

CRIMOND

E♭ SOPRANO CORNET
Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

14 *p* *mf*

4 5 (A)

Cup mute Open *p* *poco rall* *a tempo* *p*

poco accel *rall* *f* 2

poco mosso *rall* (B) *Grandioso* *p* *ff*

mf

molto cresc. *ff*

ff *rall*

a tempo *allarg* *fff* *fff*

CRIMOND

SOLO B \flat CORNET
Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

The musical score for the Solo B \flat Cornet part of 'Crimond' is written in treble clef with a key signature of one flat (B \flat) and a 3/4 time signature. The score is divided into several systems with various performance instructions and dynamics. The first system begins with a 'Solo' marking and a dynamic of *mp*. The second system includes 'Tutti' and 'cresc' markings, with dynamics ranging from *mf* to *mp* and *p*. The third system features 'div' (divisi) markings, 'Cups mutes', and a circled 'A' section, with dynamics of *mf* and *mp*. The fourth system includes 'unis' (unison) and 'Open' markings, with a dynamic of *cresc.* and a '5' indicating a fingering. The fifth system has tempo markings 'poco rall', 'a tempo', 'poco accel', and 'rall', with dynamics of *p* and *f*. The sixth system includes 'poco mosso', 'rall', and a circled 'B' section marked 'Grandioso', with dynamics of *p* and *ff*. The seventh system consists of two staves of rhythmic patterns with accents and dynamics of *mf* and *ff*. The eighth system includes 'unis' and 'molto cresc.' markings, with dynamics of *mf* and *ff*. The final system features tempo markings 'rall', 'a tempo', and 'allarg', with dynamics of *ff* and *fff*.

CRIMOND

SOLO B \flat CORNET

Semplice, freely

Melody by Jessie Seymour Irvine

Arranged for Brass Band by GOFF RICHARDS

The musical score is written for a Solo B \flat Cornet and a Brass Band. It consists of ten systems of music. The Solo B \flat Cornet part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Brass Band part is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mp*, *p*, *mf*, *ff*, and *fff*, and articulations like *div*, *cresc.*, *mf*, *mp*, *f*, and *fff*. There are also tempo markings such as *poco rall*, *a tempo*, *poco accel*, *rall*, *poco mosso*, and *allarg*. The score features several measures of rests, some with fingerings (e.g., 3, 5, 7) and some with *Cups mutes*. There are also markings for *unis* and *Open*. The score is divided into sections by circled letters A and B. Section A is marked *tutti* and *div*. Section B is marked *Grandioso*. The score ends with a *fff* dynamic and a *fff* marking.

CRIMOND

SOLO B \flat CORNET

Semplice, freely

Melody by Jessie Seymour Irvine

Arranged for Brass Band by GOFF RICHARDS

The musical score is written for a Solo B \flat Cornet and a Brass Band. It consists of ten staves of music. The first staff is for the Solo B \flat Cornet, starting with a 3/4 time signature and a *mp* dynamic. The second staff shows the entry of the rest of the band (*Tutti*) with a *cresc* marking. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, *ff*, and *fff*. It also features tempo markings like *poco rall*, *a tempo*, *poco accel*, *rall*, *poco mosso*, and *allarg*. Performance instructions include *div* (divisi), *Cups mutes*, *unis* (unison), and *Open*. There are two marked sections, A and B. Section A is marked *tutti* and *div*. Section B is marked *Grandioso*. The score includes several triplets and rests for 2, 3, 5, and 7 measures. The final section of the score is marked *fff* and includes a *rall* marking.

CRIMOND

SOLO B \flat CORNET
Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

The musical score for the Solo B \flat Cornet part of 'Crimond' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a 'Solo' marking and a dynamic of *mp*. The second staff includes 'Solo' and 'Tutti' markings, with dynamics ranging from *cresc* to *mf* and *mp*. The third staff features 'div' markings and a dynamic of *mf*, with a circled 'A' marking. The fourth staff has 'unis' and 'Open' markings, with a dynamic of *cresc.* and a fermata marked with the number 5. The fifth staff includes tempo markings: 'poco rall', 'a tempo', 'poco accel', and 'rall', with dynamics *p* and *f*. The sixth staff has 'poco mosso' and 'rall' markings, with a circled 'B' marking and a dynamic of *ff*. The seventh staff is a complex rhythmic passage with many accents and triplets. The eighth staff has 'unis' and 'molto cresc.' markings, with dynamics *mf* and *ff*. The ninth staff includes tempo markings: 'rall', 'a tempo', and 'allarg', with dynamics *ff* and *fff*. The final staff ends with a dynamic of *fff*.

