

mp

78

81

dim. P 3

Third Movement

2nd cornets

Duration: 4 minutes

Antonio Vivaldi
Arranged by James Moule

Allegro ♩ = 112

Musical score for 2nd cornets, measures 1-80. The score is written in treble clef with a 3/4 time signature. It includes various dynamics (p, mp, mf, ff), articulation (accents), and performance markings (J, K, L, M, N, O, P) and fingerings (2, 3, 4, 5). The score is divided into sections for 'One' and 'Other' players.

Measures 1-7: *ff*, dynamic marking **2**.

Measures 8-15: *mf*, dynamic marking **J**, **2**.

Measures 16-23: *ff*, dynamic marking **K**, **5**, **4**.

Measures 24-31: *ff*, dynamic marking **L**, **3**.

Measures 32-38: *p*, dynamic marking **2**, **One**.

Measures 39-44: *p*, dynamic marking **2**, **One**.

Measures 45-50: *p*, dynamic marking **Other**.

Measures 51-58: *f*, *p*, *ff*, *mp*, dynamic marking **M**, **8**, **N**, **Both**, **2**.

Measures 59-65: *f*, dynamic marking **2**.

Measures 66-72: *f*, dynamic marking **O**.

Measures 73-76: *mp*, *f*, dynamic marking **O**.

Measures 77-79: *f*, dynamic marking **O**.

Measures 80-83: *mf*, dynamic marking **P**, **3**.

88

94

p Q

101

4 One 3

111

One 2 Both

117

R

121

124

128

2 S *f*

134

138

142

ff Poco rall.

Third Movement

Duration: 4 minutes

Antonio Vivaldi

Arranged by James Moule

3rd cornets

Allegro ♩ = 112

6 J

14 K 6 L 3

39 One 2 Other (etc)

49 M 8 N Both p ff mp

63 2 mf f

72 O mp ff

80 3

86 P One Other (etc) p

91 **2**

98 **Q** **One** *p*

103 **3** **8** **Both** **R** *f*

119

122

124

128 **S** *mp* *f*

135

141 *ff* **Poco rall.**

Third Movement

Antonio Vivaldi

Duration: 4 minutes

Arranged by James Moule

Flugel

Allegro ♩ = 112

6 **J**

14 **K** 6 **L**

37 *p* 2

42

46

51 **M** *f*

59 **N** *p* *ff* *mp* *f*

66 *f* *f*

72 **O** *mp* *mp* 2

77

80 *f*

Solo horn

Third Movement

Duration: 4 minutes

Antonio Vivaldi

Arranged by James Moule

Allegro $\text{♩} = 112$

f

ff

mf

ff

f

ff

ff

p *ff* *mp* *f*

f *mp*

79

82

95

103

110

115

120

123

128

131

146

1st horn

Third Movement
Duration: 4 minutes

Antonio Vivaldi
Arranged by James Moule

Allegro ♩ = 112

The musical score is written for a 1st horn in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, with various dynamics and performance markings. The dynamics include *f*, *ff*, *mf*, *mp*, and *p*. Performance markings include accents, slurs, and breath marks. There are also several boxed letters (J, K, L, M, N, O) and numbers (6, 15, 4, 2) indicating specific measures or sections. The score ends with a final double bar line.

Third Movement

Duration: 4 minutes

Antonio Vivaldi

Arranged by James Moule

2nd horn

Allegro ♩ = 112

6 *ff* J

14 11 K 6 L 15 *ff*

51 M *f*

59 N *f*

62

65 3 2 O 10 *f*

85 dim. P 13 Q 15 R *f*

119 11 S 9 *ff*

143 Poco rall.

1st baritone

Third Movement
Duration: 4 minutes

Antonio Vivaldi
Arranged by James Moule

Allegro $\text{♩} = 112$

6 *ff*

13 **J** 11 **K** 6 *ff*

35 **L** 13 **M** *ff*

54 **N** *f*

60 *p* *ff* *mp* *f*

67 6 **O** 6 *mp*

84 **P** *p* 3

91 6 11

98 **Q** 4 *p* 3

108 6 4 *f*

118 **R** 12 **S** 9 *f* *ff*

144 *Poco rall.*

2nd baritone

Third Movement

Duration: 4 minutes

Antonio Vivaldi
Arranged by James Moule

Allegro ♩ = 112

6 **J**

11 **K** 6 **L**

37 13 **M** 8 **N** *f* *p* *ff* *mp*

64 6 *f* *mp*

74 **O** 6 *f*

85 **P** 13 **Q** 4 6 *p*

110 4 *f*

118 **R** 12 **S** 9 *f* *ff*

145 Poco rall.

Third Movement

Antonio Vivaldi

1st trombone

Duration: 4 minutes

Arranged by James Moule

Allegro ♩ = 112

6 J

14 K 6 L

37 M 13

57 N 2

66 6 O 6

84 P 4

92 8 11

100 Q 4 3 6 4

114 R 13 S 10

142 Poco rall.

Third Movement

2nd trombone

Duration: 4 minutes

Antonio Vivaldi
Arranged by James Moule

Allegro $\text{♩} = 112$

6 *ff*

12 J 11 K 6 *ff*

33 L 13

51 M 8 N *p* *ff* *mp*

64 10 O 6 *mp* *f*

84 P 13 Q *p*

102 4 11 *f*

118 R 13 S 10 *ff*

145 Poco rall.

Third Movement

Bass trombone

Duration: 4 minutes

Antonio Vivaldi
Arranged by James Moule

Allegro ♩ = 112

6 *ff*

13 **J** 11 **K** 6 *ff*

35 **L** 13 **M** 8 **N** *f* *p*

61 *ff* *mp* 2 *f* 3

71 *mf* *mp* **O** 6 *f*

83 **P** 13 **Q** 10

111 4 *f*

118 **R** 12 *f* **S**

136 *ff*

143 Poco rall.

Euphonium

Third Movement

Duration: 4 minutes

Antonio Vivaldi
Arranged by James Moule

Allegro ♩ = 112

6 **J**

14

22 **K**

30 **L**

38 13 **M**

58 **N**

63 **O**

71 **O**

79 **P**

87

Third Movement

Antonio Vivaldi

E♭ bass

Duration: 4 minutes

Arranged by James Moule

Allegro ♩ = 112

6

ff

J

15

mf

24

K

f

ff

33

L

13

M

f

54

N

61

69

O

mf

mp

78

2

P

f

dim.

p

88

97

Q

106

115

R

123

132

S

141

Poco rall.

Bb bass

Third Movement
Duration: 4 minutes

Antonio Vivaldi
Arranged by James Moule

Allegro $\text{♩} = 112$

6 **J**

14 **K** 4

35 **L** 13 **M** *mp*

55 **N**

63

71 **O** *mf* *mp*

79 **P**

87 13 **Q** 14 **R** 13

132 **S** 10 *ff* Poco rall.