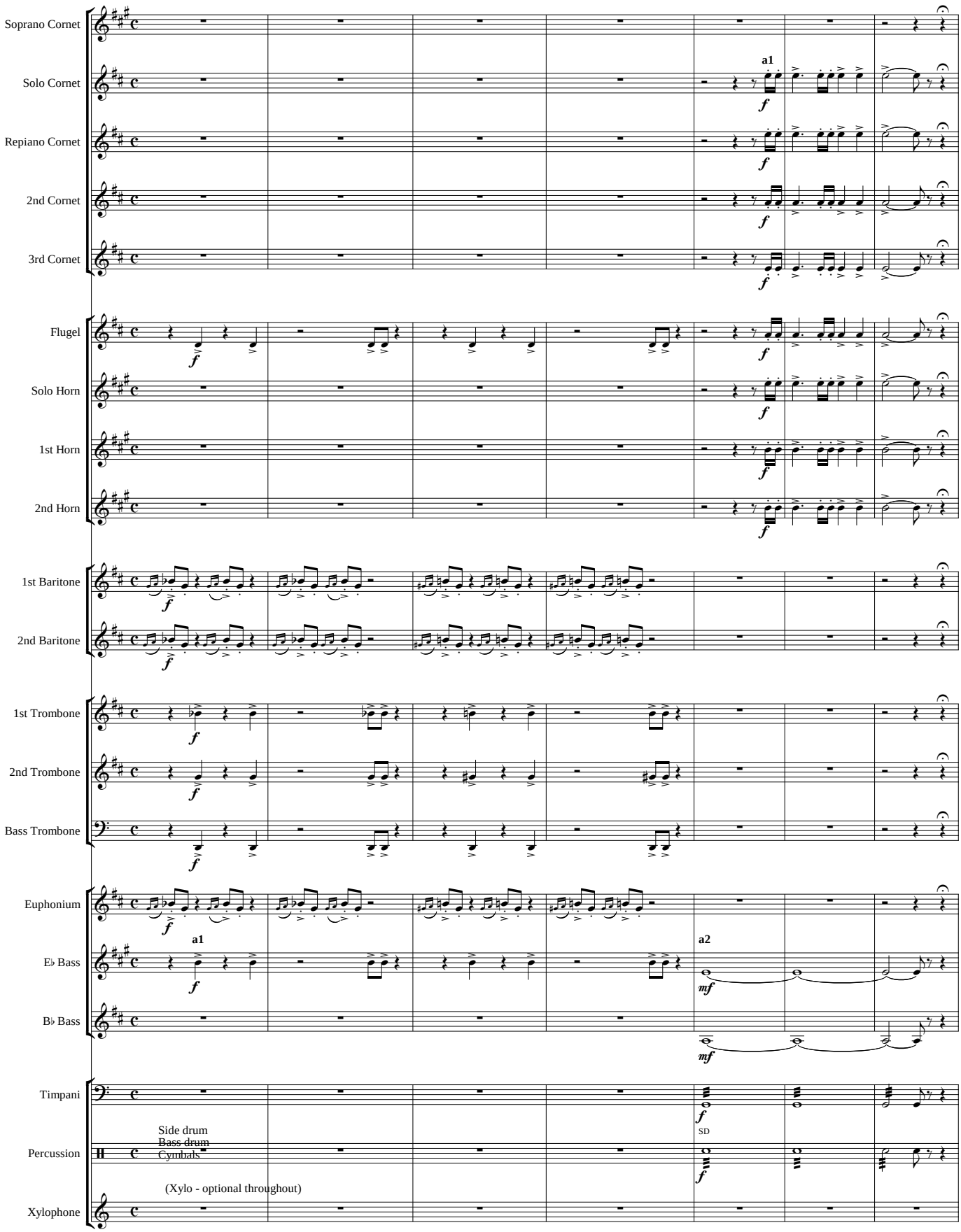
Danse Hongroïse

Scene No.7: *Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer

A llegro m arcato (♩=124)



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A **M oderato (♩=84)**

1.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

largamente

1st Bar.

2nd Bar.

mf

3

1st Tbn.

2nd Tbn.

B. Tbn.

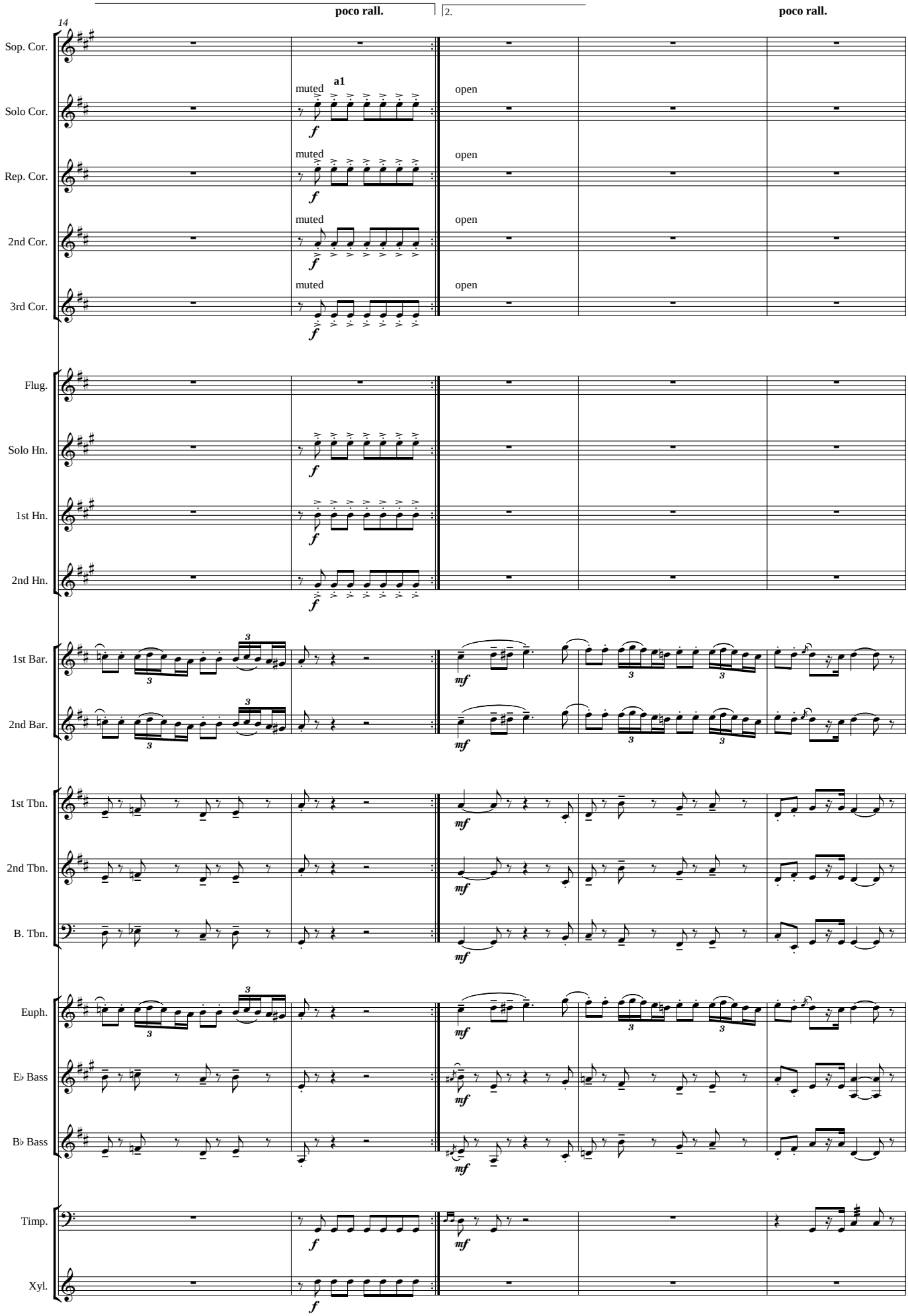
largamente

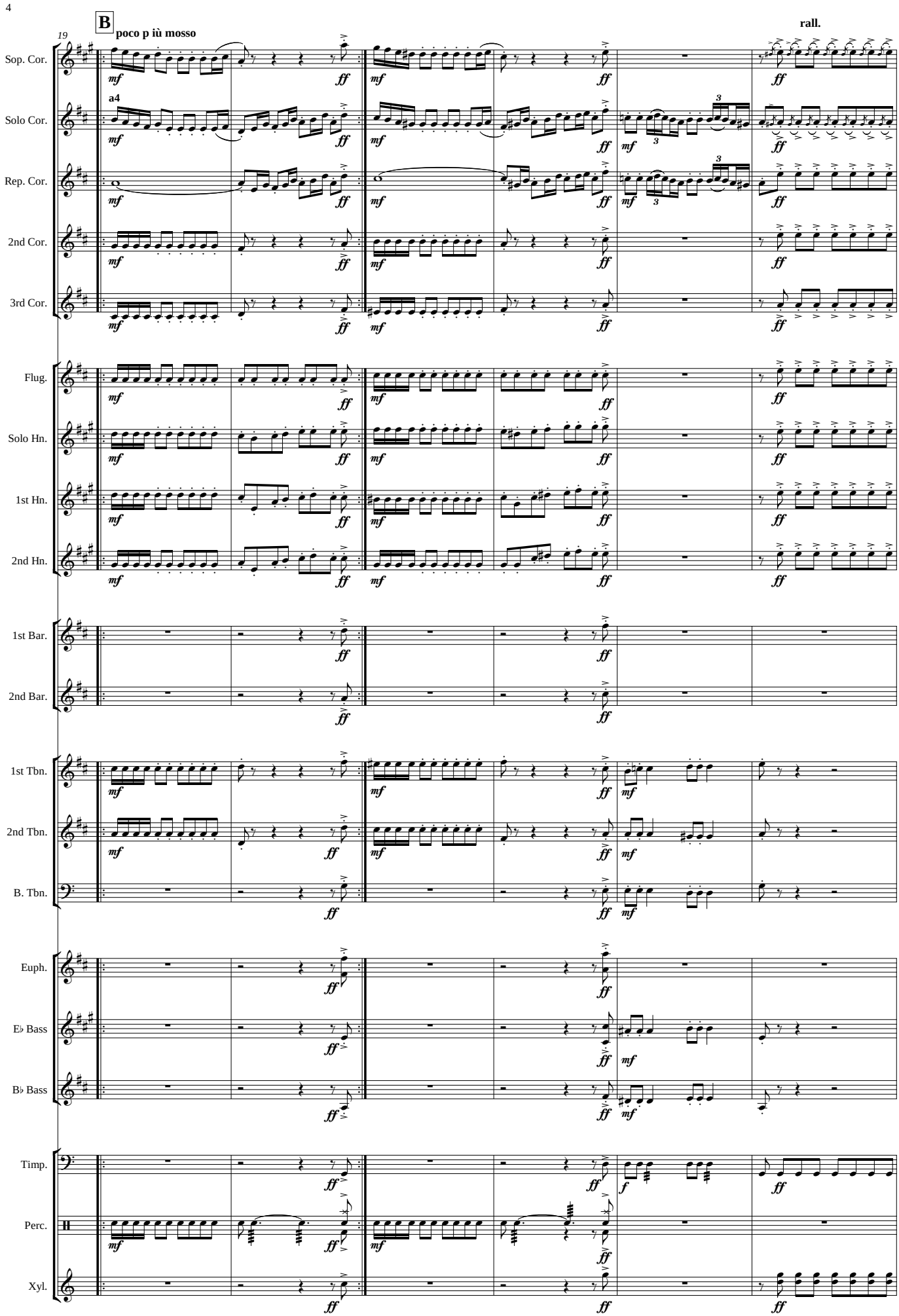
Euph.

E♭ Bass

B♭ Bass

Timp.


poco rall.
2.
poco rall.
14
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
a1
muted
open
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Xyl.
f
mf


B
poco p iù mosso
19
rall.
Sop. Cor.
Solo Cor.
a4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
Xyl.

C **M oderato**

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

largamente

1st Bar.

mf

2nd Bar.

mf

1st Tbn.

mf

2nd Tbn.

mf

B. Tbn.

mf

largamente

Euph.

