

7

Sop. Cor.

Solo Cor. *p* *mf* a2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* *mp* *mf*

Solo Hn. *mp* *mp* *mp*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *p* *mp* *mf*

2nd Bar. *p* *mp* *mf*

1st Tbn. muted *mp* Open *p*

2nd Tbn. muted *mp* Open *p*

B. Tbn. muted *mp* Open *p*

Euph. *mp* *p* a1

E♭ Bass *mp* *p*

B♭ Bass *p*

Vib. (opt.) *mp* *p*

Glock. *mp*

13

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *mf* *mp*

2nd Bar. *mf* *mf* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp* a2

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Vib. (opt.) *p* *p*

19 **A**

Sop. Cor. *mf*

Solo Cor. *mp* *mf* *a4* *3*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p-*

2nd Tbn. *p*

B. Tbn. *p-*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Cym. *pp* *pp* *pp* *soft beaters*

25

Sop. Cor. *f*

Solo Cor. *f* *p* *f*

Rep. Cor. *f* *f*

2nd Cor. *mf* *f* *f*

3rd Cor. *mf* *f* *f*

Flug. *mp* *f* *p* *f*

Solo Hn. *mp* *f* *f*

1st Hn. *mp* *f* *f*

2nd Hn. *mp* *f* *f*

1st Bar. *mp* *f* *p* *f*

2nd Bar. *mp* *f* *p* *f*

1st Tbn. *mp* *f* *p* *f*

2nd Tbn. *mp* *f* *p* *f*

B. Tbn. *mp* *f* *p* *f*

Euph. *mp* *f* *p* *f*

E♭ Bass *mp* *f* *p* *f* *a1* *a2*

B♭ Bass *mp* *f* *p* *f*

Cym. *pp* *f* *pp* *f*

B

30

Sop. Cor.

Solo Cor. *a1* *mp* *a2 (share)* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p* *p*

1st Hn. *p* *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *mp*

2nd Bar. *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p*

Euph. *a1* *mp*

E♭ Bass

B♭ Bass

Vib. (opt.) *mp* *p*

Glock. *mp* *p*

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Cym.

mf *p* *mp*

a2

p

rit.

43

Sop. Cor. *mf* *mp* *p*

Solo Cor. *mf* *mp* *p* *al*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *mp* *p* *al*

E♭ Bass *mp* *p*

B♭ Bass *p*

Vib. (opt.) *mp* *p* *gliss.*

Glock. *mp* *p* *gliss.*

Detailed description: This page of a musical score, numbered 8, covers measures 43 through 46. The score is for a full orchestra and a vocal soloist. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'rit.' (ritardando). The vocal soloist (Sop. Cor.) begins in measure 43 with a melody starting on a whole note G4, moving to F#4, E4, D4, and C4 in the following measures. The dynamics for the vocal part are *mf*, *mp*, and *p*. The Solo Cor. part provides accompaniment with chords and a melodic line, including an 'al' (ad libitum) section in measure 45. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) play a rhythmic pattern of eighth notes. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) plays a sustained harmonic line. The Euphonium (Euph.) and Eb Bass parts have melodic lines, with the Euph. part including an 'al' section. The Bb Bass part has a melodic line. The Vibraphone (Vib. opt.) and Glockenspiel (Glock.) parts have melodic lines, with the Vib. part including a glissando. The score is written in a standard musical notation with various dynamics and articulations.

50

tempo poco rall. tempo rit.

Sop. Cor.

Solo Cor. a2 muted mp 3 3 Open

Rep. Cor. muted mp Open

2nd Cor. p muted mp Open

3rd Cor. p muted mp Open

Flug. p

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. p p

2nd Bar. p p

1st Tbn. p p

2nd Tbn. p p

B. Tbn. p

Euph. a2 p 3 p

E♭ Bass p p

B♭ Bass p p

C tempo

59

Sop. Cor. *p* *p* *mf*

Solo Cor. *a2* *p* *3* *a4* *p* *mf*

Rep. Cor. *p* *3* *p* *mf*

2nd Cor. *p* *3* *p* *mf*

3rd Cor. *p* *3* *p* *mf*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p*

1st Tbn. *p* *mf* *3*

2nd Tbn. *p* *mf* *3*

B. Tbn.

Euph. *a1*

E♭ Bass *a1*

B♭ Bass

Vib. (opt.) *p* *mf*

68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib. (opt.)

