

CONCERTO GROSSO RV 565

Third Movement

Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$

Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

3rd B♭ Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

L

Sop. Cnt. *ff*

Solo Cnt. *ff* All

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flghn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bs. Trb. *ff*

Euph. *ff*

E♭ B. *ff*

BB♭ B. *ff*

10

Sop. Cnt.
Solo Cnt.
1st Cnt.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2ndBari.
1st Trb.
2ndTrb.
Bs. Trb.
Euph.
Eb B.
BBb B.

M

This musical score is for a concert band with vocal parts. It consists of 15 staves. The vocal parts are Soprano (Sop. Cnt.), Solo (Solo Cnt.), and three other parts (1st Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flg. (Flageolet), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bari. (First Baritone), 2nd Bari. (Second Baritone), 1st Trb. (First Trumpet), 2nd Trb. (Second Trumpet), Bs. Trb. (Bass Trumpet), Euph. (Euphonium), Eb B. (E-flat Baritone), and BBb B. (B-flat Baritone). The score is in 4/4 time and features a key signature of one flat (B-flat). A dynamic marking of *mf* (mezzo-forte) is present in the Euph. part. A rehearsal mark 'M' is located at the beginning of the second measure. The Solo Cnt. part has a 'One' marking above the first measure of the second system. The Flg. and Euph. parts have complex rhythmic patterns in the first measure of the second system.

Musical score for a concert band with vocal parts. The score is arranged in 16 staves, each with a label on the left. The staves are: Sop. Cnt., Solo Cnt., 1st Cnt., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trb., 2nd Trb., Bs. Trb., Euph., Eb B., and BBb B. The music is in 4/4 time and features a key signature of one flat (Bb). The vocal parts (Sop. Cnt., Solo Cnt., 1st Cnt., 2nd Cnt., 3rd Cnt.) have a melodic line with eighth and sixteenth notes. The Flghn., Solo Hn., and 2nd Hn. parts have a rhythmic pattern of eighth notes. The Euph. part has a melodic line with eighth and sixteenth notes. The Eb B. part has a rhythmic pattern of eighth notes. The BBb B. part is silent. The score is marked with a *mf* dynamic.

This musical score is for a concert band with vocal parts. It consists of 15 staves. The vocal parts are Soprano (Sop. Cnt.), Solo (Solo Cnt.), and three Chorus parts (1st Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flgeln (Flghn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), E♭ Baritone (E♭ B.), and B♭ Baritone (BB♭ B.). The score is written in 4/4 time with a key signature of one flat (B♭). The vocal parts have lyrics written below the notes. The instrumental parts are mostly rests, with some activity in the Euph., E♭ B., and BB♭ B. parts.

22 N

Sop. Cnt. *ff*

Solo Cnt. *ff* *All*

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flghn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bs. Trb. *ff*

Euph. *ff*

E♭ B. *ff*

BB♭ B. *ff*

26

Sop. Cnt.
Solo Cnt.
1st Cnt.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Trb.
2nd Trb.
Bs. Trb.
Euph.
Eb B.
BBb B.

29

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

32

O

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

mp

mp

35 *legiero*

Sop. Cnt.

Solo Cnt. *mp*

1st Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flghn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

38

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

Sop. Cnt.
 Solo Cnt.
 1st Cnt.
 2nd Cnt.
 3rd Cnt.
 Flghn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Trb.
 2nd Trb.
 Bs. Trb.
 Euph.
 Eb B.
 BB B.

Musical score for a concert band with vocal parts. The score includes parts for Soprano, Solo, and three Concert Tenors; Flute, Solo Horn, and two Horns; Baritone, Trumpet, and Trombone; and Euphonium, Eb Bass, and BB Bass. A dynamic marking 'P' is present above the Soprano part in the third measure.

45

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

mf

f

49

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

52 *rall.* **Q** *A tempo*

Sop. Cnt.

Solo Cnt. *One*

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb. *tr*

2nd Trb. *tr*

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

58

R

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2ndBari.

1st Trb.

2ndTrb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

mp

mf

mf

mf

mf

mf

62

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2ndBari.

1st Trb.

2ndTrb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

65

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2ndBari.

1st Trb.

