

Egyptian March

Brass Band

Arr.: John Glenesk Mortimer

Johann Strauss

EMR 2761

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Timpani
2	1 st B ^b Baritone	1	Glockenspiel
2	2 nd B ^b Baritone	1	Triangle
		1	Snare Drum / Tambourine
		1	Cymbals / Bass Drum

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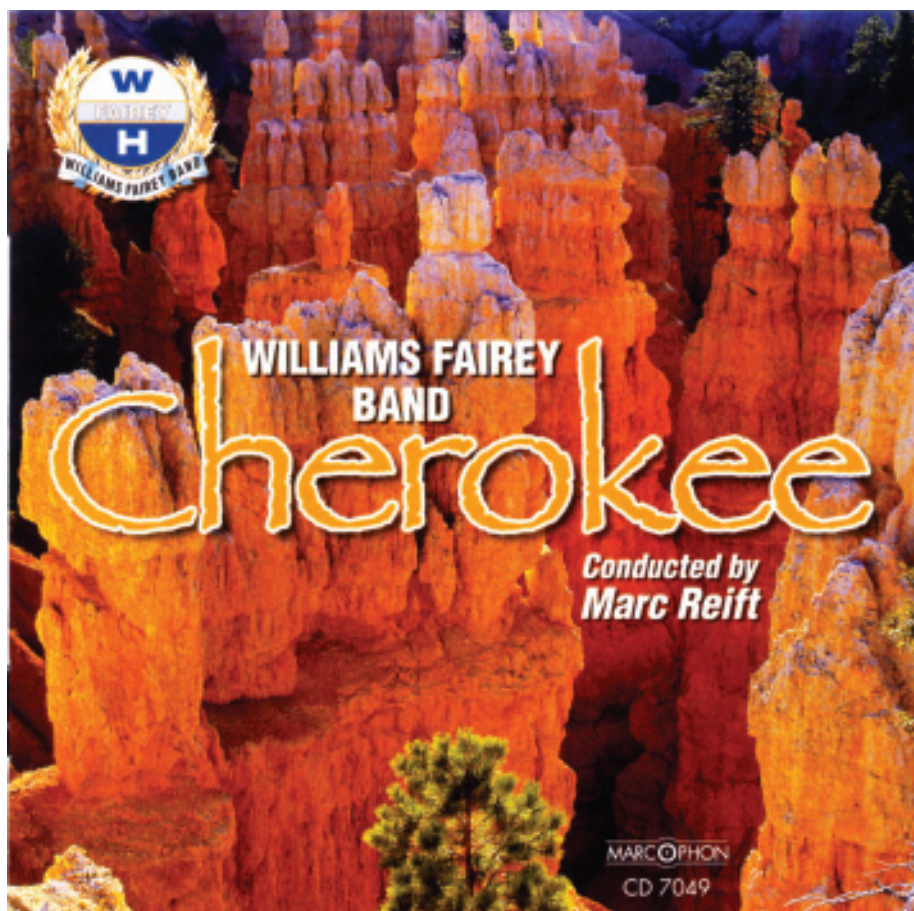


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DISCOGRAPHY



Cherokee

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band	N° EMR Blasorchester Concert Band
1	A Festive Intrada (Debons)	2'27	EMR 1433	EMR 10131
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241	EMR 10132
3	El Toro (Noris)	2'07	EMR 2507	EMR 1839
4	Londonderry Air (Arr.: Tailor)	3'00	EMR 2760	EMR 10040
5	Cherokee (Noble)	2'18	EMR 2753	EMR 1980
6	A Scottish Cradle Song (Arr.: Gourlay)	4'54	EMR 2574	EMR 10133
7	A Bumble Bee's Fantasy (Debons)	5'55	EMR 1424	EMR 1423
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622	EMR 1831
9	Berenice's Minuet (Newsome)	6'18	EMR 1240	EMR 1239
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886	
11	Just A Closer Walk With Thee (Arr.: Thomas)	3'45	EMR 2634	EMR 1664
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551	EMR 1834
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693	EMR 1514
14	Egyptian March (Strauss)	3'52	EMR 2761	EMR 1951
15	El Choclo (Arr.: Tailor)	2'00	EMR 2575	EMR 1645
16	Sambatina (Armitage)	1'56	EMR 1503	EMR 1502
17	Les Trois Cloches (Gilles)	5'22	EMR 2768	EMR 10046
18	Over In The Gloryland (Armitage)	2'07	EMR 2648	EMR 1673
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511	EMR 1744

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Egyptian March

2 3 4 5 6 7 8 9

Alla breve $\text{♩} = 108$

Eb Cornet
 Solo Bb Cornet *pp*
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn *pp*
 Solo Eb Horn *pp*
 1st Eb Horn *pp*
 2nd Eb Horn *pp*
 1st Bb Baritone *pp*
 2nd Bb Baritone *pp*
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Glockenspiel
 Triangle
 Snare Drum/
 Tambourine *pp* [S.D.]
 Cymbals/
 Bass Drum *pp* solo Susp.cym. with soft stick

The musical score is arranged in a standard orchestral format. The vocal soloist (Solo Cnt) is at the top, with other vocal parts (Eb Cnt, Rep., 2nd Cnt, 3rd Cnt) below. The woodwinds include Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. The brass section consists of Euph., Eb Bass, and Bb Bass. The percussion section includes Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D. The Solo Cnt part features melodic lines with slurs and accents, and a *pp* dynamic marking at the end. The Euph. and Eb Bass parts also have *pp* markings. The Tgl. part has a *pp* marking. The S.D./Tamb. part has a *pp* marking. The Cym./B.D. part has a *pp* marking. The Solo Hn part has a *pp* marking. The 1st Hn part has a *pp* marking. The 2nd Hn part has a *pp* marking. The 1st Bar. part has a *pp* marking. The 2nd Bar. part has a *pp* marking. The 1st Tbn. part has a *pp* marking. The 2nd Tbn. part has a *pp* marking. The B. Tbn. part has a *pp* marking. The Timp. part has a *pp* marking. The Glock. part has a *pp* marking. The Tgl. part has a *pp* marking. The S.D./Tamb. part has a *pp* marking. The Cym./B.D. part has a *pp* marking.

This musical score page contains the following parts and instruments:

- Vocalists:** Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt
- Woodwinds:** Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass
- Other Instruments:** Timp., Glock., Tgl., S.D./Tamb., Cym./B.D.

Key musical features include:

- Measures 20-21:** The vocal soloist (Solo Cnt) and the first three vocalists (Eb Cnt, Rep., 2nd Cnt) play a melodic line starting with a *pp* dynamic. The 3rd Cnt part has a *pp* dynamic starting in measure 21.
- Measures 24-25:** The 1st Bar. and 2nd Bar. parts play a melodic line with a *pp* dynamic.
- Measures 20-21:** The Solo Hn, 1st Hn, and 2nd Hn parts play a melodic line with a *pp* dynamic.
- Measures 20-21:** The B. Tbn., Eb Bass, and Bb Bass parts play a melodic line with a *pp* dynamic.
- Measures 24-25:** The Glock. part plays a melodic line with a *pp* dynamic.

Score for measures 26-32, featuring vocal soloist and various orchestral instruments. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D. Dynamics include *f*, *cresc.*, and *pp cresc.*

33

34

35

36

37

38

Score for measures 33-38, featuring various instruments and vocal parts. Dynamics include *mf*, *f*, and *cresc.*. Performance instructions include *cresc. sempre* and *clashed cymbals*.

39 40 41 42 43 44 45 46

Score for measures 39-46, featuring vocal soloist and full orchestra. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D. All parts are marked with a forte (*ff*) dynamic.

47 48 49 50 51 52 53 54 55

The image displays a page of a musical score for a concert band, covering measures 47 through 55. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v* for *forte*). Some parts feature triplets, indicated by a '3' below the notes. The page number '9' is located in the top right corner, and the rehearsal marks '47' through '55' are positioned above the corresponding measures.