mf

E♭ Bass

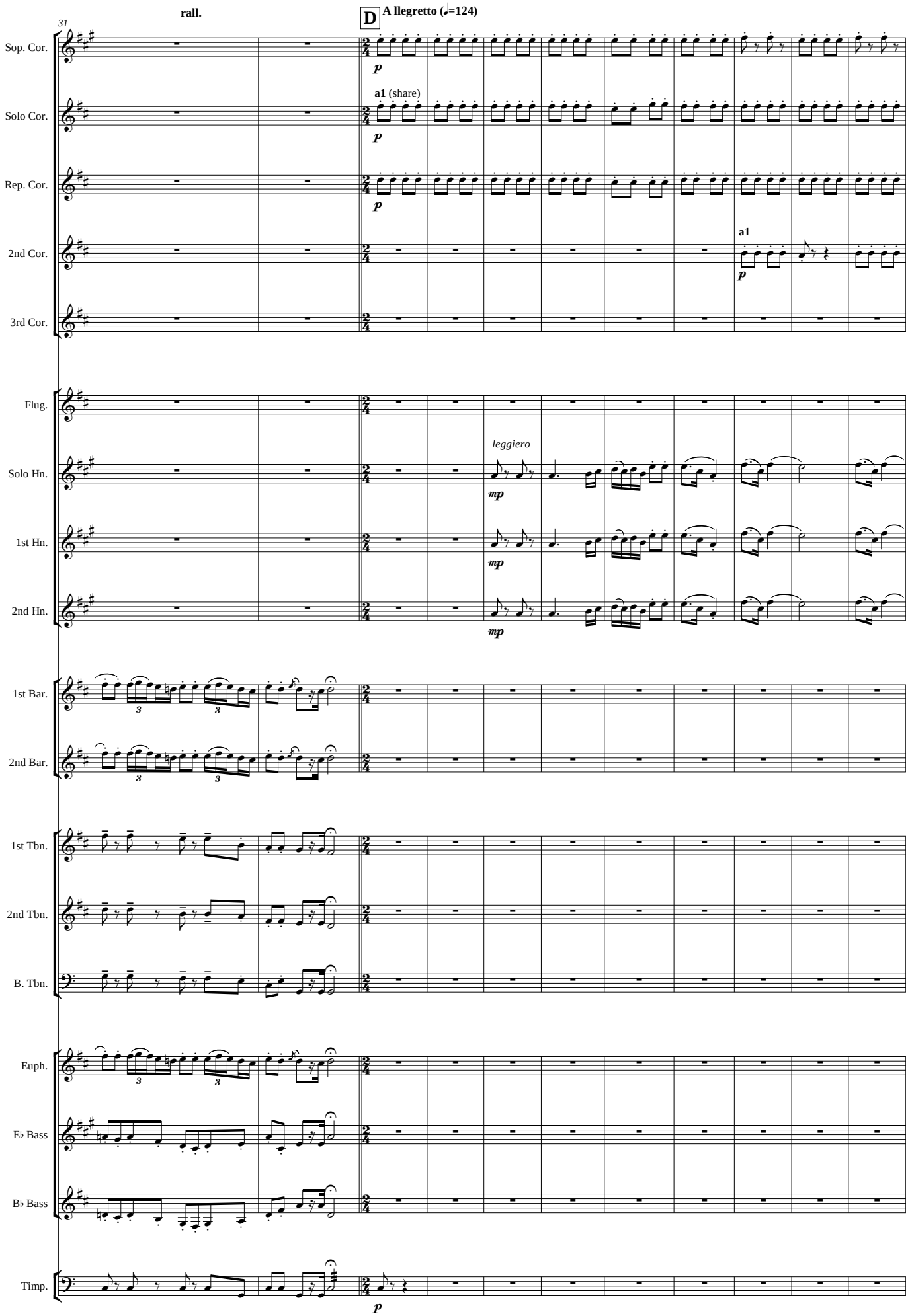
mf

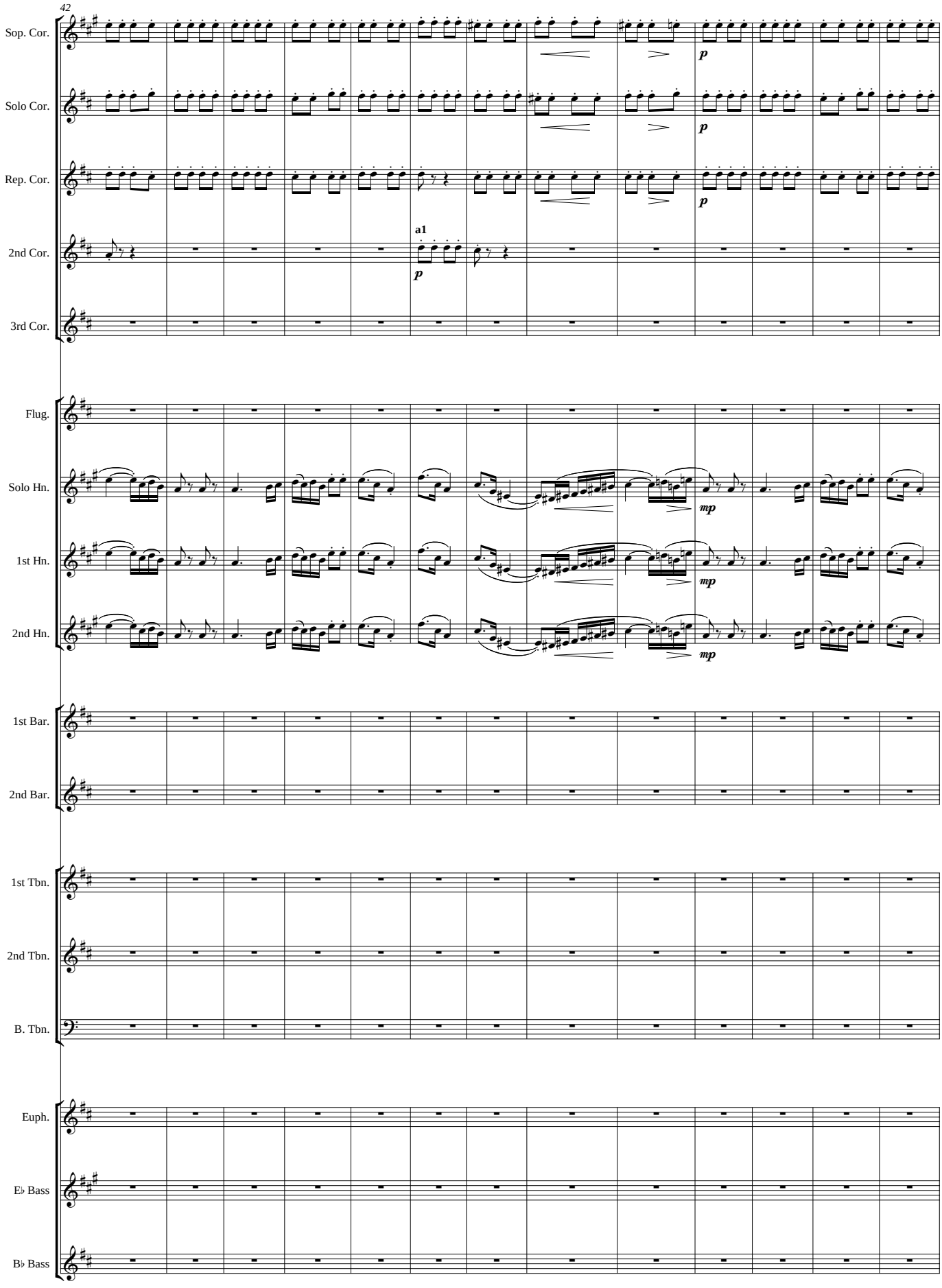
B♭ Bass

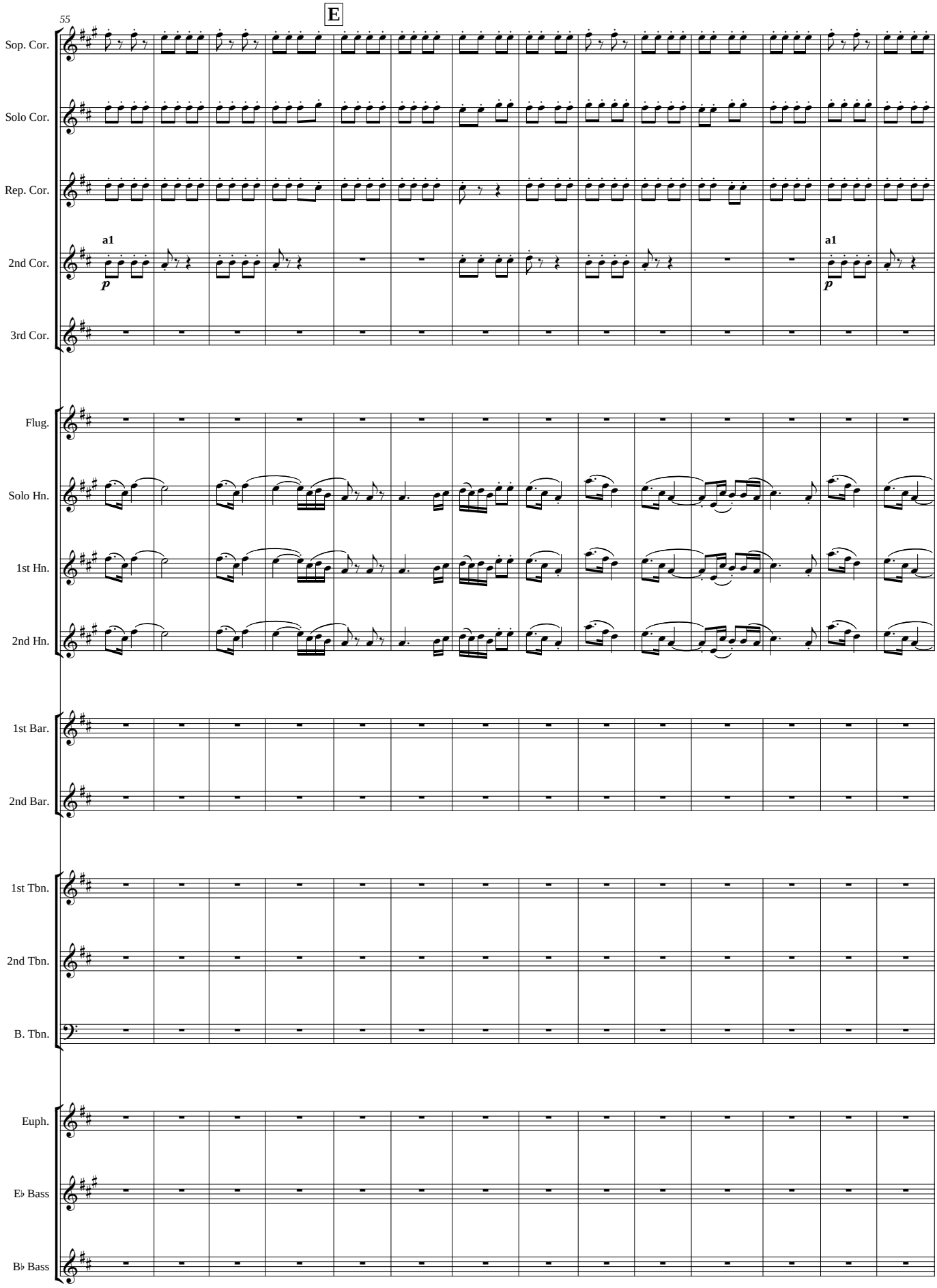
mf

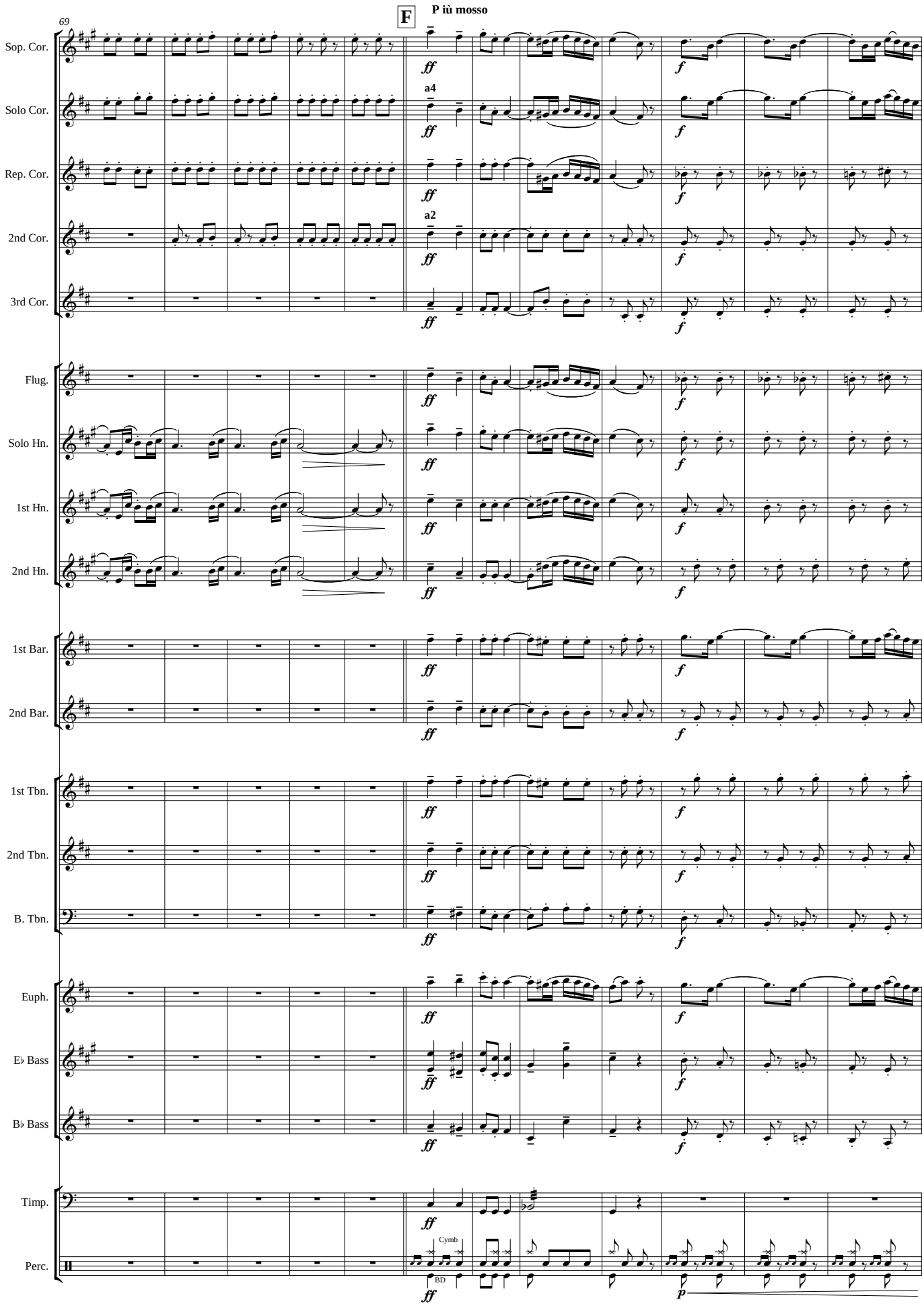
Timp.

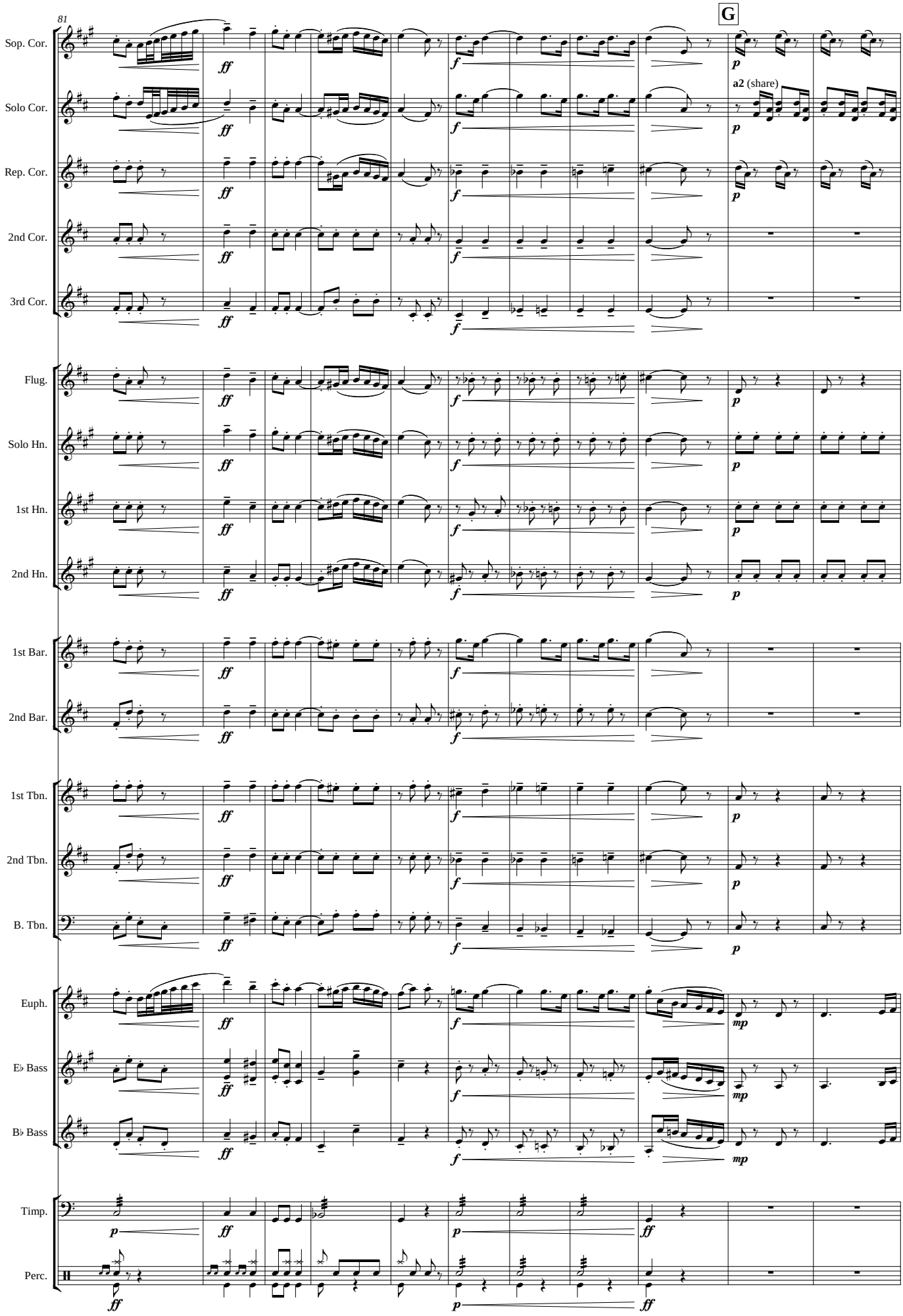
mf

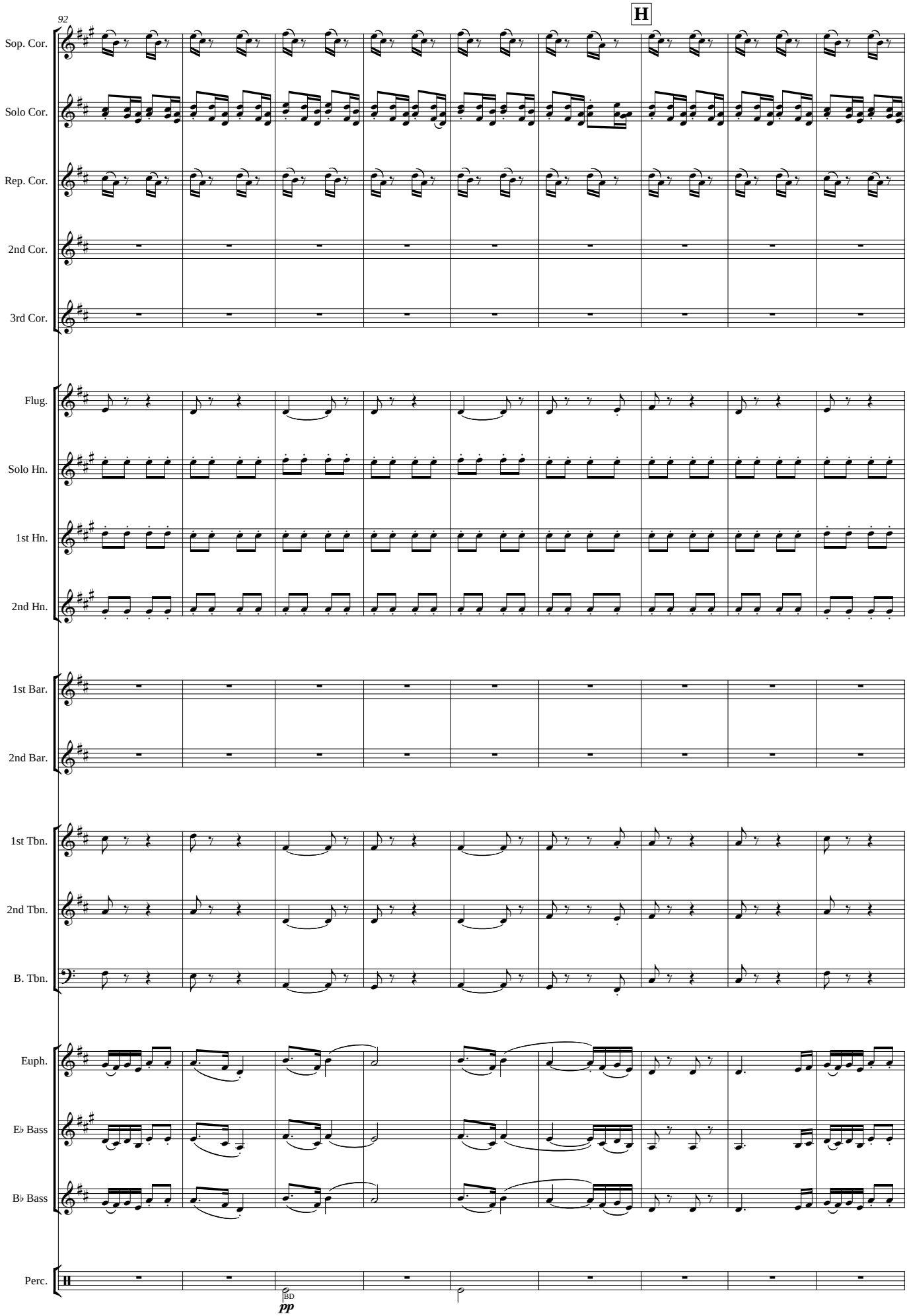

rall.
31
D
A llegretto (♩=124)
Sop. Cor.
Solo Cor.
a1 (share)
Rep. Cor.
2nd Cor.
a1
3rd Cor.
Flug.
Solo Hn.
leggiero
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.

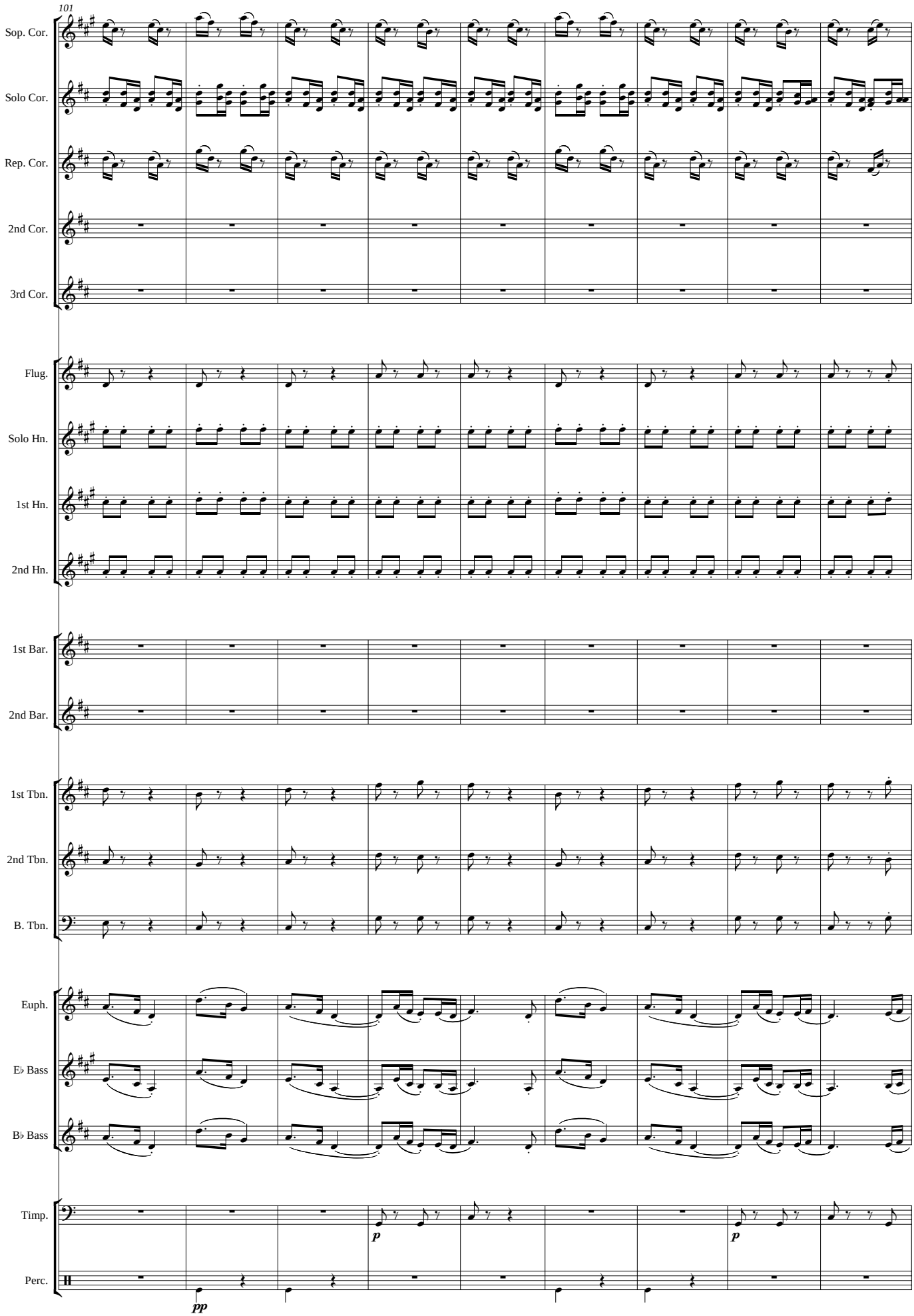

42
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
a1
p
mp

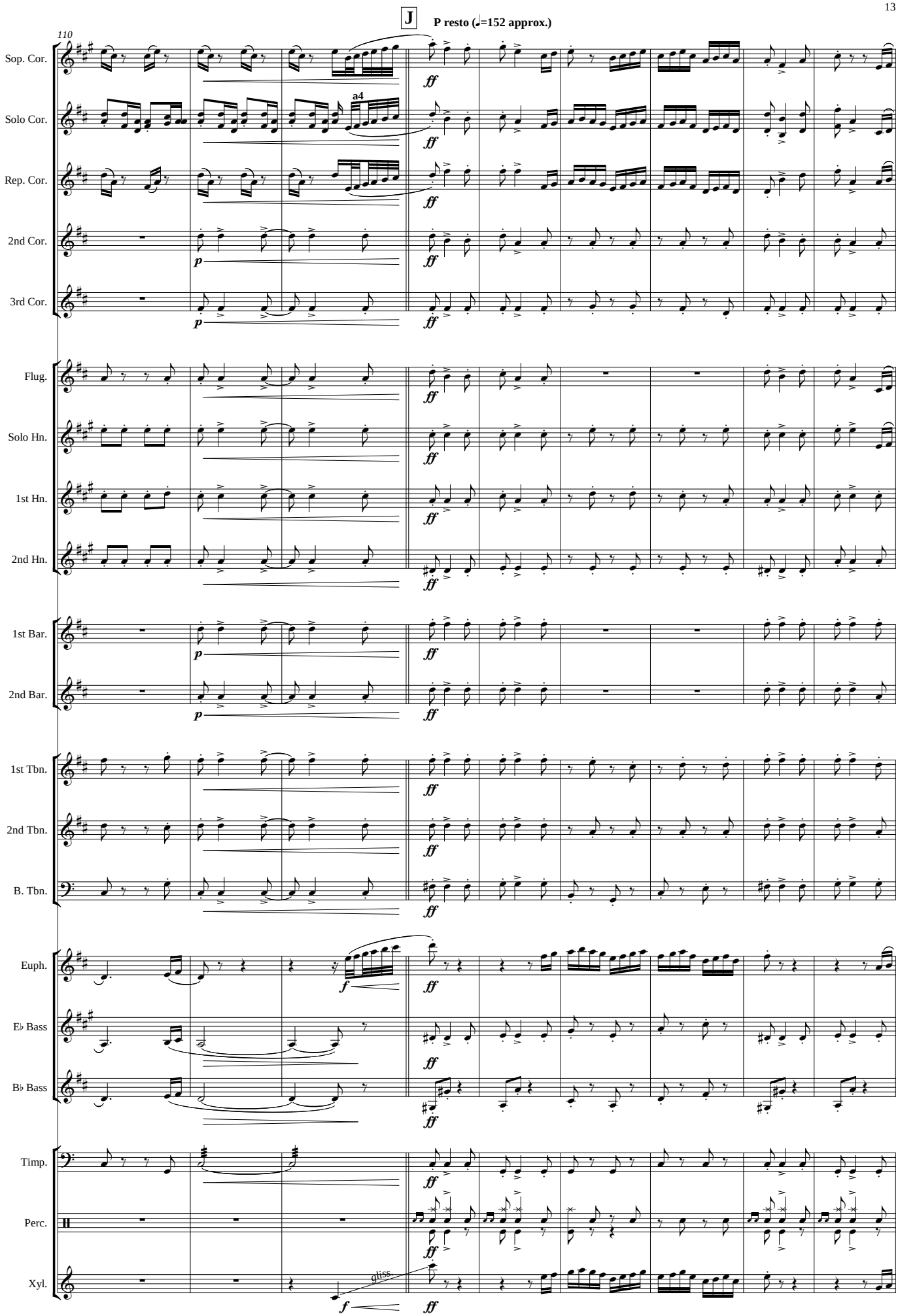

55
E
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
a1
p
a1
p
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass

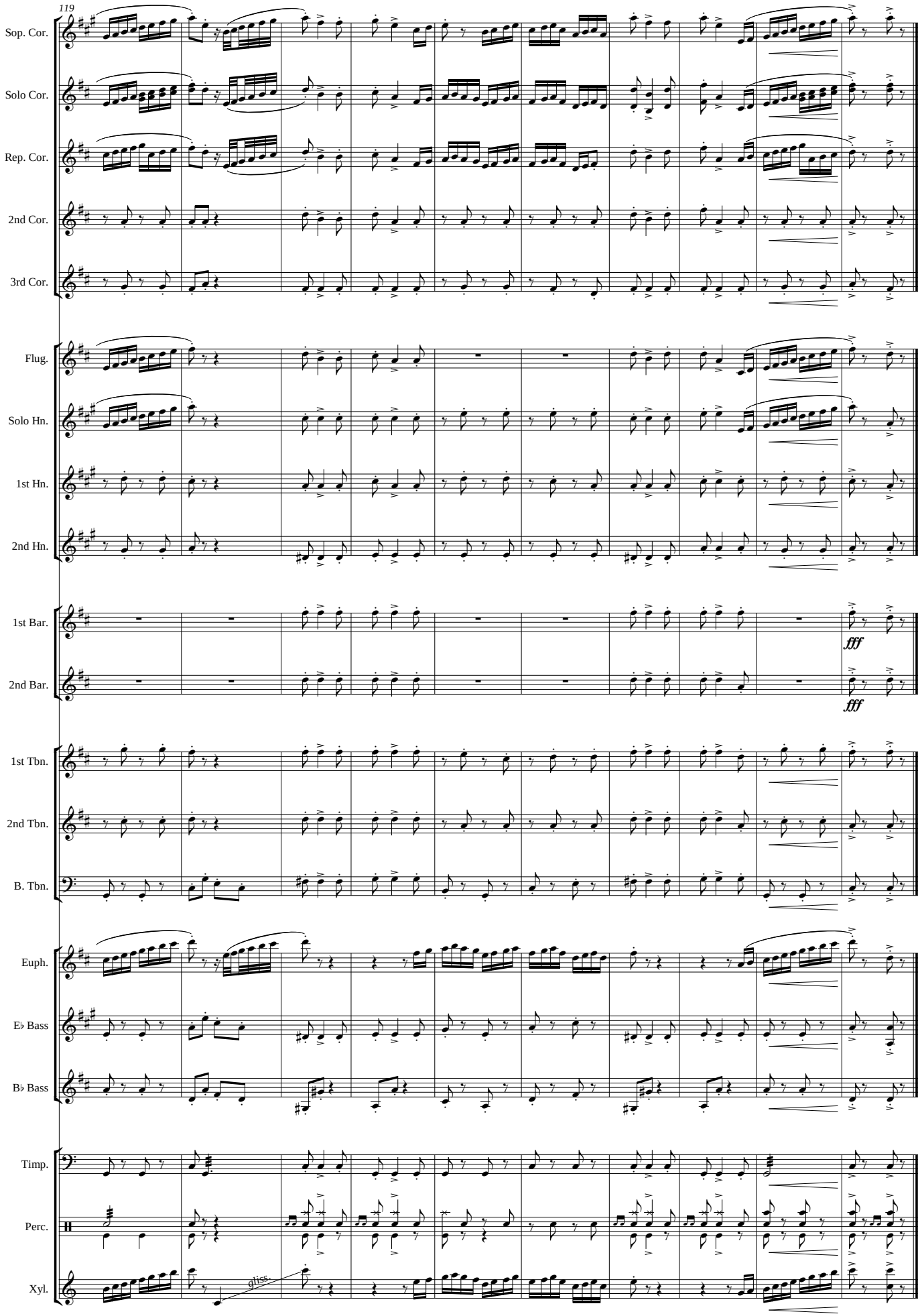

69
F
P iù mosso
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
a4
a2
Cymb
BD
ff
f
p


81
G
Sop. Cor.
Solo Cor.
a2 (share)
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.


92
H
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc.
BD
pp


101
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
p
p
pp


J
P resto (♩=152 approx.)
110
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
Xyl.
a4
gliss.
ff
p
f