2ndTrb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

mf

mp

mf

mp

mp

S

This musical score is for a concert band with vocal parts. It features 15 staves, each labeled with an instrument or voice part. The parts are: Sop. Cnt., Solo Cnt., 1st Cnt., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trb., 2nd Trb., Bs. Trb., Euph., Eb B., and BBb B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Sop. Cnt., Solo Cnt., and the three Cnt. parts) have lyrics. The Solo Cnt. part includes the instruction 'All' above the staff. The instrumental parts include various dynamics such as *f* (forte) and *ff* (fortissimo). The score is divided into three measures by vertical bar lines. The first measure contains vocal entries and rhythmic patterns. The second measure begins with a dynamic change to *f* and includes a section marked 'S' in a box above the Soprano Cnt. staff. The third measure continues the instrumental and vocal lines.

CONCERTO GROSSO RV 565

Soprano

Third Movement
Duration: 3 minutes

Allegro ma non troppo ♩ = 104

mf

L

ff

M

f

N

3

2

mf

O

8

P

f

46

50

f

mf

rall.

Q

A tempo

f

55

R

60

63

mf

S

68

f

3

CONCERTO GROSSO RV 565

Solo cornets

Third Movement
Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$

One
mf

6 **L** All *ff*

14 **M** One *f*

17 *f* 3

23 **N** All *ff*

27 *mf*

32 **O** *mp* *legiero*

36

41 **P** *f*

45 3 *f*

52 *rall.* **Q** A tempo One *f*

57 **R**

63 *mf* *mp*

68 **S** All *f* *ff* Poco a poco allargando

CONCERTO GROSSO RV 565

Repiano

Third Movement
Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$

6 **L** *ff*

10 **M** *mf*

17

23 **N** *ff*

27 *mf*

31

34 **O** *mp* *p* *leggiero*

38

43 **P** *f* *mf*

50 *rall.* **Q** *A tempo* **R** *mp* $\frac{6}{8}$

61 **2**

66 *mp* **S**

71 *ff* *Poco a poco allargando*

CONCERTO GROSSO RV 565

2nd cornets

Third Movement

Duration: 3 minutes

Allegro ma non troppo ♩ = 104

6 **L**

13 **M** 4

22 **N** ff

26

30 mf 2 **O** legiero p

36

40 **P** f

44 4 f

51 2 **Q** 6 **R** 7 **S** mf f

71 Poco a poco allargando ff

CONCERTO GROSSO RV 565

3rd cornets

Third Movement

Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$

6 L

12 M 8 N

26 3 O

35 *legiero*
p

39

43 *f* 4

50 *f* 2 Q 6 R 9 S

71 *ff* Poco a poco allargando

CONCERTO GROSSO RV 565

Flugel

Third Movement
Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$ L

6 *ff*

10

14 M *mf*

21 N *ff*

26

29 *mf*

33 O *legiero* *p*

38

43 P 6 *f* 2 Q 6 R 6 *mp*

67 S *f* *ff*

72 *Poco a poco allargando*

CONCERTO GROSSO RV 565

Solo horn

Third Movement
Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$

6 **L** *ff*

12 **M** *mf* 4

23 **N** *ff*

31 *mf* **O** *mp*

35 *legiero* *p*

38

42 **P** *f* 3

50 *rall.* **Q** *A tempo* 6 **R** 3 *mf*

64 *mf*

69 **S**

71 *Poco a poco allargando* *ff*

CONCERTO GROSSO RV 565

1st horn

Third Movement

Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$

6 **L**
ff

13 **M** 8 **N**
ff

28 3 *mf* **O** *mp* legiero

36 *p*

39

42 **P** *f*

46 3 *f* rall.