This musical score is for a full orchestra and a vocal soloist. It consists of 18 staves. The vocal parts are Eb Cnt, Solo Cnt, Rep., 2nd Cnt, and 3rd Cnt. The instrumental parts include Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Triangle, Snare Drum/Tam-tam, and Cymbals/Bass Drum. The score is in 2/4 time with a key signature of two flats. It features various musical notations such as trills, accents, slurs, and dynamic markings. The Solo Cnt part has lyrics written below the notes. The instrumental parts include woodwinds, brass, and percussion.

64 65 66 67 68 69 70 71



Score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./ Tamb., Cym./ B.D.

78

79

80

81

82

83

Score for measures 78-83. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D. The 3rd Cnt and Flug. parts are marked *mp*. The woodwind and brass parts also feature *mp* markings. The percussion parts include Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D.

84

85

86

87

88

89

1.

f *mp* *mf*

mf *mp*

mf

90 91 92 93 94 95 96 97

Score for measures 90-97. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D. Dynamics include *mf* and *f*. A first ending bracket covers measures 92-95, and a second ending bracket covers measures 96-97. Trill markings are present in measures 96 and 97.

105

106

107

108

109

110

111

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'play'. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The page number 17 is located in the top right corner.

112

113

114

115

116

117

118

119

Score for various instruments including Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./ Tamb., and Cym./ B.D. The score includes measures 112-119 with various musical notations such as dynamics (f), articulation (trills, accents), and performance instructions (play).

This musical score page contains the following parts and instruments:

- Voice:** Eb Cnt (Empty), Solo Cnt (Melodic line with *dim.* markings), Rep. (Empty), 2nd Cnt (Empty), 3rd Cnt (Empty).
- Woodwinds:** Flug. (Melodic line with *dim.* markings), Solo Hn (Melodic line with *dim.* markings), 1st Hn (Melodic line with *dim.* markings), 2nd Hn (Melodic line with *dim.* markings), 1st Bar. (Empty), 2nd Bar. (Empty).
- Brass:** 1st Tbn. (Melodic line with *dim.* markings), 2nd Tbn. (Melodic line with *dim.* markings), B. Tbn. (Bass line with *dim.* markings), Euph. (Melodic line with *dim.* markings), Eb Bass (Empty), Bb Bass (Empty).
- Drums and Percussion:** Timp. (Empty), Glock. (Empty), Tgl. (Empty), S.D./Tamb. (Percussion line with *dim.* markings), Cym./B.D. (Empty).

133 134 135 136 137 138 139

Eb Cnt *f* *p* *dim.*
 Solo Cnt *f* *mf* *p* *p* *dim.*
 Rep. *f* *mf* *p* *dim.*
 2nd Cnt *f* *mf* *p* *dim.*
 3rd Cnt *f* *mf* *p*
 Flug. *f* *mf* *p*
 Solo Hn *f* *p*
 1st Hn *f* *p*
 2nd Hn *f* *p*
 1st Bar. *dim.* *p*
 2nd Bar. *dim.* *p*
 1st Tbn. *dim.* *p*
 2nd Tbn. *dim.* *p*
 B.Tbn. *dim.* *p*
 Euph. *dim.* *p*
 Eb Bass *dim.* *p*
 Bb Bass *dim.* *p*
 Timp. *p*
 Glock. *p* *dim.*
 Tgl. *mf* *p*
 S.D./Tamb. *mf* *p*
 Cym./B.D. *mf* *p*

Score for measures 140-147. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./ Tamb., and Cym./ B.D. The Solo Cnt part features a melodic line starting in measure 141 with a *pp* dynamic. The Flug., Solo Hn, 1st Hn, and 2nd Bar. parts also begin in measure 141 with *pp* dynamics. The Euph. and Eb Bass parts have melodic entries in measure 146 with *pp* dynamics. The S.D./ Tamb. part has a melodic entry in measure 142 with *pp* dynamics. The Cym./ B.D. part has a melodic entry in measure 141 with *pp* dynamics. The 1st Tbn., 2nd Tbn., and B. Tbn. parts are silent throughout. The Timp., Glock., and Tgl. parts are also silent throughout.

148

149

150

151

152

153

154

155

Score for measures 148-155. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D. The Solo Cnt part features a melodic line with a *pp* dynamic marking. The Flug., Solo Hn, 1st Hn, 2nd Hn, Euph., Eb Bass, Bb Bass, and Timp. parts have *ppp* dynamic markings. The Cym./B.D. part has a *ppp* dynamic marking. The score is in a key signature of two flats and a common time signature.

Score for various instruments and vocalists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D. The Solo Cnt part has a *ppp* marking in measures 158 and 159. The Tgl. part has a *ppp* marking in measure 158. The Cym./B.D. part has a *ppp* marking in measure 161 and a *sol* marking in measure 162. The Cym./B.D. part also has a *3'45"* marking in measure 162.