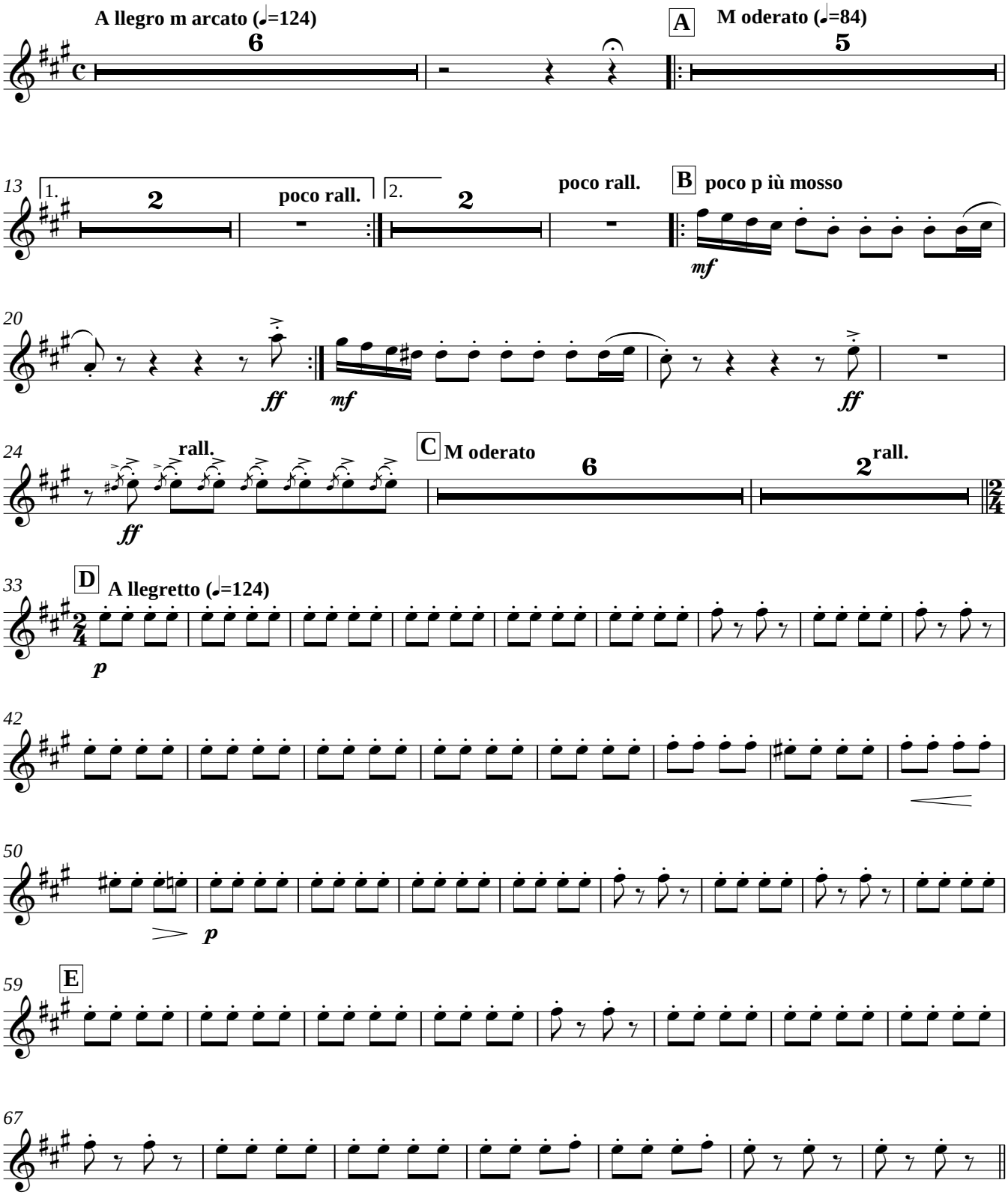

119
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
fff
fff
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
Xyl.
gliss.

Soprano Cornet

Danse Hongroïse

Scene No.7: *Càrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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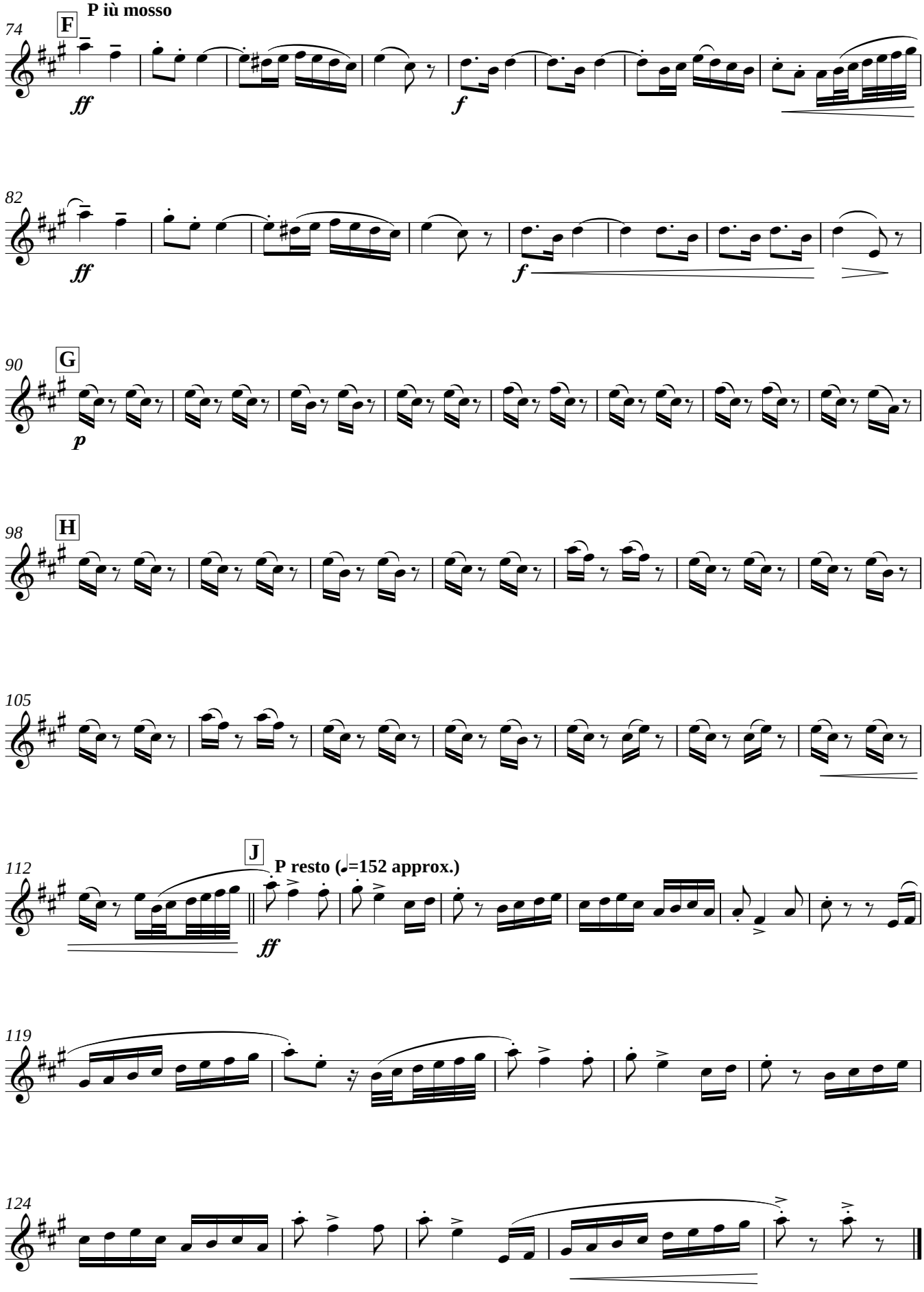
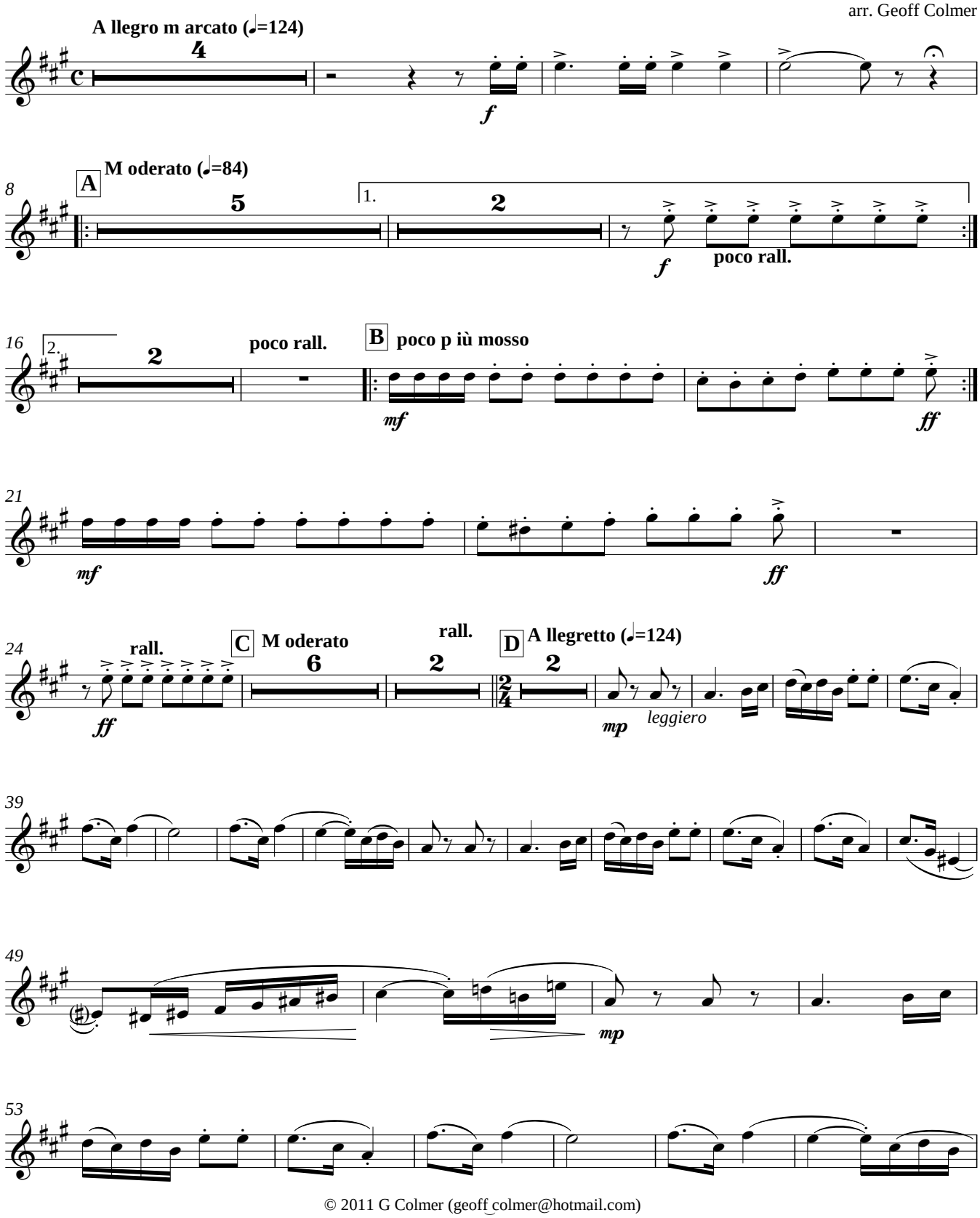

P iù mosso
74
F
ff
f
82
ff
f
90
G
p
98
H
105
112
J
P resto (♩=152 approx.)
ff
119
124

Solo Horn

Danse Hongroïse

Scene No.7: *Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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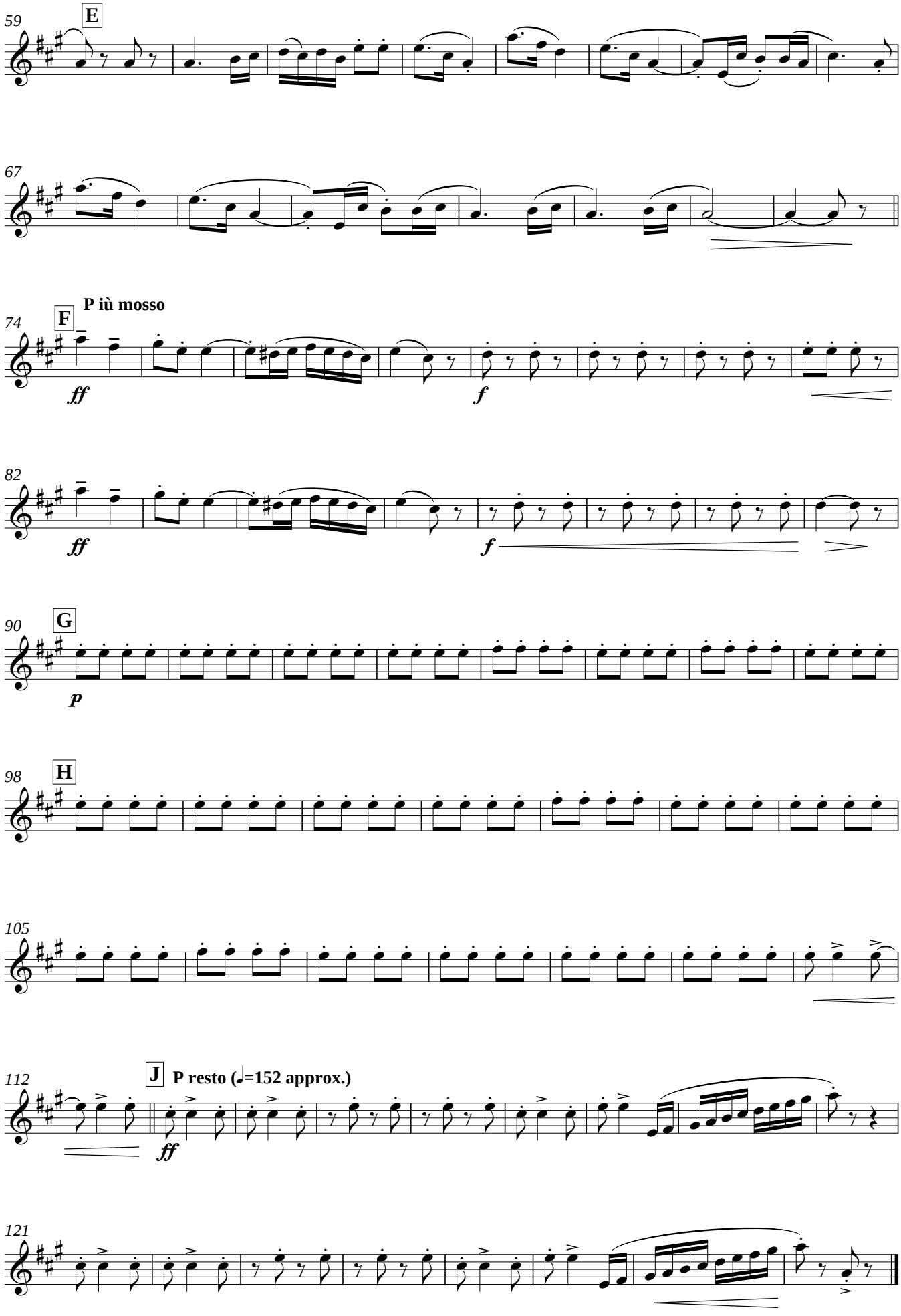
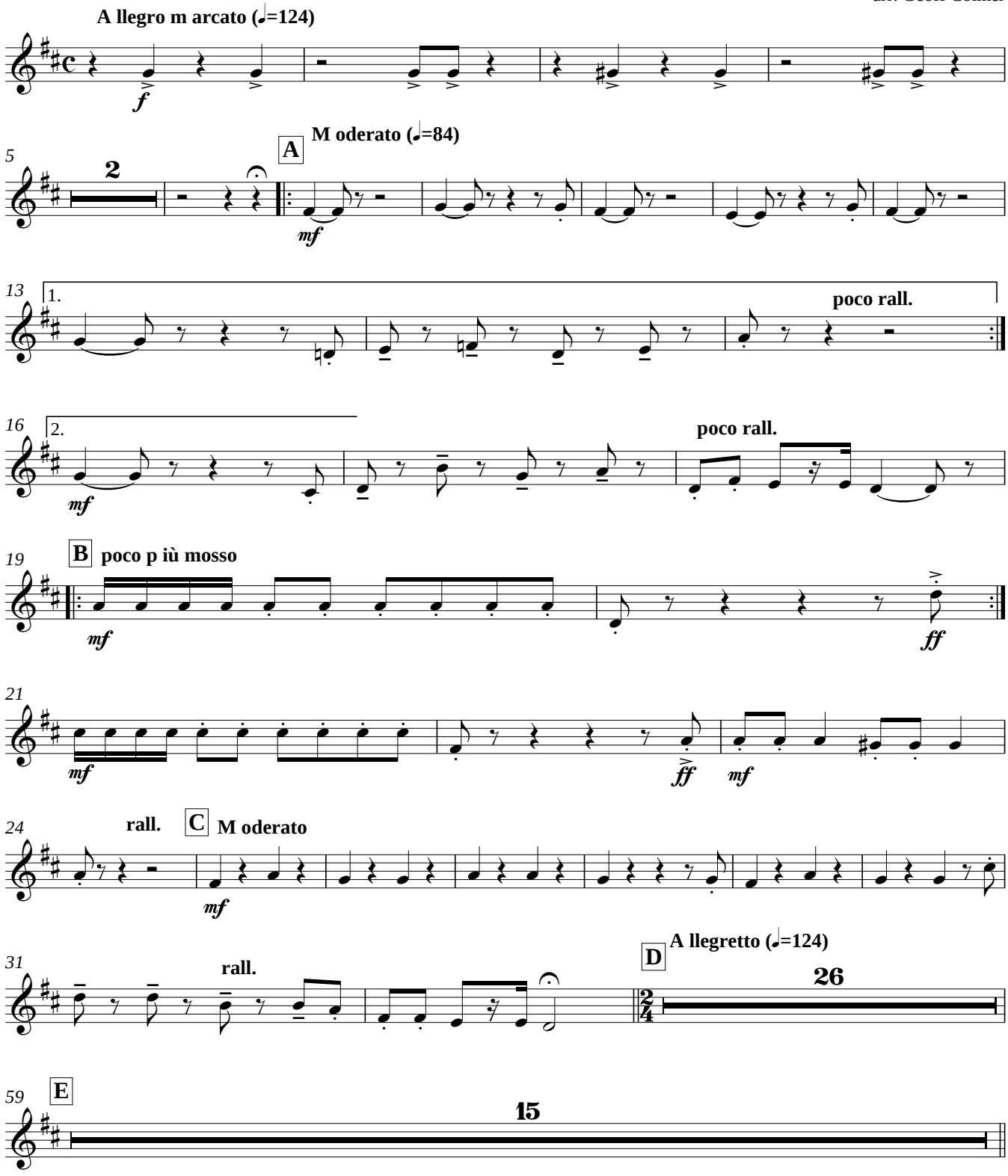

59
E
67
74
F
P iù mosso
ff
f
82
ff
f
90
G
p
98
H
105
112
J
P resto (♩=152 approx.)
ff
121

2nd Trombone

Danse Hongroïse

Scene No.7: *Càrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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74 **F** **P iù mosso**

