

CONCERTO GROSSO RV 565

for brass orchestra

First Movement

Duration: 4 mins 40 sec

Antonio Vivaldi
Arranged by James Moule

Andante ♩ = 80

Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

This musical score is for a concert band with vocal parts. It consists of 15 staves, each representing a different instrument or voice part. The parts are: Soprano Contralto (Sop.Cnt.), Solo Contralto (Solo Cnt.), 1st Contralto (1st Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flgeln (Flghn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), E-flat Baritone (Eb B.), and Bass Baritone (BBb B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Sop. Cnt. through 3rd Cnt.) are mostly silent, indicated by a horizontal line with a fermata. The Flgeln part has a single eighth note in the first measure. The Solo Hn. and 1st Hn. parts play a melodic line in the first measure, followed by a rest. The 1st Bari. part plays a complex melodic line across all five measures, with dynamic markings of *mp* and *mf*. The 2nd Bari. part is silent. The 1st Trb. and 2nd Trb. parts play a rhythmic pattern of eighth notes with accents. The Bs. Trb. part is silent. The Euph. part plays a melodic line in the second and fourth measures, with dynamic markings of *mp* and *mf*. The Eb B. and BBb B. parts are silent.

23 Cresc..

Sop. Cnt.
 Solo Cnt.
 1st Cnt.
 2nd Cnt.
 3rd Cnt.
 Flg. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Trb.
 2nd Trb.
 Bs. Trb.
 Euph.
 Eb B.
 BBb B.

28

poco rall.

B Grave $\text{♩} = 36$

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

mf

p

mp

All

C FUGA
Allegro ♩ = 92

35 cresc. *mf*

Sop. Cnt. *mf*

Solo Cnt. *mf*

1st Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn. *mf*

Solo Hn. *mf* *tr*

1st Hn. *mf* *tr*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bs. Trb. *mf*

Euph. *mf* *tr*

E♭ B. *mf*

BB♭ B. *mf*

mf

D

44

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

mf

mf

mf

mf

49 E

Sop. Cnt.
Solo Cnt.
1st Cnt.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2ndBari.
1st Trb.
2ndTrb.
Bs. Trb.
Euph.
Eb B.
BBb B.

mf

F

59 Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

mp *mf* *f*

63

Sop. Cnt. *mp* *tr*

Solo Cnt. *mp* *ff*

1st Cnt. *mp* *tr*

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bari. *mp* *ff*

2nd Bari.

1st Trb. *mp*

2nd Trb. *mp*

Bs. Trb.

Euph. *mp*

E♭ B. *mp*

BB♭ B. *mp* *f*

67 G

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

mf

f

72

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

The musical score is written for a concert band. It consists of 15 staves, each representing a different instrument or voice part. The parts are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), 1st Contralto (1st Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flageolet (Flghn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), E♭ Baritone (E♭ B.), and BB♭ Baritone (BB♭ B.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Solo Cnt. part begins with a *mf* dynamic. The 3rd Cnt. and Flghn. parts start with a *f* dynamic. The 1st Bari. part has a *f* dynamic. The 2nd Bari. part has a *f* dynamic. The 1st Trb. part has a *f* dynamic. The 2nd Trb. part has a *f* dynamic. The Bs. Trb. part has a *f* dynamic. The Euph. part has a *f* dynamic. The E♭ B. part has a *f* dynamic. The BB♭ B. part has a *f* dynamic. The 1st Cnt. part has a *mp* dynamic. The 2nd Cnt. part has a *mp* dynamic. The 3rd Cnt. part has a *mp* dynamic. The Flghn. part has a *mp* dynamic. The Solo Hn. part has a *mp* dynamic. The 1st Hn. part has a *mp* dynamic. The 2nd Hn. part has a *mp* dynamic. The 1st Bari. part has a *mp* dynamic. The 2nd Bari. part has a *mp* dynamic. The 1st Trb. part has a *mp* dynamic. The 2nd Trb. part has a *mp* dynamic. The Bs. Trb. part has a *mp* dynamic. The Euph. part has a *mp* dynamic. The E♭ B. part has a *mp* dynamic. The BB♭ B. part has a *mp* dynamic.