ppp

sol

BRASS BAND

LIGHT MUSIC / POP

EMR 2543	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 2737	La Mer	TRENET (King)
EMR 2737C	La Mer (Chorus SATB)	TRENET / LASRY (King)
EMR 2949	La Musique	WEIL / KOTCHOUNIAN (Mortimer)
EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
EMR 3049	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 3195	Lauretta (Solo)	PUCCINI (Tailor)
EMR 3046	Le Lion Est Mort Ce Soir	CREATORE/PERETTI (Saurer)
EMR 2738	Le Plus Beau Tango du Monde	SCOTTO (Schneiders)
EMR 3598	Les Adieux	VAL
EMR 2993	Les Champs Elysées	WILSH/DELANOE (Saurer)
EMR 2637	Les Lacs du Connemara	SARDOU (Mortimer)
EMR 3673	Les Lacs du Connemara (Chorus SATB)	SARDOU (Mortimer)
EMR 2535	Les Trois Cloches	GILLES (Schneiders)
EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
EMR 3534	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 3185	Lightning Fire	SAURER
EMR 3207	Little Cowboy	ZANDER (Mortimer)
EMR 1447	Lofty	ARMITAGE
EMR 1212	Lollypop Waltz	ARMITAGE
EMR 2874	Love Is Blue	POPP (Saurer)
EMR 2904	MacArthur Park	WEBB (Thomas)
EMR 3991	Mah Na Mah Na	UMLIANI (Naulais)
EMR 9063	Mah Na Mah Na	UMILIANI (Parson)
EMR 1208	Mellow-Melody (Cornet Solo)	ARMITAGE
EMR 3597	Memories Of France	VAL
EMR 1229	Mi-été et Polka	BALISSAT
EMR 2632	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 2929	Money, Money, Money	ABBA (Mortimer)
EMR 2991	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 1172	Morgens um Sieben	LAST (Mortimer)
EMR 3733	Morning (Solo)	NAULAIS
EMR 2587	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1248	Music	MILES (Mortimer)
EMR 2538	Music (Chorus SATB)	MILES (Mortimer)
EMR 3465	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 9049	My Number One	GERMANOU (Parson)
EMR 3536	My Sunny Child	HAAS
EMR 1269	My Way	FRANCOIS (Mortimer)
EMR 2509	My Way (Solo)	FRANCOIS (Schneiders)
EMR 3628	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 3057	Nathalie	BECAUD/DELANOE (Saurer)
EMR 3533	Nights In White Satin	HAYWARD (Saurer)
EMR 9051	Nostalgia	BARCLAY
EMR 3055	O mein Papa	BURKHARD (Schneiders)
EMR 2623	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1106	Oh No !	AGRELL
EMR 1443	On The Back-Beat	ARMITAGE
EMR 1270	One Moment In Time	HAMMOND (Mortimer)
EMR 2518	One Moment In Time (Chorus SATB)	HAMMOND (Mortimer)
EMR 2740	Only You	RAM (Schneiders)
EMR 9064	Paloma Blanca	BOUWENS (Parson)
EMR 3603	Passepiéd	SCHNEIDERS
EMR 3655	Pata Pata	MAKEBARAGOVY (Saurer)
EMR 2663	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 3213	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 9054	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1289	Popcorn	ARMITAGE
EMR 9055	Puszta	BARCLAY
EMR 2956	Qu'est ce qu'on attend ? (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 3678	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 3498	Raclette Party	SCHNEIDERS (Saurer)
EMR 3061	Rain And Tears	PAPATHANASSIOU (Saurer)
EMR 3520	Ramona	WAYNE (Schneiders)
EMR 3605	Recuerdo	TAILOR
EMR 9101	Red Is The Rose	Arr.: MACDUFF
EMR 1816	Rosamunde	VEJVODA (Schneiders)
EMR 2987	Rosen In Tirol	ZELLER (Tailor)
EMR 1295	Royal Blue	ARMITAGE
EMR 2743	Sailing	SUTHERLAND (Schneiders)
EMR 3770	Santa Monica-California	NAULAIS
EMR 3204	Say Goodbye	KÖTSCHER (Suba)
EMR 2629	Schneewalzer	TRADITIONAL (Schneiders)
EMR 2982	Serenata Amorosa	TOSELLI (Saurer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 3539	She'll Be Coming Round The Mountain	SAURER
EMR 2588	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1445	Silly-Willy	ARMITAGE
EMR 3212	Smart Boy	WEBER (King)
EMR 2536	Soleado (Solo)	DAMMICCO / BEMBO (Schneiders)
EMR 9053	Solitaire	SEDAKA / CODY (Parson)
EMR 2635	Somethin' Stupid	PARKS (Thomas)
EMR 2744	Souvenir de Russie	SCHNEIDERS
EMR 3606	Souvenirs Of Switzerland	SCHNEIDERS
EMR 2745	Spanish Eyes	KAEMPFERT (Tailor)
EMR 3478	Sparkling Children's Eyes	RODENMACHER
EMR 9045	Spente Le Stelle	CAPDEVIELLE (Parson)
EMR 3768	Sunset Boulevard	NAULAIS
EMR 9067	Sunset Party	PARSON
EMR 3714	Super Trouper (Solo Voice + Chorus SATB)	ABBA (Gourlay)
EMR 1185	Superstar	CARPENTERS (Mortimer)
EMR 1183	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 3489	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 3516	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 3516C	Take Me Home, Country Roads (Chorus SATB)	DANOFF / DENVER (King)
EMR 3053	Tarantella Trapanese	SAURER
EMR 1222	Teddy Bear	ARMITAGE
EMR 1457	Teeny-Weeny Waltz	ARMITAGE
EMR 1267	Thank You For The Music	ABBA (Armitage)
EMR 1293	The Butterfly Waltz	ARMITAGE
EMR 3214	The Emperor's Monument	POSEL (Andrews)
EMR 1246	The Final Countdown	EUROPE (Mortimer)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2746	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 2751	The Joust	GILLIS (Mortimer)
EMR 3121	The Power Of Love	DETMAN / MENDE / RUSH (Saurer)
EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 9044	The Show Must Go On	QUEEN (Parson)
EMR 3209	The Student's Return	KÖTSCHER / LINDT (Bellini)
EMR 3596	The Winner	TAILOR
EMR 3014	Think	FRANKLIN / WHITE (Saurer)
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 3736	Tundra (Solo)	NAULAIS
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 3860	Trumpet Holiday (Cornet Trio)	TSCHANNEN
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3523	Trumpeter's Dream (Cornet Solo)	TAILOR
EMR 2674	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 2674C	Unchained Melody (Ghost) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Unchained Melody (Ghost) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3531	Venus	LEEUVEN (Saurer)
EMR 3762	Vienna By Night	NAULAIS
EMR 3052	Vivo Per Lei	PANCERI / MENGALI / ZELLI (Saurer)
EMR 3545	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI / ZELLI (Saurer)
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN (Mortimer)
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN (Mortimer)
EMR 2748	We Are The World	JACKSON / RICHIE (Mortimer)
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE (Mortimer)
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 9039	Westside	NAULAIS
EMR 2749	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 3537	What's A Woman	GIELEN / SCHOOVAERTS (Saurer)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY (Mortimer)
EMR 3521	Zuger Schottisch	MAGLIOCCO

E♭ CORNET

Egyptian March

Johann Strauss

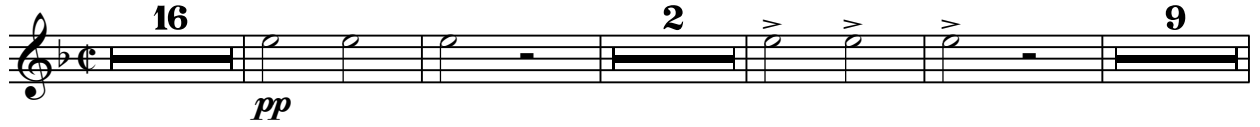
(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108


Photocopying
is illegal!

16 2 9



pp

32



f *cresc.*

38



ff

44



50



trm

57



63



1

69



1 *ossia* *pp*

74



poco rit. *a tempo* *f*

79



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EMR 2761

84

1.

90

1. 2.

96

trm *trm* **TRIO 2** *p*

103

110

115

trm *f* *trm*

121

12 **D.S. al φ** **1** **2** *f* *p*

138

dim. **10**

151

pp **1** **7**

SOLO B \flat CORNET

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

Photocopying is illegal!

83

90

97 **TRIO** optional: some players sing
p

105

113

120

127

132 **D.S. al φ**

138

145

152

SOLO B \flat CORNET

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

Photocopying is illegal!



83

90

97 **TRIO** optional: some players sing

SING

105

113

120

127

132 **D.S. al φ**

138

145

152

SOLO B \flat CORNET

Egyptian March

Johann Strauss

(1825-1899)

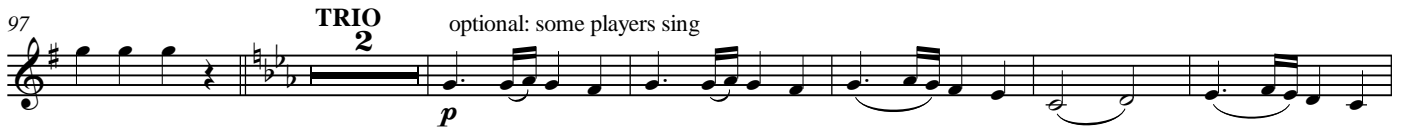
Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

Photocopying is illegal!

83 

90 

97 **TRIO** optional: some players sing


SING 

105 

113 

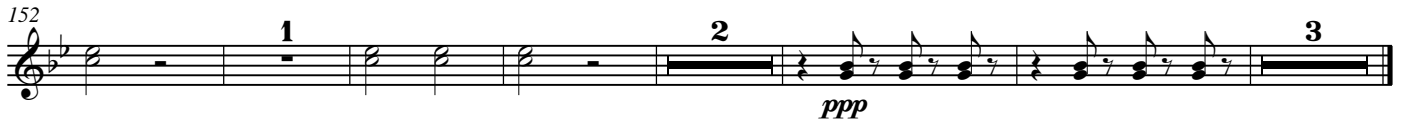
120 

127 

132 **D.S. al φ** 

138 

145 

152 

SOLO B \flat CORNET

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

Photocopying is illegal!

83

90

97 **TRIO** optional: some players sing

105

113

120

127

132 **D.S. al φ**

138

145

152

SOLO B \flat CORNET

Egyptian March

Johann Strauss

(1825-1899)

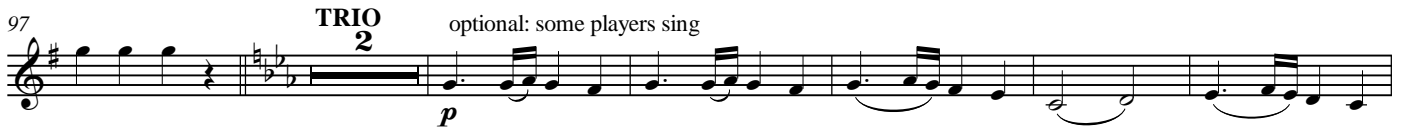
Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

Photocopying is illegal!