Glock.

rall.

72

Sop. Cor.

Solo Cor. Principal *a1* *p*

Rep. Cor. Asst. principal *p*

2nd Cor. Repiano *a1* *p*

3rd Cor.

Flug.

Solo Hn. *mf* *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *a1* *p* *mp*

E♭ Bass

B♭ Bass *mp*

Glock. *p*

D tempo

76

Sop. Cor. *p* muted

Solo Cor. *p* *al*

Rep. Cor. *mp* muted

2nd Cor. *p* muted

3rd Cor. *p* muted

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. muted *mp*

B. Tbn. muted *mp*

Euph. *p*

E \flat Bass *p*

B \flat Bass *p*

Vib. (opt.) *mp*

Glock. *mp*

Cym. *pp* (Play only in lieu, if no vibraphone)

83 Open

Sop. Cor. *Open*

Solo Cor. *a2 p mp mf a3 a4*

Rep. Cor. *Open*

2nd Cor. *Open HOB mf Open*

3rd Cor. *Open HOB mf Open*

Flug. *p mp mf*

Solo Hn. *p mp mf*

1st Hn. *p mp mf*

2nd Hn. *p mp mf*

1st Bar. *p mp mf*

2nd Bar. *p mp mf*

1st Tbn. *p mp mf*

2nd Tbn. *Open p mp mf*

B. Tbn. *Open p mp mf*

Euph. *a1 p mp a2 mf*

E♭ Bass *p mp mf*

B♭ Bass *p mp mf*

Vib. (opt.) *p mp*

Glock.

Cym. *pp*

E poco rit.

90

Sop. Cor. *f*

Solo Cor. *f* *p* *p* al

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *p* *p*

Solo Hn. *f* *p* *mp* 3

1st Hn. *f* *p* *mp* 3

2nd Hn. *f* *p* *mp* 3

1st Bar. *f* *p* *mp* 3

2nd Bar. *f* *p* *mp*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p* *mp*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Vib. (opt.) *p*

Cym. *f*

rit.

96

Sop. Cor. *p*

Solo Cor. *p* a2

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Vib. (opt.) *pp*

Glock. *p*

Debussy's Rêverie

daydream for brass band

♩ = 100 *Andantino* (not too slow)

arr. Geoff Colmer

A 18 cue:solo crts 3

24 *mf* *f* *f* 5

B 35 rit. 10 3 *mf* *mp* *p*

51 tempo **C** tempo 8 *p* *p*

64 3 *mf*

69 5 3 3 3 3 *p* rall.

76 **D** tempo 8 *p* muted Open

84 **E** poco rit. 6 4 *f* *p*

98 rit. 3

Solo Cornet

55 **tempo** a2 muted *mp* 3 3 Open **rit.** 2

59 **C tempo** a2 *p* 3 a4 *p*

66 *mf*

69 4 4 a1 *p* 3 3 3 3

75 **rall.** a1 **D tempo** *mp* 3

82 a2 *p* a3 *mf*

89 a4 **E poco rit.** *f* *p* 2

95 a1 *p* **rit.** 3

100 a2

Debussy's Rêverie

daydream for brass band

arr. Geoff Colmer

♩ = 100 *Andantino* (not too slow)

18

19 **A**

cue:solo crts

3

29 **B**

5 12

f

47 **C**

6 2 poco rall.

55 **C**

tempo rit. tempo

2

mp muted Open p 3 p

64

mf

69 **D**

4

a1 3 3 3

p

rall.

76 **D**

tempo

p muted Open

84 **E**

poco rit.

6 4

f p

98

rit.

Debussy's Rêverie

daydream for brass band

arr. Geoff Colmer

♩ = 100 *Andantino* (not too slow)

18

19 **A**

cue:solo crts

mf < f >
rit.

29 **B**

f > mf
tempo poco rall.

47

p
tempo rit.

55 **C**

mp muted Open p
tempo

64

p mf

69

p
rall.

76 **D**

p muted Open
tempo

84 **E**

mf Open f
poco rit.

98

p
rit.

Debussy's Rêverie

daydream for brass band

arr. Geoff Colmer

♩ = 100 *Andantino* (not too slow)

18

19 **A**

cue:solo crts

mf < f >

rit.