76

Sop. Cnt. *fr*

Solo Cnt. *mp*

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bari. *f*

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb. *mp*

Euph. *mf*

E♭ B. *mf*

BB♭ B. *mp*

H

A musical score for a concert band with vocal parts. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are arranged vertically from top to bottom: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), First Contralto (1st Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flghehorn (Flghn.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bari.), Second Baritone (2nd Bari.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), E-flat Baritone (Eb B.), and Bass Baritone (BBb B.). The vocal parts (Sop. Cnt., Solo Cnt., 1st Cnt.) have lyrics written below the notes. The instrumental parts include various melodic lines, some with dynamic markings such as *mf* and *mp*. A rehearsal mark 'H' is placed above the first measure of the Soprano Contralto part.

86

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

mf

f

1

Sop. Cnt.
Solo Cnt.
1st Cnt.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2ndBari.
1st Trb.
2ndTrb.
Bs. Trb.
Euph.
Eb B.
BBb B.

Poco a poco allargando

94

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2ndBari.

1st Trb.

2ndTrb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

Detailed description: This is a page of a musical score for a concert band, numbered 94. It features 15 staves. The top four staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), First Contralto (1st Cnt.), and Second Contralto (2nd Cnt.). The remaining staves are for instruments: Flghn. (Flute), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2ndBari.), 1st Trumpet (1st Trb.), 2nd Trumpet (2ndTrb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), E♭ Baritone (E♭ B.), and BB♭ Baritone (BB♭ B.). The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like 'f'. The tempo instruction 'Poco a poco allargando' is at the top right.

Rall. e poco a poco cresc.

98

Sop. Cnt.
Solo Cnt.
1st Cnt.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2ndBari.
1st Trb.
2ndTrb.
Bs. Trb.
Euph.
Eb B.
BBb B.

Soprano

CONCERTO GROSSO RV 565

Duration: 4 mins 40 sec

for brass orchestra
First Movement

Antonio Vivaldi
Arranged by James Moule

Andante 20 [A] 12 [B] Grave $\text{♩} = 36$ *p* *mp* *mf* *cresc.* [C] FUGA Allegro 8 [D] 4

48 *mf* *f* [E]

53 *mf* [F]

57 *mp*

61 *mf* *f* *tr* *mp* *ff*

66 [G] *mf*

73 3 *f*

79 *tr* [H] *mf* 2

87 *mf* *f* [I]

91

95 Poco a poco allargando

101 Rall. e poco a poco cresc. *ff*

Solo cornets

CONCERTO GROSSO RV 565

for brass orchestra

Duration: 4 mins 40 sec

First Movement

Antonio Vivaldi
Arranged by James Moule

67 *mf*

70 *mf*

74 *mp*

82 *mf*

86 *f*

90 *f*

94 *Poco a poco allargando*

98 *f*

102 *Rall. e poco a poco cresc.*
ff

Repiano

CONCERTO GROSSO RV 565

Duration: 4 mins 40 sec

for brass orchestra
First Movement

Antonio Vivaldi
Arranged by James Moule

Andante $\text{♩} = 80$
15

mf

A 12 B Grave $\text{♩} = 36$
p *mp* *mf* *cresc.*

C FUGA Allegro 8 D 8 E
mf

55 *mf*

F 60 *mp* *mf* *f* *mp* *tr*

65 G *f* *mf*

70 2 *mp*

76

H 81 *mp* *mf*

I 86 *mf* *f*

91

96 Poco a poco allargando

101 Rall. e poco a poco cresc. *ff*

2nd cornets

CONCERTO GROSSO RV 565

Duration: 4 mins 40 sec

for brass orchestra

Antonio Vivaldi

First Movement

Arranged by James Moule

Andante $\text{♩} = 80$
3

mf

13 A 12

33 B Grave $\text{♩} = 36$
p mp mf

cresc.

