

Dawn over the Moskva River

Overture for brass band

Modest MUSSORGSKY

arr Geoff Colmer

Andante tranquillo ♩ = 68

The score is arranged for a brass band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornets Bb
- Solo Cornets Bb
- Repiano Bb
- 2nd Cornets Bb
- 3rd Cornets Bb
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Vibraphone

Key performance instructions include:

- Solo Cornets Bb:** *a2 muted (cup)*, *p*
- 2nd Cornets Bb / 3rd Cornets Bb:** *mf* → *p*
- Flugel:** *mp* → *mf*
- Solo Horn / 1st Horn:** *mp* → *mf* → *mp*
- 2nd Horn:** *mp* → *mf* → *mp*
- 1st Baritone / 2nd Baritone:** *mp* → *mf* → *mp*
- 1st Trombone / 2nd Trombone:** *mf*
- Euphonium / E♭ Bass / B♭ Bass:** *mp*
- Glockenspiel / Vibraphone:** *mf*, *pp* *softest beaters with motor off*

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Sop Eb

Solo Crts

Solo Crts

Rep.

2nd Crts

3rd Crts

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

mp *p*

a1 *Open*

Open

a3

a2 *muted (cup)* *p*

a2 *muted (cup)* *p*

mf *mp* *mf*

mf *mp* *p*

mf *mp* *p*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mf*

mp *mp* *mp*

mp *mp* *mp*

a1

mp *mp* *mp*

mp

mp

This musical score page contains 16 staves for various instruments and a vocal soloist. The staves are arranged vertically from top to bottom as follows: Sop Eb, Solo Crts (two staves), Rep., 2nd Crts, 3rd Crts, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp.

Key musical features include:

- Measures 20-21:** Many instruments (Solo Crts, Rep., 2nd Crts, 3rd Crts, 1st Tbn., 2nd Tbn., B. Tbn.) play a triplet of eighth notes. The vocal soloist (Sop Eb) has a rest. The Eb Bass and Bb Bass play a half note. The Timp plays a chord.
- Measure 22:** The vocal soloist and Solo Crts have a rest. The Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. play a half note. The Euph. has a rest. The Eb Bass and Bb Bass play a half note.
- Measure 23:** The vocal soloist and Solo Crts have a rest. The Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. play a half note. The Euph. plays a complex rhythmic pattern. The Eb Bass and Bb Bass play a half note.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions such as *a2* and *a1* are present above the Solo Crts and Euph. staves.

29 **C**

Sop Eb
Solo Crts
Rep.
2nd Crts
3rd Crts
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass

più mosso ♩ = 92

D

34

Sop Eb

Solo Crts

Rep.

2nd Crts

3rd Crts

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

T.-t.

f

ff

sim.

HOB

Sop Eb

Solo Crts

Rep.

2nd Crts

3rd Crts

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

a4

mf

mf

mp

mf

Sop Eb

Solo Crts

Rep.

2nd Crts

3rd Crts

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

p

mf

p

p

p

mf *pp*

p

p

p

softest beaters with motor off

p

Sop Eb

Solo Crts

Solo Crts

Rep.

2nd Crts

3rd Crts

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Tub. B.

Vib.