29 **B**

f >

5 8

mf

tempo

poco rall.

muted

47

4

p

55 tempo rit. tempo **C** tempo

Open 2 3 3

mp p

64

p mf

rall.

69

6

76 **D** tempo

p muted

Open

84 **E** poco rit. 6

4 HOB

mf f

Open

rit.

98

2

p

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Debussy's Rêverie

daydream for brass band

arr. Geoff Colmer

♩ = 100 *Andantino* (not too slow)

p *mp*

11

mp *mp* *mp*

15

mp

19 **A**

p *mp*

27

f *f* *p* *p*

35 **B**

mf *p* *mf* *mf*

45 *rit.* *tempo*

mf *p* *mf* *mf*

53 *poco rall. tempo* *rit.*

mf *p* *mf* *mf*

59 **C** tempo

p 2 6

69

mp 2 *mf* 3 *p* 3

74 **D** tempo

p 3 3 3 *rall.* **D** tempo

79

p *p*

86

mp *mf* *f*

92 **E** poco rit.

p *mp* 3 *mp* 2

98 rit.

pp 3 *pp*

Debussy's Rêverie

daydream for brass band

arr. Geoff Colmer

♩ = 100 *A n d a n t i n o* (not too slow)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 1-9. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef, key signature of three sharps. Measures 10-18. Dynamics: *mf*. Includes a fermata with a '2' above it at the end.

Musical staff 3: Treble clef, key signature of three sharps. Measures 19-27. Dynamics: *p*, *mp*, *f*. Includes a boxed 'A' above measure 19.

Musical staff 4: Treble clef, key signature of three sharps. Measures 28-34. Dynamics: *f*, *p*.

Musical staff 5: Treble clef, key signature of three sharps. Measures 35-41. Dynamics: *p*, *mf*.

Musical staff 6: Treble clef, key signature of three sharps. Measures 42-50. Dynamics: *mp*, *mf*. Includes a fermata with a '4' above it at the end. Tempo marking: *rit.*

Musical staff 7: Treble clef, key signature of three sharps. Measures 51-54. Dynamics: *tempo*, *poco rall. tempo*, *rit.* Includes four fermatas with '2' above them.

59 **C** tempo

2 6

p

69

2

mp

75 **D** tempo

rall.

p

81

p *p* *mp* *mf*

89 **E** poco rit.

f *p*

93

2

mp

98 rit.

3

pp

59 **C** tempo

69

74 rall. **D** tempo

80

88 **E** poco rit.

93

98 rit.

1st Baritone

Debussy's Rêverie

daydream for brass band

arr. Geoff Colmer

♩ = 100 *Andantino* (not too slow)

6

p *mp* *mf*

13

mf *mp*

19 **A**

p *mp*

27

f *p* *f* *p*

35 **B**

mp *mf* *mp*

41 rit.

mf *mf*

51 tempo poco rall. tempo

p *p*

57 rit.

Debussy's Rêverie

daydream for brass band

arr. Geoff Colmer

♩ = 100 *Andantino* (not too slow)

6
p *mp* *mf*

13
mf *mf* *mp*

19 **A**
p *mp* *f* *p*

29 **B**
f *mp* *mf*

39
mp rit. *mf* *tempo* *mf* *poco rall.*

45
tempo *rit.* *p*

54
p

59 **C** *tempo*
p

69
mf *rall.* *3* *2* *mp*

74 **D** *tempo*
3 *4* *6*

82

Musical staff 82-89. Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures. Dynamics are *p*, *p*, *mp*, and *mf*. There are slurs and accents throughout.

E poco rit.

90

Musical staff 90-97. Treble clef, key signature of two sharps. The staff contains eight measures. Dynamics are *f*, *p*, and *mp*. There are slurs and accents. A fermata with a '2' is at the end of the staff.

rit.

98

Musical staff 98-100. Treble clef, key signature of two sharps. The staff contains three measures. A fermata with a '2' is at the beginning. Dynamics are *p*. There are slurs and accents.

