

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

12

Sop. Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

pp

f

p

p

muted
a2

4
Sop. Cor.

37

Solo Cor. *a2*
mp

Rep. muted
p

2nd Cor. muted
p

3rd Cor. muted
p

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *a2*
mp

E♭ Bass

B♭ Bass

B

This musical score is for a section of an orchestral or band piece, marked with a box 'B' at the top. The score is arranged in a system of staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 46 and ends at measure 55. The instruments and parts included are:

- Sop. Cor.**: Soprano Cor Anglais, mostly silent.
- Solo Cor.**: Solo Cor Anglais, playing a rhythmic pattern of eighth notes.
- Rep.**: Reppiano, playing a rhythmic pattern of eighth notes.
- 2nd Cor.**: Second Cor Anglais, playing a rhythmic pattern of eighth notes.
- 3rd Cor.**: Third Cor Anglais, playing a rhythmic pattern of eighth notes.
- Flug.**: Flute, playing a melodic line starting at measure 44, marked *mf* and *largamente*.
- Solo Hn.**: Solo Horn, playing a rhythmic pattern of eighth notes.
- 1st Hn.**: First Horn, playing a rhythmic pattern of eighth notes, marked *p*.
- 2nd Hn.**: Second Horn, playing a rhythmic pattern of eighth notes, marked *p*.
- 1st Bar.**: First Baritone, playing a long note followed by a rhythmic pattern of eighth notes, marked *p*.
- 2nd Bar.**: Second Baritone, playing a long note followed by a rhythmic pattern of eighth notes, marked *p*.
- 1st Tbn.**: First Trombone, mostly silent.
- 2nd Tbn.**: Second Trombone, playing a long note followed by a rhythmic pattern of eighth notes.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern of eighth notes, marked *mp*.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- E♭ Bass**: E-flat Bass, playing a rhythmic pattern of eighth notes.
- B♭ Bass**: B-flat Bass, playing a rhythmic pattern of eighth notes, marked *mp*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes, marked *mp*.

C

6 57

Sop. Cor. *mp*

Solo Cor.

Rep. *p*

2nd Cor.

3rd Cor. *p*

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *p*

B. Tbn.

Euph.

E♭ Bass *p* *al*

B♭ Bass

Timp. *p*

Glock. *p*

67 7

Sop. Cor. *mp*

Solo Cor. *mf* *a1 marc.* *mf* *marc.*

Rep. *mp* *p* *mp*

2nd Cor. *mp* *mp*

3rd Cor. *mp* *p* *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass *mp* *a2* *p* *a1* *a2* *mp* *a2*

B♭ Bass *mp* *mp*

Timp.

Untuned (SD drum stick) *p* *p*

Glock. *p*

Sop. Cor. *f*

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Untuned *f*

Sop. Cor. *p*

Solo Cor. *p* *al* *p* *al*

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *gliss.*

Euph.

E♭ Bass

B♭ Bass *f* *f* *f* *f* *f* *f* *f* *f*

Timp.

Glock. *p*

117

12 Sop. Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Xyl.

f

a4

f

HOB₁

f

HOB₁

f

HOB

f

mp

f

f

p

f

p

f

f

mp

mp

mp

f

p

mp

mp

f

f

mp

mf

p

f

a1

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. *f* *ff* Open

2nd Cor. *f* *ff* Open

3rd Cor. *f* *ff* Open

Flug. *mp* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *f* *ff* a2

E♭ Bass *f* *ff* *mp*

B♭ Bass *mp* *ff*

Timp. (SD drum stick)

Untuned *mf* Cymb. *ff* Tri

Glock.

Xyl. *f* *ff*

Sop. Cor. *mf*

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* a2

E♭ Bass *mp* a2 a1

B♭ Bass

Timp. *mp*

16 Sop. Cor. *mp*

Solo Cor. *mp* a2 a1

Rep. *mp*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *tr*

2nd Bar. *tr*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p*

E♭ Bass *mf* *p* a2 *p*

B♭ Bass *p*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 156. The score is written for 16 parts: Soprano Cornet, Solo Cornet, Repetition, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *a1* and *a2* for the Solo Cornet and E♭ Bass parts, and *tr* (trill) for the Baritone parts. The music features a mix of melodic lines and harmonic support.

Sop. Cor. *mf*

Solo Cor. *mf* *a4* *f* *p*

Rep. *mf* *mf* *f* *p*

2nd Cor. *mf* *f* *p*

3rd Cor. *mf* *f* *p*

Flug. *mf* *mp* *f* *p* *3*

Solo Hn. *mf* *mf* *f* *p³*

1st Hn. *mf* *mf* *f*

2nd Hn. *mf* *mf* *f*

1st Bar. *mf* *p (sub.)*

2nd Bar. *mf* *p (sub.)*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f* *p* *tr* *3*

E♭ Bass *mf* *f* *tr*

B♭ Bass *mf* *f* *tr*

Glock. *p*

18
Sop. Cor.

173 **I**

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

(SD drum stick)

Untuned

p Cymb.

Glock.

This musical score page contains measures 180 through 186. The instrumentation includes:

- Sop. Cor.:** Soprano Cor Anglais, mostly silent.
- Solo Cor.:** Solo Cor Anglais, playing chords.
- Rep.:** Repetition Cor Anglais, playing chords.
- 2nd Cor.:** Second Cor Anglais, playing chords.
- 3rd Cor.:** Third Cor Anglais, playing chords.
- Flug.:** Flute, playing a triplet eighth-note pattern.
- Solo Hn.:** Solo Horn, playing a triplet eighth-note pattern.
- 1st Hn.:** First Horn, silent.
- 2nd Hn.:** Second Horn, silent.
- 1st Bar.:** First Baritone, playing a half-note line.
- 2nd Bar.:** Second Baritone, playing a half-note line.
- 1st Tbn.:** First Trombone, silent.
- 2nd Tbn.:** Second Trombone, silent.
- B. Tbn.:** Bass Trombone, silent.
- Euph.:** Euphonium, playing a triplet eighth-note pattern.
- Eb Bass:** Eb Bass, playing a triplet eighth-note pattern.
- Bb Bass:** Bb Bass, playing a half-note line.
- Untuned:** Untuned percussion, playing a rhythmic pattern.
- Glock.:** Glockenspiel, playing a half-note line.

187 **J**

20 Sop. Cor. *p* 3

Solo Cor. *a2* *p*

Rep. 3

2nd Cor. -

3rd Cor. -

Flug. 3

Solo Hn. 3 *p*

1st Hn. *p*

2nd Hn. -

1st Bar. 3

2nd Bar. 3

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. 3 *p*

E♭ Bass 3 *p*

B♭ Bass *p*

Timp. *p* Tri

Untuned

Glock. -

Sop. Cor. *cresc.* 3 *mp* 3 *cresc.* 3

Solo Cor. *cresc.* *mp* a3 *cresc.*

Rep. *cresc.* 3 *mp* 3 *cresc.* 3

2nd Cor. - - - - -

3rd Cor. - - - - -

Flug. *cresc.* 3 *mp* 3 *cresc.* 3

Solo Hn. *cresc.* *mp* *cresc.*

1st Hn. *cresc.* *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *cresc.* 3 *mp* 3 *cresc.* 3

2nd Bar. *cresc.* 3 *mp* 3 *cresc.* 3

1st Tbn. *cresc.* *mf* *cresc.*

2nd Tbn. *cresc.* *mf* *cresc.*

B. Tbn. *cresc.* *mf* *cresc.*

Euph. *cresc.* *mp* *cresc.*

E♭ Bass *cresc.* *mp* *cresc.*

B♭ Bass *cresc.* *mp* *cresc.*

Timp. *cresc.* *mp* *cresc.*

Untuned *cresc.* *mp* *cresc.*

22 199

Sop. Cor. *rit.*

Solo Cor. *a4* *mf* *mf*

Rep. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mf*

Euph. *mf*

E♭ Bass *mf* *a2*

B♭ Bass *mf*

Timp. *mf*

Untuned *mf*

K**Ländler (slower waltz)** $\text{♩} = 62$

204

Sop. Cor. *ff* *p* *espress.* *mf*

Solo Cor. *ff* *p* *espress.* *mf*

Rep. *ff*

2nd Cor. *ff* *p* muted (cup)

3rd Cor. *ff* *p* muted (cup)

Flug. *ff* *p* *mf*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *ff* *mf* *passionato*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ffp*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Untuned *pp*

Glock. *pp*

23

The image shows a page of a musical score for a brass and woodwind ensemble. The title is "Ländler (slower waltz)" with a tempo of 62 beats per minute. The score is for measures 204 to 23. The instruments listed are Soprano and Solo Cornets, Repetition, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Untuned percussion, and Glockenspiel. The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp), as well as performance instructions like "espress." and "muted (cup)". The key signature has three flats, and the time signature is 3/4.

24
217

Sop. Cor. *p*

Solo Cor. *p*

Rep.

2nd Cor. *p* Open

3rd Cor. *p* Open

Flug. *p* *p* molto espress.

Solo Hn. *mp* molto espress.

1st Hn. *mp* molto espress.

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf* *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Untuned

Glock. *p*

238

26

Sop. Cor.

Solo Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

mf

Sop. Cor. *f*

Solo Cor. *f* *p* *mp* a2

Solo Cor. *mf*

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *p* *p*

B. Tbn. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

BD

Untuned *p*

28 Sop. Cor. *mp*

Solo Cor. *a4*

Rep. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Untuned

Glock. *p*

252 **M** retorno valzer $\text{♩} = 70$

This musical score is for a piece titled "retorno valzer" in 3/4 time, marked with a tempo of quarter note = 70. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cor): Rests until measure 28, then plays a half note G#4 (mf).
- Solo Cor.** (Solo Cor): Rests until measure 28, then plays a half note G#4 (mf).
- Rep.** (Repetitor): Rests until measure 28, then plays a half note G#4 (mf).
- 2nd Cor.** (2nd Cor): Rests until measure 28, then plays a half note G#4 (mf).
- 3rd Cor.** (3rd Cor): Rests until measure 28, then plays a half note G#4 (mf).
- Flug.** (Flug): Rests until measure 28, then plays a half note G#4 (mf).
- Solo Hn.** (Solo Hn): Rests until measure 28, then plays a half note G#4 (mf).
- 1st Hn.** (1st Hn): Rests until measure 28, then plays a half note G#4 (mf).
- 2nd Hn.** (2nd Hn): Rests until measure 28, then plays a half note G#4 (mf).
- 1st Bar.** (1st Bar): Rests until measure 28, then plays a half note G#4 (mf).
- 2nd Bar.** (2nd Bar): Rests until measure 28, then plays a half note G#4 (mf).
- 1st Tbn.** (1st Tbn): Rests until measure 28, then plays a half note G#4 (mf).
- 2nd Tbn.** (2nd Tbn): Rests until measure 28, then plays a half note G#4 (mf).
- B. Tbn.** (B. Tbn): Rests until measure 28, then plays a half note G#4 (mf).
- Euph.** (Euph): Plays a melodic line of eighth notes in triplets, starting in measure 1 and continuing through measure 29. The dynamic is marked *mf*.
- E♭ Bass** (E♭ Bass): Rests until measure 28, then plays a half note G#4 (mf).
- B♭ Bass** (B♭ Bass): Rests until measure 28, then plays a half note G#4 (mf).
- Timp.** (Timp): Rests until measure 28, then plays a half note G#4 (mf).
- Untuned** (Untuned): Rests until measure 28, then plays a half note G#4 (mf).

