

EIN FESTE BURG IST UNSER GOTT

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Moderato $\text{♩} = 100$ A

The score is for a brass band and percussion ensemble. It consists of 17 staves. The instruments are: Soprano Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, BBb Bass, Timpani, and Drum Kit. The music is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is Moderato with a quarter note equal to 100 beats per minute. A rehearsal mark 'A' is placed above the 7th measure. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The Drum Kit part includes a snare drum.

B

Musical score for section B, featuring vocal and instrumental parts. The score includes parts for Soprano, Solo, and Repeat vocalists, and various instruments including Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with *mp* (mezzo-piano) dynamics. A box labeled 'B' is positioned at the top center of the page.

Vocal Parts:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Solo)
- Rep. (Repeat)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)

Instrumental Parts:

- Flghn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bari. (1st Baritone)
- 2nd Bari. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bs. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ B. (E-flat Trombone)
- BB♭ B. (B-flat Trombone)
- Timp. (Timpani)
- Drums (Drums)

29 **C** **D**

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flghn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bari. *f* *ff*

2nd Bari. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bs. Trb. *f* *ff*

Euph. *f* *ff*

E♭ B. *f* *ff* Both

BB♭ B. *f* *ff* Both

Timp. *f*

Drums *ff* crash.

E

39

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. Flghn. Solo Hn. 1st Hn. 2nd Hn. 1st Bari. 2ndBari. 1st Trb. 2ndTrb. Bs. Trb. Euph. Eb B. BBb B. Timp. Drums

f *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

49

cresc. molto

F

Allargando

ff

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

Timp.

Drums

tr

f

EIN FESTE BURG IST UNSER GOTT

Soprano

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Musical score for Soprano, 4/4 time, Moderato (♩ = 100). The score is divided into six systems, each starting with a measure number and a lettered section marker (A-F).
System 1 (Measures 1-5): Starts with a whole rest, followed by a whole note G4. Section marker **A** is above the staff. Dynamics: *mf*.
System 2 (Measures 6-10): Starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Section marker **B** is above the staff. Dynamics: *f*.
System 3 (Measures 11-23): Starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Section marker **C** is above the staff. Dynamics: *ff*.
System 4 (Measures 24-27): Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Section marker **D** is above the staff. Dynamics: *ff*.
System 5 (Measures 28-31): Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Section marker **E** is above the staff. Dynamics: *ff*.
System 6 (Measures 32-44): Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Section marker **F** is above the staff. Dynamics: *ff*. The tempo marking *Allargando* appears above the staff. The score ends with a double bar line.

EIN FESTE BURG IST UNSER GOTT

Solo cornets

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Moderato $\text{♩} = 100$

5 **A**

mf *mp*

10 **B** 2 *mp*

17 **C** 3 *f* *ff* **D**

25

31 **E** *f*

37 *mf* *p* cresc. molto

43 **F** Allargando *ff*

Detailed description: This is a musical score for solo cornets, arranged for the hymn 'Ein feste Burg ist unser Gott'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes six distinct sections labeled A through F. Section A (measures 5-9) features a five-measure rest followed by a melodic line starting on G4, moving up to D5 and then down. Section B (measures 10-14) begins with a two-measure rest and continues the melodic line. Section C (measures 17-24) starts with a three-measure rest and features a dynamic shift from *f* to *ff*. Section D (measures 25-30) continues the melodic development. Section E (measures 31-36) features a dynamic shift to *f*. Section F (measures 37-42) includes a dynamic shift from *mf* to *p* and a 'cresc. molto' marking. The final section (measures 43-47) is marked 'Allargando' and begins with a *ff* dynamic, ending with a double bar line.

EIN FESTE BURG IST UNSER GOTT

Repiano

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Moderato ♩ = 100

5 **A**

10 **B** 2

17 **C** 3 **D**

25

31 **E**

37 *mf* *p* *cresc. molto*

43 **F** *Allargando* *ff*

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'Moderato' and a quarter note equal to 100 beats per minute. The score includes six marked sections: A (measures 5-8), B (measures 10-13), C (measures 17-20), D (measures 21-24), E (measures 31-36), and F (measures 43-46). Dynamic markings include *mf*, *mp*, *f*, *ff*, *p*, and *ff*. Performance instructions include 'Allargando' and 'cresc. molto'. The piece concludes with a double bar line.