FUGA Allegro
8 8 3

C D E

mf

56

59 F 9 G
mf f

75
mp

81 H 6
f

90 I

93

95 Poco a poco allargando

98

102 Rall. e poco a poco cresc.
ff

3rd cornets

CONCERTO GROSSO RV 565

Duration: 4 mins 40 sec

for brass orchestra

Antonio Vivaldi

First Movement

Arranged by James Moule

Andante $\text{♩} = 80$

15 A 12 B Grave $\text{♩} = 36$

35 cresc. C FUGA Allegro 8 D 8 E 4

58 F 9 G 3

73 mp

77 H 4 6 f

90 I

93 4 Poco a poco allargando

102 Rall. e poco a poco cresc. ff

CONCERTO GROSSO RV 565

Flugel

Duration: 4 mins 40 sec

for brass orchestra

First Movement

Antonio Vivaldi

Arranged by James Moule

Andante $\text{♩} = 80$

mf

mf

mp

Cresc..

poco rall.

mf

B Grave $\text{♩} = 36$

p

mp

cresc.

mf

C FUGA Allegro 8

D 8 E 8 F 9 G 3

f

mp

75 4 H 8 I

f

91

95 Poco a poco allargando

101 Rall. e poco a poco cresc.

ff

CONCERTO GROSSO RV 565

Solo horn

Duration: 4 mins 40 sec

for brass orchestra

First Movement

Antonio Vivaldi

Arranged by James Moule

Andante $\text{♩} = 80$

2 *mf*

8 *mf* 3

15 **A** 6 *mp*

27 *Cresc..* 2 **B** Grave $\text{♩} = 36$ *p* *mp*

35 *cresc.* **C** FUGA Allegro $\text{♩} = 92$ 4 *mf* *tr*

44 **D**

49 **E** 6

59 **F** 3 *mp*

65 **G** 6

76 *mf*

79 H 6

89 I

92

96 Poco a poco allargando

101 Rall. e poco a poco cresc. *ff*

1st horn CONCERTO GROSSO RV 565

Duration: 4 mins 40 sec

for brass orchestra

Antonio Vivaldi

First Movement

Arranged by James Moule

Andante $\text{♩} = 80$

8

21 **A** *mp* Cresc..

28 **B** Grave $\text{♩} = 36$ *mp* *cresc.* **C** FUGA Allegro $\text{♩} = 92$

40 *mf* **D** *tr*

46

51 **E** *f* **F** *mp*

65 **G** **H**

84 *mf* *f*

89 **I**

92 *Poco a poco allargando*

98 *Rall e poco a poco cresc.* *ff*

2nd horn

CONCERTO GROSSO RV 565

Duration: 4 mins 40 sec

for brass orchestra

Antonio Vivaldi

First Movement

Arranged by James Moule

Andante $\text{♩} = 80$

2

16

A

mp

mp

Cresc..

24

30

2

B

Grave $\text{♩} = 36$

p

mp

mf

cresc.

C

FUGA Allegro $\text{♩} = 92$

8

D

8

E

7

F

9

G

mf

73

9

H

8

I

4

95

8

Poco a poco allargando

12

102

Rall. e poco a poco cresc.

ff

67 G
mf

71

74

78 *mf*

81 H

84 *f*

88 I

91

94 *f*
Poco a poco allargando

99

101 *ff*
Rall. e poco a poco cresc.

2nd baritone CONCERTO GROSSO RV 565 for brass orchestra

Duration: 4 min 40 sec

First Movement

Antonio Vivaldi
Arranged by James Moule

Andante ♩ = 80

16

21 **A**

25 *Cresc..* 4

33 **B** Grave ♩ = 36 *p* *mp* *mf* *cresc.* **C** *FUGA Allegro* 8 **D** 8 **E** 4

56 *mf*

59 **F** 9 **G** 13 **H** 6 *f*

90 **I** Stagger breathing 4

96 8 *Poco a poco allargando* 12

102 *Rall. e poco a poco cresc.* *ff*

CONCERTO GROSSO RV 565

1st trombone

Duration: 4 mins 40 sec

for brass orchestra

Antonio Vivaldi

First Movement

Arranged by James Moule

Andante $\text{♩} = 80$

p

2

2

9

2

2

18

2

A

25

Cresc..

poco rall.

