

This musical score is for the piece "Dona Nobis Pacem" and is the third page of the score. It features a vocal soloist (Sop) and a full orchestral ensemble. The instruments listed are: Solo cornets, Rep/flugel, 2nd Cornets, 3rd cornets, Solo horn, 1st/2nd horns, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphoniums, Eb bass, Bb bass, and Timpani. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal line begins with the word "One" and features a melodic line with some grace notes. The instrumental parts include various rhythmic patterns, including sixteenth-note runs and sustained notes. The Euphoniums, Eb bass, and Bb bass parts include a dynamic marking of *mp* (mezzo-piano) in the later measures. The score is presented on a single page with 14 staves.

B

Musical score for section B, featuring various instruments and vocal parts. The score includes the following parts:

- Sop
- Solo cornets
- Rep/flugel
- 2nd Cornets
- 3rd cornets
- Solo horn
- 1st/2nd horns
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphoniums
- Eb bass
- Bb bass
- Timpani

Dynamic markings include *Dim.*, *p*, *mp*, and *p* with a circled *p* (*p^o*).

DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

Andante $\text{♩} = 72$ *Cresc.*

Sop

A

B

Dim.

p

C

ff

Rit.....

DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

Andante $\text{♩} = 72$

Solo cornets

Two

All

p

mf

Cresc.

f

A

One

B

ff

Dim.

All

C

Rit.....

DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

Andante $\text{♩} = 72$

2nd Cornets

The musical score for the 2nd Cornets part consists of ten staves of music. The key signature is B minor (two sharps) and the time signature is 4/2. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score begins with a rest for two measures, followed by a series of notes starting on a half note G2. The first staff includes a dynamic marking of *p*. The second staff includes a dynamic marking of *p* and a *mf* marking. The third staff includes a *Cresc.* marking and a section label 'A' above the staff. The fourth staff includes a *f* marking and a section label 'B' above the staff. The fifth staff includes a *p* marking and a *Dim.* marking. The sixth staff includes a *p* marking. The seventh staff includes a *f* marking and a section label 'C' above the staff. The eighth staff includes a *ff* marking. The ninth staff includes a *Rit.....* marking. The score concludes with a double bar line.

DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

Andante $\text{♩} = 72$

3rd cornets

mf *Cresc.*

A

DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

Andante ♩ = 72

Flugel

A

B

C

C

C

Rit.....

DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

Andante $\text{♩} = 72$

1st/2nd horns

p

mf

Cresc.

ff

Dim.

p

ff

Rit.