59 **C** tempo

p *mf* 3

68

mf 2 3 *mp*

74 *rall.* **D** tempo

mp 3

81

p *mp*

88 **E** poco rit.

mf *f* *p* 5 *p*

98 *rit.*

p

Debussy's Rêverie

daydream for brass band

arr. Geoff Colmer

♩ = 100 *Andantino* (not too slow)

8 muted *mp* Open *p* *p* 2

17 **A** *mp* *p* *mp*

26 *f* > *p* < *f* > *p*

35 **B** *mp rit.* *mf* *p* 2 *mf* *mf*

45 tempo *p* poco rall. tempo

50 rit. *p* 2

56 **C** tempo 3 *p* *p*

65 2 *mf* 3 3

69 2 *mp*

75 rall. **D** tempo 6 muted *mp* Open *p*

86 *mp* *mf* < *f* *p*

92 **E** poco rit. 6 2 *p*

Bass Trombone

Debussy's Rêverie

daydream for brass band

arr. Geoff Colmer

♩ = 100 *Andantino* (not too slow)

8
muted *mp* Open *p* *p*

15 **A**
mp *p*

25
mp *f* > *p* < *f* > *p*

35 **B**
mf *p* *mf* *mf*

45
rit. *p* tempo tempo rit.

50
4 2 *p*

58 **C** tempo
6

69
2 *mp* $\frac{3}{4}$

75 rall. **D** tempo
6 muted *mp* Open *p*

86
mp *mf* < *f* > *p*

92 **E** poco rit. rit.
6 2 *p*

Euphonium

Debussy's Rêverie

daydream for brass band

arr. Geoff Colmer

♩ = 100 **A n d a n t i n o** (not too slow)

softly with expression

57 rit. **C** tempo a1
p

63 **6** a2 *mf* *mp*

72 a1 *p*

75 rall. **D** tempo a1 *mp* *p* **5**

85 a1 *p* *mp* a2 *mf* *f* *p*

92 **E** poco rit. *mp* **2**

98 rit. **2** *p*

Debussy's Rêverie

daydream for brass band

arr. Geoff Colmer

♩ = 100 *Andantino* (not too slow)

8

mp *p* *p*

16

A

mp *p* *p*

23

mp *f* *p* *f* 5

35

B

2 *mp* *p* 6

45

rit.

2 *mp* *p*

50

tempo

2 *p* *p* *p* poco rall.

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55

tempo

2 *p* *p* *p* rit.

59 **C** tempo
a1

6

69

2 a2 2 rall.

76 **D** tempo

6 p mp

88

mf f p

92 **E** poco rit.

3 2 rit.

100

p

Debussy's Rêverie

daydream for brass band

arr. Geoff Colmer

♩ = 100 *Andantino* (not too slow)

11

p *mp*

18

A

p *mp* *f* >

28

B

p *f* > *mp* *p*

45

rit. tempo

p

53

poco rall. tempo

p

57 rit. **C** tempo

63

75 rall. **D** tempo

86

92 **E** poco rit.

98 rit.

Percussion

Debussy's Rêverie

Vibraphone (optional)
Glock
Cymbals

daydream for brass band

♩ = 100 *Andantino* (not too slow)

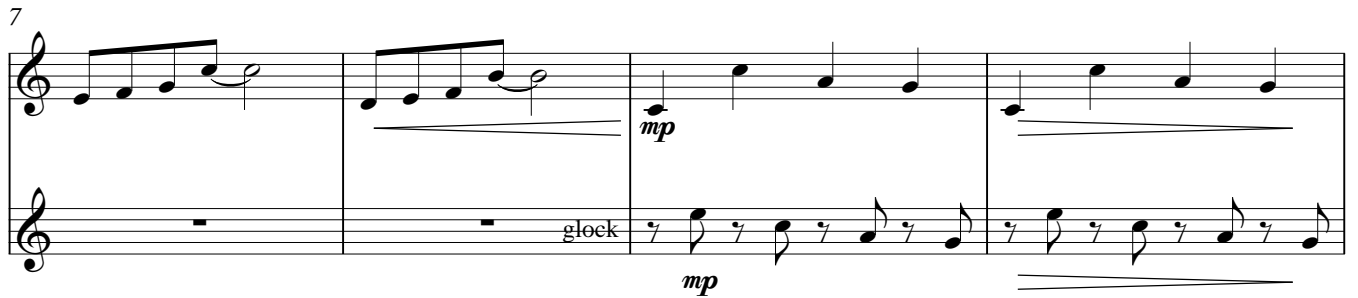
arr. Geoff Colmer

Let ring (fan on)