32

B Grave $\text{♩} = 36$

p *mp* *mf*

cresc.

C FUGA Allegro 8

D 4

49

E

7

F

mp

61

mf *f* *mp*

2

67

G 13

H 8

I

93

5

3

Poco a poco allargando

100

6

Rall. e poco a poco cresc.

ff

2nd trombone CONCERTO GROSSO RV 565

Duration: 4 mins 40 sec

for brass orchestra

First Movement

Antonio Vivaldi

Arranged by James Moule

Andante $\text{♩} = 80$

p

A

mp

Cresc.

B Grave $\text{♩} = 36$

p *mp*

cresc.

C FUGA Allegro $\text{♩} = 92$ **D** **E** **F**

mf *mp* *mf*

G **H** **I**

f

Poco a poco allargando

Rall. e poco a poco cresc.

ff

Bass trombone CONCERTO GROSSO RV 565

Duration: 4 mins 40 sec

for brass orchestra

First Movement

Antonio Vivaldi

Arranged by James Moule

Andante $\text{♩} = 80$
20 **A**

27 *Cresc.* **B** Grave $\text{♩} = 36$
p *mp*

35 *cresc.* **C** **D** **E** *mf* *mp*
FUGA *Allegro* $\text{♩} = 8$

56 **F** *mp*

61 *mf* *f*

68 **G** *f*

76 **H** *mp*

83 *f* **I** *Poco a poco allargando* 8

98 12 *Rall. e poco a poco cresc.* *ff*

Euphonium

CONCERTO GROSSO RV 565

Duration: 4 mins 40 sec

for brass orchestra

Antonio Vivaldi

First Movement

Arranged by James Moule

Andante ♩ = 80

The musical score is written for Euphonium in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece begins with a dynamic of *p* (piano) and a tempo of Andante (♩ = 80). The score includes several measures of rests and melodic lines. Measure 5 contains a five-measure rest. Measure 14 contains a four-measure rest. Measure 26 is marked with a *Cresc.* (crescendo). Measure 30 is marked with *poco rall.* (poco rallentando) and contains a four-measure rest. Measure 36 is the start of a section labeled 'FUGA' (C) in Allegro (♩ = 92). Measure 42 contains a three-measure rest. Measure 51 is marked with a dynamic of *f* (forte). Measure 54 contains a four-measure rest. The score concludes with a dynamic of *mf* (mezzo-forte).

62 *mf* *mp* 3

69 **G** *f* *f*

73 2 *f*

78 *mf*

81 **H**

84 *f*

88 **I** *f*

93 2

97 Poco a poco allargando

99

101 Rall. e poco a poco cresc. *ff*

E♭ bass

CONCERTO GROSSO RV 565

Duration: 4 mins 40 sec

for brass orchestra

Antonio Vivaldi

First Movement

Arranged by James Moule

Andante $\text{♩} = 80$ **A**
20
mp

27 *Cresc..* *poco rall.* **B** Grave $\text{♩} = 36$
mf *p*

34 *cresc.* **C** **D** *mf*
FUGA *Allegro* $\text{♩} = 92$ **E**

46 *mf*

50 *f* *mf* **F**

56 *mp* *mf*

62 *mp* *f*

69 *f* *f* **G**

76 *mf* **H**

85 *mf* *f* **I** *stager breathing* 4

Poco a poco allargando 8 12 Rall. e poco a poco cresc. *ff*

CONCERTO GROSSO RV 565

Bb bass

Duration: 4 mins 40 sec

for brass orchestra

First Movement

Antonio Vivaldi

Arranged by James Moule

Andante $\text{♩} = 80$ **A**

mp

27 *Cresc..* *poco rall.* **B** Grave $\text{♩} = 36$

p

34 *cresc.* **C** **D** **E** FUGA *Allegro* $\text{♩} = 8$

mp *mf* *f* *mf*

56 **F**

mp

61 *mf* *f* *mp* *f*

68 **G** 3 *f*

77 2 **H** 6 *mp* *f*

90 **I** Stagger breathing 4 Poco a poco allargando 8

98 12 Rall. e poco a poco cresc. *ff*