30 Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

E♭ Bass *mf* *f* a1 a2

B♭ Bass *f*

Xyl. *f*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Untuned (soft beater) *mp* *mf* *f*

Xyl.

32 280 *allargando*

Sop. Cor. *mp*
Solo Cor. *mp*
Rep. *mp*
2nd Cor. *mp*
3rd Cor. *mp*
Flug. *mp* *p*
Solo Hn. *mp* *p*
1st Hn. *mp* *p*
2nd Hn. *mp* *p*
1st Bar. *mp* *p*
2nd Bar. *mp*
1st Tbn. *mp*
2nd Tbn. *mp*
B. Tbn. *mp*
Euph. *mp* *p*
E♭ Bass *mp* *p*
B♭ Bass *mp* *p*
Timp. *mp*

Sop. Cor. *mf* *mp*

Solo Cor.

Rep.

2nd Cor. *mf* *leggiero* *mp* *p*

3rd Cor. *mf* *leggiero* *mp* *p*

Flug. *mf* *mp* *p*

Solo Hn. *mf* *mp* *p*

1st Hn. *mf* *mp* *p*

2nd Hn. *mf* *mp* *p*

1st Bar. *mf* *mp* *p*

2nd Bar. *p* *mf* *mp* *p*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

B. Tbn. *f* *p*

Euph. *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *mp*

Xyl. *mf* *mp* *p*

34 302

Sop. Cor. *mf* *mp*

Solo Cor. *mf* *mp* *f* *muted* *a2*

Rep. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

B. Tbn. *f* *p*

Euph. *mp*

E♭ Bass

B♭ Bass *p*

Timp. *p*

Xyl. *mf* *mp* *p*

Sop. Cor. *mf* *mf* *p*

Solo Cor. *mf* *mf* *mf* *p* *mf*

Rep. *mf* *mf* *mf* *p*

2nd Cor. *mf* *mf* *mf* *p*

3rd Cor. *mf* *mf* *mf* *p*

Flug. *mf* *p*

Solo Hn. *p* *p* *p* *p*

1st Hn. *p* *p* *p* *p*

2nd Hn. *p* *p* *p* *p*

1st Bar. *p* *p* *p*

2nd Bar. *p* *p* *p*

1st Tbn. *mf* *mf* *mf* *p* *mf*

2nd Tbn.

B. Tbn.

Euph. *p* *p* *p*

E♭ Bass *p* *p* *p* *mf* *mf*

B♭ Bass *p* *p* *p*

Timp. *p* *p* Tri

Untuned *p*

Glock. *mf* *p*

^ open a1 a1

36 323

Sop. Cor.

Solo Cor. *espress.*

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *espress.*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf*

B♭ Bass *mp* **a1**

Sop. Cor.

Solo Cor. *p* *mf* a4

Rep. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *pp* *mf*

1st Hn. *pp* *p* *mf*

2nd Hn. *pp* *p* *mf*

1st Bar. *p* *mf* *p* *mf* *p* *mf*

2nd Bar. *p* *mf* *p* *mf* *p* *mf*

1st Tbn. *p*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf* *p* *mf* *p* *mf* a1

E♭ Bass *p* *mf* *p* *mf* *p* *mf* a2

B♭ Bass *mf*

Timp. *p* *mf*

Sop. Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

This musical score page contains measures 347 through 351 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetition (Rep.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The Solo Cor, Rep, Flug, Solo Hn, 1st Hn, and 2nd Hn parts feature melodic lines with slurs and accents. The 1st and 2nd Baritone parts play sustained notes with slurs. The Euph, E♭ Bass, and B♭ Bass parts also feature sustained notes with slurs. The Timp. part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

poco stringendo

352

39

Musical score for a brass and woodwind ensemble, measures 352-39. The score includes parts for Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The music is marked *poco stringendo* and *f* (forte). The score is written in 2/4 time with a key signature of one sharp (F#).

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.

357 tempo $\text{♩} = 70$

40 Sop. Cor. *ff*

Solo Cor. *ff*

Rep. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff* *mf*

2nd Bar. *ff* *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *ff* *f* *mf*

E♭ Bass *ff* *ff*

B♭ Bass *ff*

Timp. *ff*

Sop. Cor. *f* *ff*

Solo Cor. *mf* *ff*

Rep. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *f* *ff* *marcato*

2nd Bar. *f* *ff* *marcato*

1st Tbn. *ff* *marcato*

2nd Tbn. *mf* *ff* *marcato*

B. Tbn. *ff*

Euph. *f* *ff* *marcato*

E♭ Bass *mf* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

Untuned *ff*

This musical score is for a brass and woodwind ensemble, covering measures 383 to 43. The score is written for the following instruments: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetition (Rep.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Untuned drums (Untuned).

The score is in the key of D major (one sharp) and 4/4 time. Measures 383-43 are marked with a repeat sign. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *ff* (fortissimo) and *f* (forte). The B. Tbn., Eb Bass, and Bb Bass parts feature prominent melodic lines with *ff* markings. The Timp. part starts with a *f* dynamic and includes a *ff* marking. The Untuned drums provide a steady rhythmic accompaniment.

Sop. Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Untuned

f

al

Sop. Cor. *f*

Solo Cor. *f* a4

Rep. *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass a2

B♭ Bass *f*

animato $\text{♩} = 86$

48 Sop. Cor. *ff*

Solo Cor. *ff*

Rep. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Untuned *ff*

Sop. Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Untuned

ff

ff

50
431

Sop. Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Untuned

Musical score for a symphony orchestra, page 51. The score includes parts for Soprano Cor, Solo Cor, Repetition, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Untuned Percussion. The score features various dynamics such as *mf*, *p*, *f*, *ff*, and *mp*, and includes a 'S' marking at the beginning of the page.

52 446 *poco rall.* *long*

Sop. Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Untuned

Grave (danced upon) ♩ = 46

accel.

454

Sop. Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug. *quasi recit.*
mf *mp* *p*

Solo Hn.
pp

1st Hn.
pp

2nd Hn.
pp

1st Bar.
pp

2nd Bar.
pp

1st Tbn.
mp *p*

2nd Tbn.
mp *p*

B. Tbn.
mp *p*

Euph.

E♭ Bass
a1
mp *p*

B♭ Bass

Waltz (last breath) $\text{♩} = 70$

54 467

Sop. Cor. *p* muted

Solo Cor. *p*

Rep. *pp* muted

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p* a2

B♭ Bass

Sop. Cor. *pp* open

Solo Cor. *pp* a4

Rep. *pp* open

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn.

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Soprano Cornet

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

31

31 **A** 16 **B** 15

64 **C** 3

72 6

84 **D** *f*

93

100 **E** 5 *p*

109 *p*

115 **F** 3 *f*

125 3 *f* 2 *ff*

136 **G** 13 **H** *mf*

154 2

161 *mp* *mf*

Musical staff 161-166: Treble clef, key signature of one sharp (F#). Measures 161-166 contain eighth and sixteenth note patterns. Dynamic markings are *mp* at the start and *mf* later.

167

Musical staff 167-172: Treble clef, key signature of one sharp (F#). Measures 167-172 contain eighth and sixteenth note patterns. Dynamic markings include *mf*.

173 **I** **15** **J** *p* 3 3 3 3 3 3

Musical staff 173-193: Treble clef, key signature of one sharp (F#). Measures 173-193 feature a series of triplet eighth notes. Dynamic marking is *p*. Section markers **I** and **J** are present.

194 *cresc.* 3 3 *mp* 3 *cresc.* 3 3 3 *mf* 3

Musical staff 194-201: Treble clef, key signature of one sharp (F#). Measures 194-201 feature a series of triplet eighth notes. Dynamic markings include *cresc.*, *mp*, and *mf*.

202 *rit.* **K** Ländler (slower waltz) $\text{♩} = 62$ 7 *espress.* *ff* *p*

Musical staff 202-214: Treble clef, key signature changes from one sharp to two flats (Bb, Eb). Measures 202-214 feature a waltz rhythm. Section marker **K** is present. Dynamic markings include *rit.*, *ff*, *p*, and *espress.*.

215 *mf* *p* **14**

Musical staff 215-235: Treble clef, key signature of two flats (Bb, Eb). Measures 215-235 feature a waltz rhythm. Dynamic markings include *mf* and *p*. Section marker **14** is present.

236 **L** *p* **2** *mf*

Musical staff 236-241: Treble clef, key signature of two flats (Bb, Eb). Measures 236-241 feature a waltz rhythm. Section marker **L** is present. Dynamic markings include *p* and *mf*.

242 *f* **3** *mp* *poco accel.*

Musical staff 242-249: Treble clef, key signature of two flats (Bb, Eb). Measures 242-249 feature a waltz rhythm. Dynamic markings include *f*, *mp*, and *poco accel.*.

250 **M** retorno valzer $\text{♩} = 70$ **6** *mf* *mf*

Musical staff 250-262: Treble clef, key signature changes from two flats to one sharp (F#). Measures 250-262 feature a waltz rhythm. Section marker **M** is present. Dynamic markings include *mf*.

263 *f*

Musical staff 263-271: Treble clef, key signature of one sharp (F#). Measures 263-271 feature a waltz rhythm. Dynamic marking is *f*.

272 **N** *ff*

Musical staff 272-280: Treble clef, key signature of one sharp (F#). Measures 272-280 feature a waltz rhythm. Section marker **N** is present. Dynamic marking is *ff*.

281 *allargando* *mp*

Musical staff 281-288: Treble clef, key signature of one sharp (F#). Measures 281-288 feature a waltz rhythm. Dynamic marking is *mp*. Performance instruction *allargando* is present.

288 7 O *leggiero*

mf *mp* 4

Detailed description: Musical staff starting at measure 288. It begins with a whole rest, followed by a 7-measure rest. The music then starts with a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The staff concludes with a 4-measure rest.

304

mf *mp* 8

Detailed description: Musical staff starting at measure 304. It begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The staff concludes with an 8-measure rest.

316 P

mf *mf* *p* 32

Detailed description: Musical staff starting at measure 316. It begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Dynamics range from mezzo-forte (mf) to piano (p). The staff concludes with a 32-measure rest.