83 

90 

97 **TRIO** optional: some players sing


SING 

105 

113 

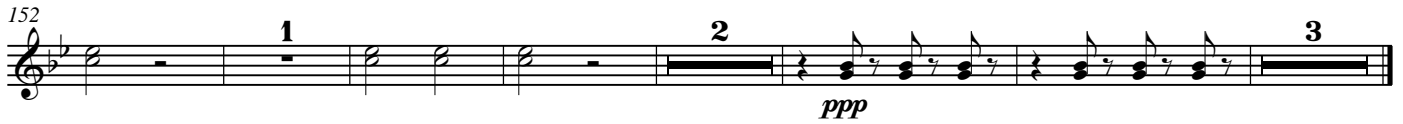
120 

127 

132 **D.S. al φ** 

138 

145 

152 

REPIANO B♭ CORNET

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

Photocopying is illegal!

20

pp

26

cresc.

31

f

37

cresc.
ff

44

50

tr

57

63

69

pp

75

poco rit.
a tempo
mf

79

84

90

96

TRIO 2 SING

La la la etc.
p

104

111

116

121

D.S. al \oplus

f *mf*

137

p *dim.* 22

Egyptian March

2nd B♭ CORNET

Johann Strauss

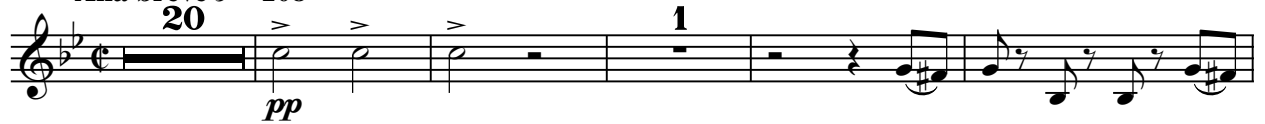
(1825-1899)

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Alla breve ♩ = 108

20 *pp* 1



26 *cresc.*



30 *mf cresc. sempre*



34 *cresc.*



39 *ff*



45 3 3



51 *tr*



57



63 1 1 1



69 1 2 1 *poco rit.*



76 *a tempo*

Musical staff 76-79: Treble clef, key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes with stems pointing up. The dynamic marking *mf* is placed below the first measure.

Musical staff 80-83: Treble clef, key signature of one sharp (F#). The music continues with the same rhythmic pattern of eighth notes with stems pointing up.

Musical staff 84-88: Treble clef, key signature of one sharp (F#). The music continues with the rhythmic pattern. A first ending bracket labeled "1." spans measures 84-88, ending with a fermata over a half note.

Musical staff 89-94: Treble clef, key signature of one sharp (F#). The music continues with the rhythmic pattern. A second ending bracket labeled "2." spans measures 89-94, ending with a fermata over a half note. The dynamic marking *f* is placed below the final measure.

Musical staff 95-101: Treble clef, key signature of one sharp (F#). The music continues with the rhythmic pattern. At measure 95, the text "TRIO 2" is written above the staff. At measure 96, the text "SING" is written above the staff. At measure 97, the text "La la la etc." is written below the staff. The dynamic marking *p* is placed below the staff.

Musical staff 102-108: Treble clef, key signature of two flats (B♭, E♭). The music continues with the rhythmic pattern.

Musical staff 109-115: Treble clef, key signature of two flats (B♭, E♭). The music continues with the rhythmic pattern.

Musical staff 116-121: Treble clef, key signature of two flats (B♭, E♭). The music continues with the rhythmic pattern. The word "play" is written above the staff with accents (>) over the notes. The dynamic marking *f* is placed below the staff. At the end of the staff, the dynamic marking *pp* is placed below the staff.

Musical staff 122-136: Treble clef, key signature of two flats (B♭, E♭). The music continues with the rhythmic pattern. At measure 122, the text "D.S. al ϕ" is written above the staff. A first ending bracket labeled "10" spans measures 122-126. A second ending bracket labeled "1" spans measures 127-136. The dynamic marking *f* is placed below the staff. At the end of the staff, the dynamic marking *mf* is placed below the staff.

Musical staff 137-142: Treble clef, key signature of two flats (B♭, E♭). The music continues with the rhythmic pattern. The dynamic marking *p* is placed below the staff. At the end of the staff, the dynamic marking *dim.* is placed below the staff. A final ending bracket labeled "22" spans measures 137-142.

Egyptian March

2nd B♭ CORNET

Johann Strauss

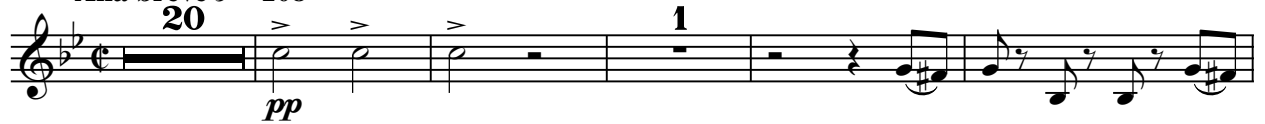
(1825-1899)

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Alla breve ♩ = 108

20 *pp* 1



26 *cresc.*



30 *mf cresc. sempre*



34 *cresc.*



39 *ff*



45 3 3



51 *tr*



57



63 1 1 1



69 1 2 1 *poco rit.*



76 *a tempo*

Musical staff 76-79: Treble clef, key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes with stems pointing up. The dynamic marking *mf* is placed below the first measure.

Musical staff 80-83: Treble clef, key signature of one sharp (F#). The music continues with the same rhythmic pattern of eighth notes with stems pointing up.

Musical staff 84-88: Treble clef, key signature of one sharp (F#). The music continues with the rhythmic pattern. A first ending bracket spans measures 84-88, ending with a repeat sign and a fermata over a half note.

Musical staff 89-94: Treble clef, key signature of one sharp (F#). The music continues with the rhythmic pattern. A second ending bracket spans measures 89-94, ending with a fermata over a half note. The dynamic marking *f* is placed below the final measure.

Musical staff 95-101: Treble clef, key signature of one sharp (F#). The music continues with the rhythmic pattern. At measure 95, the text "TRIO 2" is written above the staff. At measure 96, the text "SING" is written above the staff. Below the staff, the lyrics "La la la etc." are written. The dynamic marking *p* is placed below the staff.

Musical staff 102-108: Treble clef, key signature of two flats (B♭, E♭). The music continues with the rhythmic pattern.

Musical staff 109-115: Treble clef, key signature of two flats (B♭, E♭). The music continues with the rhythmic pattern.

Musical staff 116-121: Treble clef, key signature of two flats (B♭, E♭). The music continues with the rhythmic pattern. The word "play" is written above the staff with accents. The dynamic marking *f* is placed below the first measure, and *pp* is placed below the final measure.

Musical staff 122-136: Treble clef, key signature of two flats (B♭, E♭). The music continues with the rhythmic pattern. At measure 122, the text "D.S. al Φ " is written above the staff. A first ending bracket spans measures 122-126, ending with a repeat sign. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the final measure.

Musical staff 137-142: Treble clef, key signature of two flats (B♭, E♭). The music continues with the rhythmic pattern. The dynamic marking *p* is placed below the first measure, and *dim.* is placed below the final measure. A second ending bracket spans measures 137-142, ending with a repeat sign. The number "22" is written above the final measure.

Egyptian March

2nd B♭ CORNET

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Alla breve ♩ = 108

20 *pp* 1

26 *cresc.*

30 *mf cresc. sempre*

34 *cresc.*

39 *ff*

45 3 3

51 *tr*

57

63 1 1 1

69 1 2 1 *poco rit.*

76 *a tempo*

Musical staff 76-79: Treble clef, key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes with stems pointing up. The dynamic marking *mf* is placed below the first measure.

Musical staff 80-83: Treble clef, key signature of one sharp (F#). The music continues with the same rhythmic pattern of eighth notes with stems pointing up.