ff *f*

81

ff *f*

90 **G**

p

98 **H**

104

110

113 **J** **P resto (𝅗𝅥=152 approx.)**

ff

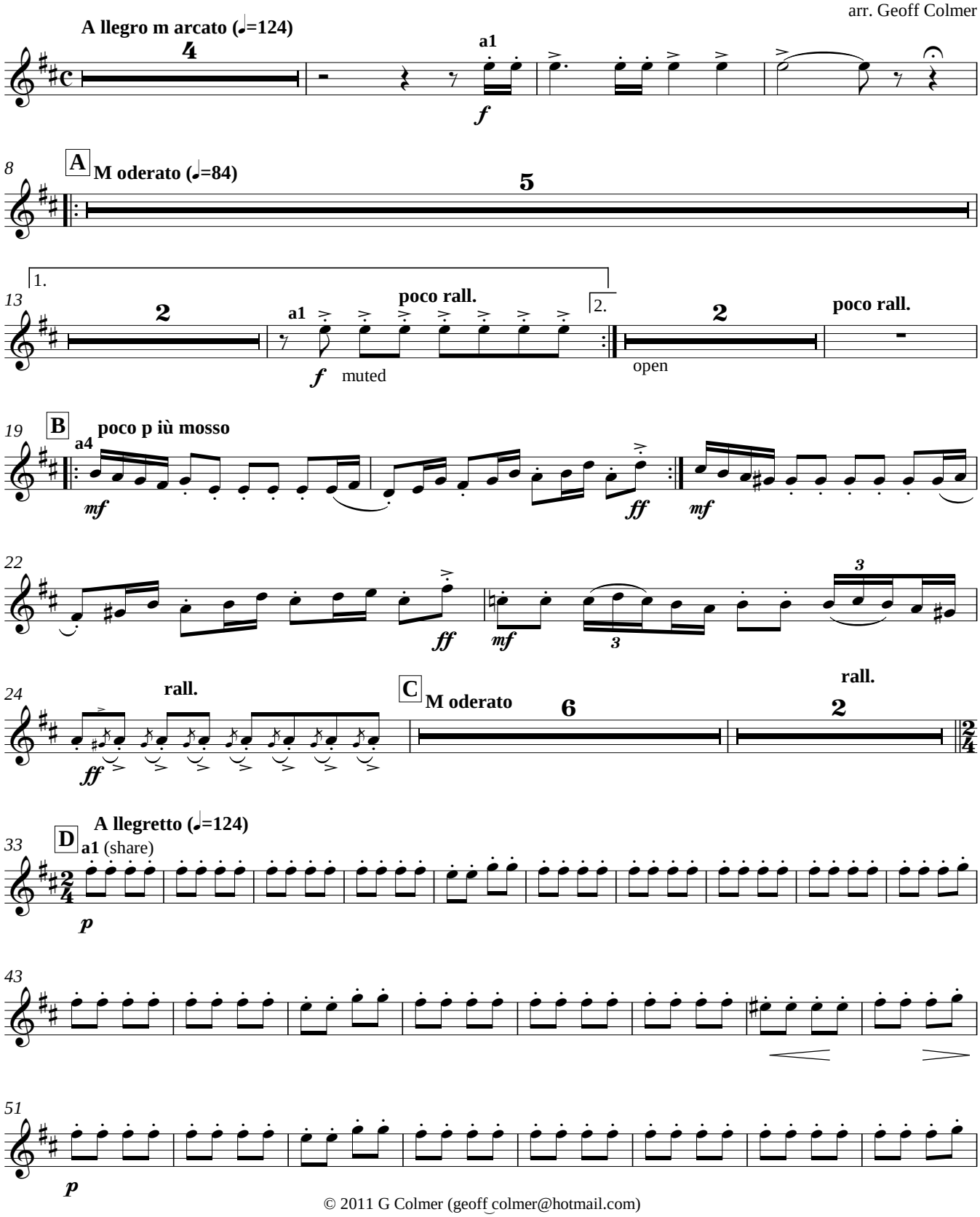
121

Solo Cornet

Danse Hongroïse

Scene No.7: *Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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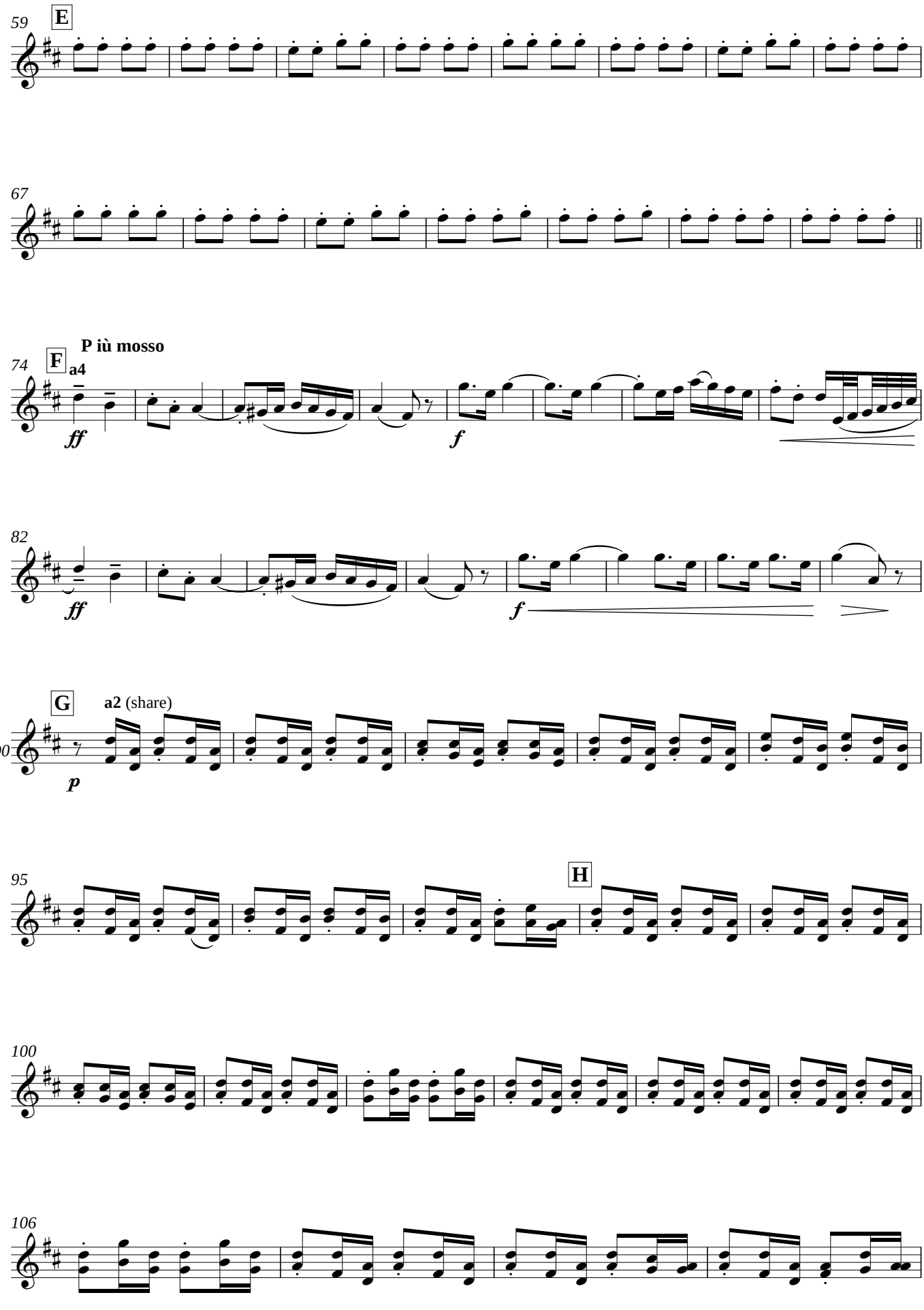
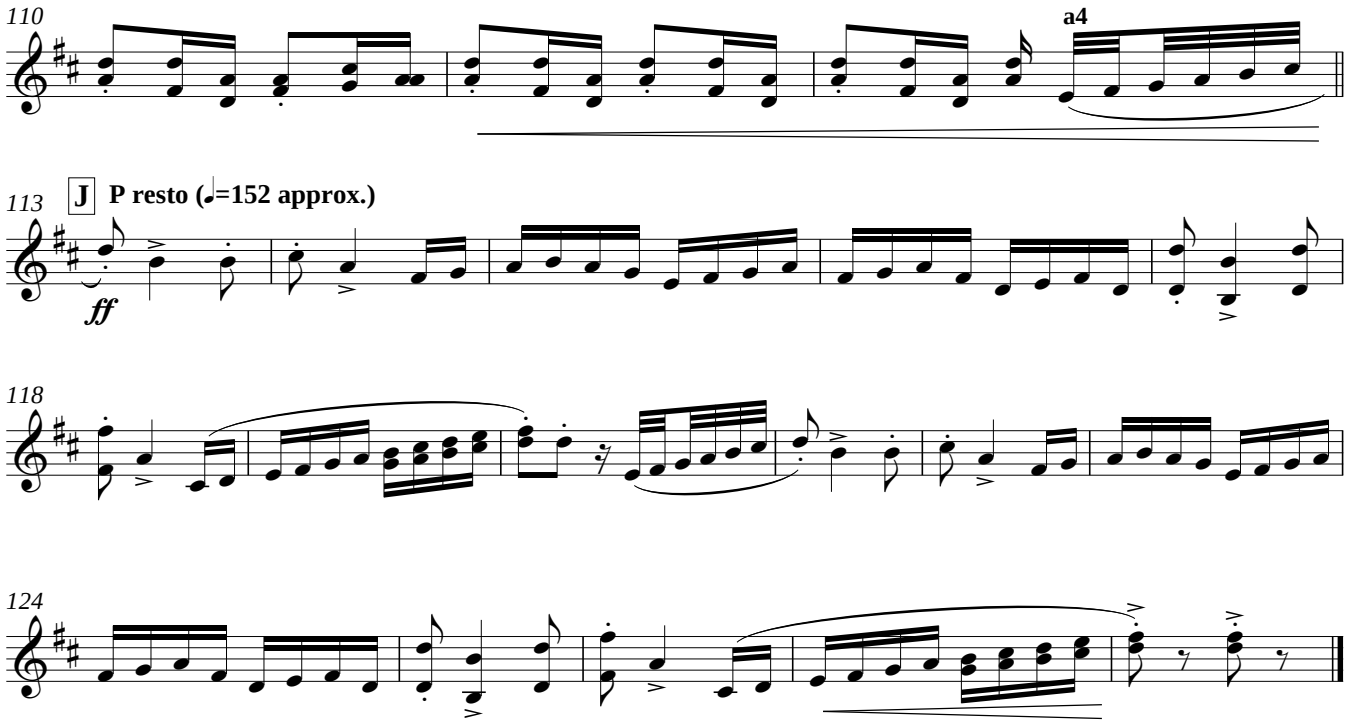

59
E
67
74
F
P iù mosso
a4
ff
f
82
ff
f
90
G
a2 (share)
p
95
H
100
106

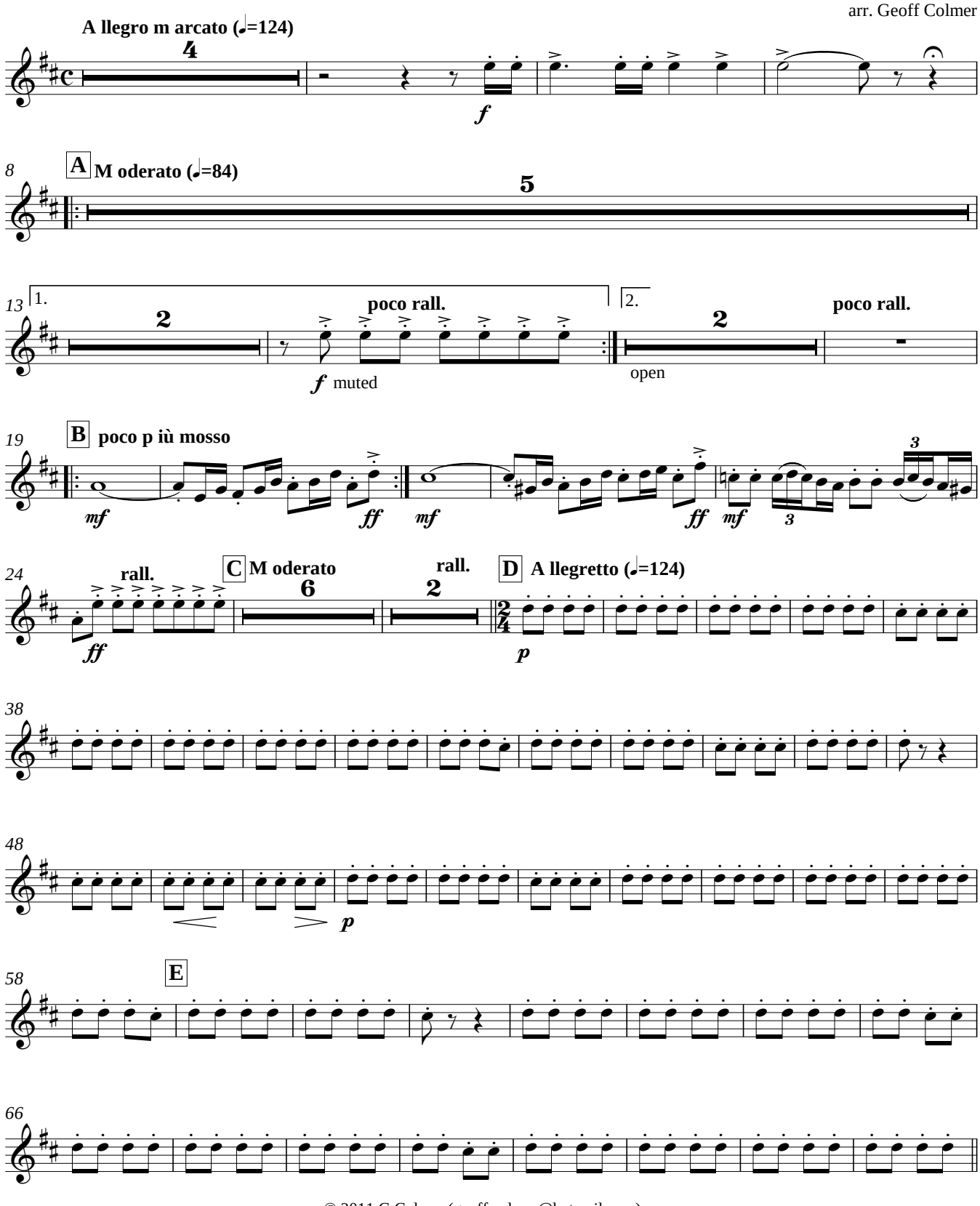

110
a4
113
J
P resto (♩=152 approx.)
ff
118
124

Repiano Cornet

Danse Hongroïse

Scene No.7: *Càrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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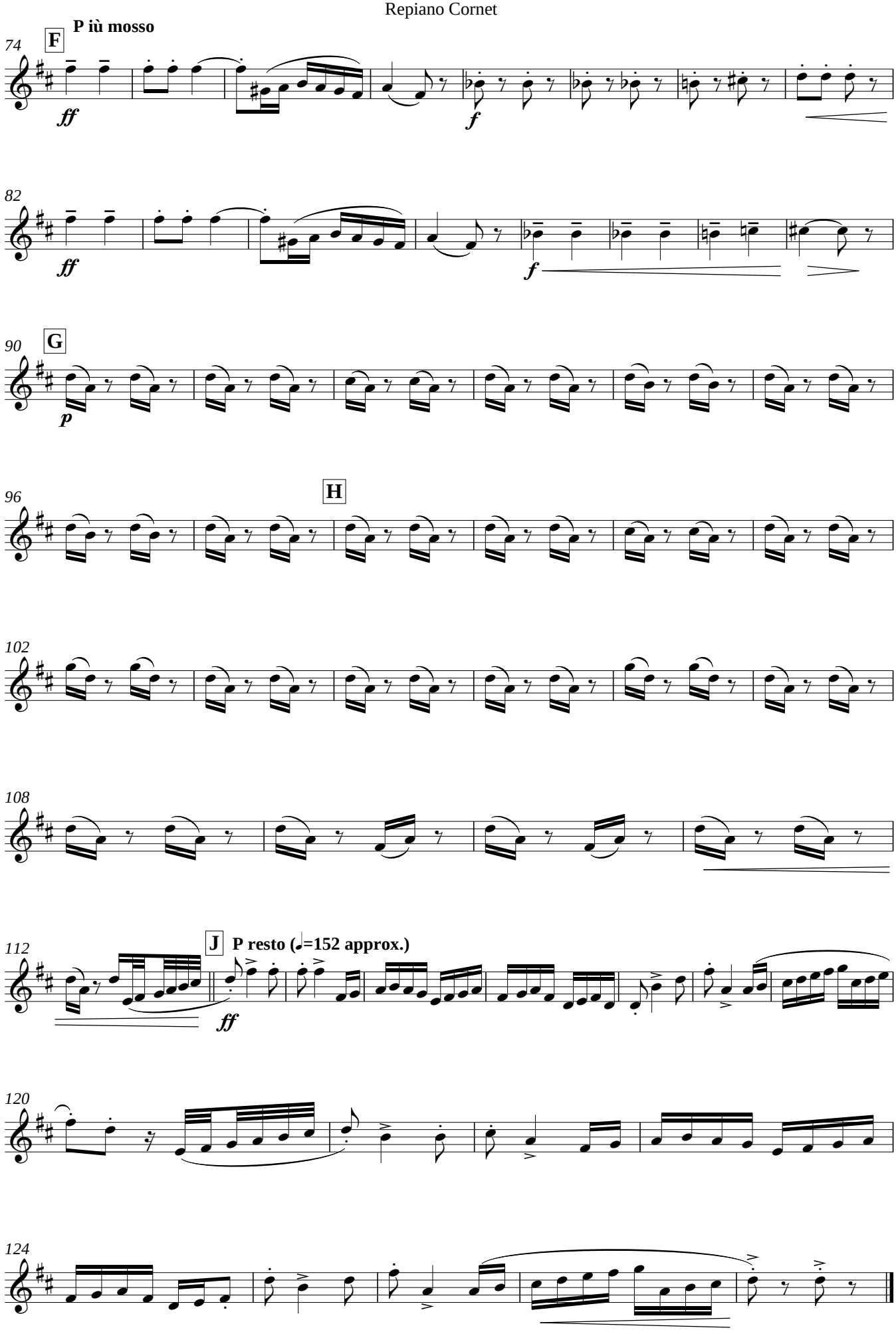
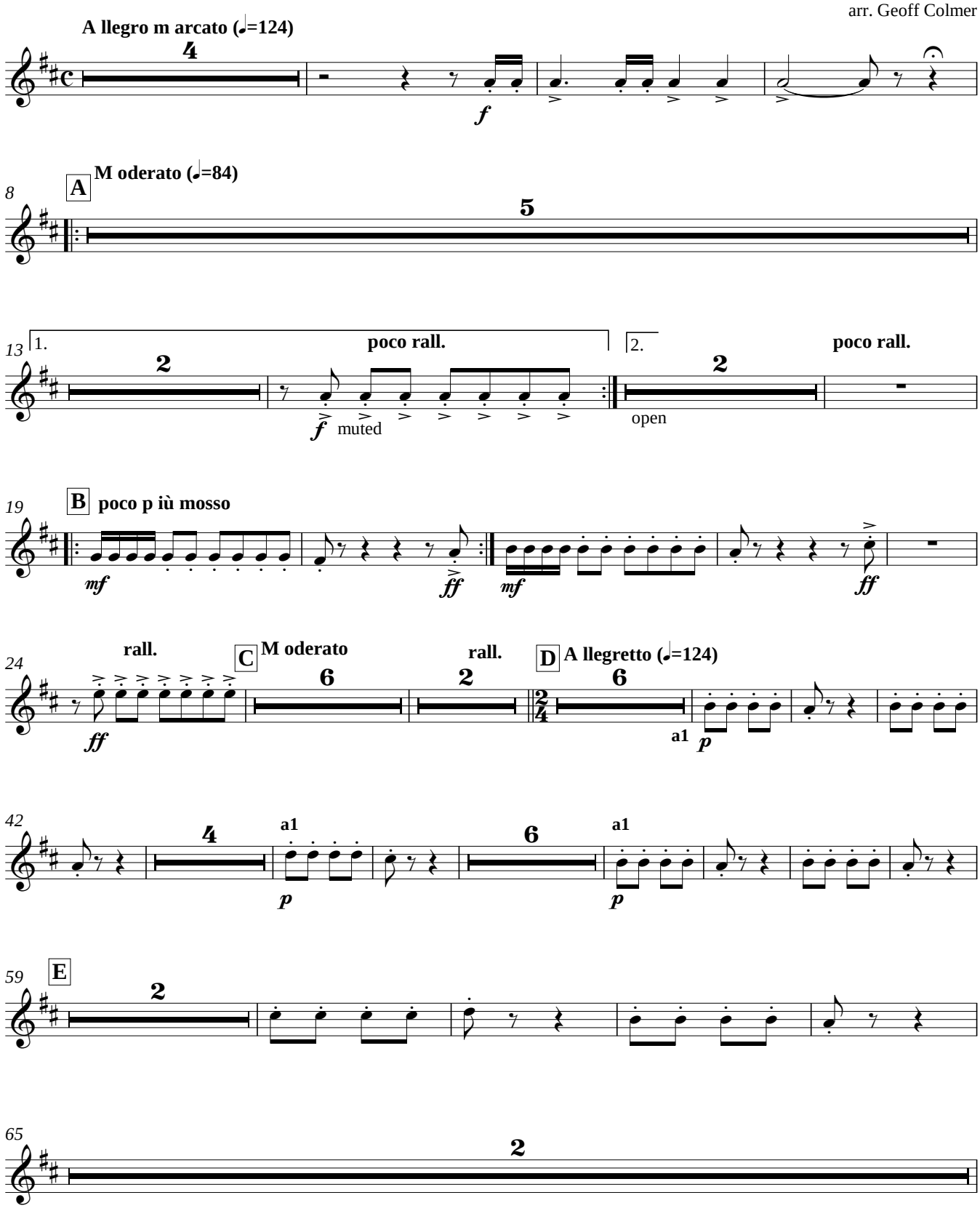

F
P iù mosso
74
ff
f
82
ff
f
G
90
p
H
96
102
108
J
P resto (𝅗𝅥=152 approx.)
112
ff
120
124

2nd Cornet

Danse Hongroïse

Scene No.7: *Càrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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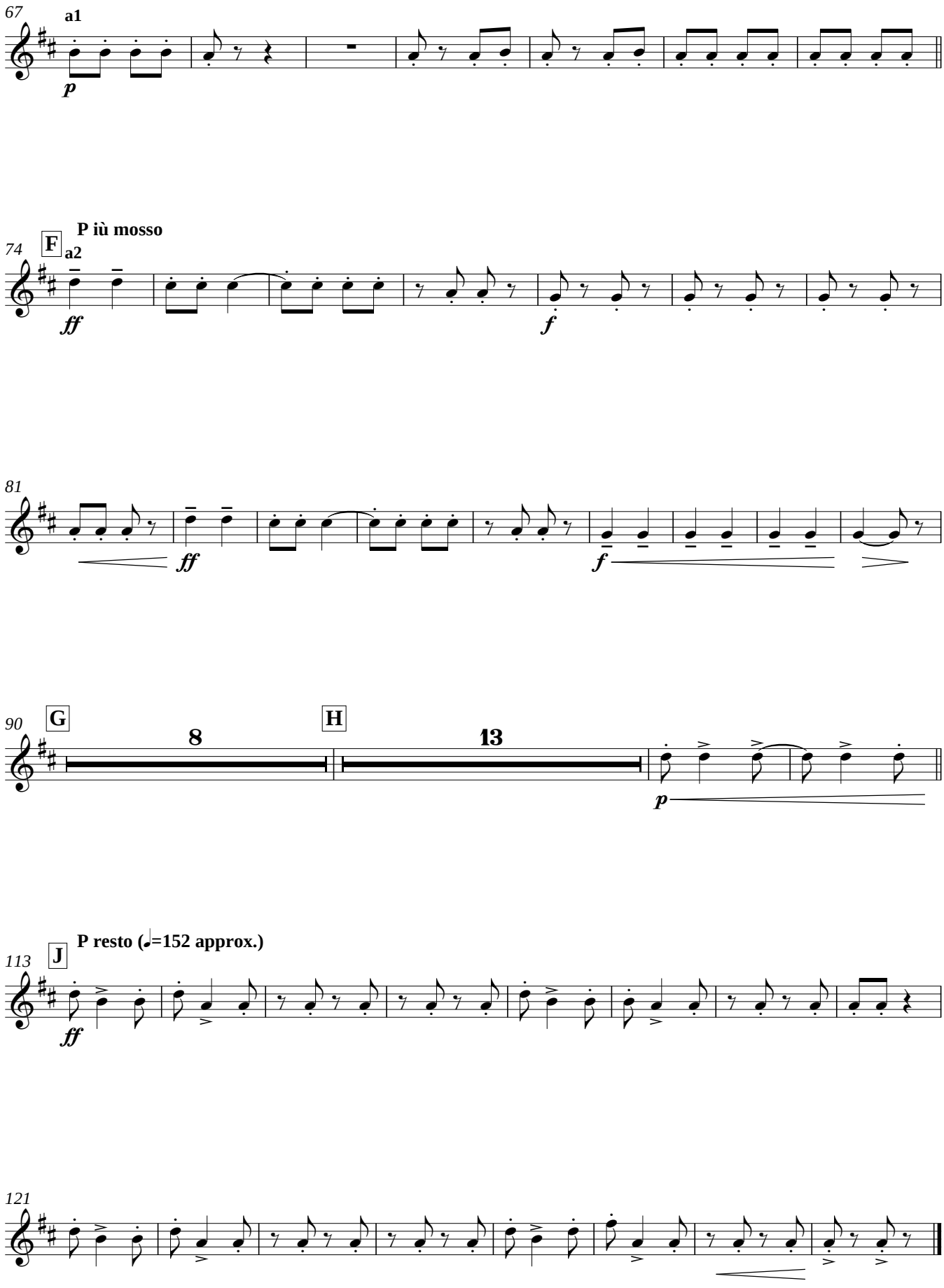
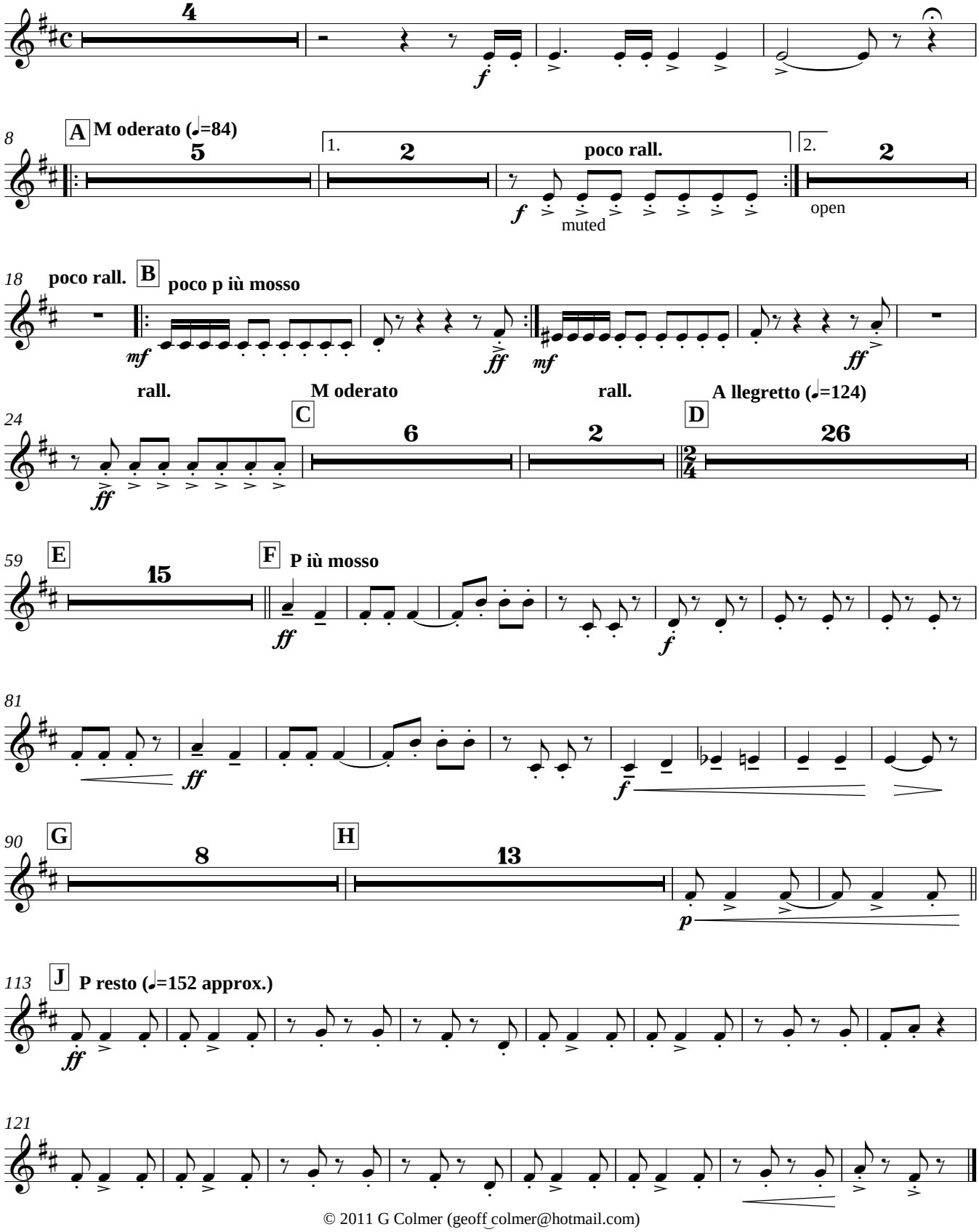