Let sound forever

niente

Soprano Cornet Eb

Dawn over the Moskva River

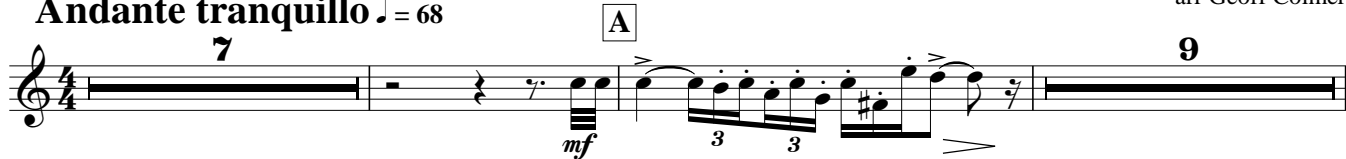
Overture for brass band

Modest MUSSORGSKY

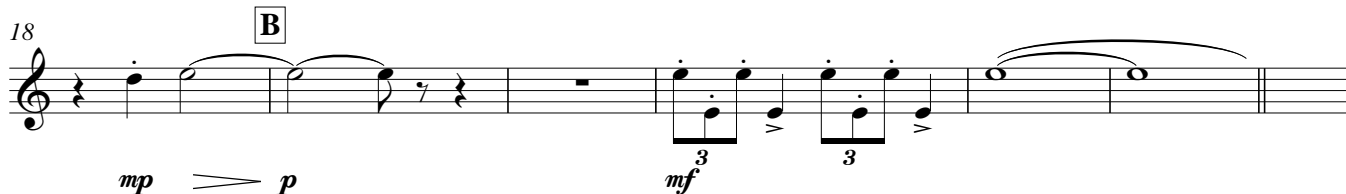
arr Geoff Colmer

Andante tranquillo ♩ = 68

7 **A** 9



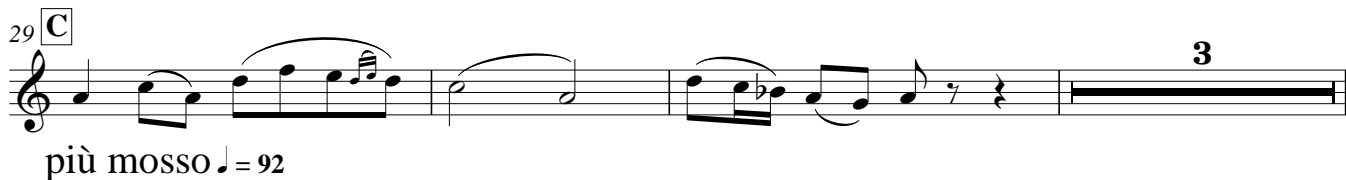
18 **B**



24

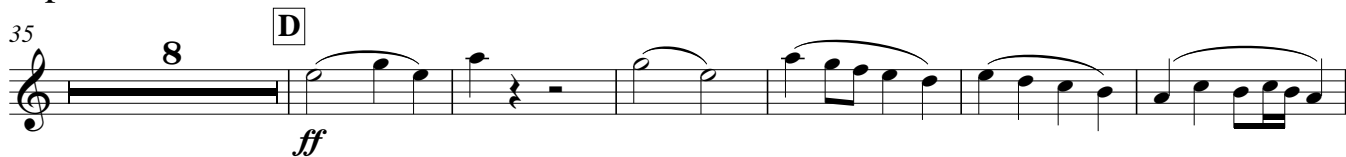


29 **C**



più mosso ♩ = 92

35 **D** 8



Quasi Moderato ♩ = 66

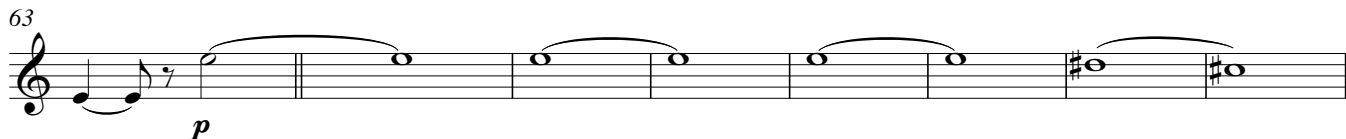
49



56 **E**



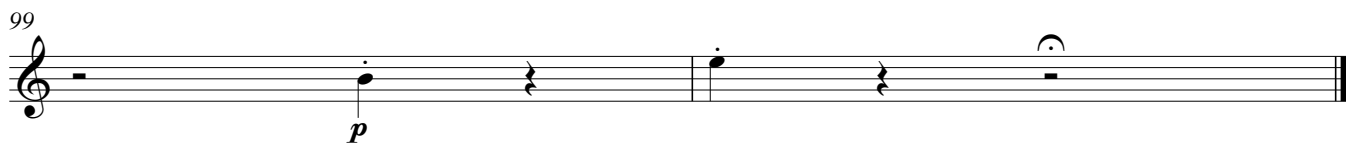
63



71 **F** 15 **G** 10



99



Dawn over the Moskva River

Overture for brass band

Modest MUSSORGSKY

arr Geoff Colmer

Andante tranquillo ♩ = 68

The musical score is written for Solo Cornets Bb in 4/4 time. It begins with a tempo of Andante tranquillo at 68 beats per minute. The score is divided into several systems, each with a measure number and specific performance instructions. The first system (measures 1-6) starts with a triplet of eighth notes, followed by a half note with a dynamic of *p* and a performance instruction of "a2 muted (cup)". The second system (measures 7-12) includes a first ending bracket labeled "A" and dynamics of *mp* and *p*. The third system (measures 13-17) features a dynamic of *mp* and a performance instruction of "a1 Open". The fourth system (measures 18-23) includes a second ending bracket labeled "B" and dynamics of *mp* and *mf*. The fifth system (measures 24-28) has a dynamic of *mf*. The sixth system (measures 29-31) includes a third ending bracket labeled "C". The seventh system (measures 32-34) continues the melodic line. The eighth system (measures 35-36) begins with a tempo change to "più mosso" at 92 beats per minute and a dynamic of *f*.

43 **D**
ff

50 **Quasi Moderato** ♩ = 66
f *mf*

6 a4 **E** 5

64 *mp* *mp*

4 a1 **F** a4

76 a3 a2

83 a2 muted (cup) *p*

89 **G**

98

Repiano Bb

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Andante tranquillo ♩ = 68

7 A 10

18 B

24

29 C

34 D 8

Quasi Moderato ♩ = 66

48

56 E

63

73 F 14 G 3 6

99

Dawn over the Moskva River

Overture for brass band

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arr Geoff Colmer

Andante tranquillo ♩ = 68

3
mf *p* *p* *mp*

8 **A**
p *p* a1

13
a2
muted (cup)
p

18 **B**
Open *mf* 2 3 3

24
mp

29 **C**
f

più mosso ♩ = 92

35 HOB

43 **D**

Quasi Moderato ♩ = 66

50 Open

57 **E**

64 **F**

74 **G**

15

11