CRIMOND

REPIANO B \flat CORNET
Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

The musical score is written for a single staff in treble clef with a key signature of one flat (B \flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 3-measure rest followed by a melody starting on a half note G \flat (F \sharp), moving up stepwise to a dotted half note G \flat . The second staff continues the melody with dynamics *cresc.*, *mf*, and *mp*. The third staff features a slur over the first four notes, a 3-measure rest, and the instruction 'Cup mute' above the staff. The fourth staff is marked with a circled 'A' and *cresc.*. The fifth staff has a 3-measure rest labeled 'Open', followed by *mp*, *poco rall*, and *a tempo*. The sixth staff includes *poco accel*, *rall*, and a 2-measure rest. The seventh staff is marked with *poco mosso*, *rall*, a circled 'B' with 'Grandioso' above it, and dynamics *p* and *ff*. The eighth staff contains a complex rhythmic passage with accents, slurs, and dynamics *mf*. The ninth staff is marked *molto cresc.* and *ff*. The final staff concludes with *rall*, *a tempo*, *allarg*, and dynamics *fff* and *fff*.

CRIMOND

2nd B \flat CORNET
Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

12

Cup mute 3

p *mf*

(A) *mp*

Open 3 1 only *mp*

cresc.

poco rall *a tempo* *tutti* *poco accel* *rall* 2

p *f*

(B) *poco mosso* *rall* **Grandioso** *f*

p *ff* *f*

mf *molto cresc.*

ff *ff*

rall *a tempo* *allarg* *fff* *fff*

Detailed description: This is a musical score for the 2nd Bb Cornet part of the piece 'Crimond'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a 12-measure rest. The first melodic line starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). A section marked (A) begins with a mezzo-piano (*mp*) dynamic. The score includes various performance instructions such as 'Cup mute', 'Open', '1 only', 'poco rall', 'a tempo', 'tutti', 'poco accel', 'rall', 'poco mosso', 'Grandioso', and 'molto cresc.'. Dynamics range from piano (*p*) to fortissimo (*fff*). The piece concludes with a 'rall' section, an 'a tempo' section, and an 'allarg' section, ending with two fortissimo (*fff*) notes.

CRIMOND

2nd B \flat CORNET
Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

12

Cup mute 3

p *mf*

(A) *mp*

Open 3 1 only *mp*

p *f* 2

poco rall *a tempo* *tutti* *poco accel* *rall*

(B) *poco mosso* *rall* **Grandioso** *ff* *f*

mf *molto cresc.*

ff *ff*

rall *a tempo* *allarg* *fff* *fff*

CRIMOND

3rd B \flat CORNET
Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

The musical score for the 3rd B \flat Cornet part of 'Crimond' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Semplice, freely'. The score consists of ten staves of music. The first staff begins with a rest followed by a 12-measure rest. The second staff starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and includes a 'Cup mutes' instruction with a 3-measure rest. The third staff is marked with a circled 'A' and a mezzo-piano (*mp*) dynamic. The fourth staff features a crescendo (*cresc.*), an 'open' instruction, a 3-measure rest, and a mezzo-piano (*mp*) dynamic. The fifth staff includes tempo markings: 'poco rall a tempo tutti', 'poco accel', and 'rall', with dynamics ranging from piano (*p*) to forte (*f*). The sixth staff is marked with a circled 'B' and 'Grandioso', starting with 'poco mosso' and 'rall', and dynamics from piano (*p*) to fortissimo (*ff*). The seventh staff contains three triplet markings and a mezzo-forte (*mf*) dynamic with a 'molto cresc.' instruction. The eighth staff is marked fortissimo (*ff*). The ninth staff includes tempo markings: 'rall', 'a tempo', and 'allarg', with dynamics from fortissimo (*fff*) to fortissimo (*ff*).