Musical staff 84-88: Treble clef, key signature of one sharp (F#). The music continues with the rhythmic pattern. A first ending bracket labeled "1." spans measures 84-88, ending with a fermata.

Musical staff 89-94: Treble clef, key signature of one sharp (F#). The music continues with the rhythmic pattern. A second ending bracket labeled "2." spans measures 89-94, ending with a fermata. The dynamic marking *f* is placed below the final measure.

Musical staff 95-101: Treble clef, key signature of one sharp (F#). The music continues with the rhythmic pattern. At measure 95, the text "TRIO 2" is written above the staff. At measure 96, the text "SING" is written above the staff. Below the staff, the lyrics "La la la etc." are written, with a dynamic marking *p* below "La".

Musical staff 102-108: Treble clef, key signature of two flats (B♭). The music continues with a melodic line of quarter notes.

Musical staff 109-115: Treble clef, key signature of two flats (B♭). The music continues with a melodic line of quarter notes.

Musical staff 116-121: Treble clef, key signature of two flats (B♭). The music continues with a melodic line. The word "play" is written above the staff with accents. The dynamic marking *f* is placed below the first measure, and *pp* is placed below the final measure.

Musical staff 122-136: Treble clef, key signature of two flats (B♭). The music continues with a melodic line. At measure 122, the text "D.S. al ϕ" is written above the staff. A first ending bracket labeled "10" spans measures 122-126. A second ending bracket labeled "1" spans measures 127-136. The dynamic marking *f* is placed below the first measure of the second ending, and *mf* is placed below the final measure.

Musical staff 137-142: Treble clef, key signature of two flats (B♭). The music continues with a melodic line. The dynamic marking *p* is placed below the first measure, and *dim.* is placed below the final measure. A first ending bracket labeled "22" spans measures 137-142.

3rd B♭ CORNET

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

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20 **pp** 6 *cresc.*

33 *mf cresc. sempre* *cresc.*

39 **ff**

47

56 *trm*

64 1 1 1 1

72 2 *poco rit.* 1 *a tempo* **f** *mp*

83 1 1. **f** *mp* *mf*

92 2. **f** **TRIO 2** **SING** La la la **p**

101 etc.

110 play **f**

119 10 **pp** **D.S. al φ** 1

134 1 24 **f** *mf* **p**

3rd B♭ CORNET

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

Photocopying is illegal!

20 **pp** 6 *cresc.*

33 *mf cresc. sempre* *cresc.*

39 **ff**

47

56 *trm*

64 1 1 1 1

72 2 *poco rit.* 1 *a tempo* **f** *mp*

83 1 1. **f** *mp* *mf*

92 2. **f** **TRIO 2** **SING** La la la **p**

101 etc.

110 play **f**

119 10 **pp** **D.S. al φ** 1

134 1 24 **f** *mf* **p**

3rd B♭ CORNET

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

Photocopying is illegal!

20 **pp** 6 *cresc.*

33 *mf cresc. sempre* *cresc.*

39 *ff*

47

56 *trm*

64 1 1 1 1

72 *poco rit.* 2 1 *a tempo* *f* *mp*

83 1 1. *f* *mp* *mf*

92 2. *f* **TRIO** 2 **SING** La la la *p*

101 etc.

110 play *f*

119 10 *pp* **D.S. al φ** 1

134 1 24 *f* *mf* *p*

B♭ FLUGEL HORN

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

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4



pp

11



6

6

29



cresc.

mf cresc. sempre

35



3

3

cresc.

ff

41



3

ff

47



3

55



3

61



3

67



3

pp

73



poco rit.

a tempo

f

78 *mp* **1** *f* *mp* 1.

88 *mf* **2.** *f*

95 **TRIO 2** *p* SING
La la la etc.

103 *play*

111 *f*

118 **2** *pp espr.*

126 *dim.* **D.S. % al ϕ**

133 **1** *f* **1** *mf* *p*

139 **2** *pp*

148 **1**

154 **1** *ppp* **4**

SOLO E♭ HORN

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Photocopying
is illegal!

Alla breve ♩ = 108

4
pp

11
2
2

21
2

29
cresc.
mf *cresc. sempre*

34
3
3
3
cresc.
ff

40

47

55

61
1
1

68
1
1
(ff)

74
poco rit. *a tempo*
1
mp

80

86 1.

92 2. TRIO

mf *f* *p*

99

104

109

116

f *pp espr.*

124

131 D.S. \otimes al \oplus

dim. *f* *p*

138

148

154

SOLO E♭ HORN

Egyptian March

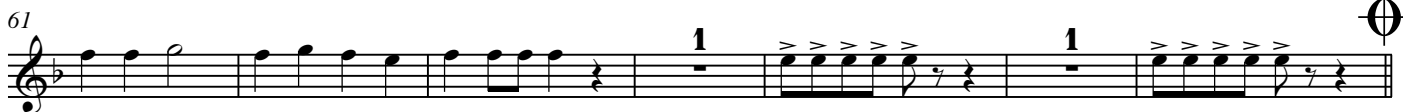
Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

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is illegal!

Alla breve ♩ = 108



86 1.

92 2. TRIO

mf *f* *p*

99

104

109

116

f *pp espr.*

124

131 D.S. \otimes al \oplus

dim. *f* *p*

138

148

154

86 1.

92 2. TRIO

99

104

109

116

124

131 D.S. $\text{al } \text{f}$

138

148

154

1st E \flat HORN

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

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Musical staff 1: Treble clef, 4/4 time signature, starting with a 4-measure rest, then a series of eighth notes. Dynamics: *pp*.

Musical staff 2: Treble clef, measures 11-20. Includes a 2-measure rest and a fermata. Dynamics: *pp*.

Musical staff 3: Treble clef, measures 21-28. Includes a 2-measure rest and eighth notes. Dynamics: *pp*.

Musical staff 4: Treble clef, measures 29-33. Includes a 3-measure rest and a triplet. Dynamics: *cresc.*, *mf*.

Musical staff 5: Treble clef, measures 34-39. Includes a 3-measure rest and a triplet. Dynamics: *cresc.*, *ff*.

Musical staff 6: Treble clef, measures 40-46. Includes a 3-measure rest and a triplet. Dynamics: *ff*.

Musical staff 7: Treble clef, measures 47-54. Includes a 3-measure rest and a triplet. Dynamics: *ff*.

Musical staff 8: Treble clef, measures 55-60. Includes a 3-measure rest and a triplet. Dynamics: *ff*.

Musical staff 9: Treble clef, measures 61-67. Includes a 3-measure rest and a triplet. Dynamics: *ff*.

Musical staff 10: Treble clef, measures 68-73. Includes a 3-measure rest and a triplet. Dynamics: *ff*.

Musical staff 11: Treble clef, measures 74-79. Includes a 3-measure rest and a triplet. Dynamics: *poco rit.*, *a tempo*, *mp*.

Musical staff 12: Treble clef, measures 80-87. Includes a 3-measure rest and a triplet. Dynamics: *mp*.

86 1.

92 2. TRIO

99

104

109

116

124

131 D.S. $\text{al } \text{f}$

138

148

154

2nd E \flat HORN

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

 Photocopying is illegal!

4



pp

11



6 2

25



cresc.

30



mf cresc. sempre

35



cresc. ff

41



47



54



60



67



ff

73

poco rit. *a tempo*



mp

79



84 1.

89 2.

mf *f*

96 **TRIO**

p

101

106

112

119

pp espr.

127 **D.S. al φ**

dim.

134

f *p* *pp*

142

148

154

ppp

2nd E \flat HORN

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

Photocopying is illegal!

4

pp

11

6 2

25

cresc.

30

mf *cresc. sempre*

35

cresc. *ff*

41

47

54

60

67

ff

73

poco rit. *a tempo* *mp*

79

84 1.

89 2.

mf *f*

96 **TRIO**

p

101

106

112

f

119

pp espr.

127 **D.S. al φ**

dim.

134

f *p* *pp*

142

148

154

ppp

76 *a tempo*

mf mp

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measure 76 starts with a repeat sign. Dynamics: *mf* (measures 76-81), *mp* (measures 82-83).