Dawn over the Moskva River

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Andante tranquillo ♩ = 68

3
mf > *p* 3
p < *mp*

8 **A**
p *p* a1

13
p a2 muted (cup)

18 **B** Open 2 3 3
mf

24
29 *Cmp*
f

Detailed description: The score is for 3rd Cornets B♭ in 4/4 time. It begins with a 3-measure rest, followed by a half note chord (G4, B4) with dynamics *mf* > *p*. This is followed by another 3-measure rest, then a half note chord (F4, A4) with dynamics *p* < *mp*. Measure 8 is marked with a box 'A' and contains a half note chord (G4, B4) with dynamics *p* and a first alternate (a1) half note chord (F4, A4) with dynamics *p*. Measure 13 is marked with a box 'a2' and contains a half note chord (G4, B4) with dynamics *p* and a 'muted (cup)' instruction. Measure 18 is marked with a box 'B' and contains an eighth note chord (G4, B4) with dynamics *mf*, followed by a 2-measure rest, and then two 3-measure eighth note triplets (G4, A4, B4) with dynamics *mf*. Measure 24 is marked with a box 'Cmp' and contains a half note chord (G4, B4) with dynamics *f*. Measure 29 is marked with a box 'Cmp' and contains a half note chord (G4, B4) with dynamics *f*.

più mosso $\text{♩} = 92$

35 HOB

f *f* *f* *sim.*

43 **D**

Quasi Moderato $\text{♩} = 66$

50 Open

mf

57 **E**

p

64

74 **F** **G**

15 **11**

Flugel

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Andante tranquillo ♩ = 68

2

mp *mf*

7 **A**

mp *mf*

11

mp *mf*

15

mp *mf*

19 **B**

3 3 *mf*

24

mf

28 **C**

mf

31

2

35 *più mosso* ♩ = 92

8

43 **D**

ff

50 **Quasi Moderato** ♩ = 66

mf

57 **E**

64 **5**

mp

74 **F**

mp

83 **G**

mp

98 **p**

Solo Horn

Dawn over the Moskva River

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arr Geoff Colmer

Andante tranquillo $\text{♩} = 68$

2

mp *mf*

4

mp

8 **A**

mf 3 3

13

mp *mf* 3

18 **B**

mp *p* *mf*

24

mf

28 **C**

31

f

35 *più mosso* ♩ = 92

Musical staff 35-42: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *f*, *f*, *sim.*

43 **D**

Musical staff 43-49: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *f*, *f*, *sim.*

Quasi Moderato ♩ = 66

50

Musical staff 50-56: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*

57 **E**

Musical staff 57-62: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*

63

Musical staff 63-68: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*, *p*. Includes triplets (3) and a quartet (4).

