

DANCE OF THE SUGAR PLUM FAIRY

ARRANGED BY MIKE EADES

P I TCHAIKOVSKY

ANDANTE NON TROPPO

$\text{♩} = 56$

The musical score is arranged for a brass and woodwind ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet 1/2, Solo Cornet 3/4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Xylophone. The score is in 2/4 time and begins with a tempo marking of 'ANDANTE NON TROPPO' and a metronome marking of $\text{♩} = 56$. The key signature has two flats (Bb and Eb). The Solo Cornet 1/2 part features a 'Solo' section starting at measure 11 with a dynamic of *mp*, and an 'ADD 2' section starting at measure 15 with a dynamic of *mf*. The Solo Horn part also has a 'Solo' section starting at measure 11 with a dynamic of *mp*, and an 'ADD 2' section starting at measure 15 with a dynamic of *mf*. The Flugel part has a 'Solo' section starting at measure 11 with a dynamic of *mp*, and an 'ADD 2' section starting at measure 15 with a dynamic of *mf*. The 1st and 2nd Horn parts start at *pp* and have dynamics of *p* and *mp* later in the piece. The 1st and 2nd Baritone parts start at *pp* and have dynamics of *p* and *mp* later in the piece. The Euphonium part has a 'Solo' section starting at measure 15 with a dynamic of *mf*. The Eb Bass part starts at *pp* and has dynamics of *p* and *mp* later in the piece. The Bb Bass part has a dynamic of *mf* later in the piece. The Xylophone part starts at *mp* and has a dynamic of *mf* later in the piece.

SOP. COR.

SOLO COR. 1/2

SOLO COR. 3/4

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

XYL.

mf

p

DIM.

SOLO

3

3 ONLY

ADD 2ND

mp

SOP. COR.

SOLO COR. 1/2

SOLO COR. 3/4

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

XYL.

BOTH

SOLO

mp

SOLO

mp

SOLO

mp

48

SOP. COR.

SOLO COR. 1/2

SOLO COR. 3/4

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

XYL.

p

mf

f

SOLO

3 ONLY

1 ONLY

1 ONLY

ADD 2

BOTH

BOTH

BOTH

ADD 2