CRIMOND

3rd B \flat CORNET
Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

12

Cup mutes 3

p *mf*

(A) *mp*

cresc. open 3 1 only *mp*

poco rall *a tempo* *tutti* *poco accel* *rall* 2 *f*

poco mosso *rall* (B) *Grandioso* *p* *ff* *f*

3 3 3 *mf molto cresc.*

ff *ff*

rall *a tempo* *allarg* *fff* *fff*

CRIMOND

FLUGEL HORN

Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

The musical score for Flugel Horn is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 measures. The score includes various dynamics such as *p*, *mp*, *mf*, *ff*, and *fff*, as well as performance instructions like *cresc.*, *poco rall*, *a tempo*, *poco accel*, *rall*, *poco mosso*, *Grandioso*, *rall*, *a tempo*, and *allarg*. There are two marked sections: Section A (measures 4-6) and Section B (measures 10-12). The score also features a 'lead' section in measure 11 and a triplet in measure 12.

CRIMOND

Melody by Jessie Seymour Irvine

Arranged for Brass Band by GOFF RICHARDS

SOLO E♭ HORN

Semplice, freely

2
mp

cresc. *mf* *mp*

2
p

(A) *p* *cresc.*

poco rall
mp *cresc.* *mf* *mp*

a tempo *poco accel* *rall*
p *f* *p*

poco mosso *rall* (B) *Grandioso*
p *ff* *f*

mf *molto cresc.*

ff *ff* *rall*

a tempo *allarg*
fff *ff* *fff*

CRIMOND

1st E \flat HORN
Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

12

p *mf* *p* *cresc.*

A *p* *mp* *cresc.* *mf* *mp*

poco rall *a tempo* *poco accel* *rall* *f*

p *poco mosso* *rall* **B** *Grandioso* *ff* *f*

mf

molto cresc. *ff* *a tempo*

rall *ff*

allarg *fff* *ff* *fff*

CRIMOND

2nd E \flat HORN
Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

The musical score is written for a 2nd E-flat Horn in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A measure rest is followed by a double bar line and a fermata with the number 12 above it. The second staff contains a melodic line starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ending with a piano (*p*) dynamic. The third staff features a melodic line with a circled 'A' above it, followed by a double bar line and a fermata with the number 6 above it. The fourth staff continues the melody with dynamics of mezzo-piano (*mp*), crescendo (*cresc.*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The fifth staff includes tempo markings: *poco rall*, *a tempo*, *poco accel*, and *rall*, with dynamics of piano (*p*) and forte (*f*). The sixth staff has tempo markings *poco mosso* and *rall*, a circled 'B' above it, and the marking *Grandioso*. Dynamics include piano (*p*), mezzo-piano (*p*), fortissimo (*ff*), and forte (*f*). The seventh staff shows a dynamic of mezzo-piano (*mp*) and *molto cresc.*. The eighth staff starts with fortissimo (*ff*). The ninth staff includes tempo markings *rall*, *a tempo*, and *allarg*, with dynamics of fortissimo (*fff*), fortissimo (*ff*), and fortissimo (*fff*).

CRIMOND

Melody by Jessie Seymour Irvine

Arranged for Brass Band by GOFF RICHARDS

1st B♭ BARITONE

Semplice, freely

12

p *mf* *p*

A *p* *cresc.*

poco rall *a tempo* *poco accel* *rall*

p *f*

poco mosso *rall* **B** *Grandioso*

p *ff*

f

mf *molto cresc.* *ff*

rall *a tempo*

allarg *fff* *ff* *fff*

CRIMOND

2nd B \flat BARITONE
Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

The musical score for the 2nd B \flat Baritone part of 'CRIMOND' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. The first staff is a whole rest for 14 measures. The second staff contains a melodic line with dynamics *mp*, *mf*, and *mp*. The third staff is a whole rest for 6 measures, marked with a circled 'A'. The fourth staff continues the melody with dynamics *mp*, *cresc.*, *mf*, and *mp*. The fifth staff includes performance directions: *poco rall*, *a tempo*, *poco accel*, and *rall*, with dynamics *p* and *f*. The sixth staff includes *poco mosso*, *rall*, and a circled 'B' followed by *Grandioso*, with dynamics *p* and *ff*. The seventh staff begins with a dynamic of *f*. The eighth staff includes *mf*, *molto cresc.*, and *ff*. The ninth staff includes *rall* and *a tempo*, with a dynamic of *ff*. The tenth staff includes *allarg* and dynamics *fff*, *ff*, and *fff*.