1
p vibraphone



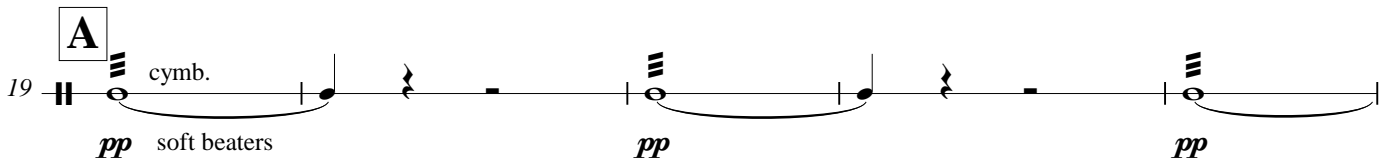
7
mp glock
mp



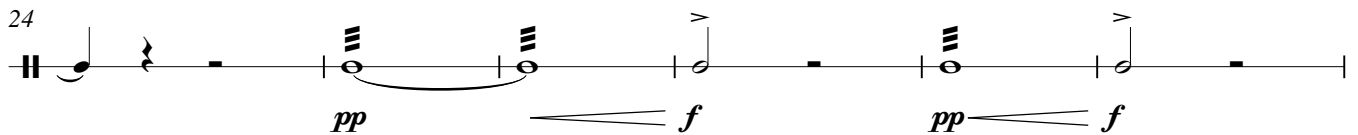
11
vib.
p *p* *p* 2



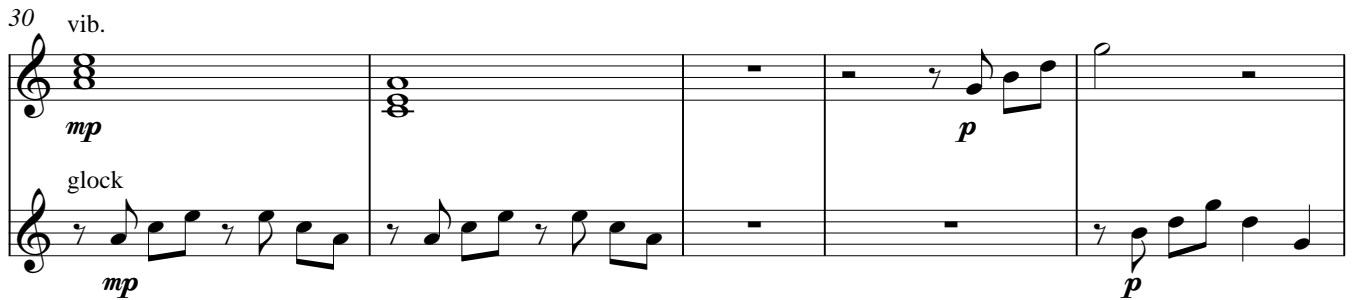
19 **A**
cymb.
pp soft beaters *pp* *pp*



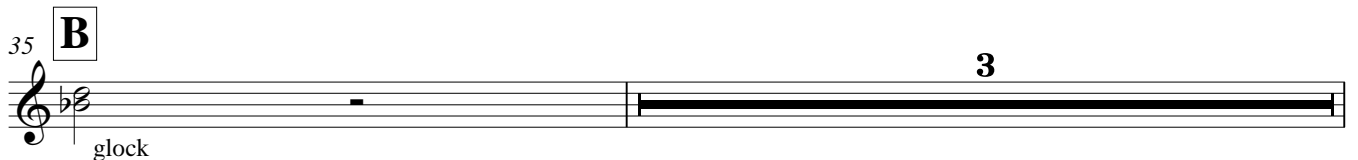
24
pp *f* *pp* *f*



30
vib.
mp *p*
glock
mp *p*



35 **B**
glock 3



39 glock

p *mp*

cymb.

p

45 rit.

mp *p* *p*

vib. gliss. glock. gliss.

50 tempo rit. tempo

p vib.

67 vib.

mf *mp* *mp*

vib. glock. *mp*

74 rall.

p glock.

76 **D** tempo

vib.
glock.
cymb.
pp (Play 'cymb' only if no vibraphone)

81

vib.
glock.
mp
p

86

vib.
glock.
cymb.
pp \rightarrow *f*

92 **E** poco rit. rit.

6 2

100

vib.
glock.
p
pp