

DREAMING FOR CORNET & BRASS BAND

TRÄUMEREI

ROBERT SCHUMAN
ARR. GEOFF COLMER

ANDANTE, MOLTO RUBATO ♩ = 60

SOLOIST B♭
FLUGELHORN
SOLO HORN
1ST HORN
2ND HORN
1ST BARITONE
1ST TROMBONE
2ND TROMBONE
BASS TROMBONE
EUPHONIUM (1 PLYR)
E♭ BASS (1 PLYR)

20

S. CRTS *mp*

FLUG. *mp* *p* *mp*

5. HN. *p* *mp*

1. HN. *p* *mp*

2. HN. *p* *mp*

1. BAR. *mp*

1. TBN. *p* *mp*

2. TBN. *p* *mp*

8. TBN. *p* *mp*

EUPH. *mp* *p* *mp*

BASS *p* *mp*

POCO RALL.

C TEMPO PRIMO

SOLOIST B₁

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4
mp

8
mp

11
mp

15
mp

18
mp

23
mp

29
RALL.

31
MOLTO RALL.

A

B

C

PIU MOSSO

POCO RALL.

TEMPO PRIMO

SOLO HORN

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mp

mp

mp

mp

8 PIU MOSSO

p

mp

POCO RALL.

TEMPO PRIMO

mp

2

rall.

mf

p

MOLTO RALL.

1ST HORN

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mp

A

mp

B **PIU MOSSO**

mp

C **TEMPO PRIMO**

mp

2

rall.

mf

31

p

MOLTO RALL.

2ND HORN

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mp

A

du

B **PIU MOSSO**

mp

C **TEMPO PRIMO**

POCO RALL.

du

RALL.

fu

MOLTO RALL.

d

EUPHONIUM (1 PLAY)

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4

8

11

16

19

23

27

30

p

mp

mf

pp

A

mp

B PIU MOSSO

p

mp

C TEMPO PRIMO

p

mp

mf

pp

MOLTO RALL.

p

1ST TROMBONE

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DREAMING FOR CORNET & BRASS BAND

BASS Trombone

TRÄUMEREI

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ANDANTE, MOLTO QUARTO $\text{♩} = 60$

The musical score is written for Bass Trombone in B-flat major and 3/4 time. It consists of five staves of music. The first staff (measures 1-4) starts with a piano (p) dynamic and a half note G2. The second staff (measures 5-8) continues with a piano (p) dynamic and a half note G2. The third staff (measures 9-12) includes a first ending bracket (A) and a piano (p) dynamic. The fourth staff (measures 13-16) has a piano (p) dynamic and a first ending bracket (B) marked 'PIU MOSSO'. The fifth staff (measures 17-21) starts with a piano (p) dynamic and ends with a 'POCO RALL.' marking. The sixth staff (measures 22-25) begins with a piano (p) dynamic and a 'TEMPO PRIMO' marking. The seventh staff (measures 26-28) is marked 'RALL.' and starts with a piano (p) dynamic. The eighth staff (measures 29-31) is marked 'MOLTO RALL.' and ends with a pianissimo (ppp) dynamic. The score includes various dynamics (p, mp, mf, ppp), articulation marks (accents, slurs), and performance instructions (TEMPO PRIMO, PIU MOSSO, RALL., MOLTO RALL., POCO RALL.).

E♭ BASS (1 PLAYER)

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TRÄUMEREI

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ARR GEOFF COLMER

ANDANTE, MOLTO RUBATO $\text{♩} = 60$

Musical staff 1-4: Treble clef, common time signature. Measures 1-4. Measure 1: C4, G4, F4. Measure 2: E4, D4, C4. Measure 3: B3, A3, G3. Measure 4: F3, E3, D3. Dynamics: *p*.

Musical staff 5-8: Treble clef, common time signature. Measures 5-8. Measure 5: D3, C3, B2. Measure 6: A2, G2, F2. Measure 7: E2, D2, C2. Measure 8: B1, A1, G1. Dynamics: *p*.

Musical staff 9-12: Treble clef, common time signature. Measures 9-12. Measure 9: G1, F1, E1. Measure 10: D1, C1, B0. Measure 11: A0, G0, F0. Measure 12: E0, D0, C0. Dynamics: *p*. Section marker: **A**.

Musical staff 13-16: Treble clef, common time signature. Measures 13-16. Measure 13: C1, B0, A0. Measure 14: G0, F0, E0. Measure 15: D0, C0, B0. Measure 16: A0, G0, F0. Dynamics: *p*.

Musical staff 17-22: Treble clef, common time signature. Measures 17-22. Measure 17: E0, D0, C0. Measure 18: B0, A0, G0. Measure 19: F0, E0, D0. Measure 20: C0, B0, A0. Measure 21: G0, F0, E0. Measure 22: D0, C0, B0. Dynamics: *p*. Section marker: **B** PIU MOSSO.

Musical staff 23-26: Treble clef, common time signature. Measures 23-26. Measure 23: A0, G0, F0. Measure 24: E0, D0, C0. Measure 25: B0, A0, G0. Measure 26: F0, E0, D0. Dynamics: *p*. Tempo marking: POCO RALL. Section marker: **C** TEMPO PRIMO.

Musical staff 27-30: Treble clef, common time signature. Measures 27-30. Measure 27: C0, B0, A0. Measure 28: G0, F0, E0. Measure 29: D0, C0, B0. Measure 30: A0, G0, F0. Dynamics: *p*. Tempo marking: RALL.

Musical staff 31-34: Treble clef, common time signature. Measures 31-34. Measure 31: E0, D0, C0. Measure 32: B0, A0, G0. Measure 33: F0, E0, D0. Measure 34: C0, B0, A0. Dynamics: *mp*. Tempo marking: MOLTO RALL. Section marker: **D**.