353 *poco stringendo* *tempo* $\text{♩} = 70$

f *ff* *f* 10

Detailed description: Musical staff starting at measure 353. It features a series of dotted half notes with accents, starting on G4 and moving up to C5. Dynamics range from forte (f) to fortissimo (ff). The staff concludes with a 10-measure rest.

369 Q

ff

Detailed description: Musical staff starting at measure 369. It consists of a continuous eighth-note melody starting on G4 and ascending to C5. The dynamic is fortissimo (ff).

376

ff

Detailed description: Musical staff starting at measure 376. It features a triplet of eighth notes on G4, followed by a series of eighth-note triplets ascending to C5. The dynamic is fortissimo (ff).

382

ff 4

Detailed description: Musical staff starting at measure 382. It features a series of eighth-note triplets on G4, followed by a 4-measure rest. The dynamic is fortissimo (ff).

392 R

f

Detailed description: Musical staff starting at measure 392. It begins with a dotted half note on G4, followed by a series of eighth notes with accents, starting on A4 and moving up to C5. The dynamic is forte (f).

397

Detailed description: Musical staff starting at measure 397. It features a series of eighth notes with accents, starting on G4 and moving up to C5. The staff concludes with a whole rest.

Soprano Cornet

401 *ff* *f*

405

408 *poco accel.*
f

415 *animato* ♩ = 86
ff

420 *ff*

430

435 *S* tempo ♩ = 70
mf

443 *poco rall.* *long*
p

454 *Grave (danced upon)* ♩ = 46 *accel.* *Waltz (last breath)* ♩ = 70 *muted*
p

472 *open*
pp

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$
24 muted a2 *f*

30 *mp* *f* **A** Open 7 7

40 a2 *mp*

47 **B** 15 **C** 4 a1 *marc.* *mf*

71 3 *marc.* *mf*

81 2 a4 **D** *f*

90

97 **E** 6

107 a1 *p* 2

203 *rit.* **K** Ländler (slower waltz) $\text{♩} = 62$ *espress.*

ff *p*

216 *mf* *p* **14**

236 **L** a1 *p* a1 (tutti) *p*

239 *mf*

242 *f* *p* *mf*

245 a2 *mp* a4 *poco accel.* **2**

252 **M** retorno valzer $\text{♩} = 70$ *mf* **5**

262 *mf* *f*

271 **N** *ff*

281 *allargando* **a2** *mp*

288 **7** **O** **8** *mf* *mp*

308 muted *f* *mf* *mf* open **a1**

317 **P** *mf* *p* *mf* *ess.*

326

336 *p* **6** **a4** *mf*

348

353 *poco stringendo* *f*

357 *tempo* $\text{♩} = 70$ *ff* **8**

367 *mf* *ff* **Q**

374

381

386 **3** *ff*

394 **R** *f* **a1**

399 *ff* *f* **a4** **a1**

404

408 *poco accel.* *f* **a4**

413 *ff* **animato** $\text{♩} = 86$

418

423

430

435

S tempo $\text{♩} = 70$ **12** *poco rall.* **4**

453 *long* **Grave (danced upon)** $\text{♩} = 46$ **12** *accel.* **2** **Waltz (last breath)** $\text{♩} = 70$ **2**

470 *p* **3** *a4* **pp**

Repiano Cornet

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

31 **A** 7 muted *f* *p*

42

48 Open **B** 15 **C** *p* *mp*

69 3 *p* *mp* 6 *f*

84 **D**

91

100 **E** *p*

107

115 **F** 3 HOB *f*

124 4 *f* Open 3 *ff*

137 **G** 14 **H** 10

161 *mp* *mf*

167 *mf* *f* *p*

173 **I**

181

189 **J**

196 *mp* *cresc.* *mf*

203 *rit.* **K** **Ländler** (slower waltz) $\text{♩} = 62$ **31** *ff*

236 **L** *p*

245 *poco accel.* **2** *mp*

252 **M** **retorno valzer** $\text{♩} = 70$ *mf* *mf*

263 *f*

272 **N** *ff*

281 *allargando*

mp 9

Detailed description: Musical staff starting at measure 281. The tempo is marked *allargando*. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are two measures of rests. A fermata is placed over the final measure of the staff, which is labeled with the number 9.

296 **O**

mf mp mf 8 5

Detailed description: Musical staff starting at measure 296. A first ending bracket labeled '8' covers measures 296-303. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A second ending bracket labeled '5' covers measures 304-312. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamic markings are *mf*, *mp*, and *mf*.

313

mf mf

Detailed description: Musical staff starting at measure 313. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic markings are *mf* and *mf*.

320 **P**

p mf 24

Detailed description: Musical staff starting at measure 320. A first ending bracket labeled '24' covers measures 320-349. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic markings are *p* and *mf*.

350 *poco stringendo*

f

Detailed description: Musical staff starting at measure 350. The tempo is marked *poco stringendo*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *f*.

357 *tempo* $\text{♩} = 70$

ff f 9

Detailed description: Musical staff starting at measure 357. The tempo is marked *tempo* with a quarter note equal to 70. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic markings are *ff* and *f*. A first ending bracket labeled '9' covers measures 357-368.

369 **Q**

ff

Detailed description: Musical staff starting at measure 369. A first ending bracket labeled 'Q' covers measures 369-375. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *ff*.

376

Detailed description: Musical staff starting at measure 376. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

381

3

Detailed description: Musical staff starting at measure 381. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A first ending bracket labeled '3' covers measures 381-387.

389 *ff*

394 **R** 6 *ff* 6

408 *poco accel.* *f*

413 *animato* ♩ = 86 *ff*

418

423

430

435 **S** tempo ♩ = 70 *poco rall.* 12 4

453 *long* **Grave (danced upon)** ♩ = 46 *accel.* **Waltz (last breath)** ♩ = 70 *muted* *pp*

472 *open* *pp*

2nd Cornet

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

31 **A** 7 muted *f* *p*

42

48 Open **B** 15 **C** 4 7 6 *mp* *mp*

83 **D** *f*

92

100 **E** *p*

107

115 **F** 3 HOB *f* 4

128 *f* Open *ff*

137 **G** 14 **H** 6 *mf*

163 2

168 *mf* *f* *p*

173 *mf*

181

189 **J** **14** *rit.* **K** Ländler (slower waltz) $\text{♩} = 62$ *ff* *p* muted (cup)

212 **11** *p* Open **6**

236 **L** *p*

245 **2** **2** *poco accel.* *mp*

252 **M** ritorno valzer $\text{♩} = 70$ **2** *mf* *mf* *mf*

263 *f*

272 **N** *ff*

281 *allargando* *mp* **a1**

288 **7** **O** *leggiere* *mf* *mp* *p*

408 *poco accel.*

animato $\text{♩} = 86$

413

418

423

430

435

S tempo $\text{♩} = 70$

poco rall.

12

453 *long*

Grave (*danced upon*) $\text{♩} = 46$

accel.

Waltz (*last breath*) $\text{♩} = 70$

12

2

7

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

31 **A** 7 muted *f* *p*

42

48 Open **B** 15 **C** *p* *mp*

69 3 6 Open *p* *mp* *f*

84 **D**

92

100 **E** *p*

107

115 **F** 3 HOB *f* 4

128 Open *f* *ff*

137 **G** 14 **H** 6 *mf*

163 2

168

Musical staff 168-173. Treble clef, key signature of two flats. Measures 168-173. Dynamics: *mf* (168), *f* (173), *p* (173).

173

Musical staff 173-181. Treble clef, key signature of two flats. Measures 173-181. Dynamics: *f* (173), *p* (173).

181

Musical staff 181-189. Treble clef, key signature of two flats. Measures 181-189.

189 **J** *rit.* **K** Ländler (slower waltz) $\text{♩} = 62$ muted (cup)

Musical staff 189-212. Treble clef, key signature of two flats. Measures 189-212. Includes rehearsal mark **J** and **K**. Tempo: *rit.* (ritardando). $\text{♩} = 62$. Performance instruction: muted (cup). Dynamics: *ff* (204), *p* (204).

212

Musical staff 212-236. Treble clef, key signature of two flats. Measures 212-236. Includes rehearsal mark **L**. Performance instruction: Open. Dynamics: *p* (212), *p* (236).

236 **L**

Musical staff 236-245. Treble clef, key signature of two flats. Measures 236-245. Includes rehearsal mark **L**. Dynamics: *p* (236).

245

Musical staff 245-252. Treble clef, key signature of two flats. Measures 245-252. Performance instruction: *poco accel.* (poco accelerando). Dynamics: *mp* (252).

252 **M** retorno valzer $\text{♩} = 70$

Musical staff 252-263. Treble clef, key signature of two flats. Measures 252-263. Includes rehearsal mark **M**. Tempo: $\text{♩} = 70$. Dynamics: *mf* (252), *mf* (263).

263

Musical staff 263-272. Treble clef, key signature of two flats. Measures 263-272. Dynamics: *f* (263).

272 **N**

Musical staff 272-281. Treble clef, key signature of two flats. Measures 272-281. Includes rehearsal mark **N**. Dynamics: *ff* (272).

281 *allargando* **a1**

Musical staff 281-288. Treble clef, key signature of two flats. Measures 281-288. Performance instruction: *allargando* (ritardando). Includes rehearsal mark **a1**. Dynamics: *mp* (281), *mp* (288).

288 **O** *leggiero*

Musical staff 288-300. Treble clef, key signature of two flats. Measures 288-300. Includes rehearsal mark **O**. Performance instruction: *leggiero* (light). Dynamics: *mf* (288), *mp* (293), *p* (298).

301 **3** *mf* *mp* **3**

312 *mf* *mf* *mf*

320 **P** *p* **32** *f* *poco stringendo*

357 *ff* tempo $\text{♩} = 70$

365 **Q** **2** *f* *ff*

374

381 **3** *ff*

391 **R** *f*

399 *ff* *f*

3rd Cornet

408 *poco accel.*



413

animato ♩ = 86



418



423



430



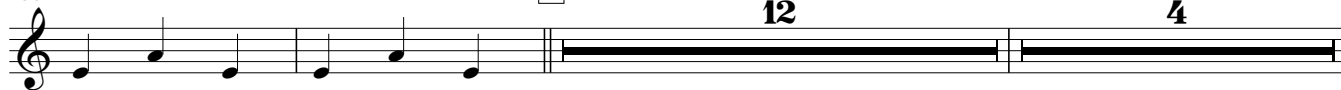
435

S tempo ♩ = 70

poco rall.