83

mf mp

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measure 83 has a first ending bracket. Dynamics: *mf* (measures 83-87), *mp* (measures 88-89).

89

f

Musical staff 89-94: Treble clef, key signature of one sharp (F#). Measure 89 has a first ending bracket. Measure 90 has a second ending bracket. Dynamics: *f* (measures 91-94).

95 **TRIO**

p

Musical staff 95-99: Treble clef, key signature changes to three flats (B♭, E♭, A♭). Dynamics: *p* (measures 95-99).

100

Musical staff 100-104: Treble clef, key signature of three flats (B♭, E♭, A♭). Fingerings 1-5 are indicated above notes.

105

Musical staff 105-109: Treble clef, key signature of three flats (B♭, E♭, A♭). Fingerings 1-4 are indicated above notes.

110

Musical staff 110-115: Treble clef, key signature of three flats (B♭, E♭, A♭). Fingerings 2-5-1-2 are indicated above notes.

116

f

Musical staff 116-120: Treble clef, key signature of three flats (B♭, E♭, A♭). Dynamics: *f* (measures 116-120).

121 **D.S. al φ**

12 dim. p

Musical staff 121-137: Treble clef, key signature of three flats (B♭, E♭, A♭). Measure 121 has a first ending bracket. Dynamics: *dim.* (measures 122-136), *p* (measures 137-138).

138

pp

Musical staff 138-145: Treble clef, key signature of three flats (B♭, E♭, A♭). Measure 138 has a first ending bracket. Dynamics: *pp* (measures 139-145).

146

12

Musical staff 146-151: Treble clef, key signature of three flats (B♭, E♭, A♭). Measure 146 has a first ending bracket. Measure 151 has a second ending bracket. Dynamics: *pp* (measures 146-150), *f* (measures 151-152).

1st B♭ BARITONE

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

 Photocopying is illegal!

4

pp

10

2

18

2

2

pp

28

cresc.

f

35

cresc.

ff

41

47

53

58

64

70

poco rit.

1

(ff)

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EMR 2761

76 *a tempo*

mf mp

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measure 76 starts with a repeat sign. Dynamics: *mf* (measures 76-82), *mp* (measures 83-88).

83

mf mp

Musical staff 83-88: Treble clef, key signature of one sharp. Measure 83 has a first ending bracket. Dynamics: *mf* (measures 83-88), *mp* (measures 89-94).

89

f

Musical staff 89-94: Treble clef, key signature of one sharp. Measure 89 has a first ending bracket. Measure 94 has a fermata. Dynamics: *f* (measures 89-94).

95 **TRIO**

p

Musical staff 95-99: Treble clef, key signature changes to two flats (B♭, E♭). Measure 95 has a fermata. Dynamics: *p* (measures 95-99).

100

Musical staff 100-104: Treble clef, key signature of two flats. Fingerings 1-5 are indicated above notes. Dynamics: *p* (measures 100-104).

105

Musical staff 105-109: Treble clef, key signature of two flats. Fingerings 1-4 are indicated above notes. Dynamics: *p* (measures 105-109).

110

Musical staff 110-115: Treble clef, key signature of two flats. Fingerings 2-5, 1, 2 are indicated above notes. Dynamics: *p* (measures 110-115).

116

f

Musical staff 116-120: Treble clef, key signature of two flats. Dynamics: *f* (measures 116-120).

121 **D.S. al φ**

12 dim. p

Musical staff 121-137: Treble clef, key signature of two flats. Measure 121 has a first ending bracket. Dynamics: *dim.* (measures 121-137), *p* (measures 138-145).

138

pp

Musical staff 138-145: Treble clef, key signature of two flats. Measure 138 has a first ending bracket. Dynamics: *pp* (measures 138-145).

146

12

Musical staff 146-152: Treble clef, key signature of two flats. Measure 146 has a first ending bracket. Measure 152 has a fermata. Dynamics: *pp* (measures 146-152).

2nd B \flat BARITONE

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

 Photocopying is illegal!

4 *pp*



10 *pp*



18 *pp*



28 *cresc.* *f*



35 *cresc.* *ff*



41



47



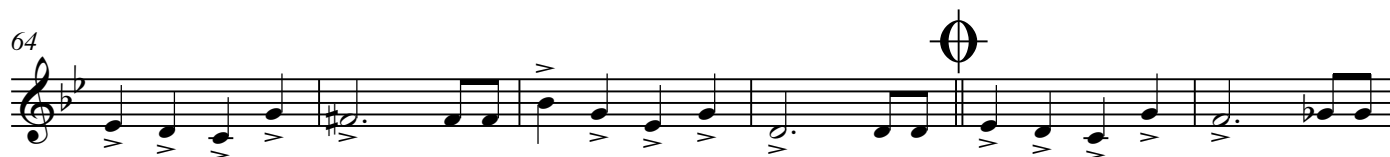
53



58



64 C



70 *poco rit.* *ff* 1



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EMR 2761

76 *a tempo*

mf *mp*

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measures 76-82. Dynamics: *mf* (measures 76-82), *mp* (measures 80-82). Includes a repeat sign at the end.

83

mf *mp*

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measures 83-87. Dynamics: *mf* (measures 83-87), *mp* (measures 85-87). Includes first ending bracket.

88

mp

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measures 88-93. Dynamics: *mp* (measures 88-93). Includes first and second ending brackets.

94 **TRIO**

f *p*

Musical staff 94-98: Treble clef, key signature changes from one sharp to two flats (B \flat , E \flat). Measures 94-98. Dynamics: *f* (measures 94-98), *p* (measures 96-98). Section marked **TRIO**.

99

Musical staff 99-103: Treble clef, key signature of two flats (B \flat , E \flat). Measures 99-103. Fingerings: 1, 2, 3, 4.

104

Musical staff 104-108: Treble clef, key signature of two flats (B \flat , E \flat). Measures 104-108. Fingerings: 5, 1, 2, 3, 4.

109

Musical staff 109-114: Treble clef, key signature of two flats (B \flat , E \flat). Measures 109-114. Fingerings: 1, 2, 3, 4, 5, 6.

115

f

Musical staff 115-120: Treble clef, key signature of two flats (B \flat , E \flat). Measures 115-120. Dynamics: *f* (measures 115-120). Includes accents.

121 **D.S. $\text{\textcircled{=}}$ al $\text{\textcircled{=}}$**

dim. *p*

Musical staff 121-136: Treble clef, key signature of two flats (B \flat , E \flat). Measures 121-136. Dynamics: *dim.* (measures 121-136), *p* (measures 123-136). Section marked **D.S. $\text{\textcircled{=}}$ al $\text{\textcircled{=}}$** . Includes a fermata symbol.

137

pp

Musical staff 137-145: Treble clef, key signature of two flats (B \flat , E \flat). Measures 137-145. Dynamics: *pp* (measures 137-145). Includes a triplet bracket.

146

pp

Musical staff 146-151: Treble clef, key signature of two flats (B \flat , E \flat). Measures 146-151. Dynamics: *pp* (measures 146-151). Includes a fermata symbol.

2nd B \flat BARITONE

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

Photocopying is illegal!

4

pp

10

18

pp

28

cresc. *f*

35

cresc. *ff*

41

47

53

58

64

poco rit. 1

70

ff

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EMR 2761

76 *a tempo*

mf *mp*

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measures 76-82. Dynamics: *mf* (measures 76-82), *mp* (measures 80-82). Includes a repeat sign at the beginning.

83

mf *mp*

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measures 83-87. Dynamics: *mf* (measures 83-87), *mp* (measures 85-87). Includes first ending bracket.

88

mp

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measures 88-93. Dynamics: *mp*. Includes first and second ending brackets.

94 **TRIO**

f *p*

Musical staff 94-98: Treble clef, key signature changes from one sharp to two flats (B♭, E♭). Measures 94-98. Dynamics: *f* (measures 94-98), *p* (measures 96-98). Section marked **TRIO**.

