

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES
arr. Geoff Colmer

A llegro m arcato (♩=124)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Side drum
Bass drum
Cymbals

(Xylo - optional throughout)

A Moderato (♩=84)

1.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.

Flug.
Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

largamente
mf

1st Tbn.
2nd Tbn.
B. Tbn.

mf

Euph.
E♭ Bass
B♭ Bass

largamente
mf

Timp.

mf

poco rall. | 2. | poco rall.

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

B poco p *ù* mosso

rall.

Sop. Cor. *mf* *ff* *mf* *ff* *ff*

Solo Cor. *mf* *ff* *mf* *ff* *mf* *ff*

Rep. Cor. *mf* *ff* *mf* *ff* *mf* *ff*

2nd Cor. *mf* *ff* *mf* *ff* *ff*

3rd Cor. *mf* *ff* *mf* *ff* *ff*

Flug. *mf* *ff* *mf* *ff* *ff*

Solo Hn. *mf* *ff* *mf* *ff* *ff*

1st Hn. *mf* *ff* *mf* *ff* *ff*

2nd Hn. *mf* *ff* *mf* *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *mf* *mf* *ff* *mf*

2nd Tbn. *mf* *ff* *mf* *ff* *mf*

B. Tbn. *ff* *ff* *mf*

Euph. *ff* *ff*

E♭ Bass *ff* *ff* *mf*

B♭ Bass *ff* *ff* *mf*

Timp. *ff* *ff* *f* *ff*

Perc. *mf* *ff* *mf* *ff*

Xyl. *ff* *ff* *ff*

C Moderato

25

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.

Flug.
Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

largamente
mf

3

1st Tbn.
2nd Tbn.
B. Tbn.

mf

Euph.
E \flat Bass
B \flat Bass

largamente
mf

3

Timp.

mf

rall.

D Allegretto (♩=124)

31

Sop. Cor. *p*

Solo Cor. *p* *al* (share)

Rep. Cor. *p*

2nd Cor. *p* *al*

3rd Cor.

Flug.

Solo Hn. *mp* *leggiero*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *3*

2nd Bar. *3*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *3*

E♭ Bass

B♭ Bass

Timp. *p*

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

p

mp

a1

55 **E**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *al*
p

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

F Più mosso

69

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E \flat Bass *ff* *f*

B \flat Bass *ff* *f*

Timp. *ff*

Perc. *ff* Cymb *p*

81 G

Instrumentation and Dynamics:

- Sop. Cor.:** *ff*, *f*, *p*
- Solo Cor.:** *ff*, *f*, *p* (a2 (share))
- Rep. Cor.:** *ff*, *f*, *p*
- 2nd Cor.:** *ff*, *f*
- 3rd Cor.:** *ff*, *f*
- Flug.:** *ff*, *f*, *p*
- Solo Hn.:** *ff*, *f*, *p*
- 1st Hn.:** *ff*, *f*, *p*
- 2nd Hn.:** *ff*, *f*, *p*
- 1st Bar.:** *ff*, *f*
- 2nd Bar.:** *ff*, *f*
- 1st Tbn.:** *ff*, *f*, *p*
- 2nd Tbn.:** *ff*, *f*, *p*
- B. Tbn.:** *ff*, *f*, *p*
- Euph.:** *ff*, *f*, *mp*
- Eb Bass:** *ff*, *f*, *mp*
- Bb Bass:** *ff*, *f*, *mp*
- Timp.:** *p*, *ff*, *p*, *ff*
- Perc.:** *ff*, *p*, *ff*

92 H

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc.

pp

101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

pp

p

p

J P resto (♩=152 approx.)

110

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff*

Xyl. *f* *ff* *gliss*

119

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

ff

ff

aliss.