12

4



453 *long*

Grave (danced upon) ♩ = 46

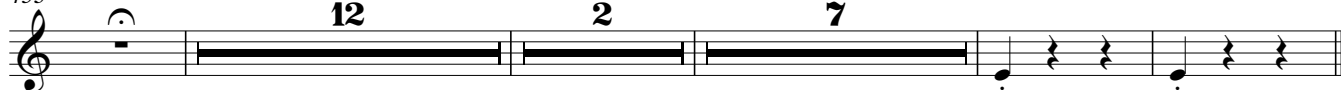
accel.

Waltz (last breath) ♩ = 70

12

2

7



pp

Flugel

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

12 15

pp *f*

32 **A** 15 **B** *largamente* *mf*

55

61 **C** 15 *f*

83 **D** 8 *f*

95

100 **E** 15 **F** 4 *mp*

125 3 2 *mp* *ff*

137 **G** 13 **H** *mf*

158 3 *p* *mf*

166 2

171 I

mp *f* *p*

179

187 J

cresc.

195

203 *rit.* K *mp* Ländler (slower waltz) $\text{♩} = 62$ *cresc.* *mf*

ff *p* *mf*

218

p *p*

231 L **10**

247 *poco accel.* **3** M *mp* **3** *mf* **3** *mf*

257

263

f

269 N *ff*

277 *allargando* **2** **6**

288

mp *p*

296 **O**

mf *mp* *p* *mf*

305

mp *mf*

317 **P**

p *mf*

348

353 *poco stringendo* **tempo** $\text{♩} = 70$

f *ff*

360

365 **Q**

mf *ff*

373

380

385

ff

394 **R**

f

Musical staff 394-400: Treble clef, 4/4 time. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various accidentals.

401

ff *f*

Musical staff 401-407: Treble clef, 4/4 time. Starts with a dynamic marking of *ff*, then *f*. The melody continues with eighth and sixteenth notes.

408 *poco accel.*

Musical staff 408-411: Treble clef, 4/4 time. The tempo is marked *poco accel.*. The melody features quarter and eighth notes.

412 *animato* $\text{♩} = 86$

ff

Musical staff 412-417: Treble clef, 4/4 time. Tempo is *animato* with a quarter note equal to 86. Dynamic marking is *ff*. The melody includes quarter and eighth notes.

418

Musical staff 418-422: Treble clef, 4/4 time. The melody consists of eighth notes with accents.

423

Musical staff 423-429: Treble clef, 4/4 time. The melody consists of eighth notes with accents.

430

Musical staff 430-434: Treble clef, 4/4 time. The melody consists of quarter notes.

435 **S** *tempo* $\text{♩} = 70$

p (sub.) **4**

Musical staff 435-448: Treble clef, 4/4 time. Tempo is *tempo* with a quarter note equal to 70. Dynamic marking is *p (sub.)*. The staff ends with a 4-measure rest.

449 *poco rall.* **4** *long* **Grave (danced upon)** $\text{♩} = 46$ *quasi recit.*

mf *mp*

Musical staff 449-461: Treble clef, 4/4 time. Tempo is *poco rall.* followed by *Grave* (danced upon) with a quarter note equal to 46. Dynamic markings are *mf* and *mp*.

462 *accel.*

p

Musical staff 462-466: Treble clef, 4/4 time. Tempo is *accel.*. Dynamic marking is *p*. The melody features a series of eighth notes.

467 *Waltz (last breath)* $\text{♩} = 70$

Musical staff 467-470: Treble clef, 4/4 time. Tempo is *Waltz (last breath)* with a quarter note equal to 70. The melody consists of eighth notes.

471 **2**

pp

Musical staff 471-474: Treble clef, 4/4 time. The staff ends with a 2-measure rest. Dynamic marking is *pp*.

Solo Horn

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

4 *pp*

16 **A** *f* *p*

39

48 **B** **C** *mp*

69 *mp*

80 **D** *f*

89 *f*

95

100 **E** **F** *f* *f*

121 *f*

127 *ff*

137 **G** *ff*

13

150 **H**
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music begins with a *mf* dynamic. The staff contains several measures of eighth and sixteenth notes, some with accents.

158
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes marked with a '3' above the staff. Dynamics include *p* and *mf*.

167
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It includes a triplet of eighth notes marked with a '3' above the staff. Dynamics include *mf*, *f*, and *p*.

173 **I**
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth-note triplets, each marked with a '3' below the staff.

181
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth-note triplets, each marked with a '3' below the staff.

189 **J**
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a series of eighth-note pairs with accents. Dynamics include *p* and *cresc.*

196
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a series of eighth-note pairs with accents. Dynamics include *mp*, *cresc.*, and *mf*.

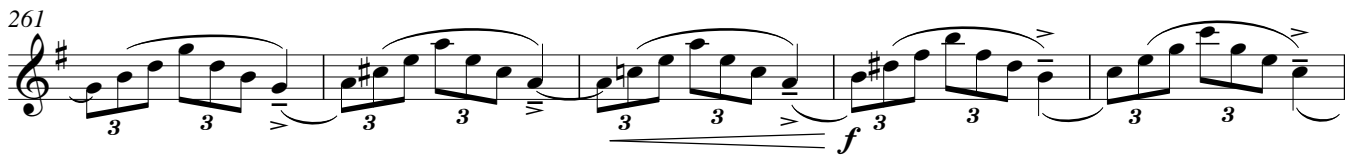
203 **K** *rit.* **Ländler (slower waltz)** $\text{♩} = 62$
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It begins with a *ff* dynamic and a *rit.* marking. The music includes a 7-measure rest and a *p* dynamic. The tempo is marked as a slower waltz with a quarter note equal to 62.

220 **6** *molto espress.*
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a 6-measure rest and a *molto espress.* marking. Dynamics include *mp* and *f*.

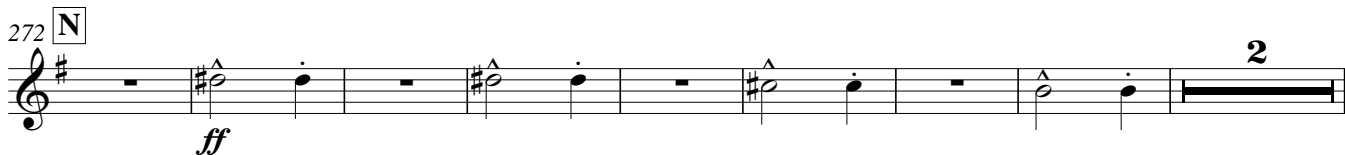
233 **L** **6**
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a 6-measure rest. Dynamics include *mp*.

245 *poco accel.*
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music consists of eighth-note pairs with accents. The tempo is marked as *poco accel.*

250 **M** **retorno valzer** $\text{♩} = 70$
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It begins with a *mf* dynamic and a 3-measure rest. The tempo is marked as a waltz with a quarter note equal to 70.

261 

266 

272 **N** 

282 *allargando* 

292 

301 

311 

320 **P** 

328 

336 

349 *poco stringendo* 

357 *tempo* $\text{♩} = 70$ 

361 *ff*

366 *mf* *ff* Q

373

380 *4*

390 *ff* *f* R

397 *f*

403

408 *poco accel.*

412

415 **animato** $\text{♩} = 86$

Musical staff 415-419: Treble clef, key signature of one sharp (F#). Measures 415-419 contain a sequence of notes with accents. The first measure (415) is marked *ff*. The notes are: 415: B4, A4, G4, F#4; 416: B4, A4, G4, F#4; 417: B4, A4, G4, F#4; 418: B4, A4, G4, F#4; 419: B4, A4, G4, F#4.

420

Musical staff 420-424: Treble clef, key signature of one sharp (F#). Measures 420-424 contain a sequence of notes with accents. The notes are: 420: B4, A4, G4, F#4; 421: B4, A4, G4, F#4; 422: B4, A4, G4, F#4; 423: B4, A4, G4, F#4; 424: B4, A4, G4, F#4.

425

Musical staff 425-432: Treble clef, key signature of one sharp (F#). Measures 425-432 contain a sequence of notes with rests. The notes are: 425: B4, A4, G4, F#4; 426: B4, A4, G4, F#4; 427: B4, A4, G4, F#4; 428: B4, A4, G4, F#4; 429: B4, A4, G4, F#4; 430: B4, A4, G4, F#4; 431: B4, A4, G4, F#4; 432: B4, A4, G4, F#4.

433

S tempo $\text{♩} = 70$

Musical staff 433-448: Treble clef, key signature of one sharp (F#). Measures 433-448 contain a sequence of notes. Measures 433-442 are marked *f*. Measures 443-448 are marked *mp*. The notes are: 433: B4, A4, G4, F#4; 434: B4, A4, G4, F#4; 435: B4, A4, G4, F#4; 436: B4, A4, G4, F#4; 437: B4, A4, G4, F#4; 438: B4, A4, G4, F#4; 439: B4, A4, G4, F#4; 440: B4, A4, G4, F#4; 441: B4, A4, G4, F#4; 442: B4, A4, G4, F#4; 443: B4, A4, G4, F#4; 444: B4, A4, G4, F#4; 445: B4, A4, G4, F#4; 446: B4, A4, G4, F#4; 447: B4, A4, G4, F#4; 448: B4, A4, G4, F#4.

449 *poco rall.*

long

Grave (danced upon) $\text{♩} = 46$

Musical staff 449-465: Treble clef, key signature of one sharp (F#). Measures 449-465 contain a sequence of notes. Measures 449-454 are marked *p*. Measures 455-465 are marked *pp*. The notes are: 449: B4, A4, G4, F#4; 450: B4, A4, G4, F#4; 451: B4, A4, G4, F#4; 452: B4, A4, G4, F#4; 453: B4, A4, G4, F#4; 454: B4, A4, G4, F#4; 455: B4, A4, G4, F#4; 456: B4, A4, G4, F#4; 457: B4, A4, G4, F#4; 458: B4, A4, G4, F#4; 459: B4, A4, G4, F#4; 460: B4, A4, G4, F#4; 461: B4, A4, G4, F#4; 462: B4, A4, G4, F#4; 463: B4, A4, G4, F#4; 464: B4, A4, G4, F#4; 465: B4, A4, G4, F#4.

466 *accel.*

Waltz (last breath) $\text{♩} = 70$

Musical staff 466-472: Treble clef, key signature of one sharp (F#). Measures 466-472 contain a sequence of notes. Measures 466-471 are marked *pp*. The notes are: 466: B4, A4, G4, F#4; 467: B4, A4, G4, F#4; 468: B4, A4, G4, F#4; 469: B4, A4, G4, F#4; 470: B4, A4, G4, F#4; 471: B4, A4, G4, F#4; 472: B4, A4, G4, F#4.

473

Musical staff 473-478: Treble clef, key signature of one sharp (F#). Measures 473-478 contain a sequence of notes. The notes are: 473: B4, A4, G4, F#4; 474: B4, A4, G4, F#4; 475: B4, A4, G4, F#4; 476: B4, A4, G4, F#4; 477: B4, A4, G4, F#4; 478: B4, A4, G4, F#4.