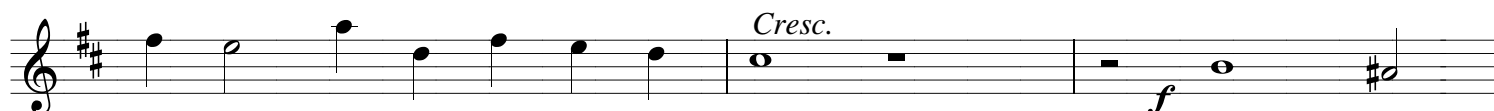
DONA NOBIS PACEM

from Mass in B Minor

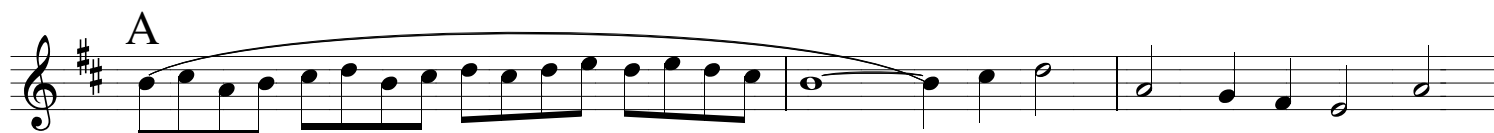
J.S.Bach
arr. James Moule

Andante $\text{♩} = 72$

1st baritone



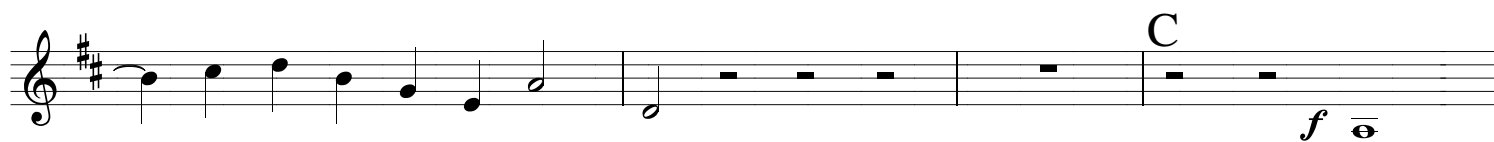
A



B



C

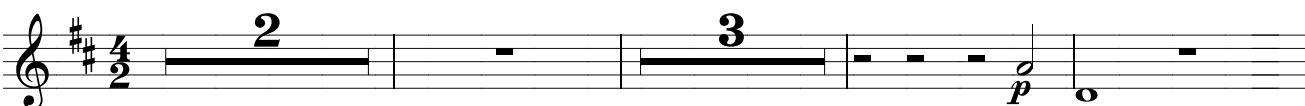


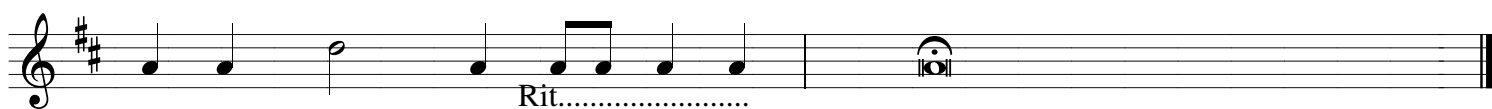
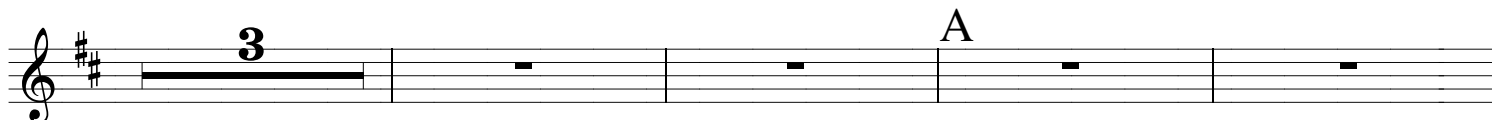
DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

Andante $\text{♩} = 72$

2nd baritone 



Rit.....

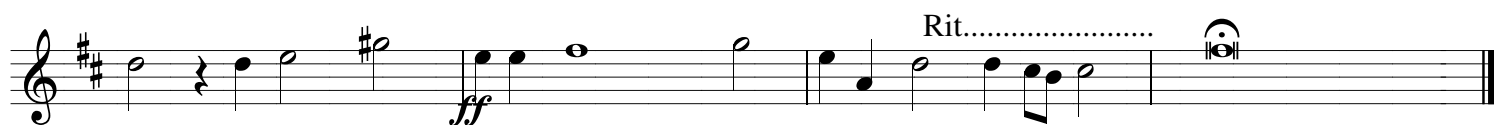
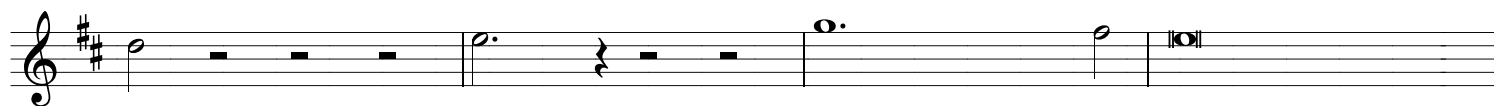
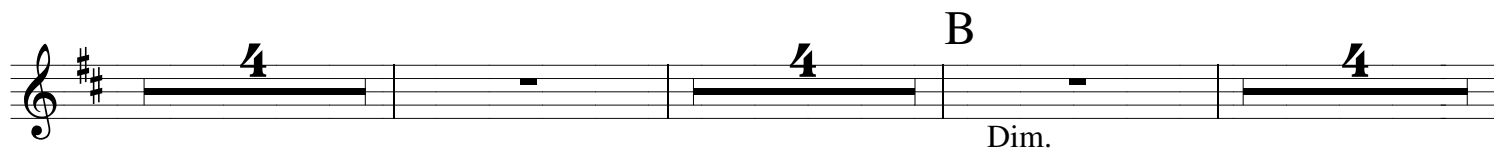
DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

Andante $\text{♩} = 72$

1st trombone



DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

2nd trombone

Andante ♩ = 72

A

B

C

Rit.....

DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

Andante $\text{♩} = 72$

Bass trombone

A B

p

C

f

6

ff

Rit.....

DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

Andante ♩ = 72

Euphoniums

p

mp

Cresc.

A

mp

B

p

3

f

C

ff

Rit.....

DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

Andante ♩ = 72

E♭ bass

p

mp

f A

mp B

ff C

ff Rit.....

DONA NOBIS PACEM

from Mass in B Minor

J.S.Bach
arr. James Moule

Andante ♩ = 72

Timpani

A *mp*

B *mp* *mp*

C *mf*

f Rit..... *gr*