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A Allegro marcato (♩=124) **6** **A** Moderato (♩=84) **5**

13 **1.** **2** poco rall. **2.** **2** poco rall. **B** poco più mosso *mf*

20 *ff* *mf* *ff*

24 *ff* rall. **C** Moderato **6** **2** rall. **2/4**

33 **D** Allegretto (♩=124) *p*

42

50 *p*

59 **E**

67

74 **F** P *ù* mosso

ff *f*

82

ff *f*

90 **G**

p

98 **H**

p

105

p

112 **J** P *resto* (♩=152 approx.)

ff

119

p

124

p

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

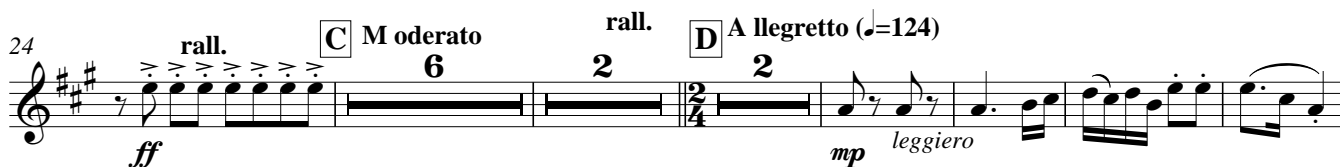
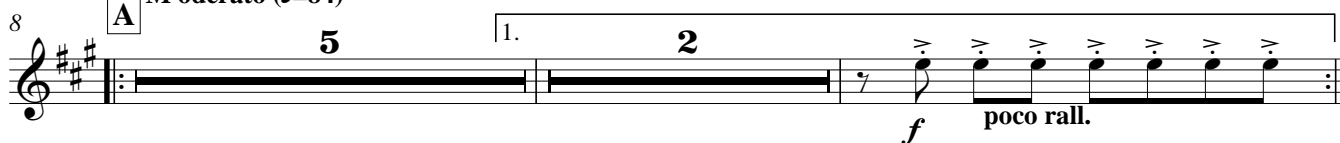
Leo DELIBES

arr. Geoff Colmer

A *Allegro marcato* ($\text{♩}=124$)



8 **A** *Moderato* ($\text{♩}=84$)



59 **E**

67

74 **F** *P* *ù mosso*

ff *f*

82

ff *f*

90 **G**

p

98 **H**

105

112 **J** *P* *resto* (♩=152 approx.)

ff

121

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A *llegro marcato* (♩=124)

f

5 **A** *Moderato* (♩=84)

mf

13 1. *poco rall.*

16 2. *poco rall.*

19 **B** *poco più mosso*

mf *ff*

21

mf *ff* *mf*

24 *rall.* **C** *Moderato*

mf

31 *rall.* **D** *Allegretto* (♩=124)

mf 26

59 **E**

15

74 **F** P *ù* mosso

Musical staff for section F, measures 74-80. It starts with a treble clef and a key signature of two sharps (F# and C#). The first measure has a dynamic marking of *ff*. The piece concludes with a dynamic marking of *f*.

Musical staff for section F, measures 81-89. It continues with the same key signature. The first measure has a dynamic marking of *ff*, and the piece concludes with a dynamic marking of *f*.

Musical staff for section G, measures 90-97. It starts with a treble clef and a key signature of two sharps. The first measure has a dynamic marking of *p*.

Musical staff for section H, measures 98-103. It starts with a treble clef and a key signature of two sharps.

Musical staff for section H, measures 104-109. It starts with a treble clef and a key signature of two sharps.

Musical staff for section H, measures 110-112. It starts with a treble clef and a key signature of two sharps.

113 **J** P *resto* (♩=152 approx.)

Musical staff for section J, measures 113-120. It starts with a treble clef and a key signature of two sharps. The first measure has a dynamic marking of *ff*.

Musical staff for section J, measures 121-126. It starts with a treble clef and a key signature of two sharps.