EIN FESTE BURG IST UNSER GOTT

2nd cornets

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Moderato $\text{♩} = 100$

5 **A**

mf *mp*

10 **B** 2 *mp*

17 **C** 3 *f* **D** *ff*

25

31 **E** *f*

37 *mf* *p* cresc. molto

43 **F** Allargando *ff*

Detailed description: The score is written for 2nd cornets in 4/4 time, key of B-flat major. It consists of eight staves of music. The first staff (measures 1-9) starts with a five-measure rest, followed by a melodic line with dynamics *mf* and *mp*. The second staff (measures 10-16) features a melodic line with a two-measure rest and a dynamic of *mp*. The third staff (measures 17-24) includes a triplet of eighth notes, a melodic line with dynamics *f* and *ff*, and a four-measure rest. The fourth staff (measures 25-30) continues the melodic line. The fifth staff (measures 31-36) features a melodic line with a dynamic of *f*. The sixth staff (measures 37-42) includes dynamics *mf* and *p*, and a 'cresc. molto' instruction. The seventh staff (measures 43-48) begins with a dynamic of *ff* and an 'Allargando' instruction.

EIN FESTE BURG IST UNSER GOTT

3rd cornets

The Battle Hymn of the Reformation

Duration: 2minutes

Martin Luther & JS Bach
Arranged by James Moule

Moderato $\text{♩} = 100$

5 **A**

mf *mp*

10 **B** 2 *mp*

17 **C** 3 *f* **D** *ff*

25

31 **E** *f*

37 *mf* *p* cresc. molto

43 **F** Allargando *ff*

Detailed description: This is a musical score for the 3rd cornets part of the hymn 'Ein feste Burg ist unser Gott'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into six sections labeled A through F. Section A (measures 5-8) starts with a five-measure rest followed by a melodic line starting on G4, marked *mf*. Section B (measures 10-13) begins with a two-measure rest, marked *mp*. Section C (measures 17-20) starts with a three-measure rest, marked *f*. Section D (measures 21-24) is marked *ff*. Section E (measures 31-36) is marked *f*. Section F (measures 43-46) is marked 'Allargando' and *ff*. Dynamics include *mf*, *mp*, *f*, *ff*, and *p*. Performance instructions include 'cresc. molto' and 'Allargando'. The score ends with a double bar line.

EIN FESTE BURG IST UNSER GOTT

Flugel

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach

Arranged by James Moule

Moderato $\text{♩} = 100$

5 **A**

mf

9 **B**

mp

14 *mp* *mp*

19 **C**

f *ff*

24 **D**

29

34 **E**

f *mf*

39 *p* *cresc. molto* **F** *Allargando* *ff*

44

EIN FESTE BURG IST UNSER GOTT

Solo horn

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Moderato ♩ = 100

5 A

mf mp

10 B

3

18 C

mp f ff

24 D

30 E

f

36 mf p cresc. molto

42 F Allargando

ff

Detailed description: The score is for a solo horn in 4/4 time, marked Moderato with a tempo of 100 beats per minute. It consists of eight staves of music. The first staff (measures 1-9) begins with a five-measure rest, followed by a melodic line starting on G4, moving up to D5, then down to G4, with dynamics *mf* and *mp*. A section marker 'A' is above measure 5. The second staff (measures 10-17) continues the melody, featuring a triplet of eighth notes (G4, A4, B4) in measure 17, marked with a '3' above the staff. A section marker 'B' is above measure 12. The third staff (measures 18-23) has dynamics *mp*, *f*, and *ff*. A section marker 'C' is above measure 19. The fourth staff (measures 24-29) has a section marker 'D' above measure 24. The fifth staff (measures 30-35) has a section marker 'E' above measure 35 and ends with a dynamic of *f*. The sixth staff (measures 36-41) has dynamics *mf* and *p*, and is marked 'cresc. molto' at the end. The seventh staff (measures 42-48) is marked 'Allargando' and starts with a dynamic of *ff*. A section marker 'F' is above measure 43. The piece concludes with a double bar line.

