

# DEEP HARMONY

By Broadhead.  
Arranged by Allen Rains

While Conductor of the Cairns Combined Schools Band, this arrangement was written for the Band to compete in the Australasian Band Championships at Townsville 1951. The Band was placed first in the Hymn Tune Event with 87 points, 10 points a head of the nearest three other senior Bands. The eldest playing member at the time was 14 years, the Band's average age was 9, winning the Australasian Minor Grade Championships.

*espressivo*

*1st. verse*

Musical notation for the first and second verses. The first system shows the first verse with dynamics *P*, *P*, and *PP*. The second system shows the second verse starting at measure 16, with dynamics *P* and *P*. The notation includes treble clefs, a key signature of two flats, and various musical symbols like slurs and accents.

*3rd. verse*

Musical notation for the third verse. The first system shows the third verse with dynamics *f* and the instruction *alternative breathing*. The second system shows the continuation of the third verse with dynamics *PP* and *ral.*. The notation includes treble clefs, a key signature of two flats, and various musical symbols like slurs and accents.