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Leo DELIBES
arr. Geoff Colmer

A *Allegro marcato* (♩=124) **4**

8 **A** *Moderato* (♩=84) **5**

13 **1.** **2** *poco rall.* **2.** **2** *poco rall.*

19 **B** *poco più mosso* **a4**

22

24 *rall.* **C** *Moderato* **6** *rall.* **2**

33 **D** *Allegretto* (♩=124) **a1 (share)**

43

51

110

a4

113 **J** P resto (♩=152 approx.)

ff

118

124

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A *llegro m arcato* (♩=124)

4

8 **A** *M oderato* (♩=84)

5

13 1. *poco rall.* 2. *poco rall.*

19 **B** *poco p iù mosso*

24 *rall.* **C** *M oderato* 6 *rall.* 2 **D** *A llegretto* (♩=124)

38

48

58 **E**

66

F P *ù* mosso

74 *ff* *f*

Musical staff 74-81: Treble clef, key signature of two sharps (F# and C#). The staff begins with a fortissimo (*ff*) dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff concludes with a forte (*f*) dynamic and a fermata over the final notes.

82 *ff* *f*

Musical staff 82-89: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*ff*) dynamic. It continues the melodic line from the previous staff, ending with a forte (*f*) dynamic and a fermata.

G

90 *p*

Musical staff 90-95: Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic. It consists of a continuous eighth-note pattern.

H

96

Musical staff 96-101: Treble clef, key signature of two sharps. The staff continues the eighth-note pattern from the previous staff.

102

Musical staff 102-107: Treble clef, key signature of two sharps. The staff continues the eighth-note pattern.

108

Musical staff 108-111: Treble clef, key signature of two sharps. The staff continues the eighth-note pattern.

J P *resto* (♩=152 approx.)

112 *ff*

Musical staff 112-123: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*ff*) dynamic. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet of sixteenth notes. The staff concludes with a fermata.

120

Musical staff 120-123: Treble clef, key signature of two sharps. The staff continues the complex rhythmic pattern from the previous staff.

124

Musical staff 124-127: Treble clef, key signature of two sharps. The staff continues the complex rhythmic pattern, ending with a fermata.

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

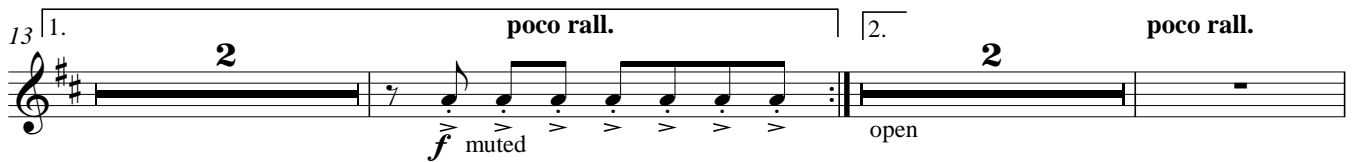
Leo DELIBES

arr. Geoff Colmer

A *llegro m arcato* (♩=124)



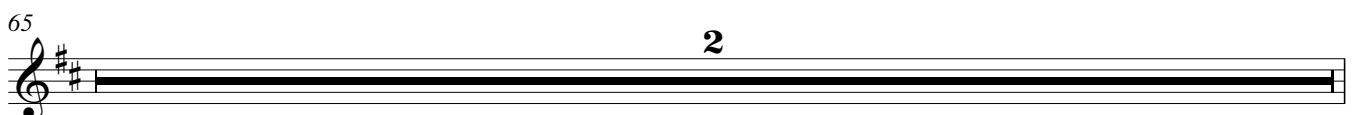
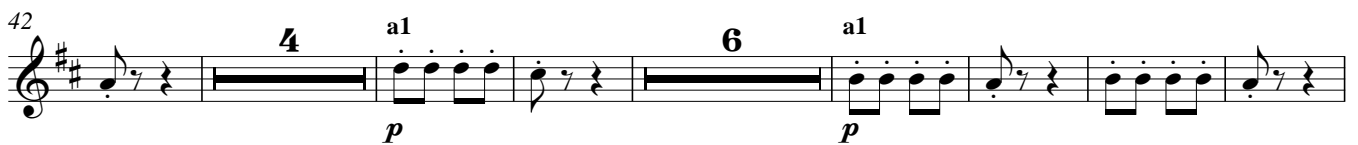
8 **A** *Moderato* (♩=84)