EIN FESTE BURG IST UNSER GOTT

1st horn

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
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Moderato $\text{♩} = 100$

5

A

mf

mp

10

B

3

18

C

mp

f

ff

24

D

30

E

f

36

mf

p

cresc. molto

42

F

Allargando

ff

Detailed description: This is a musical score for the 1st horn part of the hymn 'Ein feste Burg ist unser Gott'. The score is written in 4/4 time and consists of eight staves of music. It begins with a tempo marking of 'Moderato' and a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score is divided into six sections labeled A through F. Section A (measures 1-5) starts with a five-measure rest. Section B (measures 6-10) includes a triplet of eighth notes. Section C (measures 11-18) features a dynamic range from mezzo-piano to fortissimo. Section D (measures 19-24) continues the melodic line. Section E (measures 25-30) includes a crescendo leading to a fortissimo dynamic. Section F (measures 31-42) is marked 'Allargando' and ends with a fortissimo dynamic. The score concludes with a double bar line.

EIN FESTE BURG IST UNSER GOTT

2nd horn

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Musical score for 2nd horn, featuring six systems of music. The score is in 4/4 time, marked Moderato with a tempo of quarter note = 100. It includes dynamic markings such as *mf*, *mp*, *ff*, *f*, *p*, and *ff*, and performance instructions like *cresc. molto* and *Allargando*. The score is divided into sections A through F, with section F being the final section. The piece concludes with a double bar line at measure 44.

Measures 1-9: Moderato $\text{♩} = 100$, Section A, *mf*, *mp*

Measures 10-19: Section B, *mp*

Measures 20-25: Section C, *ff*, Section D

Measures 26-31: Section E, *f*

Measures 32-37: Section E, *f*

Measures 38-43: *cresc. molto*, Section F, *ff*, *Allargando*

Measures 44-44: Final measure

EIN FESTE BURG IST UNSER GOTT

1st Baritone

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach

Arranged by James Moule

Moderato $\text{♩} = 100$

The musical score is written for a 1st Baritone in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, each starting with a measure number (6, 12, 18, 24, 30, 36, 42). The music is divided into six sections labeled A through F, each enclosed in a box. Section A starts at measure 6, B at 12, C at 18, D at 24, E at 30, and F at 42. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score concludes with the instruction 'Allargando' (ritardando) and a double bar line. The piece ends with a 'cresc. molto' (crescendo molto) marking at measure 36.

f

mf *mp*

mp

f *ff*

f

mf *p* *cresc. molto*

ff *Allargando*

EIN FESTE BURG IST UNSER GOTT

2nd Baritone

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Moderato ♩ = 100

5

A

mf

mp

10

B

3

mp

18

C

f

ff

24

D

30

E

f

36

mf

p

cresc. molto

42

F

Allargando

ff

Detailed description: The score is written for a 2nd Baritone voice part in 4/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes six marked sections: A (measures 5-7), B (measures 10-12), C (measures 18-20), D (measures 24-26), E (measures 30-32), and F (measures 42-44). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A 'cresc. molto' (crescendo molto) marking is present at the end of the piece. The final section, F, is marked 'Allargando' (ritardando).