CRIMOND

1st TROMBONE

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

Semplice, freely

12

Cup mute

p *mf* *p*

A

mp

cresc. Open

5

p *f*

poco rall a tempo poco accel rall

2

ff

poco mosso Soli rall B Grandioso

mf *molto cresc.*

ff

fff *fff*

rall a tempo allarg

CRIMOND

2nd TROMBONE
Semplice, freely

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

14

Cup mute

mp < *mf* > *p*

(A)

mp *cresc.*

Open 3 *mp* poco rall

a tempo poco accel rall *p* *f*

2 poco mosso Soli rall (B) Grandioso *ff*

mf molto *cresc.*

ff rall a tempo allarg *fff* *fff*

CRIMOND

Melody by Jessie Seymour Irvine
Arranged for Brass Band by GOFF RICHARDS

BASS TROMBONE
Semplice, freely

16

Cup mute

p

mp

Open

5

cresc.

poco rall

a tempo

poco accel

rall

2

poco mosso

Soli

rall

(B)

Grandioso

f

ff

mf molto *cresc.*

rall

a tempo

allarg

ff

fff

Detailed description: This is a musical score for the Bass Trombone part of the piece 'Crimond'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a 16-measure rest. The first melodic line starts with a cup mute and a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and ending with a circled 'A' section. The second line features a crescendo (*cresc.*) and an 'Open' instruction, followed by a 5-measure rest. The third line includes tempo markings: 'poco rall', 'a tempo', 'poco accel', and 'rall', with dynamics *p* and *f*. The fourth line has a 2-measure rest, 'poco mosso', 'Soli', 'rall', and a circled 'B' section, with dynamics *ff* and *f*. The fifth line is marked 'Grandioso' and 'mf molto cresc.'. The sixth line has a 'ff' dynamic. The seventh line includes 'rall', 'a tempo', and 'allarg' markings, ending with 'ff' and 'fff' dynamics.

CRIMOND

Melody by Jessie Seymour Irvine

Arranged for Brass Band by GOFF RICHARDS

EUPHONIUM

Semplice, freely

1 only

The musical score for the Euphonium part of 'Crimond' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a 3/4 time signature and a 4-measure rest, followed by a 4-measure rest. The tempo is 'Semplice, freely'. The first staff includes dynamics of *mp* and *cresc.*. The second staff includes dynamics of *mf* and *mp*. The third staff includes dynamics of *p* and *p*, and is marked 'both'. The fourth staff includes dynamics of *cresc.* and *mp cresc.*. The fifth staff includes dynamics of *mf*, *mp*, and *p*, and is marked 'poco rall' and 'a tempo'. The sixth staff includes dynamics of *f*, *mf*, and *p*, and is marked 'poco accel', 'rall', 'Soli', and 'poco mosso'. The seventh staff includes dynamics of *ff* and *ff*, and is marked 'Soli', 'rall', and 'Grandioso'. The eighth staff includes dynamics of *mf* and *ff*, and is marked 'mf molto cresc.' and 'ff'. The ninth staff includes dynamics of *ff* and *ff*, and is marked 'rall' and 'a tempo'. The tenth staff includes dynamics of *ff* and *fff*, and is marked 'allarg'. There are two circled letters 'A' and 'B' in the score, indicating specific sections. The score ends with a double bar line.

CRIMOND

Melody by Jessie Seymour Irvine

Arranged for Brass Band by GOFF RICHARDS

EUPHONIUM

Semplice, freely

1 only

mp *cresc.*

mf *mp*

both *p* *p* (A)