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

4 *pp*

16 **A** *f* *p*

39

48 **B** *p*

55

61 **C** *mp* 3

72 *mp* 3 *f*

83 **D**

92 *f*

99 **E** 15 **F** *p* *f*

123 *p* *f*

131 **G** 3 13 *ff*

150 **H**
mf

Musical staff 150-157: Treble clef, key signature of one sharp (F#). Measure 150 starts with a rest, followed by eighth notes. Dynamic *mf*. Rehearsal mark H is above measure 150.

158 **3**
p *mf*

Musical staff 158-166: Treble clef, key signature of one sharp. Measure 158 starts with a rest, followed by a triplet of eighth notes. Dynamic *p*. Rehearsal mark 3 is above measure 158. Dynamic *mf* appears at the end of the staff.

167
mf *f*

Musical staff 167-172: Treble clef, key signature of one sharp. Measure 167 starts with a rest, followed by eighth notes. Dynamic *mf*. Dynamic *f* appears at the end of the staff.

173 **I** **16** **J**
p *cresc.*

Musical staff 173-194: Treble clef, key signature of one sharp. Measure 173 starts with a rest, followed by a 16-measure rest. Dynamic *p*. Rehearsal mark I is above measure 173, and J is above measure 178. Dynamic *cresc.* appears at the end of the staff.

195
mp *cresc.* *mf*

Musical staff 195-202: Treble clef, key signature of one sharp. Measure 195 starts with a rest, followed by eighth notes. Dynamic *mp*. Dynamic *cresc.* appears in the middle of the staff. Dynamic *mf* appears at the end of the staff.

203 *rit.* **K** Ländler (slower waltz) $\text{♩} = 62$
ff *p*

Musical staff 203-219: Treble clef, key signature of one sharp. Measure 203 starts with a rest, followed by eighth notes. Dynamic *ff*. Rehearsal mark K is above measure 203. Tempo marking "Ländler (slower waltz) ♩ = 62". Dynamic *p* appears in the middle of the staff.

220 **6** *molto espress.*
mp *f*

Musical staff 220-232: Treble clef, key signature of two flats. Measure 220 starts with a rest, followed by eighth notes. Dynamic *mp*. Rehearsal mark 6 is above measure 220. Dynamic *f* appears at the end of the staff.

233 **L** **6**
mp *mp*

Musical staff 233-244: Treble clef, key signature of two flats. Measure 233 starts with a rest, followed by eighth notes. Dynamic *mp*. Rehearsal mark L is above measure 233. Rehearsal mark 6 is above measure 238. Dynamic *mp* appears at the end of the staff.

245 *poco accel.*

Musical staff 245-249: Treble clef, key signature of two flats. Measure 245 starts with a rest, followed by eighth notes. Dynamic *poco accel.* is written above the staff.

250 **M** ritorno valzer $\text{♩} = 70$
mf *mf*

Musical staff 250-258: Treble clef, key signature of two flats. Measure 250 starts with a rest, followed by eighth notes. Dynamic *mf*. Rehearsal mark M is above measure 250. Tempo marking "ritorno valzer ♩ = 70". Dynamic *mf* appears at the end of the staff.

259
f

Musical staff 259-267: Treble clef, key signature of one sharp. Measure 259 starts with a rest, followed by eighth notes. Dynamic *f* appears in the middle of the staff.

268 **N**
f *ff*

Musical staff 268-276: Treble clef, key signature of one sharp. Measure 268 starts with a rest, followed by eighth notes. Dynamic *f*. Rehearsal mark N is above measure 268. Dynamic *ff* appears at the end of the staff.

277 *allargando*

288

296 **O**

306

317 **P**

327

336

349 *poco stringendo*

357 tempo ♩ = 70

361 *ff*

366 *mf* *ff* Q

373

380 *4*

390 *ff* *f* R

397 *f*

403

408 *poco accel.*

412

415 **animato** $\text{♩} = 86$

Musical staff 415-419: Treble clef, key signature of one sharp (F#). Measure 415 starts with a *ff* dynamic. The music consists of eighth notes with accents.

Musical staff 420-424: Continuation of the eighth-note pattern from the previous staff.

Musical staff 425-432: Continuation of the eighth-note pattern, ending with a quarter note.

433 **S** tempo $\text{♩} = 70$
Musical staff 433-438: Treble clef, key signature of one sharp. Measure 433 starts with a **7** breath mark. Dynamics range from *f* to *mp*.

449 *poco rall.* **long** **Grave (danced upon)** $\text{♩} = 46$
Musical staff 449-458: Treble clef, key signature of one sharp. Measure 449 starts with a *p* dynamic. Measure 450 has a *long* breath mark. Measure 451 has a *pp* dynamic. Measure 452 has a **11** breath mark. The staff ends with a double bar line.

466 *accel.* **Waltz (last breath)** $\text{♩} = 70$
Musical staff 466-470: Treble clef, key signature of one sharp. Measure 466 has a **2** breath mark. Measure 467 has a **7** breath mark. The staff ends with a double bar line.

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

4 *pp* **A**

16 *f* *p*

39

48 *p* **B**

55

61 *mp* **C** 3

72 *mp* *f* 3

83 **D**

92 *f*

99 *p* *f* **E** 15 **F**

123 *p* *f*

131 *ff* **G** 3 13

150 **H**
mf

159 **6**
mf

171 **I** **J**
16 **8**
f *mp* *cresc.*

201 *rit.* **K** **Ländler (slower waltz)** ♩ = 62
mf *ff* *p*

217 **6** *molto espress.*
mp

232 **L** **6**
f *mp* *mp*

245 *poco accel.*

250 **M** **retorno valzer** ♩ = 70
mf *mf*

258 **7**
f

272 **N** **2**
ff

282 *allargando* **6**
mp

292 **O**
p *mf* *mp* *p*
Musical notation for measures 292-301, including dynamics and articulation.

302 *mp*
Musical notation for measures 302-310, including dynamics and articulation.

311 *p* *p* *p*
Musical notation for measures 311-319, including dynamics and articulation.

320 **P** *p*
Musical notation for measures 320-327, including dynamics and articulation.

328
Musical notation for measures 328-335, including dynamics and articulation.

336 *pp* *p* *mf*
Musical notation for measures 336-347, including dynamics and articulation.

348 *poco stringendo* *f*
Musical notation for measures 348-356, including dynamics and articulation.

357 *tempo* $\text{♩} = 70$ *ff* *ff*
Musical notation for measures 357-364, including dynamics and articulation.

365 *mf*
Musical notation for measures 365-368, including dynamics and articulation.

369 **Q** *ff*
Musical notation for measures 369-376, including dynamics and articulation.

373

380

390

398

404

408 *poco accel.*

412 *animato* ♩ = 86

418

423

430

435 **S** tempo ♩ = 70

449 *poco rall.* *long* **Grave (danced upon)** ♩ = 46 **11**

466 *accel.* **2** **7** **Waltz (last breath)** ♩ = 70 *pp*

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

p

12 **A** 18 *f* 7 *pp*

44 **B** *p*

55

61 **C** 3 *mp*

72 3 *mp* 2 *f*

84 **D**

93 **E** 8 **F** 15 *p* *f*

124 *p* *f* 3 *ff*

137 **G** 7 *mf* *mp*

151 **H** *tr*

159 6

165 *mf* *p (sub.)*

Musical staff 165-172: Treble clef, key signature of one sharp (F#). Measures 165-172. Dynamics: *mf* (measures 165-170), *p (sub.)* (measures 171-172). Accents are present on notes in measures 165, 166, 167, 168, 169, and 170.

173 **I**

Musical staff 173-185: Treble clef, key signature of one sharp (F#). Measures 173-185. A first ending bracket labeled **I** spans measures 173-185.

186 **J**

Musical staff 186-193: Treble clef, key signature of one sharp (F#). Measures 186-193. A section labeled **J** contains six measures of eighth-note triplets.

194 *cresc.* *rit.* **K** Ländler (silver waltz) $\text{♩} = 62$

Musical staff 194-201: Treble clef, key signature of one sharp (F#). Measures 194-201. A section labeled **K** contains seven measures of eighth-note triplets. Dynamics: *cresc.* (measures 194-195), *rit.* (measures 196-197), *cresc.* (measures 198-199). Tempo: $\text{♩} = 62$.

202 *mf* *p*

Musical staff 202-213: Treble clef, key signature of one sharp (F#). Measures 202-213. Dynamics: *mf* (measures 202-203), *p* (measures 204-213). A first ending bracket labeled **L** spans measures 204-213.

214 *p* **L**

Musical staff 214-227: Treble clef, key signature of one sharp (F#). Measures 214-227. Dynamics: *p* (measures 214-227). A section labeled **L** contains two measures of sixteenth-note groups (6 and 8 notes).

228 *p* **L** *p*

Musical staff 228-244: Treble clef, key signature of one sharp (F#). Measures 228-244. Dynamics: *p* (measures 228-244). A section labeled **L** contains two measures of sixteenth-note groups (6 and 8 notes).

245 *poco accel.*

Musical staff 245-250: Treble clef, key signature of one sharp (F#). Measures 245-250. Dynamics: *poco accel.* (measures 245-250).

250 **M** retorno valzer $\text{♩} = 70$ *mf*

Musical staff 250-262: Treble clef, key signature of one sharp (F#). Measures 250-262. A section labeled **M** contains three measures of eighth-note groups (7 notes). Dynamics: *mf* (measures 250-262). Tempo: $\text{♩} = 70$.

263 *f*

Musical staff 263-271: Treble clef, key signature of one sharp (F#). Measures 263-271. Dynamics: *f* (measures 263-271). Accents are present on notes in measures 263, 264, 265, 266, 267, 268, 269, and 270.

272 **N** *ff*

Musical staff 272-280: Treble clef, key signature of one sharp (F#). Measures 272-280. A section labeled **N** contains three measures of eighth-note groups (7 notes). Dynamics: *ff* (measures 272-280).

281 *allargando* *mp*

Musical staff 281-287: Treble clef, key signature of one sharp (F#). Measures 281-287. Dynamics: *mp* (measures 281-287). Tempo: *allargando*.

288 *p*

Musical staff 288-294: Treble clef, key signature of one sharp (F#). Measures 288-294. Dynamics: *p* (measures 288-294).