99

Musical staff 99-103: Treble clef, key signature of two flats (B♭, E♭). Measures 99-103. Fingerings: 1, 2, 3, 4.

104

Musical staff 104-108: Treble clef, key signature of two flats (B♭, E♭). Measures 104-108. Fingerings: 5, 1, 2, 3, 4.

109

Musical staff 109-114: Treble clef, key signature of two flats (B♭, E♭). Measures 109-114. Fingerings: 1, 2, 3, 4, 5, 6.

115

f

Musical staff 115-120: Treble clef, key signature of two flats (B♭, E♭). Measures 115-120. Dynamics: *f*. Includes accents (>) and a fermata.

121 **D.S. al φ**

dim. *p*

Musical staff 121-136: Treble clef, key signature of two flats (B♭, E♭). Measures 121-136. Dynamics: *dim.* (measures 121-136), *p* (measures 123-136). Section marked **D.S. al φ**. Includes a fermata.

137

pp

Musical staff 137-145: Treble clef, key signature of two flats (B♭, E♭). Measures 137-145. Dynamics: *pp*. Includes a triplet bracket.

146

pp

Musical staff 146-151: Treble clef, key signature of two flats (B♭, E♭). Measures 146-151. Dynamics: *pp*. Includes a fermata.

1st TROMBONE

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

32

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1st TROMBONE

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

32

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f *cresc.* *ff*

(ff)

poco rit. *a tempo*
1 2
mp

1. 2. 1.

mf *f* **TRIO** 2

100 SING
La la la etc.
107 *p*

114 *play* *f* *pp*

122 2 3 4 5 6 7

128 8 9 10 11 12 *dim.*

133 *dim.* *p* 25

1st B♭ TROMBONE

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

Photocopying is illegal!

32

f *cresc.* *ff*

40

f

48

f

58

f

67

ff

75 *poco rit.* *a tempo*

mp

83

mp

92

mf *f* **TRIO 2** **SING**
La la la
p

101

etc.

110

f play

119

pp

126

dim.

132

dim. *p* **D.S. al fine** **25**

1st B♭ TROMBONE

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

Photocopying is illegal!

32

40

48

58

67

75 *poco rit.* *a tempo*

1 2

83

92

TRIO 2 SING

mf f

La la la

p

101

etc.

110

play

f

119

pp

1 2 3 4 5

126

6 7 8 9 10 11

dim.

132

12

D.S. al φ

dim.

p

25

2nd TROMBONE 2

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

32

Photocopying is illegal!

2nd TROMBONE 2

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

32

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f *cresc.*

39

ff

47

56

64

72

poco rit. *a tempo*
ff *mp*

80

88

mf *f*

95

TRIO *SING*
La la la etc.
p

104

113

play
f

121

pp

127

dim.

132

D.S. al fine
dim. *p*

2nd B \flat TROMBONE

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

Photocopying is illegal!

32 *f* *cresc.*

39 *ff*

47

56

64

72 *poco rit.* *a tempo*
1 2
ff *mp*

80 2 1.

88 1 2.
mf *f*

95 **TRIO** **SING**
2
La la la etc.
p

104

113 *play*
f

121 1 2 3 4 5 6
pp

127 7 8 9 10 11
dim.

132 **D.S. al Φ**
dim. *p* 25

2nd B \flat TROMBONE

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

Photocopying is illegal!

32 *f* *cresc.*

39 *ff*

47

56

64

72 *poco rit.* *a tempo*
1 *ff* 2 *mp*

80 2 1.

88 1 2. *mf* *f*

95 **TRIO** 2 **SING**
p La la la etc.

104

113 *play* *f*

121 1 2 3 4 5 6 *pp*

127 7 8 9 10 11 *dim.*

132 **D.S. al Φ** *dim.* *p* 25

Egyptian March

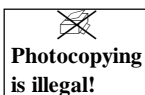
BASS TROMBONE

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

 Photocopying is illegal!

17 *pp* 1



23



29

cresc. *mf cresc. sempre*



34

cresc.



39

 *ff*



46



52



58



64





70

poco rit. 1 *ff*



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76 *a tempo*

2
mp



83 2 1.



90 1 2. *mf* *f*



97 **TRIO** *p* **SING** *p* La la la etc.



103



111 *f* play



118 1 2 *pp*



123 3 4 5 6 7



128 8 9 10 11 12 *dim.* **D.S. al ☉**



133 *dim.* *p* 25



Egyptian March

B♭ BASS TROMBONE 

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$


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is illegal!

17 1
pp

23

29 *cresc.* *mf cresc. sempre*


34 *cresc.*

39  *ff*

46

52

58

64 

70 *poco rit.* 1
(ff)

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B♭ Bass Trombone

76 *a tempo*
2
mp

83 2 1.

90 1 2.
mf f

97 TRIO SING
p La la la etc.
p

104

112 play
f

119 1 2 3
pp

124 4 5 6 7

128 8 9 10 11 12 D.S. al φ
dim.

133 φ 25
dim. p

Egyptian March

B♭ EUPHONIUM

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

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9 1 12



26



33



39



45



52



61



68



74

poco rit. 1 *a tempo*



79



83

Musical staff 83-86: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-86 contain eighth notes and quarter notes. A first ending bracket spans measures 85-86.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-91 contain eighth notes and quarter notes. A first ending bracket spans measures 90-91.

92

Musical staff 92-97: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 92-97 contain quarter notes and half notes. A second ending bracket spans measures 92-97. Dynamics include *f* and accents.

98 **TRIO**

Musical staff 98-102: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 98-102 contain quarter notes and eighth notes. Dynamics include *p*. Fingerings 1, 2, and 3 are indicated.

103

Musical staff 103-107: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 103-107 contain eighth notes and quarter notes. Fingerings 4, 5, 1, 2, and 3 are indicated.

108

Musical staff 108-113: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 108-113 contain quarter notes and eighth notes. Fingerings 4, 1, 2, 3, 4, and 5 are indicated.

114

Musical staff 114-119: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 114-119 contain quarter notes and eighth notes. Fingerings 1, 2, and 3 are indicated. Dynamics include *f* and trills.

120

Musical staff 120-127: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 120-127 contain quarter notes and eighth notes. Dynamics include *pp espr.* and hairpins.

128

Musical staff 128-133: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 128-133 contain quarter notes and eighth notes. Dynamics include *dim.* and **D.S. al ϕ** . A repeat sign is present.

134

Musical staff 134-147: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 134-147 contain quarter notes and eighth notes. Dynamics include *p* and *pp*. A first ending bracket spans measures 146-147.

148

Musical staff 148-155: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 148-155 contain quarter notes and eighth notes. Dynamics include *ppp*. Fingerings 3 and 1 are indicated.

156

Musical staff 156-161: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 156-161 contain quarter notes and eighth notes. A second ending bracket spans measures 160-161.

Egyptian March

B♭ EUPHONIUM

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

 Photocopying is illegal!



9 1 12
pp *pp*



26
cresc.



33
f *cresc.*



39
ff



45



52



61



68
(ff)



74 *poco rit.* *a tempo*
1
mf



79

83

Musical staff 83-86: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-86 contain eighth notes and quarter notes. A first ending bracket covers measures 85-86.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-91 contain eighth notes and quarter notes. A first ending bracket covers measures 90-91.

92

Musical staff 92-97: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 92-97 contain quarter notes and half notes. A second ending bracket covers measures 93-97. Dynamics include *f* and accents.

98 **TRIO**

Musical staff 98-102: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 98-102 contain quarter notes and eighth notes. Dynamics include *p*. Fingerings 1, 2, and 3 are indicated.

103

Musical staff 103-107: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 103-107 contain eighth notes and quarter notes. Fingerings 4, 5, 1, 2, and 3 are indicated.

108

Musical staff 108-113: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 108-113 contain quarter notes and eighth notes. Fingerings 4, 1, 2, 3, 4, and 5 are indicated.