19 **B** *poco p iù mosso*



24 *rall.* **C** *Moderato* *rall.* **D** *A llegretto* (♩=124)



67 **a1**
p

74 **F** **a2** **P** *ù mosso*
ff *f*

81

90 **G** **H**
8 13
p

113 **J** **P** *resto* (♩=152 approx.)
ff

121

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A *llegro m arcato* (♩=124)



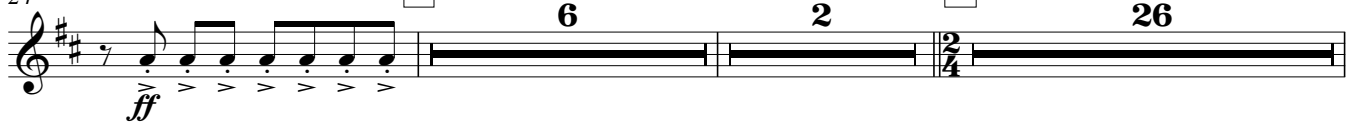
8 **A** *Moderato* (♩=84)



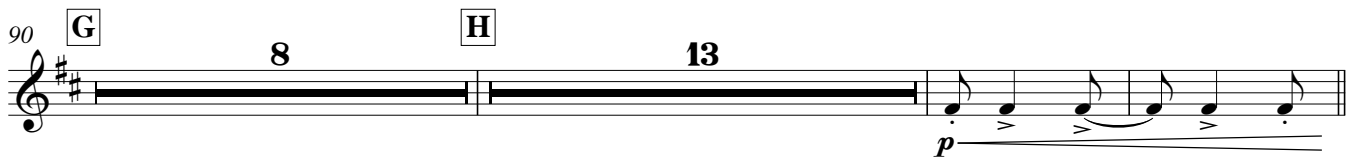
18 *poco rall.* **B** *poco p iù mosso*



24 **C** *Moderato* **D** *Allegretto* (♩=124)



59 **E** **F** *P iù mosso*



113 **J** *P resto* (♩=152 approx.)



Flugel

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A *llegro marcato* (♩=124)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The notes are: 1. quarter rest, quarter note G4, quarter rest, quarter note A4; 2. quarter rest, quarter note B4, quarter rest, quarter note C5; 3. quarter rest, quarter note B4, quarter rest, quarter note A4; 4. quarter rest, quarter note G4, quarter rest, quarter note F#4.

Musical notation for measures 5-8. Measure 5 starts with a forte (*f*) dynamic. Measure 6 contains a first ending bracket labeled 'A' with a tempo change to *Moderato* (♩=84). The notes are: 5. quarter rest, eighth note G4, eighth note A4, quarter note B4; 6. quarter note C5, quarter note B4, quarter note A4, quarter note G4; 7. quarter note F#4, quarter note G4, quarter note A4, quarter note B4; 8. quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical notation for measures 13-16. Measures 13-14 are the first ending, marked '1.' and '2.'. Measures 15-16 are the second ending, marked '2.' and 'poco rall.'. The notes are: 13. whole note G4; 14. whole note A4; 15. whole note B4; 16. whole note C5.

Musical notation for measures 19-20. Measure 19 is marked 'B poco più mosso' and *mf*. Measure 20 ends with a fortissimo (*ff*) dynamic. The notes are: 19. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 20. quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Musical notation for measures 21-23. Measure 21 starts with a mezzo-forte (*mf*) dynamic. Measure 23 ends with a fortissimo (*ff*) dynamic. The notes are: 21. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 22. quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 23. quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical notation for measures 24-27. Measure 24 starts with a fortissimo (*ff*) dynamic. Measure 25 is marked 'rall.'. Measure 26 is marked 'C Moderato' and contains a first ending bracket labeled '6'. Measure 27 is marked 'rall.' and contains a first ending bracket labeled '2'. The notes are: 24. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 25. quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 26. whole note G4; 27. whole note A4.