296 **O**
mf *mp* *p* **2** **2**

306 *mp* *p* **2** **2**

315 *p* *p* **P** **15**

336 *p* *mf* *p* *mf*

342 *p* *mf*

353 *poco stringendo* *f* *ff* *ff* **tempo** $\text{♩} = 70$

361

365 *mf* *f*

369 **Q** *ff marcato*

379 **3** *ff*

390 **R** **3** *f*

399 *ff* **3**

405 *poco accel.*

410

415 *animato* ♩ = 86 *ff*

420

425

433 **S** tempo ♩ = 70

449 *poco rall.* *long* **Grave (danced upon)** ♩ = 46

466 *accel.* **Waltz (last breath)** ♩ = 70

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

p

9

15

f

32 **A**

7

pp

48 **B**

p

55

61 **C**

3

mp

72

3

2

mp

f

84 **D**

93 **E** 8 **F** 15

p

f

123

p

f

130

3

ff

137 **G**

7

144 *mf* *mp*

Musical staff 144-150: Treble clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *mf* (measures 144-148), *mp* (measures 149-150). Accents are present over notes in measures 144, 145, 146, 147, 148, and 149.

151 **H** *tr.*

Musical staff 151-158: Treble clef, key signature of one sharp (F#). Measure 151 starts with a boxed letter 'H'. Measures 151-158. Dynamics: *tr.* (trill) in measure 158.

159 **6** *mf* *p (sub.)*

Musical staff 159-172: Treble clef, key signature of one sharp (F#). Measure 159 starts with a boxed number '6'. Measures 159-172. Dynamics: *mf* (measures 159-168), *p (sub.)* (measures 169-172). Accents are present over notes in measures 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, and 172.

173 **I**

Musical staff 173-185: Treble clef, key signature of one sharp (F#). Measure 173 starts with a boxed letter 'I'. Measures 173-185. Dynamics: *p* (piano).

186 **J**

Musical staff 186-193: Treble clef, key signature of one sharp (F#). Measure 186 starts with a boxed letter 'J'. Measures 186-193. Dynamics: *p* (piano). Triplet markings (3) are present under notes in measures 187, 188, 189, 190, 191, 192, and 193.

194 *cresc.* *mp* *cresc.*

Musical staff 194-201: Treble clef, key signature of one sharp (F#). Measures 194-201. Dynamics: *cresc.* (measures 194-195), *mp* (measures 196-197), *cresc.* (measures 198-201). Triplet markings (3) are present under notes in measures 194, 195, 196, 197, 198, 199, 200, and 201.

202 *rit.* **K** Ländler (slower waltz) $\text{♩} = 62$ *mf* *p*

Musical staff 202-212: Treble clef, key signature of two flats (Bb, Eb). Measure 202 starts with a boxed letter 'K'. Measures 202-212. Dynamics: *mf* (measures 202-203), *p* (measures 204-212). *rit.* (ritardando) is indicated above measure 202. $\text{♩} = 62$ is indicated above measure 202.

213 **6** *p*

Musical staff 213-227: Treble clef, key signature of two flats (Bb, Eb). Measure 213 starts with a boxed number '6'. Measures 213-227. Dynamics: *p* (piano). A six-measure rest is indicated by a horizontal line with '6' above it in measure 214.

228 **L** **6** **8** *p*

Musical staff 228-244: Treble clef, key signature of two flats (Bb, Eb). Measure 228 starts with a boxed letter 'L'. Measures 228-244. Dynamics: *p* (piano). A six-measure rest is indicated by a horizontal line with '6' above it in measure 229. An eight-measure rest is indicated by a horizontal line with '8' above it in measure 230.

245 *poco accel.*

Musical staff 245-249: Treble clef, key signature of two flats (Bb, Eb). Measures 245-249. Dynamics: *poco accel.* (poco accelerando).

250 **M** retorno valzer $\text{♩} = 70$ *mf*

Musical staff 250-262: Treble clef, key signature of two flats (Bb, Eb). Measure 250 starts with a boxed letter 'M'. Measures 250-262. Dynamics: *mf* (mezzo-forte). $\text{♩} = 70$ is indicated above measure 250. A seven-measure rest is indicated by a horizontal line with '7' above it in measure 251.

263 *f*

Musical staff 263-269: Treble clef, key signature of two flats (Bb, Eb). Measure 263 starts with a boxed letter 'M'. Measures 263-269. Dynamics: *f* (forte). Accents are present over notes in measures 263, 264, 265, 266, 267, 268, and 269.

365 *mf* *f*

369 **Q** *ff marcato*

379

386 **3** *ff*

394 **R** **7** **6** *poco accel.* *ff* *f*

410

415 *animato* ♩ = 86 *ff*

420

425

433 **S** tempo ♩ = 70 **7** *f* *mp*

449 *poco rall.* *long* *p* *pp* **Grave (danced upon)** ♩ = 46 **11**

466 *accel.* **2** **7** *Waltz (last breath)* ♩ = 70 *pp*

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$
poco marcato

1 *mp*

7 19 *f*

32 **A** *pp* 8

49 **B** 15 **C** 4 *mp*

73 3 *mp* 2 *f*

84 **D**

158 *p* *mf* **2**

166 *f*

173 **I** **15** **J** *mp* *cresc.*

195 *mf* *cresc.* *f*

203 *rit.* **K** **Ländler (slower waltz)** $\text{♩} = 62$ *passionato* *ff* *mf*

213 **6** *mf*

226 *p*

236 **L**

245 *mp* *p* *poco accel.*

250 **M** **retorno valzer** $\text{♩} = 70$ *mf* *mf* **3**

261 *f*

270 **N** *ff*

281 *allargando*

mp

288

mf mp p mf

305

mp p mf

316

mf mf p mf *espress.*

325

336 *poco stringendo*

p f

357 *tempo* ♩ = 70

ff

365

mf ff *marcato*

376

385

3

389 *ff*

394 **R** *f*

401 *ff* *f*

408 *poco accel.*

413 *animato* $\text{♩} = 86$ *ff*

418

423

430

435 **S** tempo $\text{♩} = 70$ *ff* **11**

449 *poco rall.* **4** *long* *Grave (danced upon)* $\text{♩} = 46$ *mp* *p*

462 *accel.* **2** **2** **7** *Waltz (last breath)* $\text{♩} = 70$ *pp*

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

31 **A** 7 *f* *pp*

42

49 **B** 15 **C** 3 *p* *p*

76 **D** 6 *f*

90

99 **E** 15 **F** *p* *mp*

122 3 2 *mp* *ff*

136 **G** 6 *mf*

150 **H** 6 2 *mp* *p*

164 *mf* *f*

173 **I** 15

188 **J**

mp *cresc.*

196

mf *cresc.* *f*

203 *rit.* **K** Ländler (slower waltz) $\text{♩} = 62$

ff *p*

219

p

236 **L**

mp *p*

245 *poco accel.*

p

252 **M** retorno valzer $\text{♩} = 70$

mf

263

f

272 **N**

ff

281 *allargando*

mp

288 **O**

mf *mp* *p*

301

mf *mp* *p*

320 **P** **16**
Musical staff with a 16-measure rest followed by a melodic line starting at measure 326. Dynamics: *p*.

342 **7**
Musical staff with a 7-measure rest starting at measure 348. Dynamics: *mf*.

353 *poco stringendo* **tempo** $\text{♩} = 70$
Musical staff with dynamics *f* and *ff*. Includes accents and slurs.

360
Musical staff with accents (^) over notes.

365 **Q**
Musical staff with dynamics *mf*, *ff*, and *marcato*.

376
Musical staff with a key signature change to one sharp (F#).

385 **3**
Musical staff with a 3-measure rest and dynamics *ff*.

394 **R**
Musical staff with dynamics *f*.

401
Musical staff with dynamics *ff* and *f*.

408 *poco accel.*
Musical staff with dynamics *f*.

413
Musical staff with dynamics *f*.

2nd Trombone

415 **animato** ♩ = 86

415 *ff*

420 *ff*

425

433 **S** tempo ♩ = 70

433 *p (sub.)*

444 *poco rall.* *long* **Grave (danced upon)** ♩ = 46

444 *mp*

460 *p* *accel.*

468 **Waltz (last breath)** ♩ = 70

468 *pp*

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

31 **A** 7 *f* *pp*

45 **B** *mp*

54

61 **C**

69 **D** 3 6 *p* *f*

84 **D**

93 **E** 7 *mf* *gliss.* *largamente* *gliss.* *gliss.* *gliss.*

106 *gliss.* *gliss.* *gliss.* *gliss.*

114 **F** 3 *mp*

125 **G** 3 2 *mp* *ff*

137 **G** 13 **H** 6 *mp*

158 2 *p*

164

Musical staff 164-172: Bass clef, key signature of two flats. Measures 164-172. Dynamics: *mf* (164-171), *f* (172).

173 **I**

15

J

Musical staff 173-194: Bass clef, key signature of two flats. Measure 173 has a 15-measure rest. Measures 174-194. Dynamics: *mp* (174-193), *cresc.* (194).

195

Musical staff 195-202: Bass clef, key signature of two flats. Measures 195-202. Dynamics: *mf* (195-198), *cresc.* (199-201), *f* (202).

203

rit.

K Ländler (slower waltz) $\text{♩} = 62$

7

Musical staff 203-218: Bass clef, key signature of two sharps. Measure 203 has a 7-measure rest. Measures 204-218. Dynamics: *mf* (203), *ff* (204), *p* (205-218).

219

6

Musical staff 219-235: Bass clef, key signature of two sharps. Measure 219 has a 6-measure rest. Measures 220-235. Dynamics: *p* (220-235).

236

L

Musical staff 236-244: Bass clef, key signature of two sharps. Measures 236-244. Dynamics: *mp* (236-244).

245

poco accel.

Musical staff 245-249: Bass clef, key signature of two sharps. Measures 245-249.

250

M retorno valzer $\text{♩} = 70$

7

Musical staff 250-262: Bass clef, key signature of two sharps. Measure 250 has a 7-measure rest. Measures 251-262. Dynamics: *mf* (251-262).

263

Musical staff 263-271: Bass clef, key signature of two flats. Measures 263-271. Dynamics: *f* (263-271).

272 **N**

Musical staff 272-280: Bass clef, key signature of two flats. Measures 272-280. Dynamics: *ff* (272-280).

281

allargando

Musical staff 281-287: Bass clef, key signature of two flats. Measures 281-287. Dynamics: *mp* (281-287).

288

7

O

3

Musical staff 288-291: Bass clef, key signature of two flats. Measure 288 has a 7-measure rest. Measures 289-291. Dynamics: *f* (289), *p* (290-291).

304

Musical staff 304-320. Bass clef, key signature of two flats. Measures 304-319 contain a melodic line with slurs and dynamics *f* and *p*. Measure 320 is a whole rest. A rehearsal mark **11** is placed above the staff. A rehearsal mark **16** is placed below the staff.

342

Musical staff 342-352. Bass clef, key signature of two flats. Measures 342-351 contain a melodic line with slurs and dynamics *mf*. Measure 352 is a whole rest. A rehearsal mark **7** is placed above the staff.

353

poco stringendo

tempo $\text{♩} = 70$

Musical staff 353-359. Bass clef, key signature of two flats. Measures 353-359 contain a rhythmic pattern of eighth notes with dynamics *f* and *ff*.

