

Percussion Feature:  
**Drummer's Variations**

Dave B Elliott  
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Allegro ♩ = 132

The score is for a piece in 4/4 time, marked Allegro with a tempo of 132 beats per minute. The instrumentation includes:

- Soprano Cornet E♭
- 1st Cornet B♭
- 2nd Cornet B♭
- 1st Horn E♭
- 2nd Horn E♭
- Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- BB♭ Bass
- Handclap
- Sleigh Bells
- Drum Kit
- Timpani
- Marching Snare Drum
- Piano

The score features a prominent percussion feature starting in measure 5, with the drum kit playing a complex rhythmic pattern. The brass and woodwind sections have several dynamic markings, including *sfz* (sforzando) and *f* (forte). The piano part provides harmonic support with chords and arpeggios.

A

This musical score page, labeled '2' in the top left, begins at measure 9. A section marker 'A' is positioned above the first measure. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop.** (Soprano): Vocal line with rests in measures 9-11 and melodic phrases in measures 12-14.
- 1 Cnt.** (Contralto 1): Accompaniment with a melodic line in measures 12-14.
- 2 Cnt.** (Contralto 2): Accompaniment with a melodic line in measures 12-14.
- 1 Hn.** (Horn 1): Accompaniment with a melodic line in measures 12-14.
- 2 Hn.** (Horn 2): Accompaniment with a melodic line in measures 12-14.
- Bar.** (Baritone): Accompaniment with a melodic line in measures 12-14.
- 1 Tbn.** (Trombone 1): Accompaniment with a melodic line in measures 12-14.
- 2 Tbn.** (Trombone 2): Accompaniment with a melodic line in measures 12-14.
- B. Tbn.** (Bass Trombone): Accompaniment with a melodic line in measures 12-14.
- Euph.** (Euphonium): Accompaniment with a melodic line in measures 12-14.
- E♭ Bass** (E-flat Bass): Accompaniment with a melodic line in measures 12-14.
- B♭ Bass** (B-flat Bass): Accompaniment with a melodic line in measures 12-14.
- H.C.** (Cymbals): Percussion part with rests.
- S.Bells** (Snare Bells): Percussion part with rests.
- Kit** (Kit): Percussion part with a rhythmic pattern of eighth notes.
- Timp.** (Tom-toms): Percussion part with a melodic line in measures 12-14.
- S. D.** (Snare Drum): Percussion part with rests.
- Pno.** (Piano): Accompaniment with a complex harmonic texture in measures 12-14.

The score features various dynamic markings such as *sfz* (sforzando) and *f* (forte). The piano part includes a prominent melodic line in the right hand and a dense harmonic accompaniment in the left hand.



27

**B** **C**

Sop.

1 Cnt.

2 Cnt.

1 Hn.

2 Hn.

Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

H.C.

S.Bells

Kit

Timp.

S. D.

Pno.

Hand Clap

*f*

37

Sop.

1 Cnt.

2 Cnt.

1 Hn.

2 Hn.

Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

H.C.

S.Bells

Kit.

Timp.

S. D.

Pno.

**D**

*f*



54

Sop.

1 Cnt.

2 Cnt.

1 Hn.

2 Hn.

Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

H.C.

S.Bells

Kit.

Timp.

S. D.

Pno.

**F**

tutti

tutti

tutti

*mf*

*mf*

*mf*

62

Sop.  
1 Cnt.  
2 Cnt.  
1 Hn.  
2 Hn.  
Bar.  
1 Tbn.  
2 Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
H.C.  
S.Bells  
Kit  
Timp.  
S. D.  
Pno.

The musical score for page 8, measures 62-68, is a complex orchestral and vocal arrangement. It features a variety of instruments and vocal parts, all playing intricate rhythmic patterns. The vocal parts (Soprano, Contraltos) and woodwinds (Horns, Trumpets, Trombones) play melodic lines with frequent triplets and rests. The brass section (Euphonium, Basses) provides a rhythmic foundation with similar triplet patterns. The percussion section, including Kit, Timp, and S.D., adds to the rhythmic complexity with syncopated and triplet rhythms. The Piano part provides harmonic support with chords and rhythmic accompaniment. The score is written in a key with two flats and a 4/4 time signature.



78

Sop.  
1 Cnt.  
2 Cnt.  
1 Hn.  
2 Hn.  
Bar.  
1 Tbn.  
2 Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
H.C.  
S. Bells  
Kit  
Timp.  
S. D.  
Pno.

The musical score is written for a full orchestra and vocal ensemble. It begins at measure 78. The vocal parts (Soprano, Contraltos) feature melodic lines with some rests. The woodwinds (Horns, Baritone) play rhythmic patterns. The brass section (Trombones, Euphonium, Basses) provides harmonic support with rhythmic accompaniment. The percussion section includes H.C. (Hand Cymbals), S. Bells (Snare Bells), Kit (Drum Kit), Timp. (Timpani), and S. D. (Snare Drum). The piano part features a complex rhythmic accompaniment with chords and arpeggios. The score is in a key with two flats and a 4/4 time signature.

