

Bass Bb.

DEEP HARMONY

By Broadhead.

Arranged by Allen Rains.

While Conductor of the Cairns Combined Schoo's Band, this arrangement was written for the Band to compete in the Australasian Band Championships at Townsville 1951. The Band was placed first in the Hymn Tune Event with 87 points, 10 points a head of the nearest three other senior Bands. The eldest playing member at the time was 14 years, the Band's average age was 9, winning the Australasian Minor Grade Championships.

espressivo

1st. verse

Musical notation for the first verse, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is written in quarter notes and half notes. Dynamics include a piano (*p*) marking with a hairpin, followed by piano-piano (*pp*) markings. The second staff continues the melody with similar dynamics and includes a *p* marking at the end.

2nd. verse

Musical notation for the second verse, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written in quarter notes and half notes. Dynamics include piano-piano (*pp*) and the instruction "one only". The second staff continues the melody with a *p* marking at the end.

2 3rd. verse

Musical notation for the third verse, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written in quarter notes and half notes. Dynamics include a forte (*f*) marking and the instruction "alternative breathing". The second staff continues the melody with piano-piano (*pp*) and *ral.* (rallentando) markings.