360

Musical staff 360-364. Bass clef, key signature of two flats. Measures 360-364 contain a rhythmic pattern of eighth notes with accents (^) above the notes.

365

Musical staff 365-385. Bass clef, key signature of two flats. Measures 365-385 contain a rhythmic pattern with slurs and dynamics *ff*. Rehearsal marks **Q**, **3**, **7**, and **7** are present.

386

Musical staff 386-393. Bass clef, key signature of two flats. Measures 386-393 contain a rhythmic pattern of eighth notes with accents (^) above the notes.

394

R

Musical staff 394-400. Bass clef, key signature of two flats. Measures 394-400 contain a melodic line with dynamics *f* and a hairpin ending.

401

Musical staff 401-407. Bass clef, key signature of two flats. Measures 401-407 contain a rhythmic pattern of eighth notes with dynamics *ff* and *f*.

408

poco accel.

Musical staff 408-412. Bass clef, key signature of two flats. Measures 408-412 contain a rhythmic pattern of eighth notes.

413

Musical staff 413-417. Bass clef, key signature of two flats. Measures 413-417 contain a rhythmic pattern of eighth notes.

Bass Trombone

415 **animato** $\text{♩} = 86$

ff

420

425

433 **S** tempo $\text{♩} = 70$

ff

11

449 *poco rall.* **4** *long* **Grave (danced upon)** $\text{♩} = 46$

mp *p*

462 *accel.* **2** **2** **Waltz (last breath)** $\text{♩} = 70$

9

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

17 *p*

24 6 **A** *f* *mp* a1

36 *mp* a2

42

48 **B** 15 **C** 19 *f*

84 **D**

93 **E** 7 *mf* *largamente*

107

115 **F** 3 *f*

122 a1 *p*

128 a2

f *ff*

137 **G**

mf *mp*

145 a1

151 **H**

a2 *mp* *p* 2

160

mf 3

168

f *p* tr 3

173 **I**

3

181

3 *p*

189 **J**

cresc.

196

mp *cresc.* *mf*

203 **K** Ländler (slower waltz) $\text{♩} = 62$

ffp

214 **6**

p

230 **L** **6**

mp

242

mp

247 *poco accel.*

mp

252 **M** retorno valzer $\text{♩} = 70$

mf

258

f

269 **N**

ff

278 *allargando*

mp

292 **O**

p

298 **5**
mp *mp*

309 **2** **2**
p *p* *p*

320 **P** **16**
p *mf* *p* *mf*

342
p *mf*

352 *poco stringendo* **tempo** $\text{♩} = 70$
f *ff*

359
ff *f*

365
mf *f*

369 **Q**
ff marcato

379

386 **3**
ff

394 **R**
3
f *ff*

402
3
f

408 *poco accel.*

412 *animato* ♩ = 86
ff

418

423

430

435 **S** tempo ♩ = 70
ff 11

449 *poco rall.* 4 *long* Grave (danced upon) ♩ = 46 12 *accel.* 2

468 *Waltz (last breath)* ♩ = 70 *p* 6

E♭ Bass

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

31 **A**

38

47 **B** **C** a1 a2

15

p mp

70 a1 a2

p mp

80 **D**

3

89

7

100 **E** *largamente*

mf

107

115 **F**

3

f mp

125

3

128

Musical staff 128-136: Treble clef, key signature of one sharp (F#). Measures 128-136. Dynamics: *mp*, *ff*, *mf*. A fermata with the number 2 above it covers measures 135-136.

137 **G**

Musical staff 137-144: Treble clef, key signature of one sharp (F#). Measure 137 starts with a boxed letter 'G'. Dynamics: *mp*.

145 a1

Musical staff 145-150: Treble clef, key signature of one sharp (F#). Measure 145 starts with 'a1'. Dynamics: *mp*, *mf*, *p*.

151 **H**

Musical staff 151-158: Treble clef, key signature of one sharp (F#). Measure 151 starts with a boxed letter 'H'. Dynamics: *mp*, *mf*, *p*. Includes markings 'a2' and 'a1'.

159

Musical staff 159-166: Treble clef, key signature of one sharp (F#). Measure 159 starts with a fermata with the number 3 above it. Dynamics: *p*, *mf*. Includes marking 'a2'.

167

Musical staff 167-172: Treble clef, key signature of one sharp (F#). Measure 167 starts with a fermata with the number 3 above it. Dynamics: *f*. Includes marking 'tr'.

173 **I**

Musical staff 173-179: Treble clef, key signature of one sharp (F#). Measure 173 starts with a boxed letter 'I'. Dynamics: *p*. Features a series of triplets.

180

Musical staff 180-186: Treble clef, key signature of one sharp (F#). Features a series of triplets. Dynamics: *p*, *cresc.*

187 **J**

Musical staff 187-194: Treble clef, key signature of one sharp (F#). Measure 187 starts with a boxed letter 'J'. Dynamics: *p*, *cresc.*. Features a series of triplets.

195

Musical staff 195-202: Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *cresc.*, *mf*.

203 a2 rit. **K** Ländler (slower waltz) ♩ = 62

Musical staff 203-209: Treble clef, key signature of one sharp (F#). Measure 203 starts with 'a2' and 'rit.'. Measure 204 starts with a boxed letter 'K'. Dynamics: *ff*. Features a fermata with the number 7 above it.

212

Musical staff 212: Treble clef, key signature of three flats (B♭, E♭, A♭). The staff contains a series of eighth notes with a slur over them, starting on a low note and moving upwards. The dynamic marking is *p*.

222

Musical staff 222: Treble clef, key signature of three flats. A six-measure rest is indicated by a thick black bar with the number '6' above it. The staff then continues with eighth notes and a slur. The dynamic marking is *p*.

236

Musical staff 236: Treble clef, key signature of three flats. A box containing the letter 'L' is above the staff. The staff contains eighth notes with a slur. The dynamic marking is *mp*.

243

Musical staff 243: Treble clef, key signature of three flats. The staff contains eighth notes with a slur. The dynamic marking is *p*. The instruction *poco accel.* is written above the staff.

250

Musical staff 250: Treble clef, key signature of three flats. A box containing the letter 'M' is above the staff. The staff contains eighth notes with a slur. The dynamic marking is *mf*. The instruction *retorno valzer* and a tempo marking of $\text{♩} = 70$ are written above the staff. A seven-measure rest is indicated by a thick black bar with the number '7' above it. The staff then continues with eighth notes. The dynamic marking is *mf*. The instruction *a1* is written above the staff.

263

Musical staff 263: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with a slur. The dynamic marking is *f*. The instruction *a2* is written above the staff.

272

Musical staff 272: Treble clef, key signature of one sharp. A box containing the letter 'N' is above the staff. The staff contains eighth notes with a slur. The dynamic marking is *ff*. A two-measure rest is indicated by a thick black bar with the number '2' above it.

282

Musical staff 282: Treble clef, key signature of one sharp. A six-measure rest is indicated by a thick black bar with the number '6' above it. The staff then continues with eighth notes. The dynamic marking is *mp*. The instruction *allargando* is written above the staff.

292

Musical staff 292: Treble clef, key signature of one sharp. A box containing the letter 'O' is above the staff. The staff contains eighth notes with a slur. The dynamic marking is *p*. A two-measure rest is indicated by a thick black bar with the number '2' above it. The staff then continues with eighth notes. The dynamic marking is *mp*.

301

Musical staff 301: Treble clef, key signature of one sharp. The staff contains eighth notes with a slur. The dynamic marking is *p*. A seven-measure rest is indicated by a thick black bar with the number '7' above it. The staff then continues with eighth notes. The dynamic marking is *p*. A two-measure rest is indicated by a thick black bar with the number '2' above it. The staff then continues with eighth notes. The dynamic marking is *p*.

317

Musical staff 317: Treble clef, key signature of one sharp. A box containing the letter 'P' is above the staff. The staff contains eighth notes with a slur. The dynamic marking is *p*. The staff then continues with eighth notes. The dynamic marking is *mf*. The instruction *a1* is written above the staff. The staff then continues with eighth notes. The dynamic marking is *mf*.

325

Musical staff 325: Treble clef, key signature of one sharp. The staff contains eighth notes with a slur. The dynamic marking is *mf*. A five-measure rest is indicated by a thick black bar with the number '5' above it.

336 a2

p *mf* *p* *mf*

342 a1

p *mf*

353 a2. *poco stringendo* tempo ♩ = 70

f *ff* *ff*

362

mf

367 Q

ff *ff*

384

ff

391 a1 R

f

399 a2 a1

ff *f*

408 a2 *poco accel.*

poco accel.

411

415 **animato** ♩ = 86

415 *ff*

420

425

431

435 **S** tempo ♩ = 70 **12**

449 *poco rall.* **4** *long* **a1** **Grave (danced upon)** ♩ = 46

mp *p*

462 *accel.* **2** **2** **Waltz (last breath)** ♩ = 70 **a2**

p

470

pp

B♭ Bass

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

17 *p*

24 **A** *f* *p*

38

47 **B** *mp*

55

61 **C** *mp*

71 *mp* *a2* *f*

84 **D**

92 **E** *f*

107 *f*

115 **F** *f* *mp*

125 *mp*

128 *mp* **2** *ff*

Musical staff 128-136: Treble clef, 2/4 time. Measures 128-136. Dynamics: *mp* (128-136), *ff* (135-136). A fermata with the number '2' above it covers measures 135-136.

137 **G** **6** *mp* **6**

Musical staff 137-150: Treble clef, 2/4 time. Measures 137-150. Dynamics: *mp* (149-150). A fermata with the number '6' above it covers measures 137-148. Another fermata with the number '6' above it covers measures 149-150.

151 **H** **7** *p* *mf*

Musical staff 151-165: Treble clef, 2/4 time. Measures 151-165. Dynamics: *p* (151-165), *mf* (164-165). A fermata with the number '7' above it covers measures 151-163.

166 *f* *tr*

Musical staff 166-172: Treble clef, 2/4 time. Measures 166-172. Dynamics: *f* (166-172). A trill (tr) is marked above measure 171.

173 **I** *p*

Musical staff 173-180: Treble clef, 2/4 time. Measures 173-180. Dynamics: *p* (173-180). A series of chords with a fermata over the entire staff.

181 *p*

Musical staff 181-188: Treble clef, 2/4 time. Measures 181-188. Dynamics: *p* (181-188). A series of chords with a fermata over the entire staff.

189 **J** *cresc.*

Musical staff 189-195: Treble clef, 2/4 time. Measures 189-195. Dynamics: *cresc.* (189-195). A series of chords with a fermata over the entire staff.

196 *mp* *cresc.* *mf*

Musical staff 196-202: Treble clef, 2/4 time. Measures 196-202. Dynamics: *mp* (196-197), *cresc.* (198-201), *mf* (202). A series of chords with a fermata over the entire staff.