67
a1
p
74
F
P iù mosso
a2
ff
f
81
ff
f
90
G
8
H
13
p
113
J
P resto (♩=152 approx.)
ff
121

3rd Cornet

Danse Hongroïse

Scene No.7: *Càrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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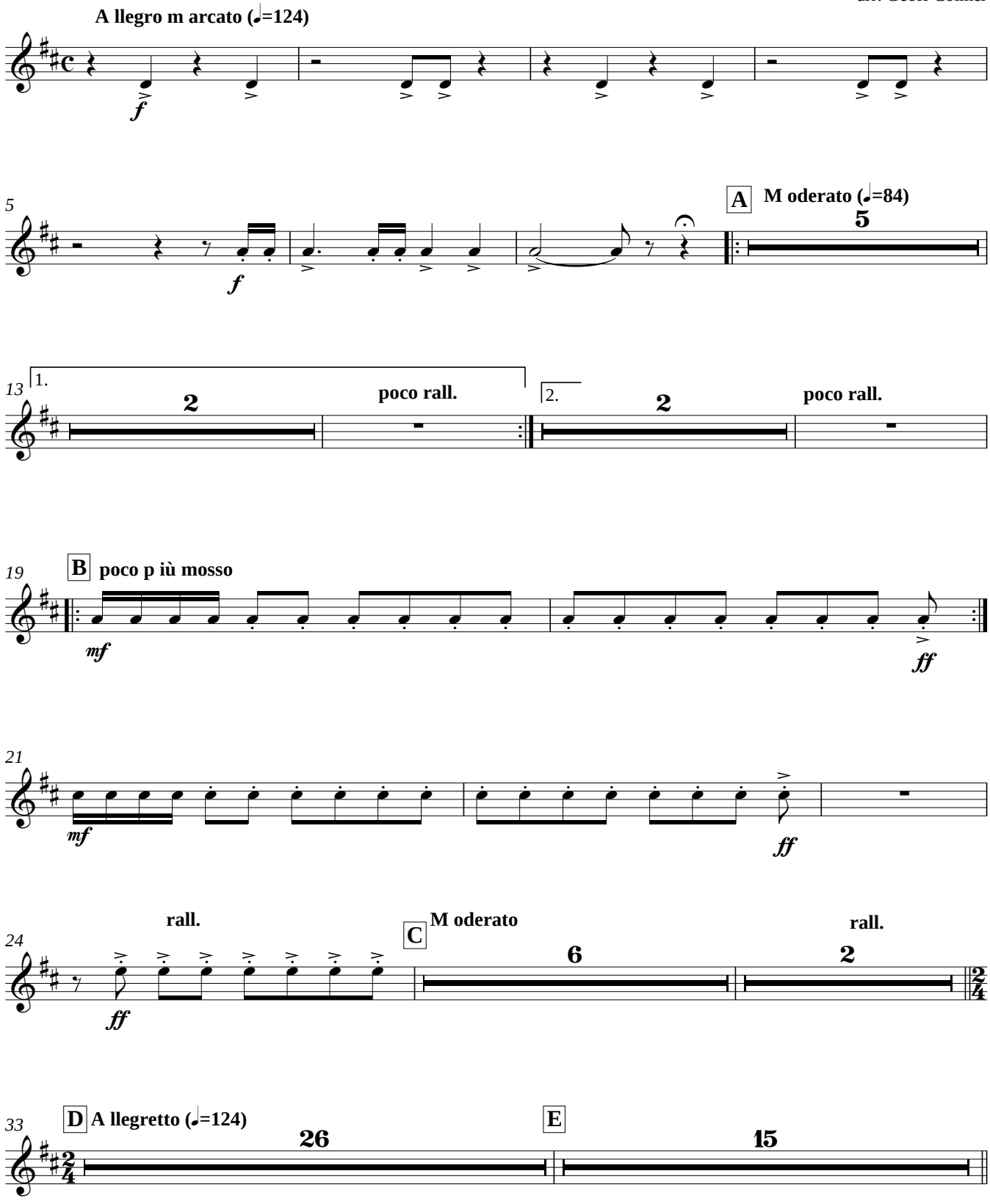
Flugel

Danse Hongroïse

Scene No.7: *Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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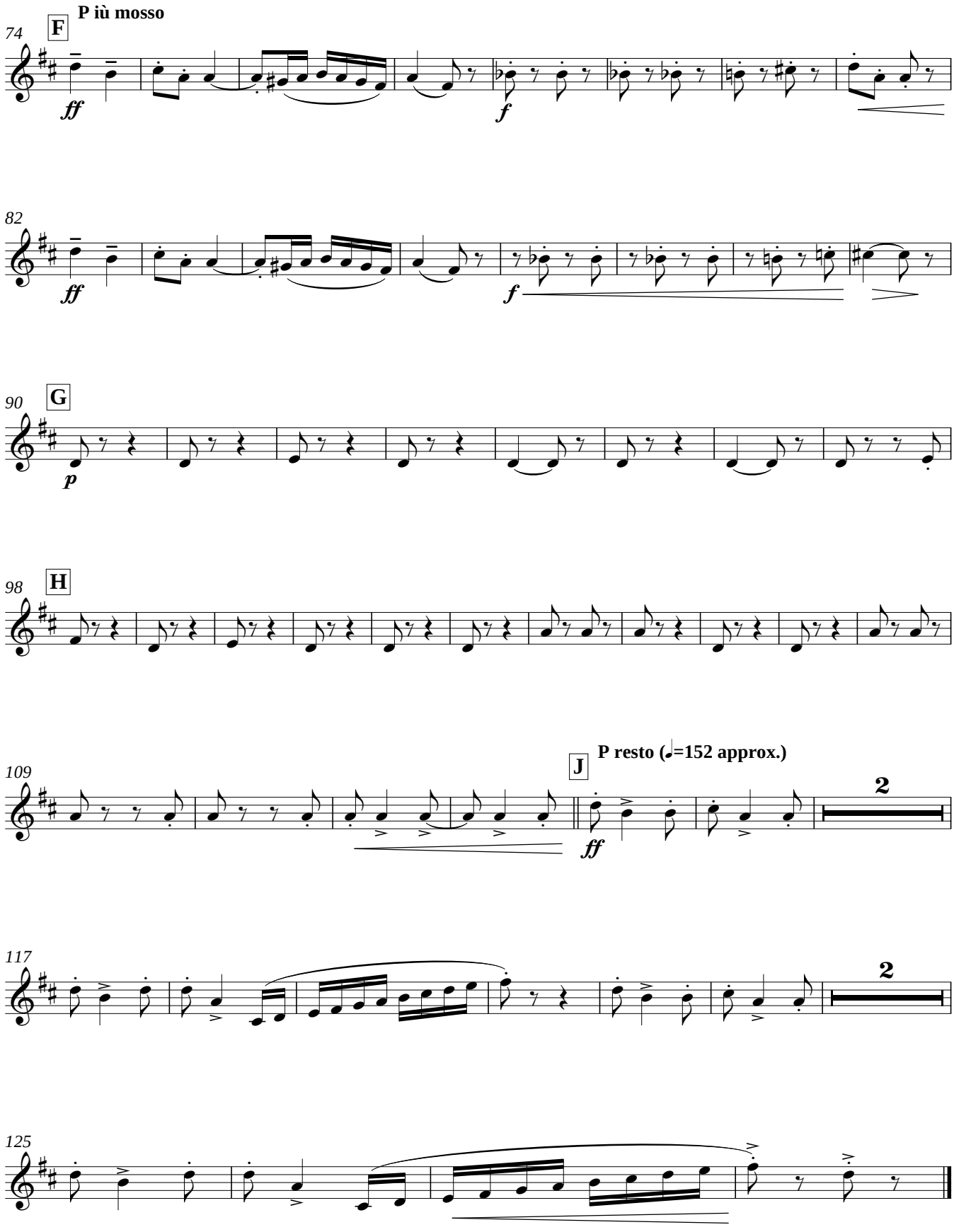
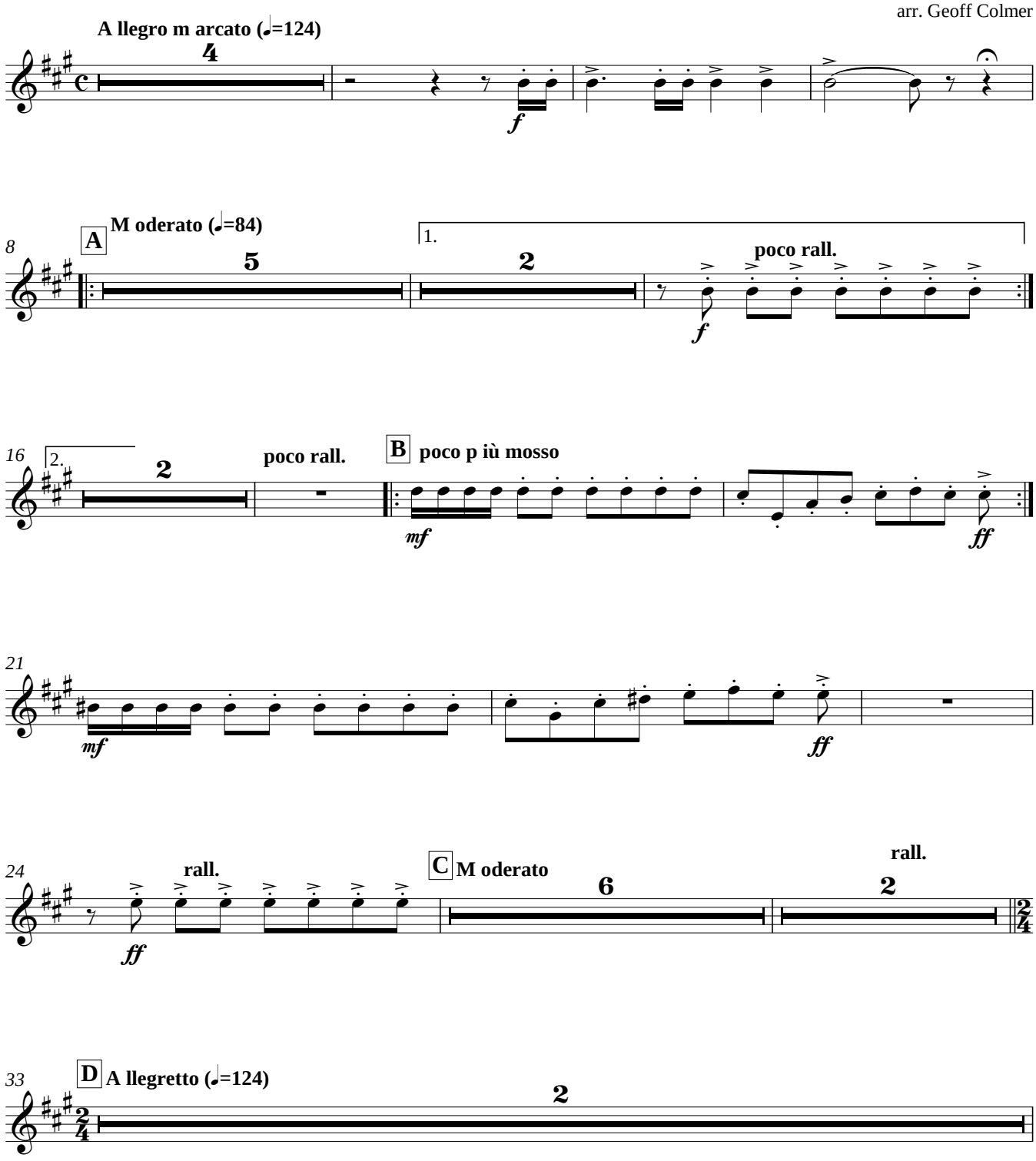

P iù mosso
74
F
ff
f
82
ff
f
90
G
p
98
H
109
J
P resto (𝅗𝅥=152 approx.)
ff
2
117
2
125

1st Horn

Danse Hongroïse

Scene No.7: *Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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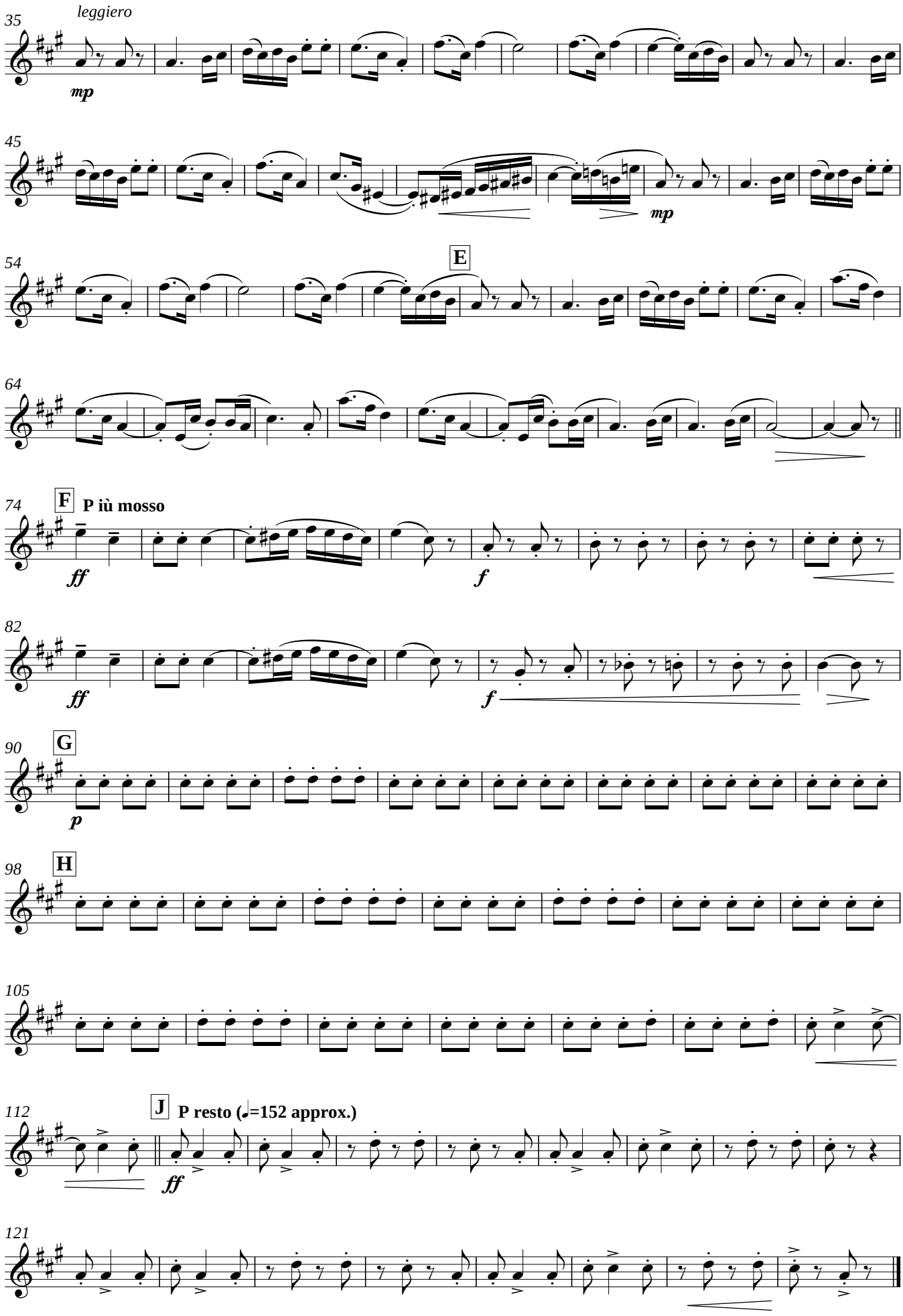
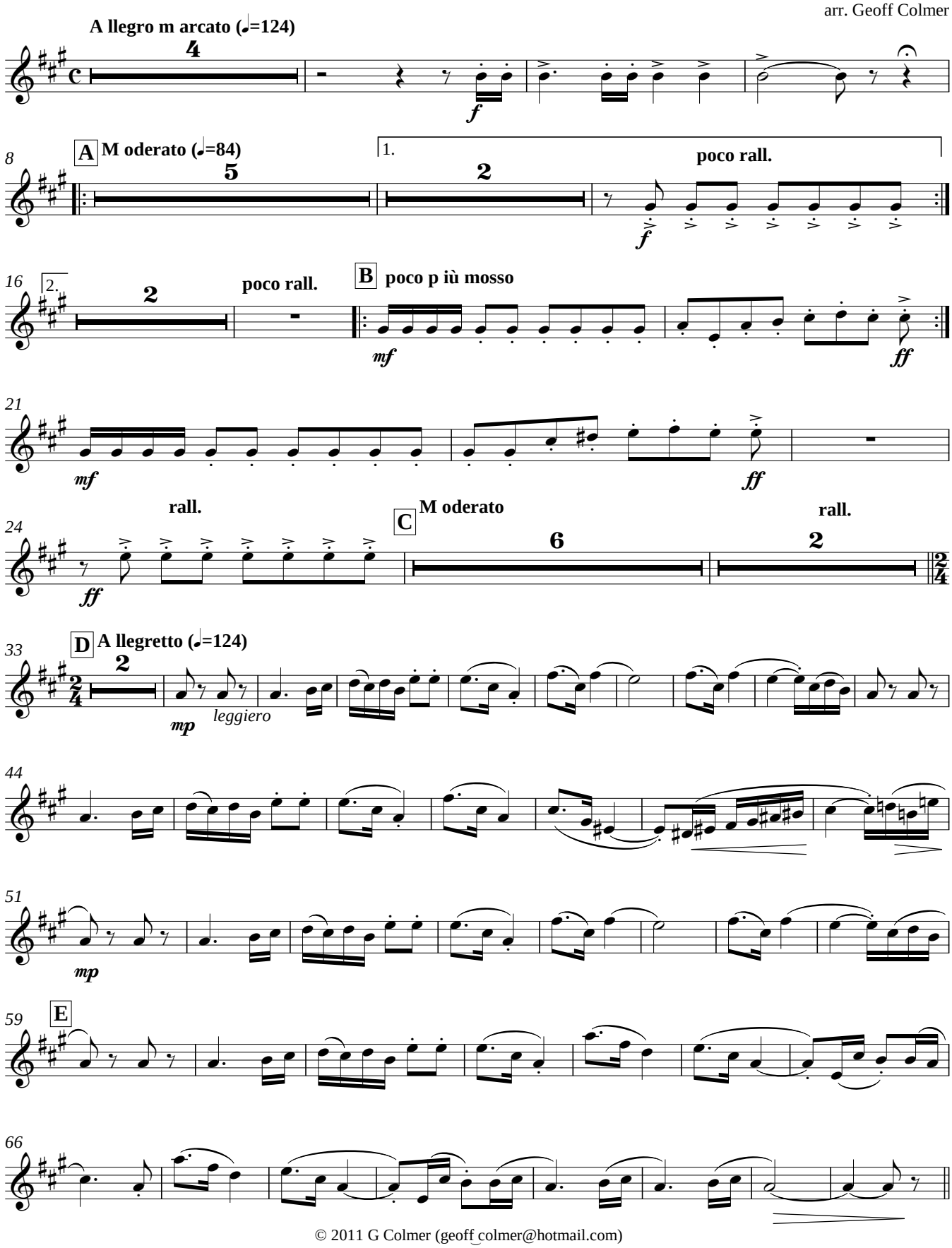

35
leggiero
mp
45
mp
54
E
64
74
F
P iù mosso
ff
f
82
ff
f
90
G
p
98
H
105
112
J
P resto (♩=152 approx.)
ff
121