Musical notation for measures 33-36. Measure 33 is marked 'D Allegretto' (♩=124). Measure 34 is marked '26'. Measure 35 is marked 'E'. Measure 36 is marked '15'. The notes are: 33. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 34. quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 35. quarter note E4, quarter note D4, quarter note C4, quarter note B3; 36. quarter note A3, quarter note G3, quarter note F3, quarter note E3.

74 **F** P *ù* mosso

Musical notation for measures 74-81. The key signature is two sharps (F# and C#). The piece is marked *ff* (fortissimo) and *P ù mosso*. The notation includes a series of eighth and sixteenth notes, some with slurs and accents. Measure 81 ends with a fermata.

Musical notation for measures 82-89. The key signature is two sharps. The piece is marked *ff* and *f*. The notation includes a series of eighth and sixteenth notes, some with slurs and accents. Measure 89 ends with a fermata.

Musical notation for measures 90-97. The key signature is two sharps. The piece is marked *p* (piano). The notation consists of quarter notes with rests, some with slurs and accents.

Musical notation for measures 98-108. The key signature is two sharps. The piece is marked *p*. The notation consists of quarter notes with rests, some with slurs and accents.

Musical notation for measures 109-116. The key signature is two sharps. The piece is marked *ff* and *P resto* (♩=152 approx.). The notation includes a series of eighth and sixteenth notes, some with slurs and accents. Measure 116 ends with a fermata and a double bar line.

Musical notation for measures 117-124. The key signature is two sharps. The piece is marked *ff*. The notation includes a series of eighth and sixteenth notes, some with slurs and accents. Measure 124 ends with a fermata and a double bar line.

Musical notation for measures 125-132. The key signature is two sharps. The piece is marked *ff*. The notation includes a series of eighth and sixteenth notes, some with slurs and accents. Measure 132 ends with a fermata and a double bar line.

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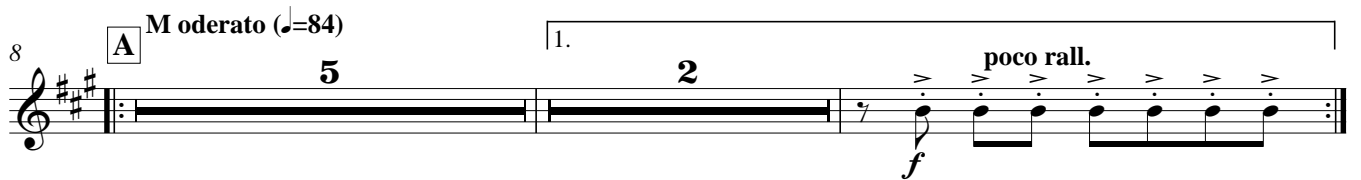
A **llegro marcato** (♩=124)
4



8 **A** **Moderato** (♩=84)
5

1. 2

poco rall.



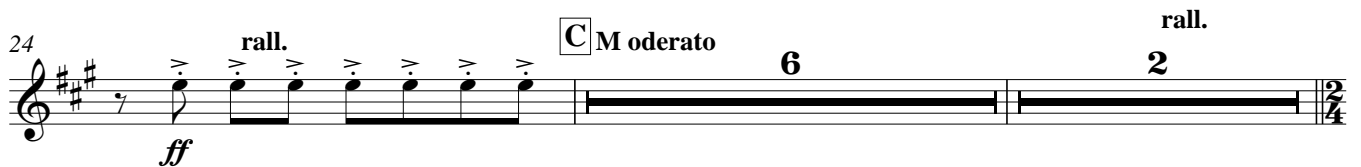
16 2 poco rall. **B** poco più mosso



21



24 rall. **C** **Moderato** 6 2 rall.



