

Dem Bones

Feature for Trombone Trio and Brass Band

Traditional arr. Phil Watson

♩=160

Bright Swing Tempo

The musical score is arranged in a system of staves. The top section includes:

- Soprano Cornet in E♭
- Solo Cornet in B♭
- Repiano Cornet in B♭
- 2nd Cornet in B♭
- 3rd Cornet in B♭
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn

The middle section includes:

- 1st Baritone
- 2nd Baritone
- 1st Trombone (with *f* dynamic)
- 2nd Trombone (with *f* dynamic)
- Bass Trombone (with *f* dynamic)
- Euphonium (with *f* dynamic)
- Bass in E♭ (with *f* dynamic)
- Bass in B♭ (with *f* dynamic)

The bottom section includes:

- Drums
- Temple blocks
- Percussion (with *Vibra-slap* instruction)
- Xylophone

The score is in 4/4 time with a key signature of one sharp (F#). The first trombone part begins with a *f* dynamic and a melodic line. The bass trombone part also begins with a *f* dynamic and a bass line. The percussion part includes a *Vibra-slap* instruction.

A

9

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass *mp*

Bass *mp*

Dr.

T. Bl.

Perc. Claves

Xyl.

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B

17

Musical score for 'Dem Bones' featuring various instruments including Sopranos, Cori, Horns, Trombones, Drums, and Percussion. The score is in 2/4 time and key of D major. It includes a section labeled 'B' starting at measure 17. The instruments are: Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo T. Hn., 1st T. Hn., 2nd T. Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass, Bass, Dr., T. Bl., Perc., and Xyl. The score includes dynamic markings such as *f* and *mf*, and performance instructions like 'Ride cym - light fill'. The percussion part features a steady rhythm on the snare and cymbal.

Dem Bones C

23

Sop. Cnt. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo T. Hn. 

1st T. Hn. 

2nd T. Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass 

Bass 

Dr. 

T. Bl. 

Perc. 

Xyl.

This musical score is for the piece "Dem Bones" and is marked with a dynamic of *mp* (mezzo-piano) at the beginning. The score is arranged for a variety of instruments and voices:

- Vocal Parts:** Sopranos (Sop. Cnt.), Solo Coros (Solo Cor.), and Repetitive Coros (Rep. Cor.).
- Woodwinds:** 2nd Coros (2nd Cor.), 3rd Coros (3rd Cor.), Flutes (Flug.), Solo Tenors (Solo T. Hn.), 1st Tenors (1st T. Hn.), and 2nd Tenors (2nd T. Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Basses (Bass).
- Other Instruments:** Drums (Dr.), Tenor Bass (T. Bl.), Percussion (Perc.), and Xylophone (Xyl.).

The score includes various musical notations such as rests, notes, and dynamic markings. A specific instruction "V. Slap" is noted for the Percussion part. The Xylophone part features triplet markings (3) at the end of the piece.

42 **E**

This musical score is for the piece "Dem Bones" and is page 7 of a larger work. It begins at measure 42 and is marked with a key signature of one sharp (F#) and a common time signature (C). The score is arranged for a large ensemble, including vocalists and a full orchestra.

The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Solo Trumpet (Solo T. Hn.), 1st Trumpet (1st T. Hn.), and 2nd Trumpet (2nd T. Hn.). The instrumental parts include 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass (two staves), Drums (Dr.), Tenor Bass Drum (T. Bl.), Percussion (Perc.), and Xylophone (Xyl.).

The woodwind section (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) plays a melodic line consisting of quarter notes and eighth notes, with some rests. The brass section (Solo T. Hn., 1st T. Hn., 2nd T. Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) features a rhythmic pattern of eighth notes, often with accents, moving from a mezzo-forte (*mf*) dynamic to a forte (*f*) dynamic. The Euphonium and Bass parts provide harmonic support with sustained notes and rhythmic patterns, also moving from *mf* to *f*. The Drums play a steady eighth-note pattern, starting at *mf* and ending at a piano (*p*) dynamic. The Tenor Bass Drum, Percussion, and Xylophone parts are mostly silent, indicated by rests.

69

Sop. Cnt. *1st x only*

Solo Cor. *3*

Rep. Cor. *3* *1st x only*

2nd Cor. *3*

3rd Cor. *3*

Flug. *3* *1st x only*

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *f* *Solo (Trom 2 solo)*

B. Tbn.

Euph. *mf*

Bass

Bass

Dr. *+*

T. Bl.

Perc.

Xyl.

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76

This musical score is for the piece "Dem Bones" and is page 12 of a larger work. It features a variety of instruments and parts:

- Sop. Cnt.:** Soprano Saxophone part, starting with a rest and then playing a melodic line in measures 76-78.
- Solo Cor.:** Solo Cornet part, playing a rhythmic pattern with a *f* dynamic and a "Harmon mute" instruction.
- Rep. Cor.:** Repetitive Cornet part, playing a similar melodic line to the solo cornet.
- 2nd Cor.:** Second Cornet part, playing a rhythmic pattern with a *f* dynamic and a "Harmon mute" instruction.
- 3rd Cor.:** Third Cornet part, playing a rhythmic pattern with a *f* dynamic and a "Harmon mute" instruction.
- Flug.:** Flugelhorn part, playing a melodic line with triplets and a *f* dynamic.
- Solo T. Hn.:** Solo Trumpet part, playing a melodic line with triplets and a *f* dynamic.
- 1st T. Hn.:** First Trumpet part, playing a melodic line with triplets and a *f* dynamic.
- 2nd T. Hn.:** Second Trumpet part, playing a melodic line with triplets and a *f* dynamic.
- 1st Bar.:** First Baritone part, which is silent throughout the page.
- 2nd Bar.:** Second Baritone part, which is silent throughout the page.
- 1st Tbn.:** First Trombone part, which is silent throughout the page.
- 2nd Tbn.:** Second Trombone part, playing a melodic line with a long note in measure 77 and a *f* dynamic.
- B. Tbn.:** Bass Trombone part, which is silent throughout the page.
- Euph.:** Euphonium part, which is silent throughout the page.
- Bass:** Bass part, playing a rhythmic pattern with a *f* dynamic.
- Dr.:** Drums, playing a rhythmic pattern with a *f* dynamic.
- T. Bl.:** Tenor Drums, which are silent throughout the page.
- Perc.:** Percussion, playing a rhythmic pattern with a *f* dynamic.
- Xyl.:** Xylophone part, playing a rhythmic pattern with a *f* dynamic.

89

Musical score for 'Dem Bones' featuring various instruments including Sopranos, Cori, Horns, Trombones, Drums, and Percussion. The score is written in G major (one sharp) and 2/4 time. The instruments listed are Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo T. Hn., 1st T. Hn., 2nd T. Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass, Bass, Dr., T. Bl., Perc., and Xyl. The 1st Tbn. part includes dynamic markings such as *f* and *f*. The Perc. part features a rhythmic pattern of eighth and sixteenth notes. The Xyl. part is marked with a fermata.



96

Sop. Cnt. *cresc.*

Solo Cor. *mf cresc.*

Rep. Cor. *cresc. f*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *cresc. f*

Solo T. Hn. *mf cresc.*

1st T. Hn. *mf cresc.*

2nd T. Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf cresc.*

Bass *mf cresc. f*

Bass *mf cresc. f*

Dr. *mf cresc. f* Fill

T. Bl.

Perc.

Xyl.

Dem Bones

103

Sop. Cnt. *f* *fp* *f*

Solo Cor. *f* *f*

Rep. Cor. *f* *fp* *f*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Flug. *f* *fp* *f*

Solo T. Hn. *f* *fp* *f*

1st T. Hn. *f* *fp* *f*

2nd T. Hn. *f* *fp* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *fp* *f*

Bass *f*

Bass *f*

Dr. *fp*

T. Bl.

Perc.

Xyl.

Detailed description: This is a page of a musical score for the piece 'Dem Bones', page 16. The score is for a large ensemble and includes parts for Soprano Contralto, Solo and Repetitive Cornets, 2nd, 3rd, and Flugel Horns, Solo and 1st/2nd Tenor Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass, Drums, Tenor Bass Drum, Percussion, and Xylophone. The music is in 2/4 time and features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), and *f* (forte). The score is numbered 103 at the top left. The instrumentation is arranged in a standard orchestral layout with vocal parts at the top and percussion at the bottom.

110

This musical score is for the piece "Dem Bones" and is page 17 of a larger work. It begins at measure 110. The score is arranged for a large ensemble and includes the following parts:

- Vocal Parts:** Soprano Contralto (Sop. Cnt.), Solo Cornet (Solo Cor.), and Repetitive Cornet (Rep. Cor.).
- Brass Section:** 2nd, 3rd, and 1st Cornets (2nd Cor., 3rd Cor., 1st Cor.), Flugelhorn (Flug.), Solo Trumpet (Solo T. Hn.), 1st, 2nd, and 3rd Trumpets (1st T. Hn., 2nd T. Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.).
- Woodwind Section:** Euphonium (Euph.), Bass (two staves), and Drums (Dr.).
- Other Instruments:** Tenor Bass (T. Bl.), Percussion (Perc.), and Xylophone (Xyl.).

The score features a variety of dynamics, including *fp* (fortissimo piano) and *f* (forte). The vocal parts have a melodic line with slurs and accents. The brass and woodwind parts provide harmonic support and rhythmic accompaniment. The percussion and xylophone parts are mostly silent, indicated by rests.

Dem Bones

115

Sop. Cnt. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn. *f*

1st T. Hn. *f*

2nd T. Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Dr.

T. Bl.

Perc. V slap

Xyl.

Detailed description: This is a page of a musical score for the piece 'Dem Bones'. The page is numbered 18 in the top left corner. The title 'Dem Bones' is centered at the top. The score begins at measure 115. It features a variety of instruments and voices: Soprano Contralto (Sop. Cnt.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Tenor Horn (Solo T. Hn.), 1st and 2nd Tenor Horns (1st T. Hn., 2nd T. Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Drums (Dr.), Tenor Bass Drum (T. Bl.), Percussion (Perc.), and Xylophone (Xyl.). The Soprano Contralto, Solo Cornet, Repetitive Cornet, Solo Tenor Horn, 1st and 2nd Tenor Horns, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass, and Drums parts are marked with a forte (*f*) dynamic. The Percussion part includes a 'V slap' instruction. The Xylophone part is marked with a treble clef and a key signature of one flat. The score is written in a standard musical notation with stems and beams connecting notes across measures.