

1st Baritone

# Dem Bones

Feature for Trombone Trio and Brass Band

♩=160

Bright Swing Tempo

Traditional arr. Phil Watson

The musical score is written for a 1st Baritone in 4/4 time, featuring nine sections labeled A through I. The key signature is one sharp (F#) and the tempo is marked as 'Bright Swing Tempo' with a metronome marking of ♩=160. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings.

**Section A:** Measures 1-8, marked with a box 'A' and the number '8'. It begins with a rest, followed by a triplet of eighth notes.

**Section B:** Measures 9-16, marked with a box 'B' and the number '8'. It continues with a triplet of eighth notes.

**Section C:** Measures 17-27, marked with a box 'C'. It features a triplet of eighth notes and a triplet of quarter notes.

**Section D:** Measures 28-32, marked with a box 'D'. It contains two triplet markings over eighth notes.

**Section E:** Measures 33-39, marked with a box 'E'. It starts with a rest, followed by a triplet of eighth notes, and includes a *mf* dynamic marking.

**Section F:** Measures 40-52, marked with a box 'F'. It begins with a rest, followed by a triplet of eighth notes, and includes a *f* dynamic marking.

**Section G:** Measures 53-59, marked with a box 'G'. It features a triplet of eighth notes and a *fp* dynamic marking.

**Section H:** Measures 60-83, marked with a box 'H'. It starts with a rest, followed by a triplet of eighth notes, and includes a *f* dynamic marking.

**Section I:** Measures 84-101, marked with a box 'I'. It begins with a rest, followed by a triplet of eighth notes, and includes *mf* and *cresc.* dynamic markings.

**Section J:** Measures 102-109, marked with a box 'J' and the number '3'. It consists of a triplet of eighth notes.

## Der Bittens