33 **D** **Allegretto** (♩=124) 2



35 *leggiero*
mp



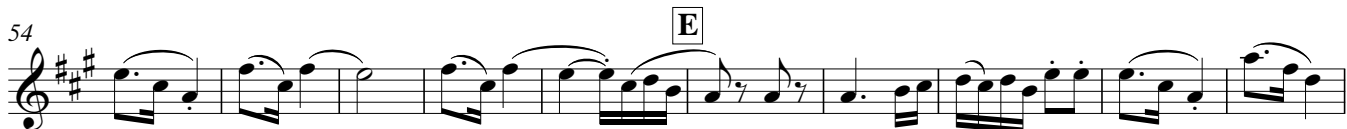
Musical staff 35-44: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *mp* is present.

45
mp



Musical staff 45-53: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes. A dynamic marking of *mp* is present.

54 **E**



Musical staff 54-63: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes. A boxed letter **E** is placed above the staff.

64



Musical staff 64-73: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes.

74 **F** *P* *ù* *mosso*
ff *f*



Musical staff 74-81: Treble clef, key signature of three sharps. The music changes to a more rhythmic pattern with eighth notes. A boxed letter **F** is placed above the staff. Dynamic markings *ff* and *f* are present.

82
ff *f*



Musical staff 82-89: Treble clef, key signature of three sharps. The music continues with eighth notes. Dynamic markings *ff* and *f* are present.

90 **G**
p



Musical staff 90-97: Treble clef, key signature of three sharps. The music consists of a steady eighth-note pattern. A boxed letter **G** is placed above the staff. A dynamic marking of *p* is present.

98 **H**



Musical staff 98-104: Treble clef, key signature of three sharps. The music continues with the eighth-note pattern. A boxed letter **H** is placed above the staff.

105



Musical staff 105-111: Treble clef, key signature of three sharps. The music continues with the eighth-note pattern.

112 **J** *P* *resto* (♩=152 approx.)
ff



Musical staff 112-120: Treble clef, key signature of three sharps. The music changes to a dotted quarter note pattern. A boxed letter **J** is placed above the staff. Dynamic marking *ff* is present.

121



Musical staff 121-128: Treble clef, key signature of three sharps. The music continues with the dotted quarter note pattern.

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A *Allegro marcato* (♩=124)

4

8 **A** *Moderato* (♩=84)

5

1. 2 poco rall.

16 2. 2 poco rall. **B** poco più mosso

21

24 rall. **C** *Moderato* rall.

6 2

33 **D** *Allegretto* (♩=124)

2

mp *leggiero*

44

51

mp

59 **E**

66


74 **F** P *ù* mosso



82



90 **G**



98 **H**



106



112 **J** P resto (♩=152 approx.)



120



Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

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arr. Geoff Colmer

A *llegro m arcato* (♩=124)

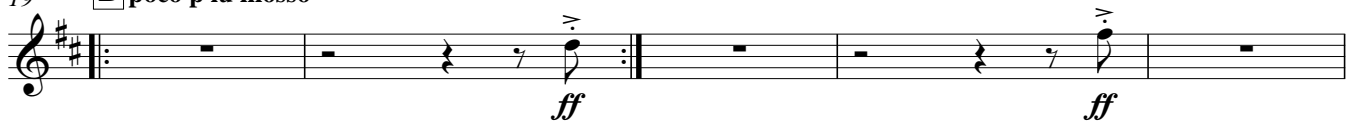


Moderato (♩=84)

A *largamente*



B *poco p iù mosso*



C Moderato

rall.

mf largamente



33 **D** A *llegretto* (♩=124) 26

59 **E** 15

74 **F** P *ù mosso*

ff *f*

82

ff *f*

90 **G** 8

98 **H** 13

111 **J** P *resto* (♩=152 approx.)