74 **F**

Musical staff 74-83: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*. Includes a triplet (3).

84

Musical staff 84-88: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*

89 **G**

Musical staff 89-94: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*. Includes a nonet (9).

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Andante tranquillo ♩ = 68

Musical score for 1st Horn, measures 1-32. The score is in 4/4 time and consists of eight staves of music. Measure numbers 2, 4, 8, 13, 18, 24, 28, and 32 are indicated at the start of their respective staves. Dynamic markings include *mp*, *mf*, *p*, and *f*. Performance instructions include slurs, accents, and articulation marks. Section markers A, B, and C are placed above measures 8, 18, and 28 respectively. Measure 2 has a '2' above it, measure 13 has a '3' above it, and measure 18 has a '2' above it. Measure 32 ends with a fermata and a forte (*f*) dynamic marking.

35 *più mosso* ♩ = 92

Musical staff 35-42: Treble clef, key signature of one flat (Bb). The music consists of eighth notes with accents (^) and slurs. Dynamics include *f* (forte) and *sim.* (sforzando).

43 **D**

Musical staff 43-48: Treble clef, key signature of one flat (Bb). The music consists of eighth notes with slurs. The staff ends with a double bar line and repeat dots.

Quasi Moderato ♩ = 66

50

Musical staff 50-56: Treble clef, key signature of one sharp (F#), 2/2 time signature. The music consists of quarter notes with slurs. Dynamics include *mf* (mezzo-forte).

57 **E**

Musical staff 57-62: Treble clef, key signature of one sharp (F#), 2/2 time signature. The music consists of quarter notes with slurs.

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#), 2/2 time signature. The music features a triplet of quarter notes, followed by a quarter rest, a quarter note, and another triplet of quarter notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

74 **F**

Musical staff 74-83: Treble clef, key signature of one sharp (F#), 2/2 time signature. The music consists of quarter notes with slurs, ending with a triplet of quarter notes.

84

Musical staff 84-88: Treble clef, key signature of one sharp (F#), 2/2 time signature. The music consists of quarter notes with slurs. Dynamics include *mp* (mezzo-piano).

89 **G**

Musical staff 89-92: Treble clef, key signature of one sharp (F#), 2/2 time signature. The music consists of a single quarter note followed by a whole rest. Dynamics include **11** (fortissimo).

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Andante tranquillo $\text{♩} = 68$

The musical score is written for a 2nd Horn in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic of *mp* and a first ending bracket labeled '2'. The second staff starts at measure 7 with a dynamic of *mf* and a first ending bracket labeled 'A'. The third staff starts at measure 11 with a dynamic of *mp* and a first ending bracket labeled 'B'. The fourth staff starts at measure 24 with a dynamic of *mf*. The fifth staff starts at measure 29 with a first ending bracket labeled 'C'. The sixth staff starts at measure 32 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and first ending brackets.

35 *più mosso* ♩ = 92

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 35-42. Dynamics: *f*, *f*, *f*, *sim.* Accents (^) are placed above notes in measures 35, 36, 37, and 38.

43 **D**

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 43-49. Ends with a double bar line and repeat sign.

Quasi Moderato ♩ = 66

50

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 50-56. Dynamics: *mf*.

57 **E**

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 57-63.

64

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 64-78. Measure 64 has a fermata with "7" above it. Measure 65 has a fermata with "p" below it. Measure 78 has a fermata with "F" above it.

79

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 79-88. Measure 80 has a fermata with "3" above it. Measure 88 has a fermata with "mp" below it.