114

Musical staff 114-119: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 114-119 contain quarter notes and eighth notes. Fingerings 1, 2, and 3 are indicated. Dynamics include *f* and trills.

120

Musical staff 120-127: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 120-127 contain quarter notes and eighth notes. Dynamics include *pp espr.* and hairpins.

128

Musical staff 128-133: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 128-133 contain quarter notes and eighth notes. Dynamics include *dim.* and a *D.S. al φ* marking with a repeat sign.

134

Musical staff 134-147: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 134-147 contain quarter notes and eighth notes. Dynamics include *p* and *pp*. A first ending bracket covers measures 146-147.

148

Musical staff 148-155: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 148-155 contain quarter notes and eighth notes. Dynamics include *ppp*. Fingerings 3 and 1 are indicated.

156

Musical staff 156-161: Treble clef, key signature of two flats (B♭), 4/4 time. Measures 156-161 contain quarter notes and eighth notes. A first ending bracket covers measures 160-161.

E♭ BASS

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108


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9 **pp** 1

15 **pp** 3 1

24 1 2 3 4

29 **cresc.** 1 2 3 4 5 **mf cresc. sempre**

34 6 7 8

39 **ff**

45

52

58

64 **ff**

70 **poco rit.** 1

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EMR 2761

76 *a tempo*

Musical staff 76-81: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 76 starts with a double bar line and a repeat sign. The music consists of quarter notes with rests. Dynamic marking: *mf*.

Musical staff 82-87: Treble clef, key signature of two sharps. Measure 82 starts with a first ending bracket. The music consists of quarter notes with rests. Dynamic marking: *f*.

Musical staff 88-94: Treble clef, key signature of two sharps. Measure 88 starts with a first ending bracket. Measure 94 has a second ending bracket. The music consists of quarter notes with rests. Dynamic marking: *f*.

Musical staff 95-100: Treble clef, key signature of two sharps. Measure 95 starts with a double bar line and a key signature change to two flats (B♭ and E♭). The music consists of quarter notes with rests. Dynamic marking: *p*. Section title: **TRIO**. Text: optional: 1 player sing.

SING: Treble clef, two flats key signature. Notes: G4, A4, B4. Lyrics: La la la. Dynamic marking: *p*.

Musical staff 101-107: Treble clef, two flats key signature. Measure 101 starts with a double bar line. The music consists of quarter notes with rests. Lyrics: la la la etc.

Musical staff 108-114: Treble clef, two flats key signature. The music consists of quarter notes with rests.

Musical staff 115-120: Treble clef, two flats key signature. Measure 115 starts with a double bar line. The music consists of quarter notes with rests. Dynamic marking: *f*. Text: play.

Musical staff 121-137: Treble clef, two flats key signature. Measure 121 starts with a double bar line and a key signature change to one flat (B♭). Measure 121 has a tempo change: **12 D.S. ♩ al ϕ** . The music consists of quarter notes with rests. Dynamic marking: *p*. Text: *dim.*

Musical staff 138-149: Treble clef, one flat key signature. Measure 138 starts with a double bar line. The music consists of quarter notes with rests. Dynamic marking: *pp*. First ending bracket over measures 140-141.

Musical staff 150-155: Treble clef, one flat key signature. Measure 150 starts with a double bar line. The music consists of quarter notes with rests. Dynamic marking: *ppp*. First ending bracket over measures 152-153.

Musical staff 156-161: Treble clef, one flat key signature. Measure 156 starts with a double bar line. The music consists of quarter notes with rests. Second ending bracket over measures 158-161.

E♭ BASS

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

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9 *pp*

15 *pp*

24

29 *cresc.* *mf cresc. sempre*

34

39 *ff*

45

52

58

64

70 *ff* *poco rit.*

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EMR 2761

76 *a tempo*

mf

82

1.

88

1. 2. *f*

95 **TRIO** optional: 1 player sing

p

SING: *p*
La la la

101

la la la etc.

108

115

f play

121 **12 D.S. al ϕ**

dim. *p*

138

6 1 *pp*

150

1 1 *ppp*

156

2

B♭ BASS

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

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17 1

pp

23 1 2 3 4

29 5 6 7 8 9

cresc. *mf cresc. sempre*

34 10 11 12 

ff

40

46

53

59

66 

ff

73 *poco rit.* **1** *a tempo*

mf

79

B♭ BASS

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

 **Photocopying is illegal!**

17 1

pp

23 1 2 3 4

29 5 6 7 8 9

cresc. *mf cresc. sempre*

34 10 11 12 

ff

40

46

53

59

66 

ff

73 *poco rit.* *a tempo*

mf

79

Egyptian March

Johann Strauss
(1825-1899)

Arr.: John Glenesk Mortimer

TIMPANI

Alla breve $\text{♩} = 108$

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28 *pp cresc.* *mf cresc. sempre*

34 *ff*

40

47 5 1

59 4 3

72 *poco rit.* 1 *a tempo* 10 1. 2 *ff* *mf*

89 1 2 *f*

98 **TRIO** *pp* sing ad lib.
La la la etc.

105

112 1 *f*

120 12 D.S. ♩ al ♩ 3 *p*

139 12 *pp* 1 *ppp*

156 2

Egyptian March

GLOCKENSPIEL

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$


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24 *pp*

29 *cresc.* 6 *ff*

41 1 1 2

49

56 7

68 4 *pp* *poco rit.* *a tempo* *mf*

77

83 1. 4

92 2. *f*

98 **TRIO** 2 **SING**
p La la la etc.

106

113 *D.S. al Fine* 3 12

133 4 *p* *dim.* 22

Egyptian March

**XYLOPHONE /
GLOCKENSPIEL**

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$


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24 *pp*

29 *cresc.* 6 *ff*

41 1 1 2

49

56 7

68 4 *pp* *poco rit.* *a tempo* *mf*

77

83 1. 4

92 2. *f*

98 **TRIO** 2 **SING** *p* La la la etc.

106

113 *D.S. al* 3 12

133 4 *p* *dim.* 22

Egyptian March

TRIANGLE

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

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11 *pp*

19 *mf* *cresc. sempre*

28 *cresc.* *mf* *cresc. sempre*

37 *ff*

45

53

62

70 *poco rit.* *a tempo* *mf*

81

89 *f*

96 **TRIO** *pp*

104

113 *D.S. al ϕ*

134 *mf* *p* *ppp*

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Egyptian March

SNARE DRUM /
TAMBOURINE

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$


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2 S.D. 5 1



pp

12



18

2 1



26



cresc.

32



mf cresc. sempre

39 

ff



45



51



57



63

1 1  1



69

1



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74 *poco rit.* 1 *a tempo*
mf

80

86 1. 1 2.

93 **TRIO** 2 **TAMB.**
f pp

101

108

115 **S.D.**
f

121 2 **TAMB.**
pp

128 **D.S. al φ** 1
dim.

134 1 5 2
mf p pp

145 1 13

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

CYMBALS /
BASS DRUM


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is illegal!

Alla breve $\text{♩} = 108$
solo

Susp.cym.
with soft stick

The musical score is written on a grand staff with a treble clef and a common time signature (C). It consists of 11 staves of music, with measure numbers 7, 14, 21, 28, 35, 43, 51, 59, 66, and 73 indicated at the beginning of their respective staves. The score includes various dynamic markings: *pp* (pianissimo) at the start, *cresc.* (crescendo) at measure 28, *mf cresc. sempre* (mezzo-forte crescendo) at measure 35, *ff* (fortissimo) at measure 35, and *poco rit.* (poco ritardando) and *a tempo* at measure 73. Performance instructions include 'solo', 'Susp.cym. with soft stick', and 'clashed cymbals' (indicated by a cymbal symbol). There are also first endings marked with a '1' and repeat signs. A circled 'O' symbol is present above measure 66. The score concludes with a double bar line and a repeat sign.

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Cymbals/ Bass Drum

80

88

95

TRIO

103

112

120

Susp.cym soft stick

129

3 D.S. al ϕ

137

143

Susp.cym. with soft stick

153

sol