p *ff* 2

119

ff 2

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

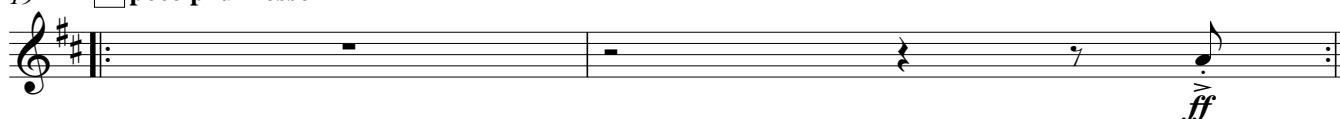
A *llegro m arcato* (♩=124)



A *Moderato* (♩=84)



B *poco p iù mosso*



25 **C** **Moderato**
mf largamente

28

31 **rall.**

33 **D** **A llegretto (♩=124)** **26**

59 **E** **15** **F** **P ù mosso**
ff f

81
ff f

90 **G** **8** **H** **13**

111 **J** **P resto (♩=152 approx.)**
p ff

119 **2** **2** **fff**

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A *llegro m arcato* (♩=124)

5 **A** *Moderato* (♩=84)

13 1. *poco rall.*

16 2. *poco rall.*

19 **B** *poco p iù mosso*

24 *rall.* **C** *Moderato*

31 *rall.* **D** *A llegretto* (♩=124)

59 **E**

74 **F** P *ù* mosso113 **J** P *resto* (♩=152 approx.)

Bass Trombone

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A *Allegro marcato* (♩=124)

Musical notation for measures 1-4, marked *f*.

5 **2** **A** *Moderato* (♩=84)

Musical notation for measures 5-8, marked *mf*.

13 1. *poco rall.*

Musical notation for measures 13-15, first ending, marked *poco rall.*

16 2. *poco rall.*

Musical notation for measures 16-18, second ending, marked *poco rall.*

19 **B** *poco più mosso*

Musical notation for measures 19-23, marked *ff* and *mf*.

24 *rall.* **C** *Moderato*

Musical notation for measures 24-30, marked *mf*.

31 *rall.* **D** *Allegretto* (♩=124)

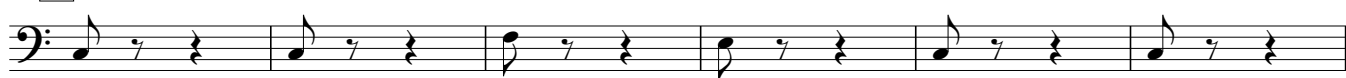
Musical notation for measures 31-35, marked 26.

59 **E**

Musical notation for measures 59-63, marked 15.

74 **F** *P* *ù mosso*

81

90 **G**98 **H**

104



110

**J** *P* *resto* (♩=152 approx.)

121



Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A *llegro marcato* (♩=124)

Musical notation for measures 1-4, starting with a forte (*f*) dynamic.

5 **A** *Moderato* (♩=84)
mf largamente

Musical notation for measures 5-10, including a first ending bracket and a triplet.

11 **1.**

Musical notation for measures 11-14, including a triplet.

15 *poco rall.* **2.**
mf

Musical notation for measures 15-17, including a triplet.

18 *poco rall.* **B** *poco più mosso*
ff

Musical notation for measures 18-17, including a forte (*ff*) dynamic.

24 *rall.* **C** *Moderato*
mf largamente

Musical notation for measures 24-28, including a triplet.

29 *rall.*

Musical notation for measures 29-31, including a triplet.

32 **D** *A lletretto* (♩=124) **E**
26 15

Musical notation for measures 32-47, including a 2/4 time signature change and a 15-measure rest.

74 **F** P *ù* mosso

82 *ff* *f*

90 **G** *mp*

98 **H**

106

112 **J** P resto (♩=152 approx.)

