

2nd. Baritone

DEEP HARMONY

By Broadhead.

Arranged by Allen Rains.

While Conductor of the Cairns Combined Schools Band, this arrangement was written for the Band to compete in the Australasian Band Championships at Townsville 1951. The Band was placed first in the Hymn Tune Event with 87 points, 10 points ahead of the nearest three other senior Bands. The eldest playing member at the time was 14 years, the Band's average age was 9, winning the Australasian Minor Grade Championships.

espressivo

1st. verse

Musical notation for the first verse, consisting of two staves. The first staff begins with a dynamic marking of *p* and features a crescendo leading to a *pp* marking. The second staff continues the melody with a *pp* marking and a decrescendo.

2nd. verse

Musical notation for the second verse, consisting of two staves. The first staff has a whole note with a fermata and a dynamic marking of *pp*. The second staff continues the melody with a decrescendo.

3rd. verse

Musical notation for the third verse, consisting of three staves. The first staff begins with a dynamic marking of *f* and the instruction "alternative breathing". The second staff continues the melody. The third staff features a *pp* marking and a *ral.* (rallentando) instruction.