89 **G**

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 89-95. Measure 90 has a fermata with "11" above it. Measure 95 has a fermata.

1st Baritone

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Andante tranquillo $\text{♩} = 68$

Musical notation for the first staff, measures 1-6. It begins with a 2-measure rest, followed by eighth-note patterns. Dynamics include *mp*, *mf*, and *mp*.

Musical notation for the second staff, measures 7-12. It features a 7-measure rest, followed by quarter and half notes. Dynamics include *mf*, *p*, and *mp*. A box labeled 'A' is above measure 8.

Musical notation for the third staff, measures 13-18. It includes a 4-measure rest. Dynamics include *mp*.

Musical notation for the fourth staff, measures 19-27. It includes a 2-measure rest. Dynamics include *p*, *mf*, and *mp*. A box labeled 'B' is above measure 19.

Musical notation for the fifth staff, measures 28-34. It features quarter and eighth notes. Dynamics include *f*. A box labeled 'C' is above measure 28.

Musical notation for the sixth staff, measures 35-42. It begins with a 2-measure rest, followed by quarter and eighth notes. Dynamics include *ff*.

Musical notation for the seventh staff, measures 43-48. It includes a 6-measure rest. Dynamics include *f*. A box labeled 'D' is above measure 43.

Quasi Moderato $\text{♩} = 66$

1st Baritone

50

Musical staff 50-56: Treble clef, 2/2 time signature. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the notes G# and A. The dynamic marking *mf* is present at the beginning and end of the staff.

57 **E**

Musical staff 57-61: Treble clef, 2/2 time signature. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the notes G# and A. The dynamic marking *mf* is present at the end of the staff.

62

Musical staff 62-63: Treble clef, 2/2 time signature. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the notes G# and A. A double bar line is present after the second measure. A thick black bar with the number **10** above it spans the remaining measures of the staff.

74 **F**

Musical staff 74-82: Treble clef, 2/2 time signature. The staff contains a sequence of half notes with stems pointing up and down, alternating between the notes G# and A. The dynamic marking *p* is present at the beginning of the staff.

83

Musical staff 83-88: Treble clef, 2/2 time signature. The staff contains a sequence of half notes with stems pointing up and down, alternating between the notes G# and A. The dynamic marking *mp* is present at the beginning of the staff.

89 **G**

Musical staff 89-97: Treble clef, 2/2 time signature. The staff contains a sequence of half notes with stems pointing up and down, alternating between the notes G# and A. The dynamic marking *mp* is present at the beginning of the staff. A thick black bar with the number **5** above it spans the last five measures of the staff. The dynamic marking *p* is present at the end of the staff.

98

Musical staff 98-100: Treble clef, 2/2 time signature. The staff contains a sequence of half notes with stems pointing up and down, alternating between the notes G# and A. The dynamic marking *p* is present at the beginning of the staff. A thick black bar with the number **5** above it spans the last five measures of the staff.

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Musical notation for measures 1-6. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '3' above it. Dynamics: *mp* (measure 2), *mf* (measure 3).

Musical notation for measures 7-12. Measure 7 is marked with a box 'A'. Dynamics: *mp* (measure 7), *mf* (measure 9), *p* (measure 11), *mp* (measure 12).

Musical notation for measures 13-18. Measure 13 has a fermata with a '4' above it. Dynamics: *mp* (measure 18).

Musical notation for measures 19-23. Measure 19 is marked with a box 'B'. Measure 20 has a fermata with a '2' above it. Dynamics: *p* (measure 20), *mf* (measure 23).

Musical notation for measures 24-28. Dynamics: *mp* (measure 24).

Musical notation for measures 29-34. Measure 29 is marked with a box 'C'. Dynamics: *f* (measure 34).

Musical notation for measures 35-42. Measure 35 is marked with a box 'D'. Measure 36 has a fermata with a '2' above it. Tempo: *più mosso* ♩ = 92. Dynamics: *ff* (measure 36).

Musical notation for measures 43-48. Measure 43 is marked with a box 'D'. Measure 44 has a fermata with a '6' above it. The piece ends with a double bar line and a repeat sign.