119

124

E♭ Bass

Danse Hongroise

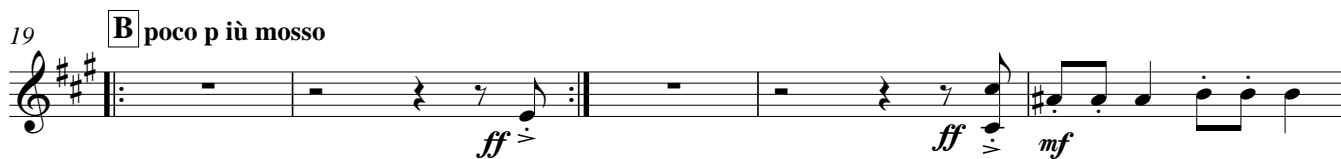
Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A *llegro m arcato* (♩=124)

a1



33 **D** **A** *llegretto* (♩=124) **26**

59 **E** **15**

74 **F** **P** *ù mosso*

86 **G**

95 **H**

103

111 **J** **P** *resto* (♩=152 approx.) **ff**

120

B♭ Bass

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A **Allegro marcato** (♩=124) **A** **Moderato** (♩=84)

9

13 **1.** **poco rall.**

16 **2.** **poco rall.**

19 **B** **poco più mosso**

24 **rall.** **C** **Moderato**

28

31 **rall.**

33 **D** A *llegretto* ($\text{♩}=124$) **26**

59 **E** **15**

74 **F** P *ù mosso*

86 **G**

96 **H**

103

111 **J** P *resto* ($\text{♩}=152$ approx.)

120

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A *A llegro m arcato* (♩=124) **A** *M oderato* (♩=84)

4 *f* *mf*

9

13 **1.** *poco rall.* **2.** *f* *mf*

18 *poco rall.* **B** *poco p iù mosso* *ff* *ff* *f*

24 *rall.* **C** *M oderato* **2** *ff* *mf*

31 *rall.* **D** *A llegretto* (♩=124) **25** *p*

59 **E** **15** **F** *P iù mosso* **3** *ff* *p < ff* *p <*

87 **G** **8** **H** **6** **2** *ff* *p* *p*

110 **J** *P restò* (♩=152 approx.) *ff*

120

Untuned

Side drum
Bass drum
Cymbals

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

A *llegro m arcato* (♩=124) **4** *f* *SD* **A** *Moderato* (♩=84) **5**

13 **1.** **2** *poco rall.* **2.** **2** *poco rall.* **B** *poco p iù mosso* *mf* *ff*

21 *mf* *ff* *rall.*

25 **C** *Moderato* **6** *rall.* **2** **D** *A lletretto* (♩=124) **26**

59 **E** **15** **F** *P iù mosso* *ff* *BD* *Cymb* *p*

80 *ff* *p* *ff*

90 **G** **4** *pp* *BD* **H** **4** *pp* **2**

108 **I** **5** *P resto* (♩=152 approx.) *ff*

121

Xylophone

(Xylo - optional throughout)

Danse Hongroise

Scene No.7: Czàrdàs (Hungarian Tavern Dance) from the ballet Coppelia

Leo DELIBES

arr. Geoff Colmer

The musical score is written for Xylophone in 2/4 time. It features several distinct sections marked with letters A through J. The tempo and dynamic markings are as follows:

- Section A:** *Allegro marcato* (♩=124), 7 measures.
- Section B:** *poco p iù mosso*, 19 measures.
- Section C:** *Moderato*, 6 measures.
- Section D:** *Allegretto* (♩=124), 26 measures.
- Section E:** 15 measures.
- Section F:** *P iù mosso*, 16 measures.
- Section G:** 8 measures.
- Section H:** 14 measures.
- Section J:** *Presto* (♩=152 approx.), starting with *f* and *ff* dynamics.

The score includes various musical notations such as rests, accents, and dynamic markings (*f*, *ff*). The piece concludes with a final flourish in the last system.