2nd Horn

Danse Hongroïse

Scene No.7: *Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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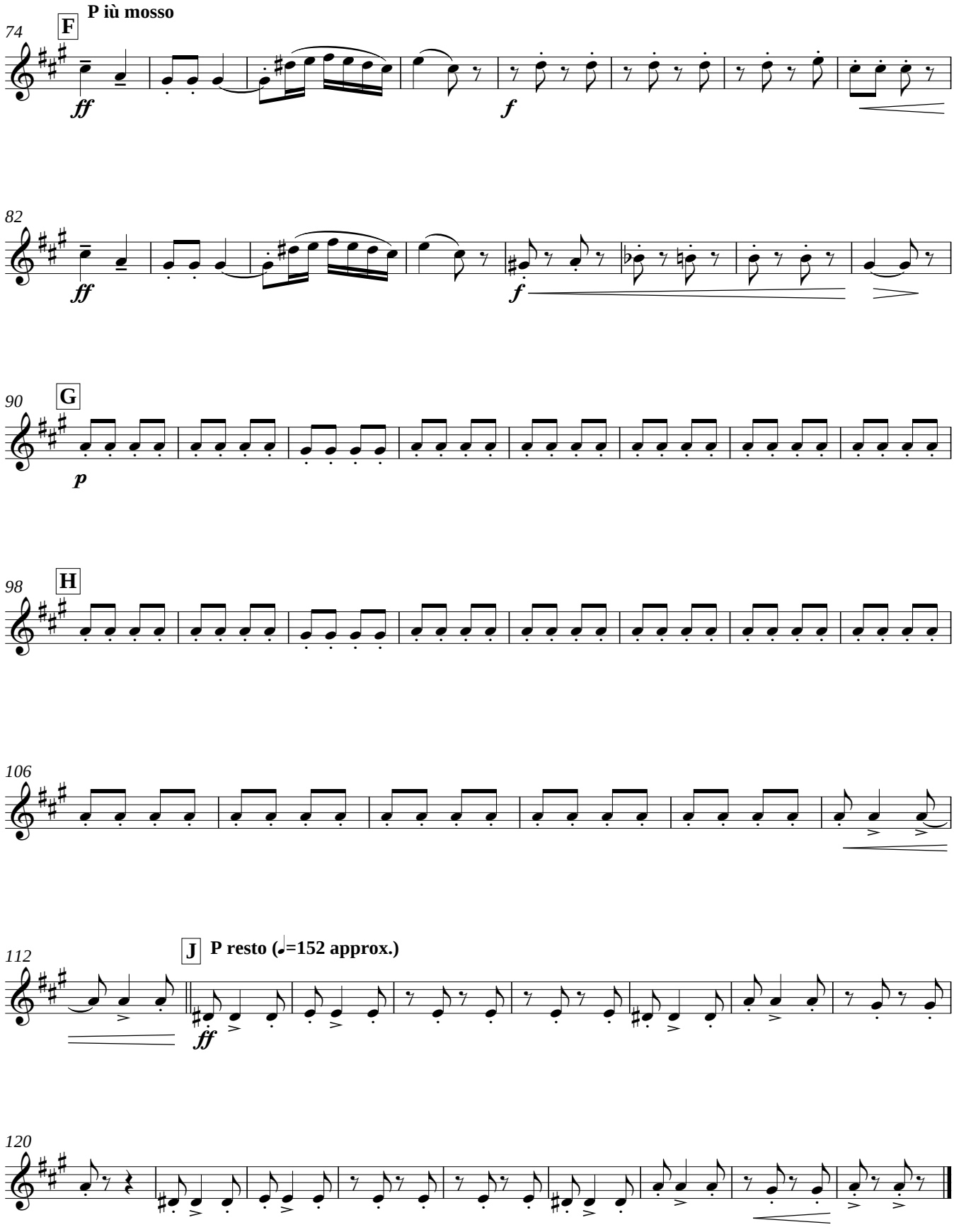
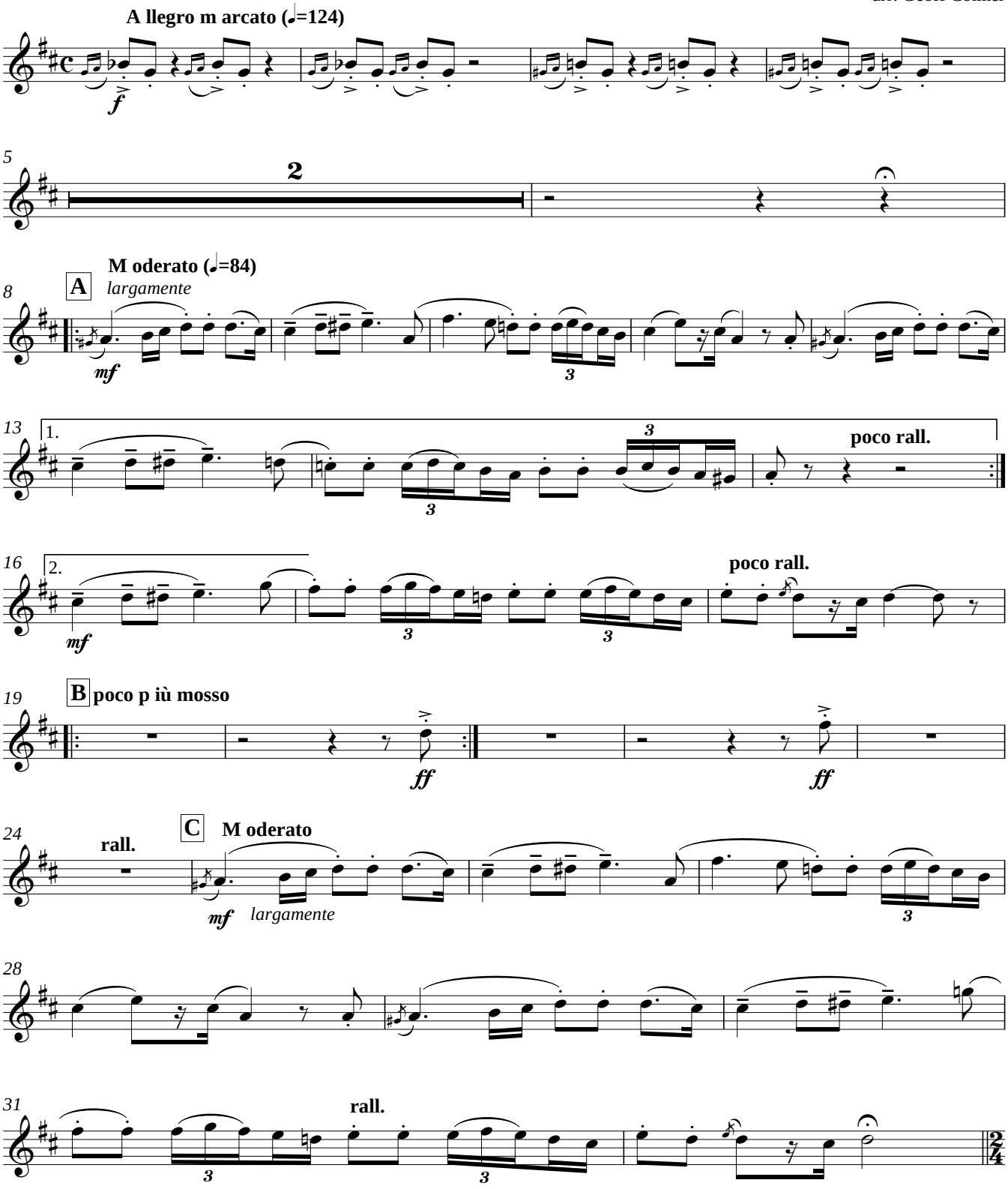

P iù mosso
F
74
ff
f
82
ff
f
G
90
p
H
98
106
J
P resto (𝅗𝅥=152 approx.)
112
ff
120

1st Baritone

Danse Hongroïse

Scene No.7: *Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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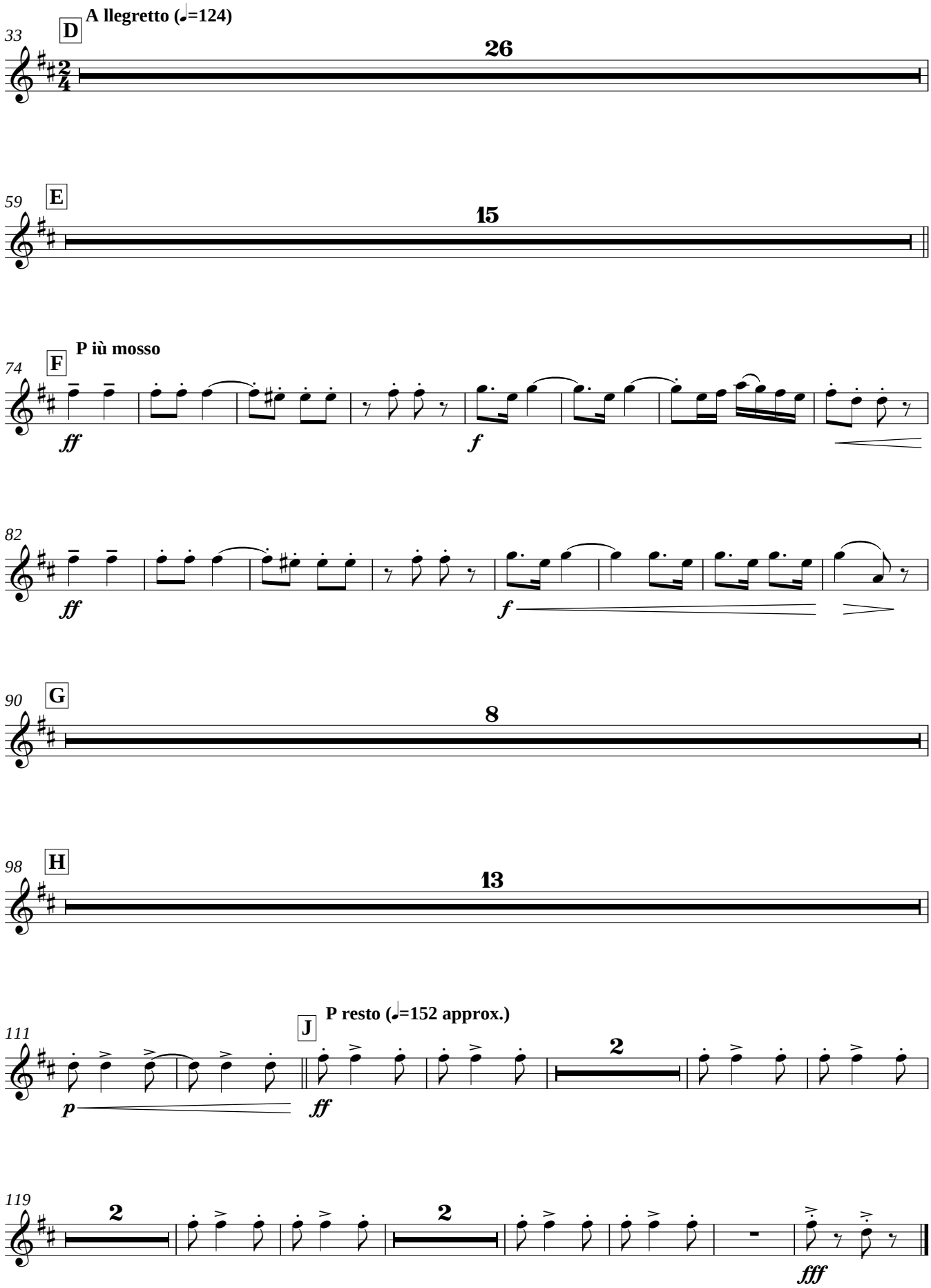
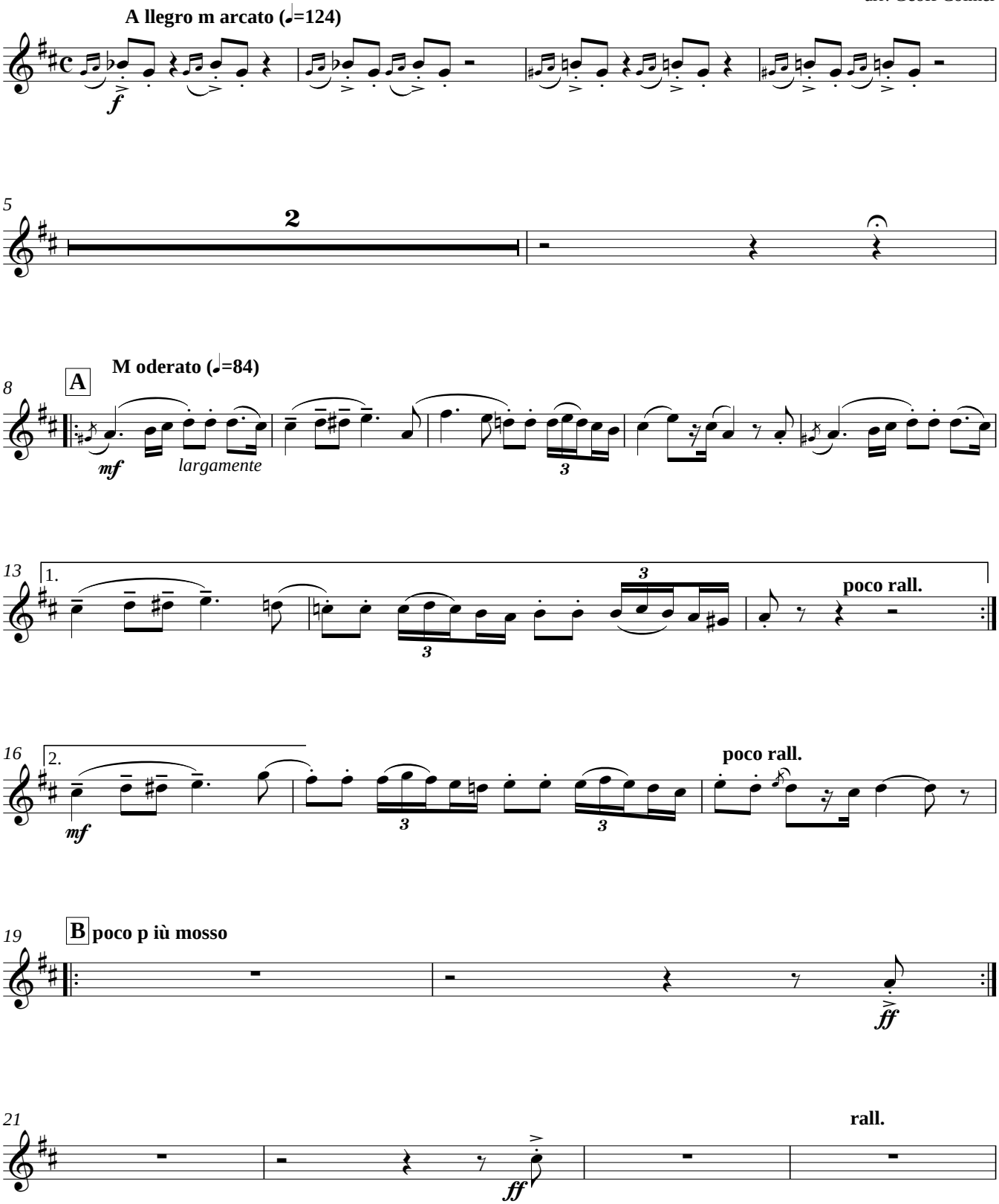

A llegretto (♩=124)
33
D
26
59
E
15
74
F
P iù mosso
ff
f
82
ff
f
90
G
8
98
H
13
111
J
P resto (♩=152 approx.)
p
ff
2
119
2
2
fff

2nd Baritone

Danse Hongroïse

Scene No.7: *Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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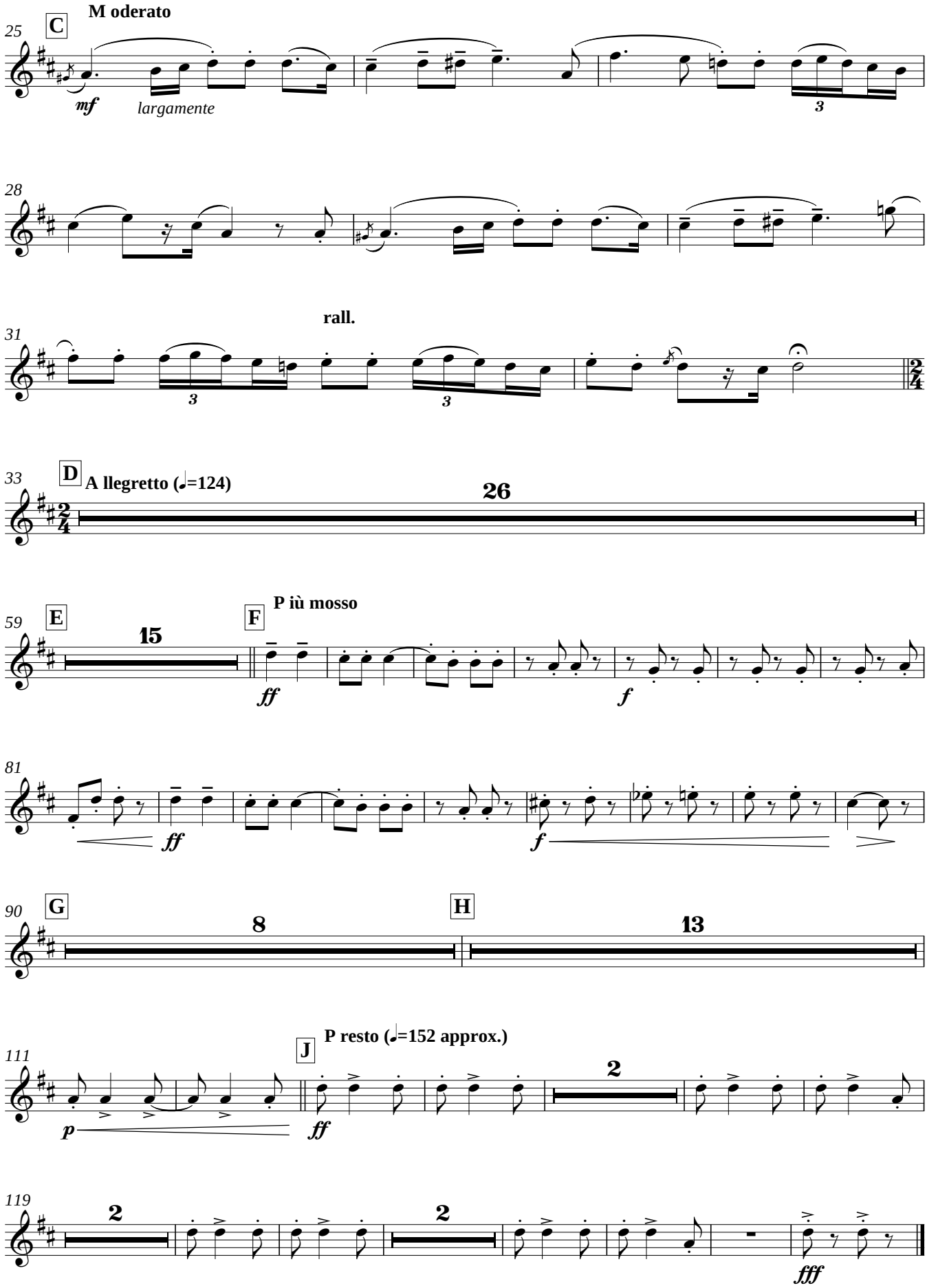
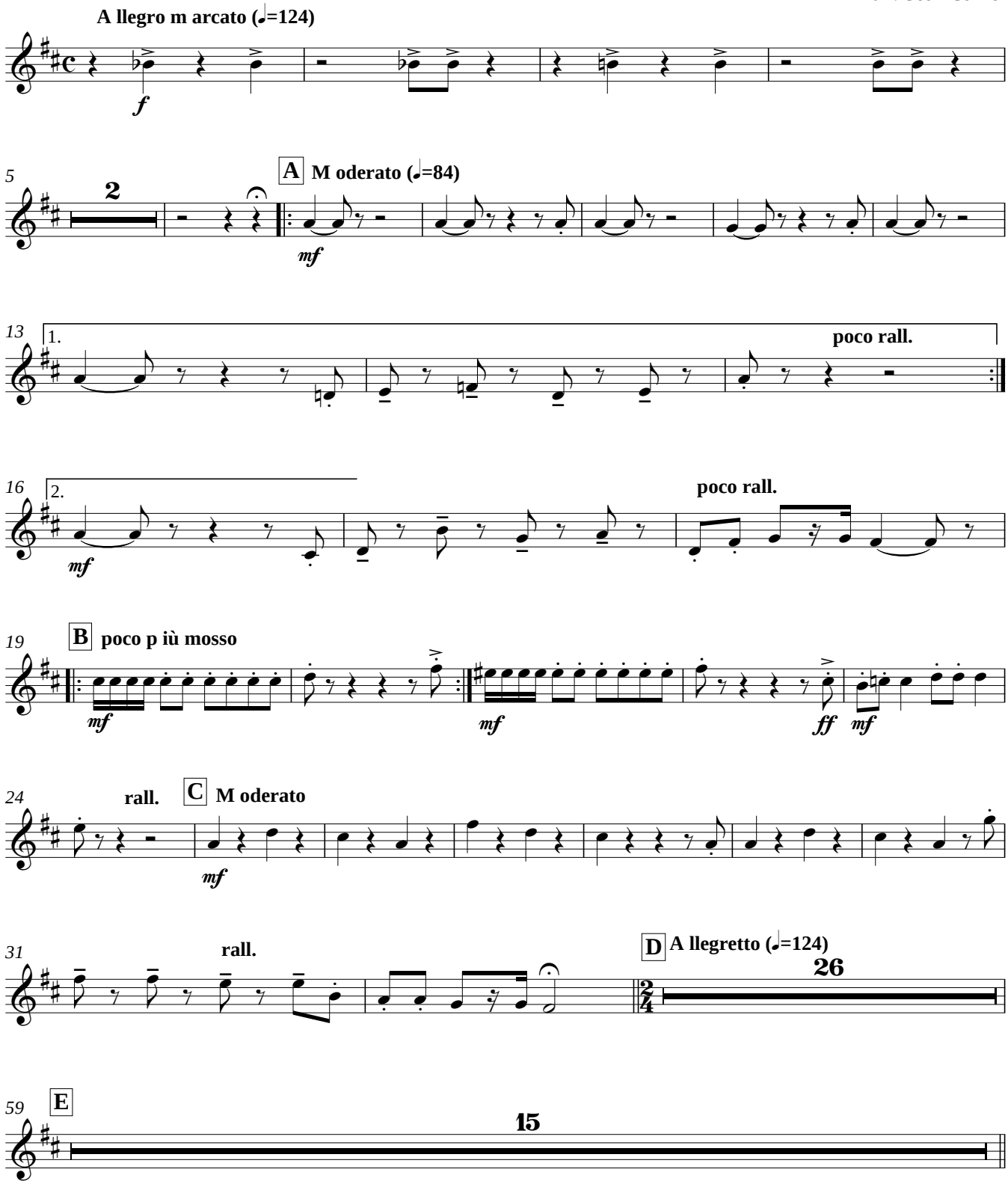

C
M oderato
25
mf
largamente
3
28
rall.
31
3
3
D
A llegretto (♩=124)
33
26
E
15
F
P iù mosso
59
ff
f
81
ff
f
G
8
H
13
90
J
P resto (♩=152 approx.)
111
p
ff
2
119
2
2
fff