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Andante tranquillo ♩ = 68

3 *mf* 3 *mp*

8 **A** *p* *mf* 3 *p*

13 2 *mp* 2 2 2

18 **B** *mp* 2 *mf* 3 3 *mf*

24 *mp*

29 **C** *mp*

33 *f*

1st Trombone

2

35 **più mosso** ♩ = 92

2 *ff*

43 **D**

6

Quasi Moderato ♩ = 66

50

mf

57 **E**

64

6 *mf*

74 **F**

9 muted (cup) *p*

89 **G**

98

niente

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The musical score is written for a 2nd Trombone in 4/4 time. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a half note G4 (mf), a 3-measure rest, and a half note G4 (mp) with a crescendo hairpin. The second staff starts at measure 8 with a boxed 'A' and contains a half note G4 (p), a quarter rest, a half note G4 (mf), a quarter rest, a half note G4 (p), and a quarter rest. The third staff starts at measure 13 with a boxed 'B' and contains a 5-measure rest (mp), a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a 2-measure rest, and two triplet eighth notes (mf). The fourth staff starts at measure 24 with a half note G4 (mp), a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, and a quarter rest. The fifth staff starts at measure 29 with a boxed 'C' and contains a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, and a half note G4. The sixth staff starts at measure 33 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note G4 (f), a quarter rest, and a quarter note G4.

35 **più mosso** ♩ = 92

2 *ff*

43 **D** 6

Quasi Moderato ♩ = 66

50 *mf*

57 **E**

64 **F** 10 9 muted (cup) *p*

89 **G**

98 *niente*

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Andante tranquillo ♩ = 68

7 A

mp *mf*

10 5

p

18 B

mp *mf*

24

mp

29 C

f

35 *più mosso* ♩ = 92

f

43 D

f

Bass Trombone

2 **Quasi Moderato** ♩ = 66

50

50 *mf*

57 **E**

64

64 **3** *mp*

74 **F**

74 **F** *mp **2***

83

83 **4** **G** **2** **4** *mp* *mp* *p*

98

98 **2** *mp*

Dawn over the Moskva River

Overture for brass band

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Andante tranquillo $\text{♩} = 68$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth notes with a slur and a fermata. Dynamics include *mp* and accents.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth notes with a slur and a fermata. Dynamics include *mp* and *mf*. A box labeled 'A' is above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth notes with a slur and a fermata. Dynamics include *p* and *mp*. A box labeled '6' is below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth notes with a slur and a fermata. Dynamics include *mf* and accents. A box labeled 'B' is above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth notes with a slur and a fermata. Dynamics include *mf* and accents. A box labeled 'a1' is above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth notes with a slur and a fermata. Dynamics include *mf* and accents. A box labeled 'a2' is above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth notes with a slur and a fermata. Dynamics include *mf* and accents.

29 **C**

32

35 *più mosso* ♩ = 92

37

Quasi Moderato ♩ = 66

43 **D**

55 **E**

62

71 **F**

84 **G**

98

Quasi Moderato ♩ = 66

50 *mf*

57 **E**

64

74 **F**

84 **G**

93

100

Timpani

Dawn over the Moskva River

Overture for brass band

Modest MUSSORGSKY

arr Geoff Colmer

Andante tranquillo ♩ = 68

8

A

8

p

11

8

B

8

mp

24

5

C

6

più mosso ♩ = 92

5

6

f

38

43 D

50

Quasi Moderato ♩ = 66

6

E

5

6

mp

5

mf > pp

64

74 F

82

5

G

11

5

11

mf

pp

100

Tam-tam
Tubular Bells

Dawn over the Moskva River

Overture for brass band

Modest MUSSORGSKY

arr Geoff Colmer

Andante tranquillo ♩ = 68

8 **A** 11 **B** 5

24 **C** 6 **D** *f* tam-tam

40 **D**

47 **E** **Quasi Moderato** ♩ = 66 **7**

57 **E** **7** **6** bell *mf*

74 **F** *mp* *p* **8**

89 **G** **10** *p* Let sound forever

50 **Quasi Moderato** $\text{♩} = 66$

7 E 6

softest beaters with motor off

63

p

70

F

77

pp

85

G

92

98

niente