203 *rit.* **K** Ländler (slower waltz) $\text{♩} = 62$ **7** *ff* *p*

Musical staff 203-218: Treble clef, 3/4 time. Measures 203-218. Dynamics: *ff* (203-218), *p* (217-218). *rit.* (203-218). **K** Ländler (slower waltz) $\text{♩} = 62$ (203-218). A fermata with the number '7' above it covers measures 203-216.

219 **6** *p*

Musical staff 219-235: Treble clef, 3/4 time. Measures 219-235. Dynamics: *p* (219-235). A fermata with the number '6' above it covers measures 219-232.

236 **L** *mp*

Musical staff 236-242: Treble clef, 3/4 time. Measures 236-242. Dynamics: *mp* (236-242).

243 *p* *poco accel.*

Musical staff 243-249: Treble clef, 3/4 time. Measures 243-249. Dynamics: *p* (243-249). *poco accel.* (243-249).

250 **M** retorno valzer $\text{♩} = 70$
11

268 **N**

277 **2** *allargando* **6**

288 *mp* *p*

296 **O** **2** *mp* *p* **4**

308 **2** **2** *p* *p* *p* *p*

320 **P** **12** *mp* *a1* **11** *a2* *mf*

346 *poco stringendo*

353 *f* *ff* *ff* **2**

361

366 **Q** **2** **6** **6**

384 *ff*

390

394 **R** *ff* *f* *poco accel.*

410

415 *animato* ♩ = 86 *ff*

420

425

431

435 **S** tempo ♩ = 70 12

449 *poco rall.* *long* **Grave (danced upon)** ♩ = 46 *accel.* 4 12 2

468 **Waltz (last breath)** ♩ = 70 4 *pp*

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$
31

A 15

f

48 **B** 8

mp *p*

61 **C** 3 15

p *f*

84 **D** 16 **E**

f

107

115 **F** 3

mf

125 3 2

137 **G** 13 **H** 21

mp

173 **I** 15

188 **J**

p *cresc.* *mp*

198

cresc. *mf* *rit.*

204 **K** Ländler (slower waltz) $\text{♩} = 62$ **L** *poco accel.*

32 **11** **5**

252 **M** retorno valzer $\text{♩} = 70$ **N**

19 **10**

282 *allargando* **10**

mp

296 **O**

mp *p*

309 **2** **6**

p *p*

320 **P** **15**

p

342

mf

350 *poco stringendo*

f

357 *tempo* $\text{♩} = 70$ **Q** **11** **6**

ff *ff* *ff*

379

4

f *ff*

390

R

7 6

ff

408 *poco accel.*

7 2

ff animato $\text{♩} = 86$

420

ff

425

433

S tempo $\text{♩} = 70$

7

f

446

mp *p* poco rall.

453 *long*

12 2 9

Grave (danced upon) $\text{♩} = 46$ *accel.* *Waltz (last breath)* $\text{♩} = 70$

Untuned

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

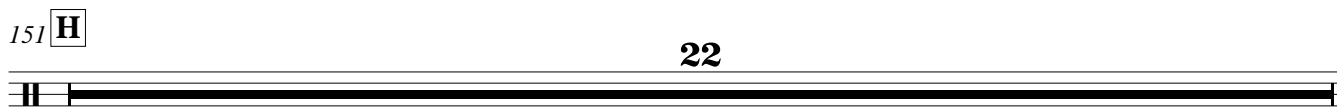
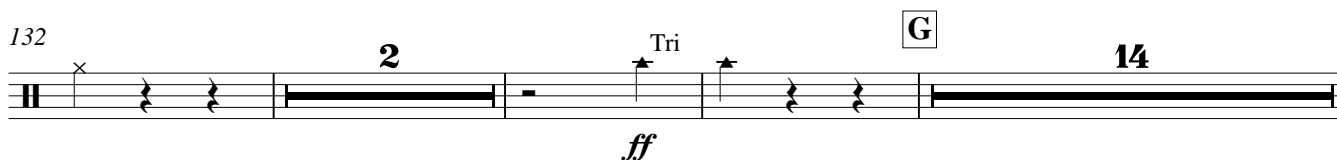
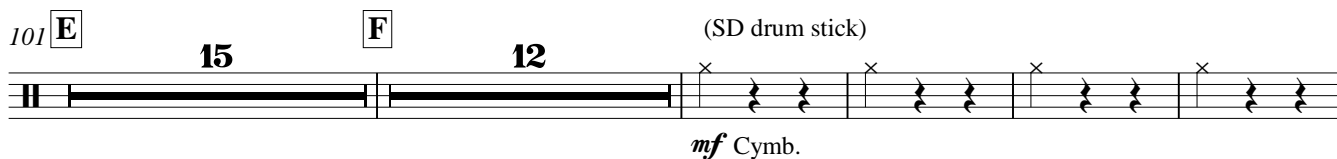
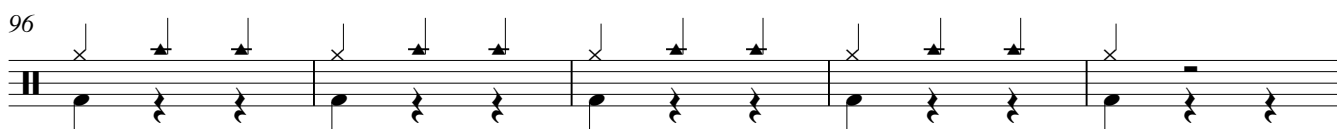
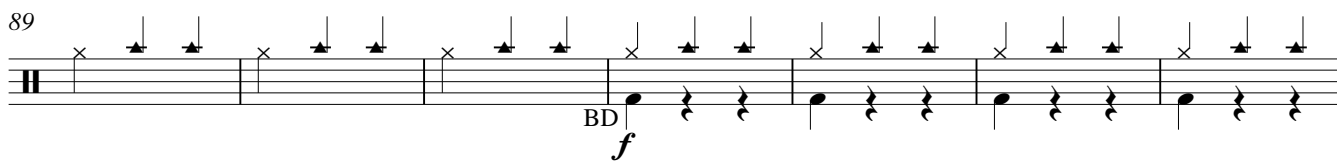
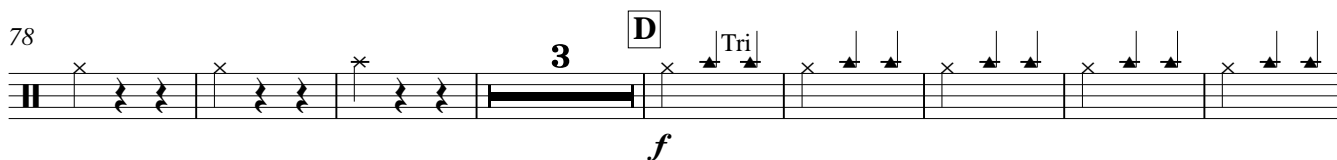
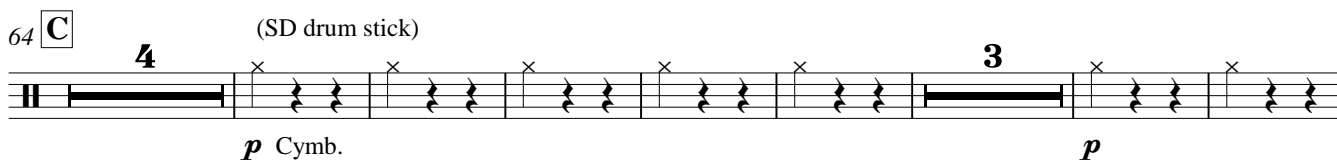
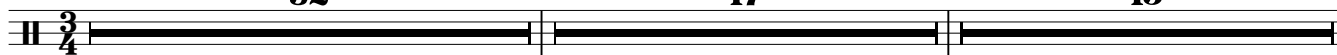
Ghoulish waltz $\text{♩} = 70$
32

A

17

B

15



173 **I** (SD drum stick)

p Cymb.

181

Tri

189 **J**

cresc.

196

mp *cresc.* *mf*

203 *rit.* **K** Ländler (slower waltz) $\text{♩} = 62$

pp

213

223

231

236 **L**

8 BD *poco accel.*
p

250

16 (soft beater)
mp *mf* *f*

272 **N**

10 14 23 Tri
p

320 **P** *poco stringendo* tempo ♩ = 70

32 4 12

369 **Q**

376 *ff*

383 *ff*

390 **R** 7 6

408 *poco accel.* *animato* ♩ = 86 *ff*

7 2

420 *ff* 2

425 *ff*

433 *ff*

437 **S** tempo ♩ = 70

7

BD

f *mp* *p*

449 *poco rall.* *long* *Grave (danced upon)* ♩ = 46 *accel.*

4 12 2

468 **Waltz (last breath)** ♩ = 70

9

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

A 32 17 **B** 15

64 **C** glock *p* 4 *p*

74 8 **D** 17

101 **E** 15 **F** 4 *p*

124 glock *p* 9

137 **G** 14 **H** 21 *p*

173 **I**

181

189 **J** 14 *rit.*

204 **K** Ländler (slower waltz) $\text{♩} = 62$

pp

213

222

229

236 **L**

10 *poco accel.* 3
p

252 **M** retorno valzer $\text{♩} = 70$

20 **N** 10 *allargando* 14

296 **O**

22 **P** 32
mf *p*

353 *poco stringendo*

4 *tempo* $\text{♩} = 70$ 12 **Q** 25

394 **R**

14 *poco accel.* 7 *animato* $\text{♩} = 86$ 22

437 **S** *tempo* $\text{♩} = 70$

12 *poco rall.* 4 *long* **Grave (danced upon)** $\text{♩} = 46$ 12

466 *accel.*

2 **Waltz (last breath)** $\text{♩} = 70$ 9

Danse Macabre

Symphonic poem for brass band

C. Saint-Saëns

arr. Geoff Colmer

Ghoulish waltz $\text{♩} = 70$

A 17 **B** 15

64 **C** 20 **D** 17 **E** 15

116 **F** 4 xylo *f* 3

128 xylo *f* *ff*

137 **G** 14 **H** 22 **I** 16

189 **J** 14 *rit.* **K** Ländler (slower waltz) $\text{♩} = 62$ 32

236 **L** 11 *poco accel.* **M** retorno valzer $\text{♩} = 70$ 13 *f*

267

272 **N** 10 *allargando* 14 **O** *mf*

298 *mp* *p* 3

304 11

mf *mp* *p*

320 **P** 12

poco stringendo *tempo* ♩ = 70

369 **Q** **R** 7

poco accel.

415 *animato* ♩ = 86 **S** *tempo* ♩ = 70 4

poco rall.

453 *long* *Grave (danced upon)* ♩ = 46 *accel.* *Waltz (last breath)* ♩ = 70

12 2 9