1st Trombone

Danse Hongroïse

Scene No.7: *Càrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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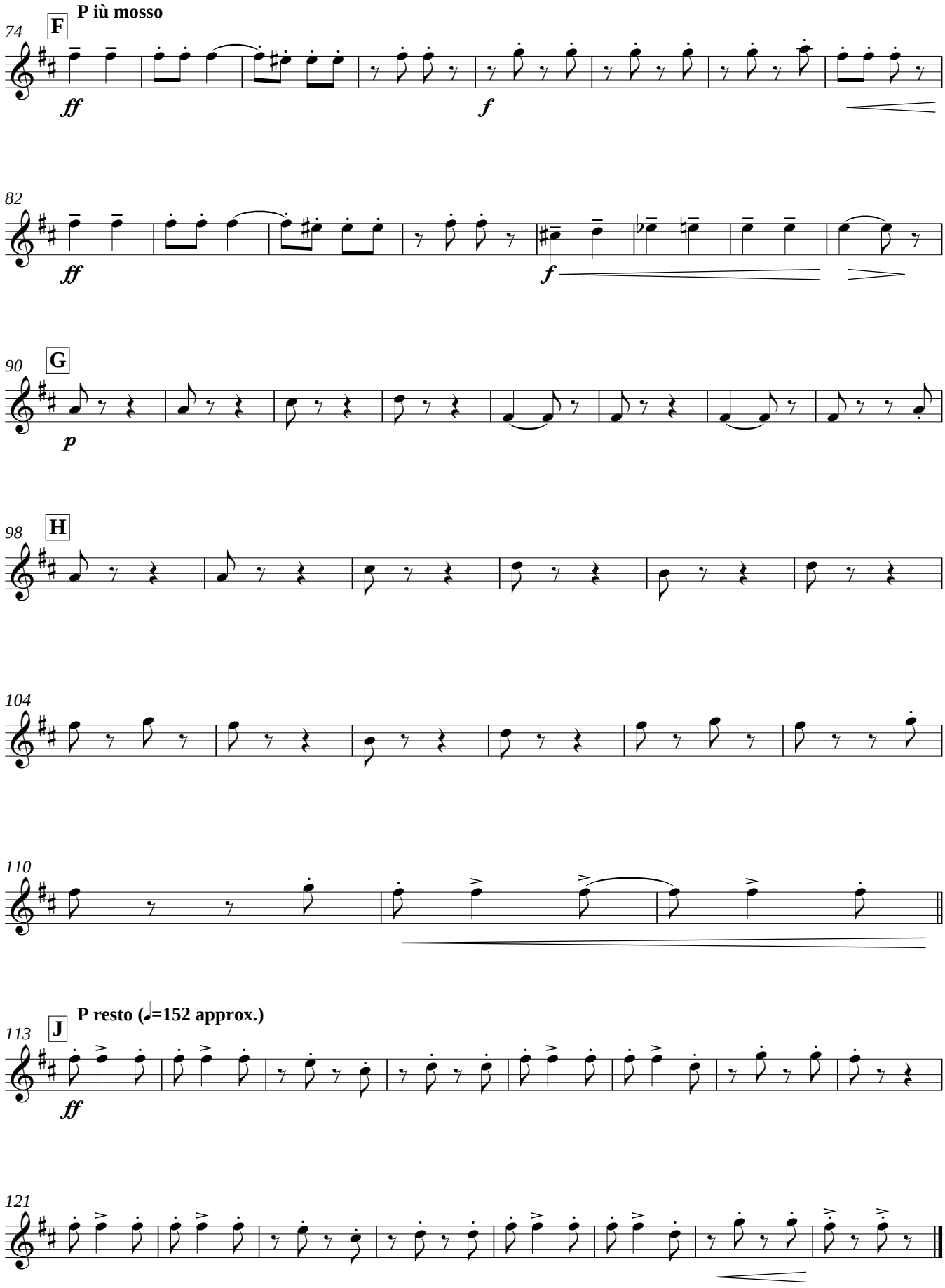
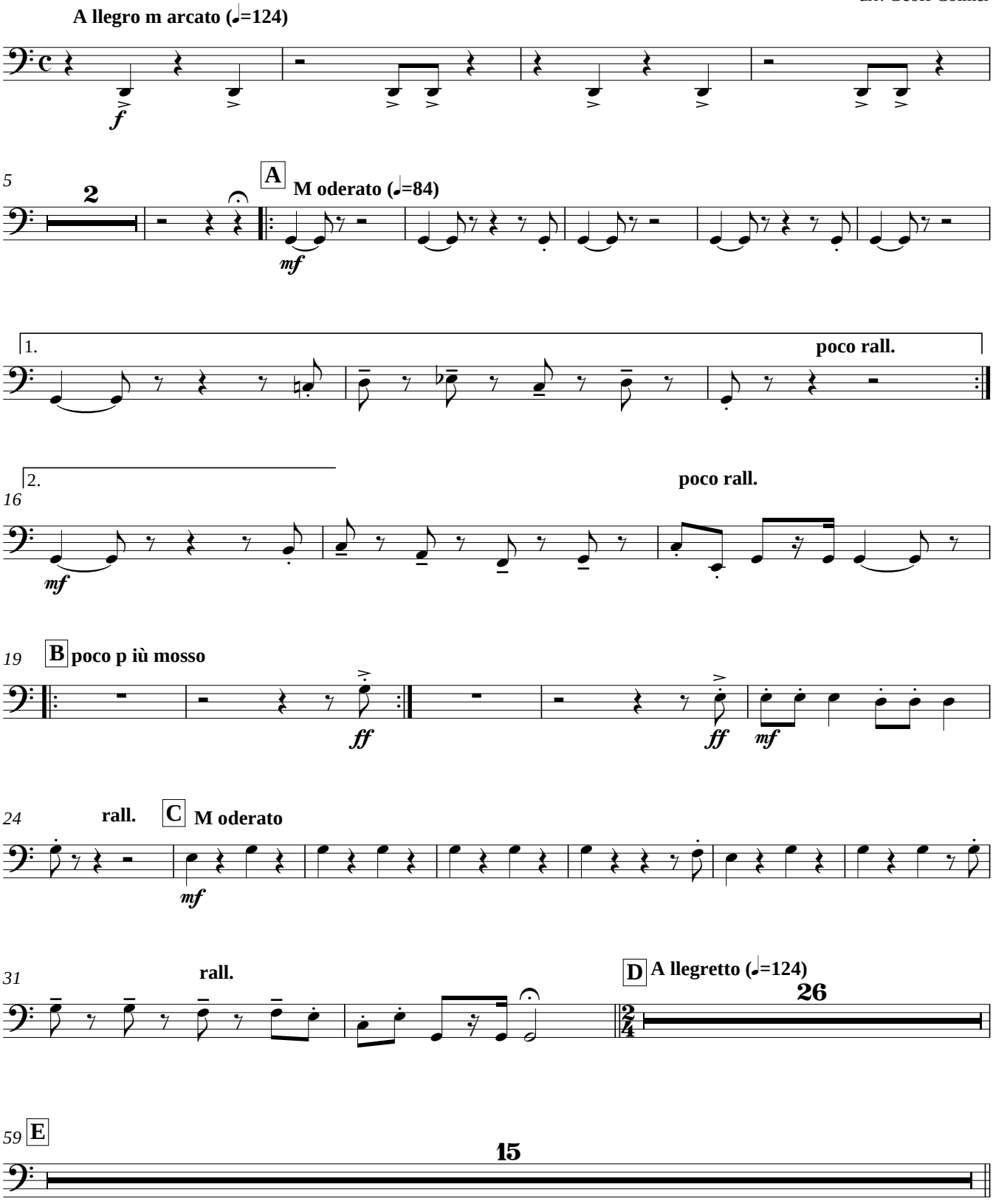

P iù mosso
74
F
ff
f
82
ff
f
90
G
p
98
H
104
110
P resto (♩=152 approx.)
113
J
ff
121

Bass Trombone

Danse Hongroïse

Scene No.7: *Càrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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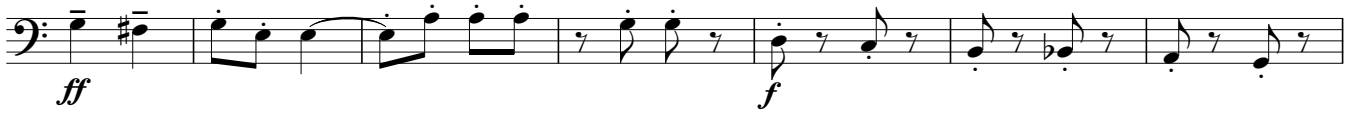
74 **F** **P iù mosso**



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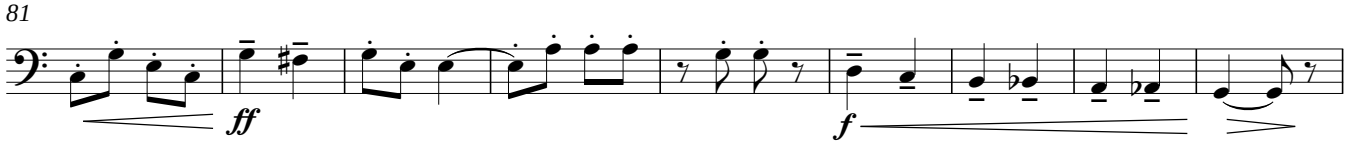
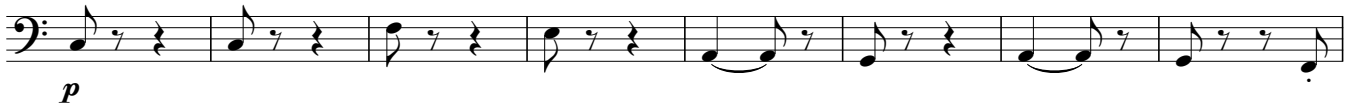
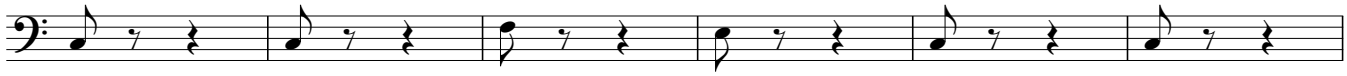


90 **G**



98 **H**



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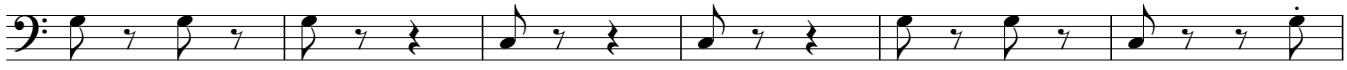
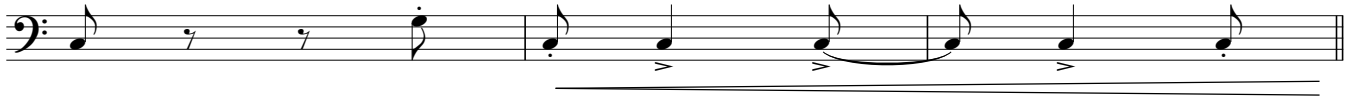
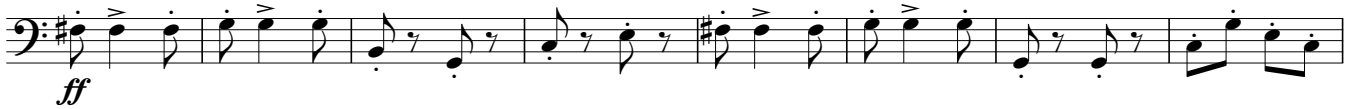


110

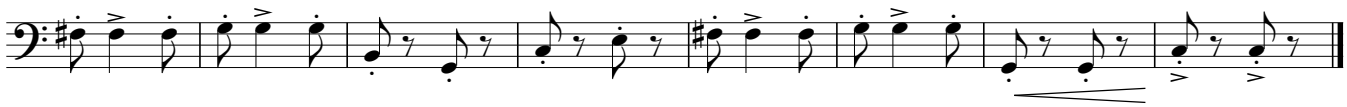


J **P resto (♩=152 approx.)**

113



121

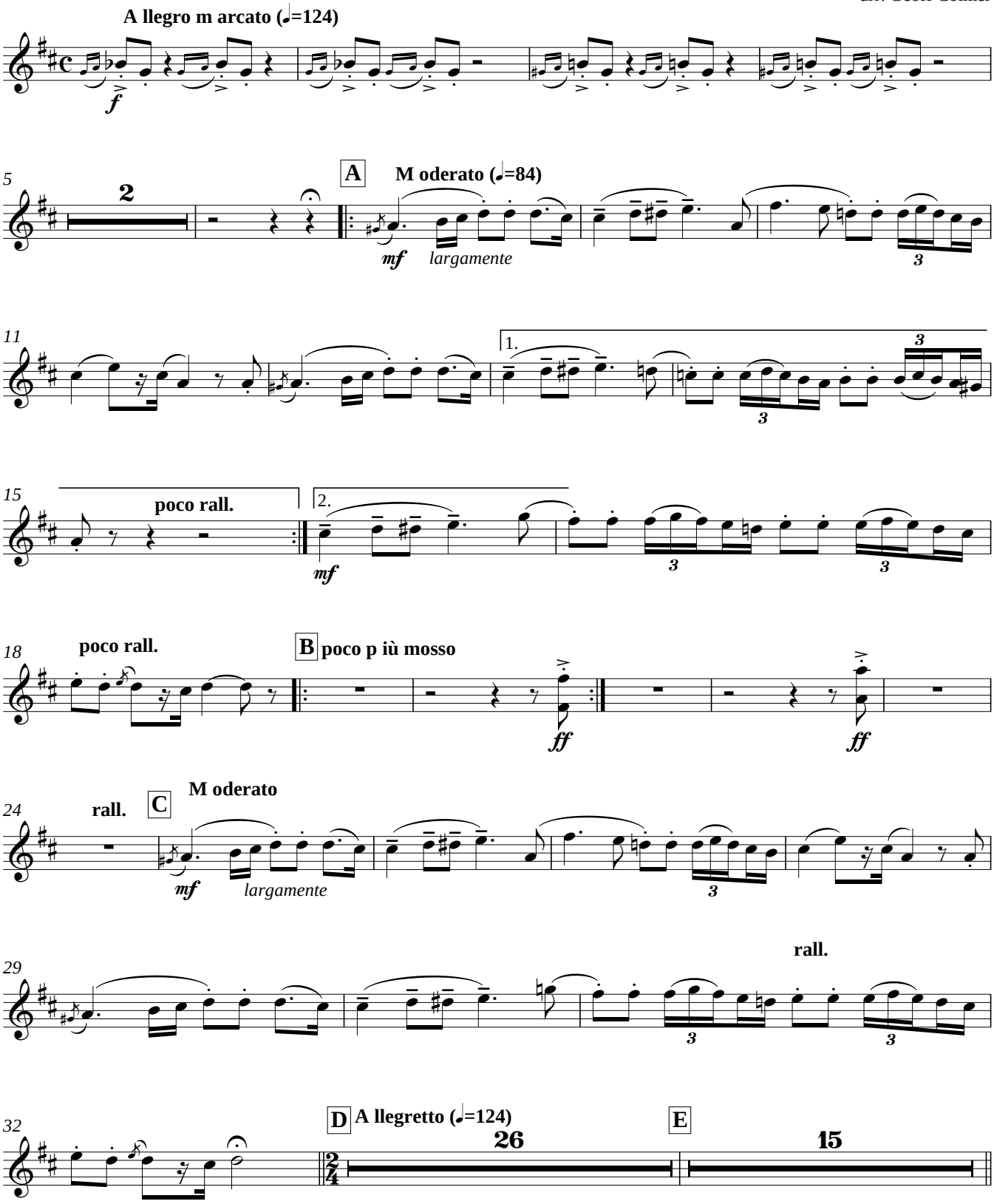


Euphonium

Danse Hongroïse

Scene No.7: *Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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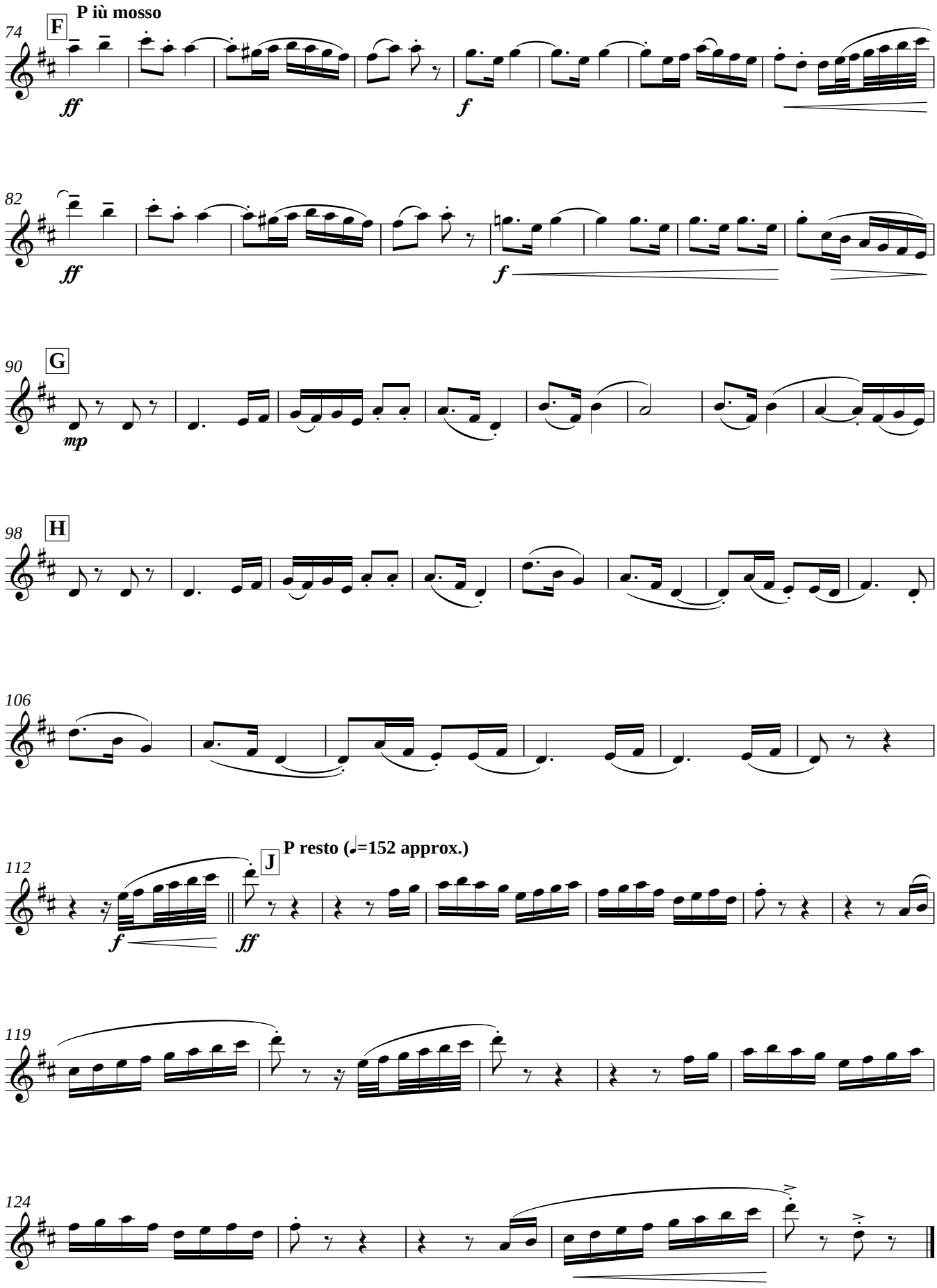
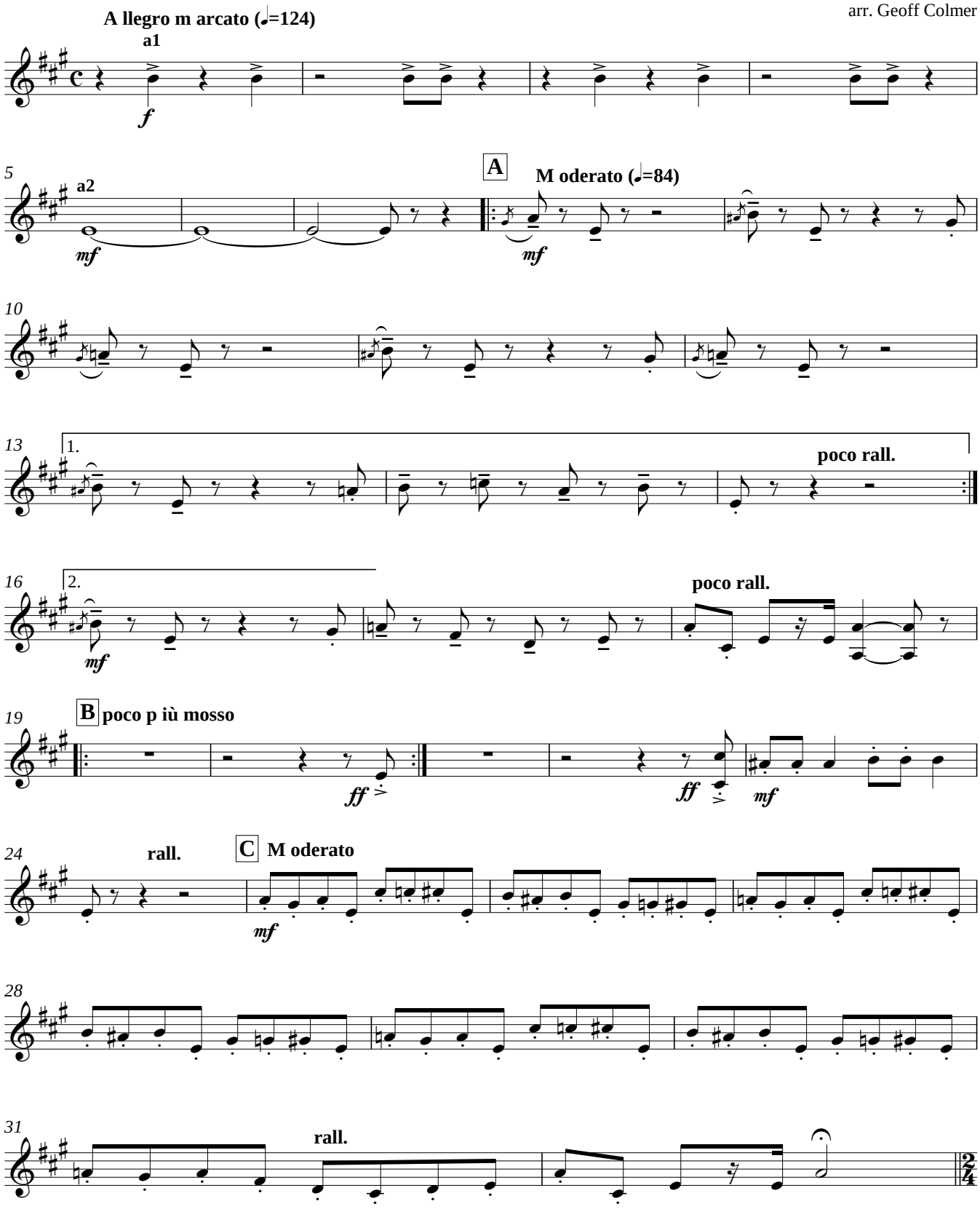