cresc. *mp cresc.*

mf *mp* *poco rall* *a tempo*

poco accel *rall* *Soli* *poco mosso*

f *mf* *p*

Soli *rall* (B) *Grandioso*

ff

mf molto cresc. *ff*

rall *a tempo*

ff

allarg

ff *fff*

CRIMOND

Melody by Jessie Seymour Irvine

Arranged for Brass Band by GOFF RICHARDS

E♭ BASS

Semplice, freely

16

CRIMOND

Melody by Jessie Seymour Irvine

Arranged for Brass Band by GOFF RICHARDS

E♭ BASS

Semplice, freely

The musical score for the E♭ Bass part of 'CRIMOND' is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several measures with various dynamics and performance instructions. A first ending bracket labeled '16' spans the first two measures. A second ending bracket labeled '3' follows a circled 'A' section. The score includes dynamics such as *p*, *cresc.*, *mp cresc.*, *mf*, *mp*, *f*, *ff*, *f*, *mf*, *molto cresc.*, *ff*, and *fff*. Performance instructions include *1 only*, *tutti*, *poco rall*, *a tempo*, *poco accel*, *rall*, *poco mosso*, *Grandioso*, *rall*, *a tempo*, and *allarg*. A circled 'B' section is also indicated.

CRIMOND

Melody by Jessie Seymour Irvine

Arranged for Brass Band by GOFF RICHARDS

B \flat BASS

Semplice, freely

The musical score for the BASS part of 'CRIMOND' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. The first staff is a whole rest for 16 measures. The second staff begins with a piano (*p*) dynamic and features a long melodic line with a circled 'A' marking a section of three measures. The third staff includes a '1 only' instruction and a *mp cresc.* dynamic. The fourth staff has a *poco rall* and *a tempo* marking, with dynamics ranging from *mf* to *p*. The fifth staff includes a *poco accel* and *rall* marking, with a dynamic of *f* and a circled '2' marking a two-measure section. The sixth staff begins with a *poco mosso* marking, a *rall* marking, and a circled 'B' marking a section of *Grandioso* dynamics, ranging from *p* to *ff*. The seventh staff continues with a *mf* dynamic and a *molto cresc.* marking. The eighth staff features a *ff* dynamic. The ninth staff includes a *rall* and *a tempo* marking, with dynamics of *ff* and *fff*. The tenth staff concludes with a *ff* dynamic and a *fff* dynamic.

CRIMOND

Melody by Jessie Seymour Irvine

Arranged for Brass Band by GOFF RICHARDS

B \flat BASS

Semplice, freely

The musical score for the Bass part of 'CRIMOND' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a 16-measure rest. The first melodic phrase starts with a piano (*p*) dynamic and includes a first ending marked with a circled 'A' and a 3-measure rest. The second phrase is marked '1 only' and 'tutti', starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mp*) crescendo. The third phrase includes 'poco rall' and 'a tempo' markings, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The fourth phrase is marked 'poco accel' and 'rall', ending with a 2-measure rest and a forte (*f*) dynamic. The fifth phrase is marked 'poco mosso' and 'rall', leading into a section marked 'Grandioso' (circled 'B') with dynamics from piano (*p*) to fortissimo (*ff*). The sixth phrase continues with 'poco mosso' and 'rall', ending with a mezzo-forte (*mf*) dynamic and a 'molto cresc.' marking. The seventh phrase is marked 'rall' and 'a tempo', starting with fortissimo (*ff*) and ending with fortissimo (*ff*). The final phrase is marked 'allarg' and 'a tempo', starting with fortissimo (*ff*) and ending with fortissimo fortissimo (*fff*).

CRIMOND

Melody by Jessie Seymour Irvine

Arranged for Brass Band by GOFF RICHARDS

PERCUSSION

(Timps., Sus. Cym., Glock., Side Drum, Bass Drum & Clash Cym.)

Semplice, freely

(A)

Sus. Cym.
(soft sticks)

CRIMOND

Melody by Jessie Seymour Irvine

Arranged for Brass Band by GOFF RICHARDS

PERCUSSION

(Timps., Sus. Cym., Glock.,
Side Drum, Bass Drum & Clash Cym.)

Semplice, freely

Sus. Cym.
(soft sticks)

(A)

20 Timps

4

pp *mf*

p *pp* *p*

4

p *pp* *f*

p *pp*

poco rall a tempo S. Cym poco accel rall

3

p *ff* *mf*

p *ff* *mf*

poco mosso rall (B) Grandioso

p *mf* *f*

f *mf*

Clash Cym

2

B.D. (opt) *p*

p *ff* *fff*

f *mf* *ff* *fff*

rall a tempo allarg