

# DEEP HARMONY

By Broadhead.  
Arranged by Allen Rains.

While Conductor of the Cairns Combined Schools Band, this arrangement was written for the Band to compete in the Australasian Band Championships at Townsville 1951. The Band was placed first in the Hymn Tune Event with 87 points, 10 points a head of the nearest three other senior Bands. The eldest playing member at the time was 14 years, the Band's average age was 9, winning the Australasian Minor Grade Championships.

*espressivo*

1st. verse

Musical notation for the first verse, consisting of two staves. The first staff begins with a piano (*p*) dynamic and features a crescendo leading to a piano-piano (*pp*) dynamic. The second staff concludes with a piano (*p*) dynamic. The music is in a 2/4 time signature with a key signature of one flat (B♭).

2nd. verse

Musical notation for the second verse, consisting of two staves. The first staff begins with a piano-piano (*pp*) dynamic. The second staff concludes with a piano (*p*) dynamic. The music is in a 2/4 time signature with a key signature of one flat (B♭).

2 3rd. verse

Musical notation for the third verse, consisting of two staves. The first staff begins with a forte (*f*) dynamic and includes the instruction "alternative breathing". The second staff concludes with a piano-piano (*pp*) dynamic and a *ral.* (rallentando) marking. The music is in a 2/4 time signature with a key signature of one flat (B♭).