74
F
P iù mosso
ff
f
82
ff
f
90
G
mp
98
H
106
112
J
P resto (𝅗𝅥=152 approx.)
f
ff
119
124

E♭ Bass

Danse Hongroïse

Scene No.7: *Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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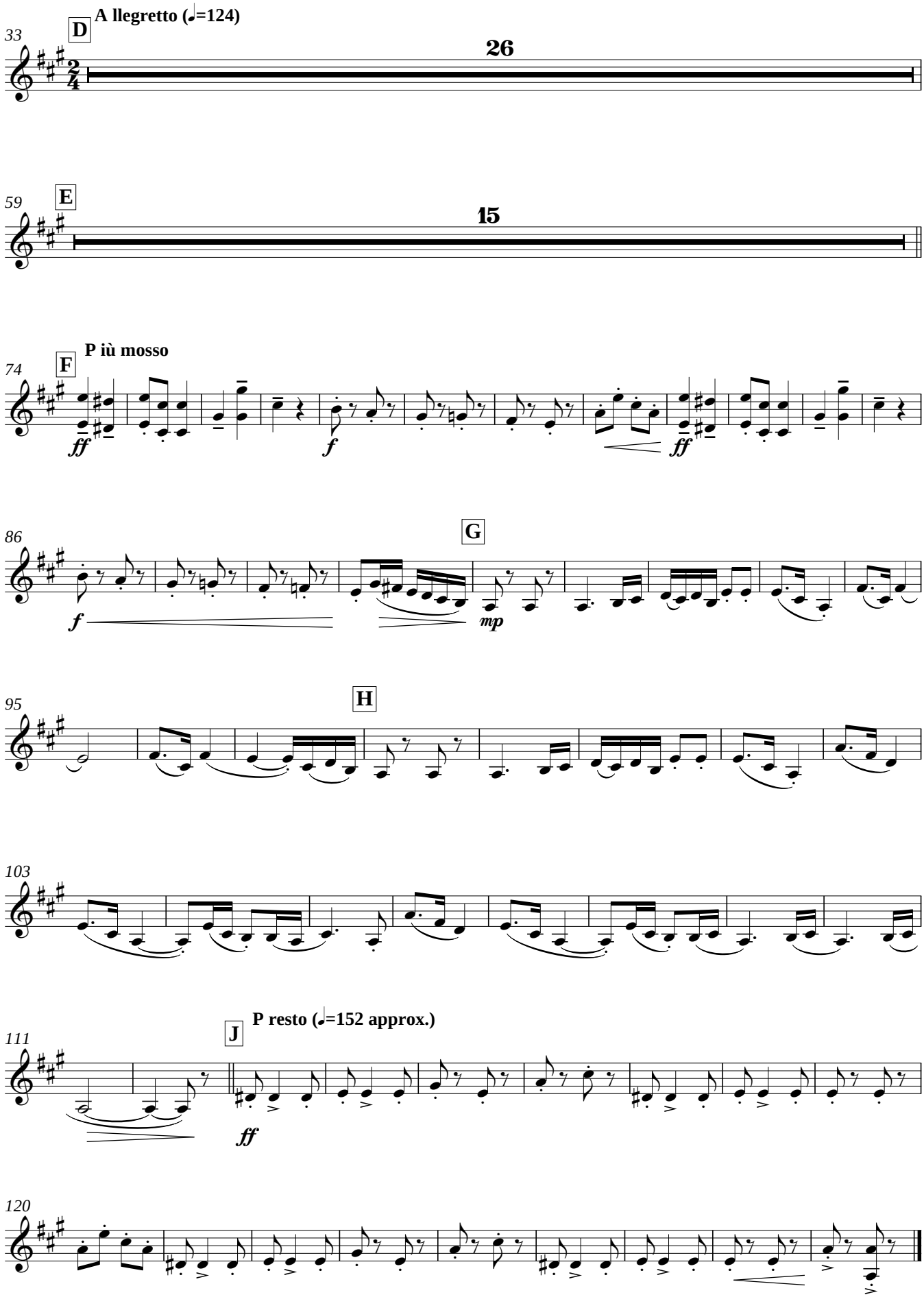
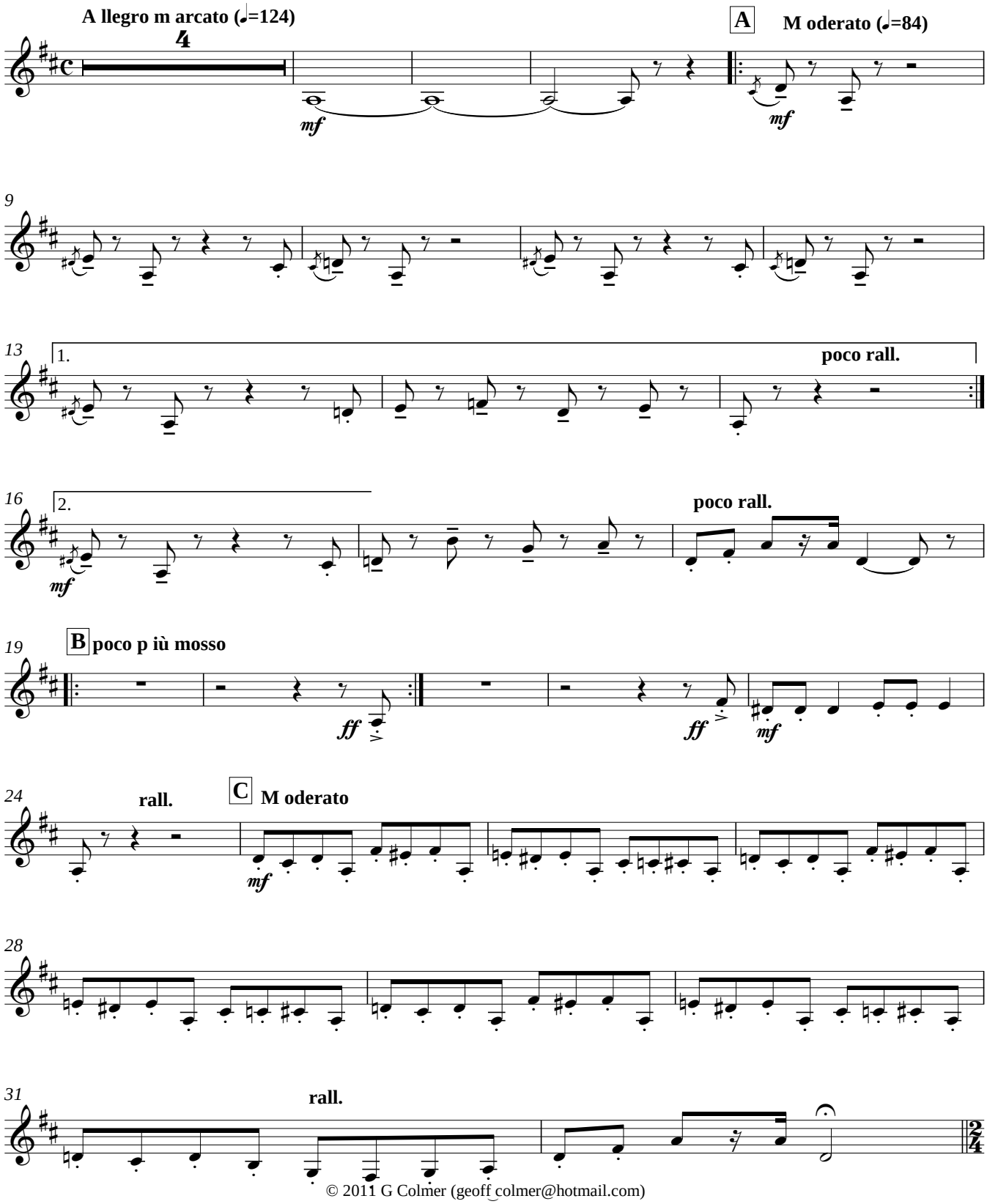

D
A llegretto (𝅗𝅥=124)
33
26
E
59
15
F
P iù mosso
74
ff
f
ff
G
86
f
mp
H
95
103
J
P resto (𝅗𝅥=152 approx.)
111
ff
120

B♭ Bass

Danse Hongroïse

Scene No.7: *Càrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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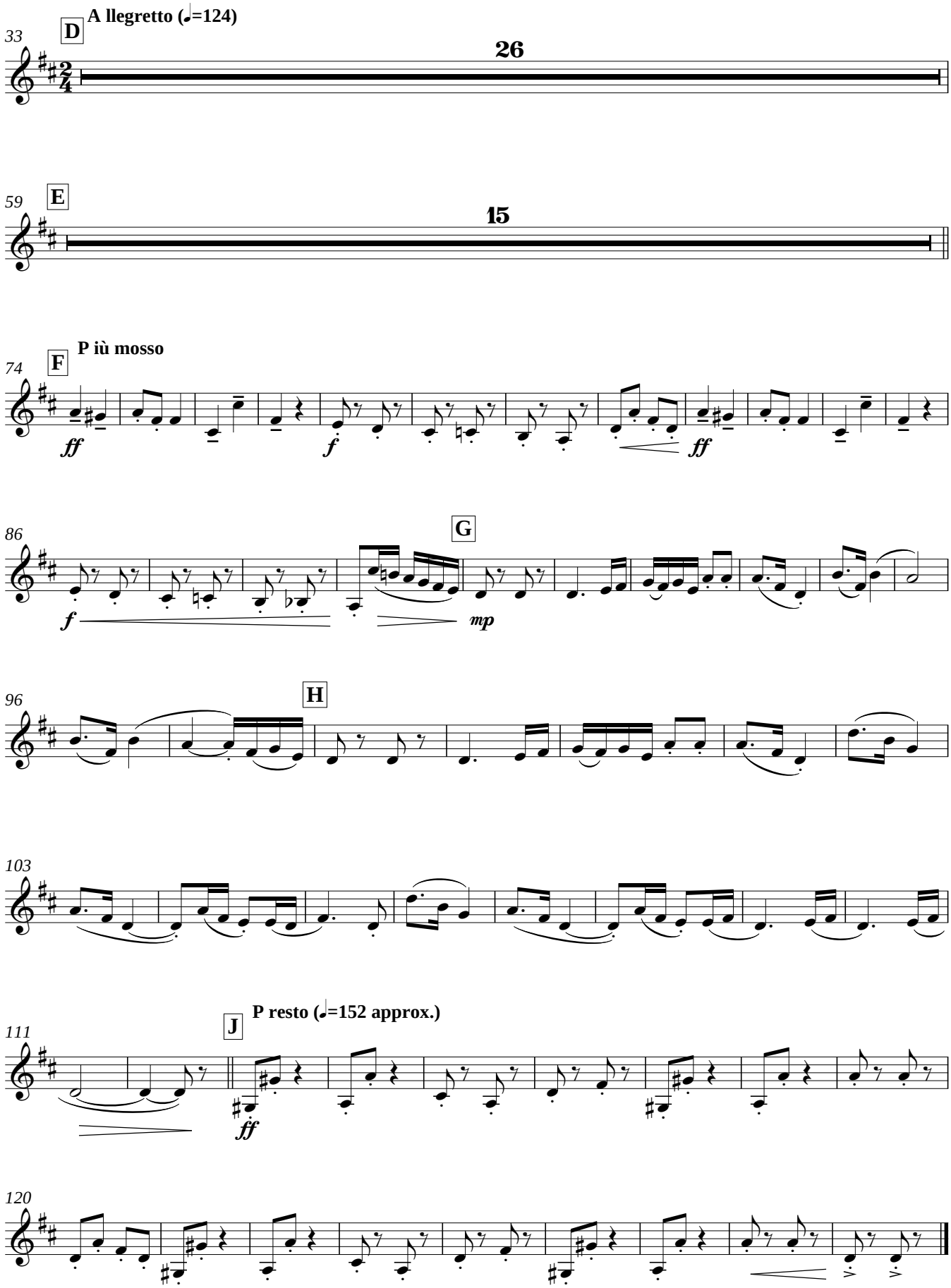
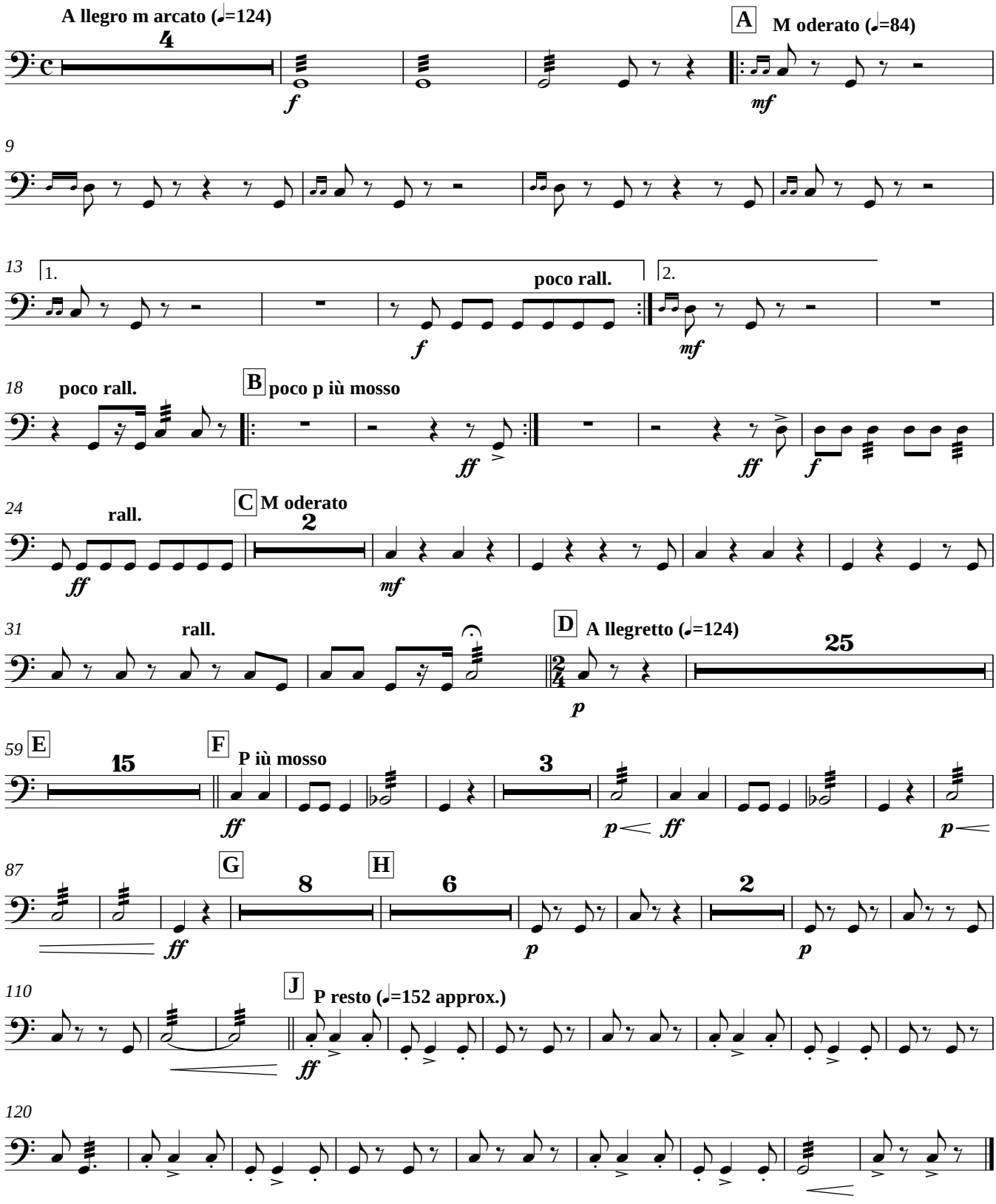

A llegretto (♩=124)
D
33
26
E
59
15
P iù mosso
F
74
ff
f
ff
G
86
f
mp
H
96
103
P resto (♩=152 approx.)
J
111
ff
120

Timpani

Danse Hongroïse

Scene No.7: *Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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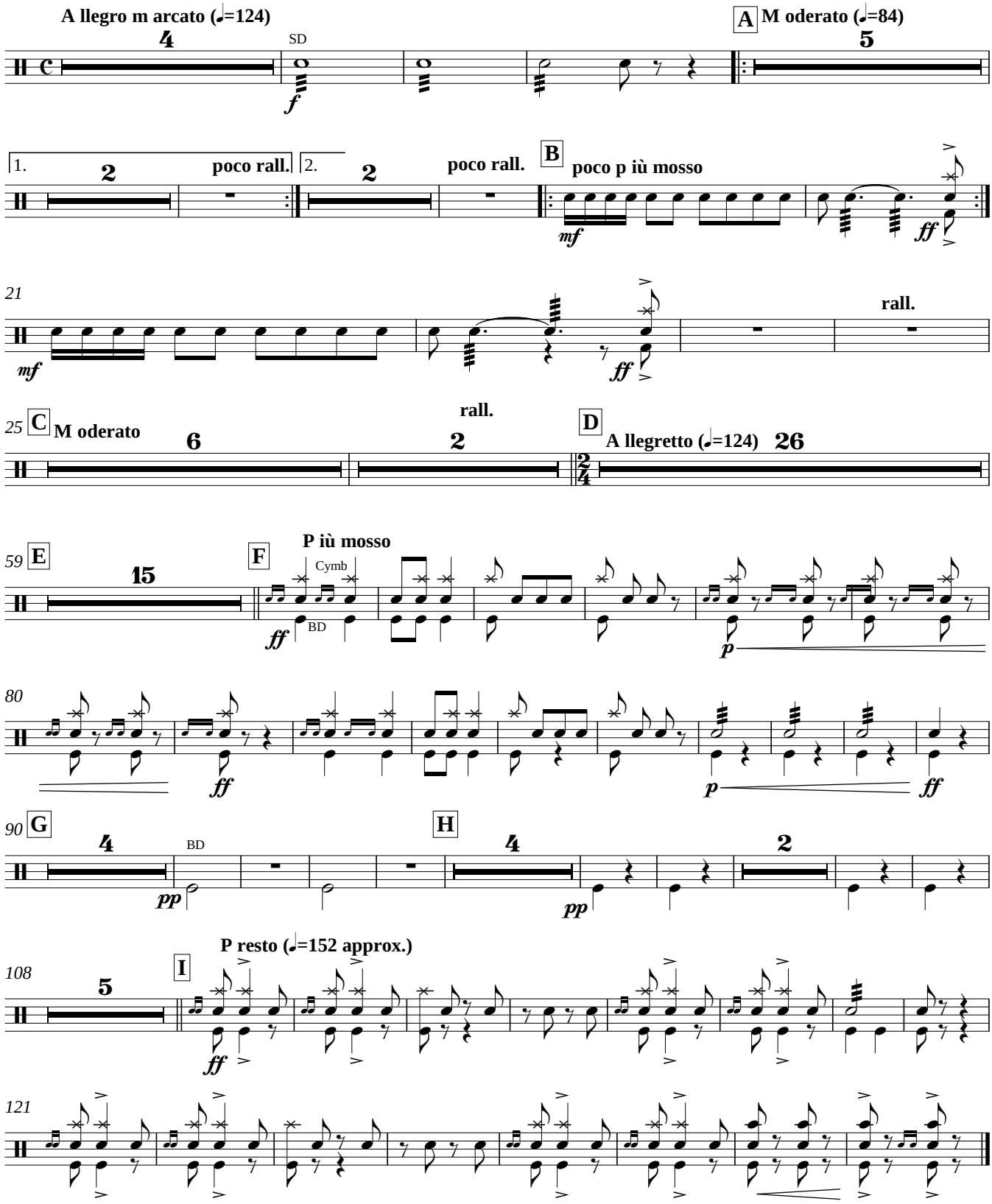
Untuned

Side drum
Bass drum
Cymbals

Danse Hongroïse

Scene No.7: *Càrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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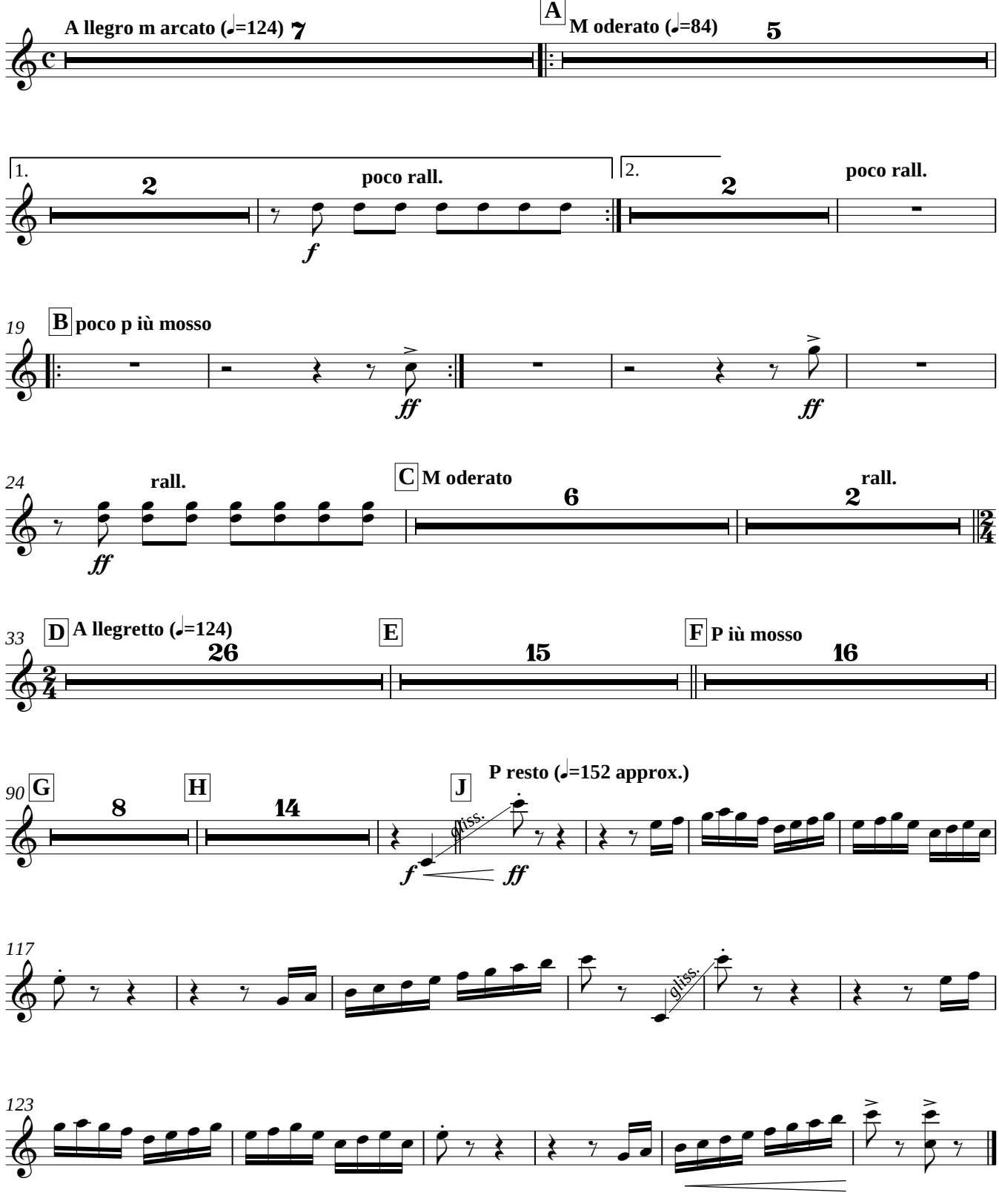
Xylophone
(Xylo - optional throughout)

Danse Hongroïse

Scene No.7: *Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia*

Leo DELIBES
arr. Geoff Colmer



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