54 **Q** A tempo 6 **R** *mf*

66 **S** *f*

70 *ff* Poco a poco allargando

CONCERTO GROSSO RV 565

2nd horn

Third Movement

Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$

6 **L**
ff

13 **M** **N**
mf *ff*

24 **3**
mf

34 **O** legiero
p

43 **P** **4**
f

52 rall. **Q** **6** **R** **8** **S**
f

70 Poco a poco allargando
ff

CONCERTO GROSSO RV 565

1st baritone

Third Movement

Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$

6 **L**
ff

13 **M** 8 **N**
ff

28 4 **O** 9 **P**

44 *f* *mf*

49 *f* *mf* *rall.*

53 **Q** A tempo 6 **R**
mf *mf*

64 3 **S** 2 *ff*

72 *Poco a poco allargando*

CONCERTO GROSSO RV 565

2nd baritone

Third Movement

Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest followed by a six-measure rest labeled '6' and a box 'L'. The music then starts with a forte (*ff*) dynamic. The second staff starts at measure 13 with a box 'M', followed by an eight-measure rest labeled '8' and a box 'N', then continues with a forte (*ff*) dynamic. The third staff starts at measure 28 with a sixteenth-note pattern, followed by a four-measure rest labeled '4' and a box 'O', then a nine-measure rest labeled '9' and a box 'P', and ends with a sixteenth-note pattern. The fourth staff starts at measure 45 with a five-measure rest labeled '5' and a forte (*f*) dynamic, followed by a 'rall.' marking, then a box 'Q' with a six-measure rest labeled '6', a box 'R' with a five-measure rest labeled '5', and continues with a 'Poco a poco allargando' marking. The fifth staff starts at measure 66 with a sixteenth-note pattern, followed by a box 'S' and a forte (*ff*) dynamic. The sixth staff starts at measure 72 with a 'Poco a poco allargando' marking and a series of quarter notes, ending with a fermata over a whole note.

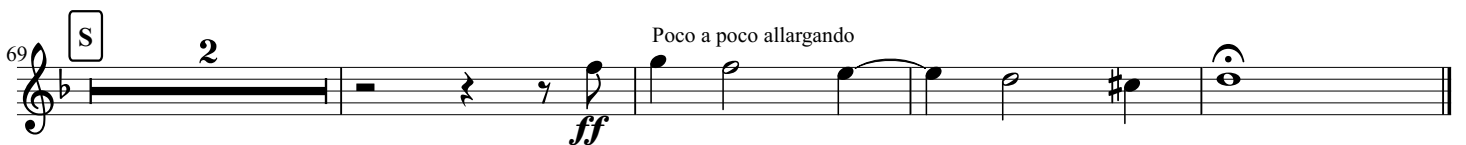
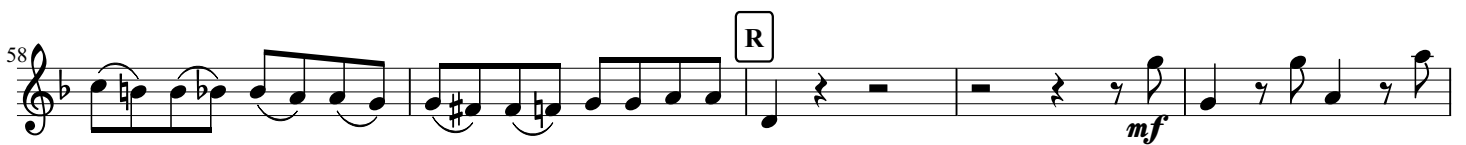
CONCERTO GROSSO RV 565

1st trombone

Third Movement

Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$



CONCERTO GROSSO RV 565

2nd trombone

Third Movement

Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$

6 **L**
ff

12 **M** 8 **N**
ff

26 2
mf

34 **O** 8 **P** 4
f

51 **Q** *rall.* *A tempo* *tr*
f

57 **R** 4
f

65 **S**
f

71 *Poco a poco allargando*
ff

CONCERTO GROSSO RV 565

Bass trombone

Third Movement

Duration: 3 minutes

Allegro ma non troppo ♩ = 104

6 **L** *ff*

10 **M**

15 **N** *ff*

27 *mf*

32 **O** 8 **P** 2

45 *f* 3 *f*

52 *rall.* **Q** A tempo 6 **R** *mf*

62

67 *f* **S** *ff*

72 *Poco a poco allargando*

CONCERTO GROSSO RV 565

Euphonium

Third Movement
Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$

3 *mf*

7 **L** *ff*

9

11

13 **M** *mf*

17

21 **N** *ff*

27 *mf*

31 **O** 8 **P** 2 *f*

47 3 *f* rall. **Q** A tempo 6 **R** *mf*

61 7 **S** 2 *ff* Poco a poco allargando

73

CONCERTO GROSSO RV 565

E♭ bass

Third Movement

Duration: 3 minutes

Allegro ma non troppo $\text{♩} = 104$

6

12

19

27

34

51

62

68

ff

mf

ff

mf

f

f

mf

f

ff

ff

L

M

N

O

P

Q

R

S

8

2

3

5

2

rall.

A tempo

Poco a poco allargando

