

Bass Trombone  
Cello

# DEEP HARMONY

Aranged by Allen Rains.

While Conductor of the Cairns Combined Schools Band, this arrangement was written for the Band to compete in the Australasian Band Championships at Townsville 1951. The Band was placed first in the Hymn Tune Event with 87 points, 10 points a head of the nearest three other senior Bands. The eldest playing member at the time was 14 years, the Band's average age was 9, winning the Australasian Minor Grade Championships.

*espressivo*

1st. verse

Musical notation for the first verse, consisting of two staves. The first staff begins with a dynamic marking of *p* and includes crescendo and decrescendo hairpins. The second staff concludes with a dynamic marking of *p* and a fermata over the final note.

2nd. verse

15

Musical notation for the second verse, consisting of a single staff with a fermata over the final note.

3rd. verse

Musical notation for the first part of the third verse, consisting of a single staff with a dynamic marking of *f* and the instruction "alternative breathing".

Musical notation for the second part of the third verse, consisting of a single staff.

Musical notation for the final part of the third verse, consisting of a single staff with dynamic markings of *pp* and *ral.* (rallentando).