EIN FESTE BURG IST UNSER GOTT

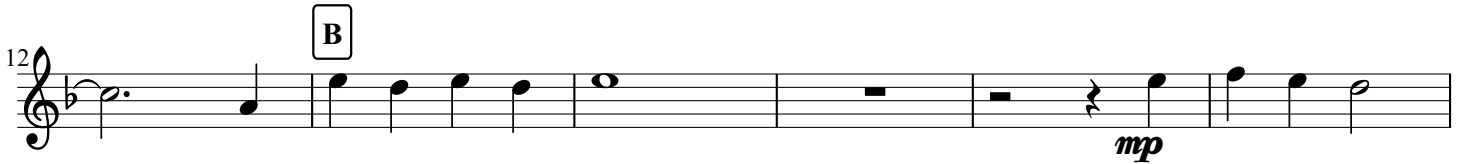
1st Trombone

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Moderato $\text{♩} = 100$



EIN FESTE BURG IST UNSER GOTT

2nd Trombone

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach

Arranged by James Moule

Moderato $\text{♩} = 100$

The musical score is written for a 2nd Trombone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Moderato' with a quarter note equal to 100 beats per minute. The first measure starts with a dynamic marking of *f*. The second staff begins at measure 6 and includes a boxed letter 'A' above the first measure. The dynamic marking *mf* is placed below the first measure, and *mp* is placed below the eighth measure. The third staff begins at measure 12 and includes a boxed letter 'B' above the first measure. The dynamic marking *mp* is placed below the eighth measure. The fourth staff begins at measure 18 and includes a boxed letter 'C' above the first measure. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the eighth measure. The fifth staff begins at measure 24 and includes a boxed letter 'D' above the first measure. The sixth staff begins at measure 30 and includes a boxed letter 'E' above the first measure. The dynamic marking *f* is placed below the eighth measure. The seventh staff begins at measure 36 and includes the instruction 'cresc. molto' above the eighth measure. The dynamic marking *mf* is placed below the first measure, and *p* is placed below the fifth measure. The eighth staff begins at measure 42 and includes a boxed letter 'F' above the first measure and the instruction 'Allargando' above the second measure. The dynamic marking *ff* is placed below the first measure.

EIN FESTE BURG IST UNSER GOTT

Bass Trombone

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach

Moderato $\text{♩} = 100$

Arranged by James Moule

6

12

18

24

35

41

EIN FESTE BURG IST UNSER GOTT

Euphonium

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Moderato $\text{♩} = 100$

The musical score is written for Euphonium in 4/4 time, featuring a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a box 'A' and dynamics of *mf* and *mp*. The third staff is marked with a box 'B' and a dynamic of *mp*. The fourth staff is marked with a box 'C' and dynamics of *f* and *ff*. The fifth staff is marked with a box 'D'. The sixth staff is marked with a box 'E' and dynamics of *f*, *mf*, and *p*. The seventh staff is marked with a box 'F', a dynamic of *ff*, and the tempo marking 'Allargando'. The eighth staff begins with the instruction 'cresc. molto'.

6 **A** *mf* *mp*

12 **B** *mp*

18 **C** *f* *ff*

24 **D**

30

35 **E** *f* *mf* *p*

41 **F** *ff* Allargando

cresc. molto

EIN FESTE BURG IST UNSER GOTT

Eb bass

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Moderato $\text{♩} = 100$

5 **A**

mf *mp*

10 **B** 3 One *mp*

18 **C** Both *f* *ff*

24 **D**

30 **E** *f*

36 *cresc. molto* *mf* *p*

42 **F** Allargando *ff*

Detailed description: This is a musical score for an Eb bass instrument, arranged for 'Ein feste Burg ist unser Gott'. The score is written in 4/4 time and consists of seven staves of music. It begins with a tempo marking of 'Moderato' and a quarter note equal to 100 beats per minute. The first staff (measures 1-9) features a five-measure rest followed by a melody starting on a half note G2, moving up stepwise to a dotted half note G3, with dynamics *mf* and *mp*. The second staff (measures 10-17) contains a melody starting on a half note G2, moving up to a dotted half note G3, with a triplet of eighth notes (measures 13-15) and a dynamic of *mp*. The third staff (measures 18-23) starts with a half note G2, followed by a melody starting on a half note G2, moving up to a dotted half note G3, with dynamics *f* and *ff*. The fourth staff (measures 24-29) continues the melody from the previous staff. The fifth staff (measures 30-35) features a melody starting on a half note G2, moving up to a dotted half note G3, with a dynamic of *f*. The sixth staff (measures 36-41) includes a crescendo marking 'cresc. molto' and dynamics *mf* and *p*. The seventh staff (measures 42-49) is marked 'Allargando' and features a dynamic of *ff*.

EIN FESTE BURG IST UNSER GOTT

Bb bass

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Moderato $\text{♩} = 100$

5 **A**

mf *mp*

10 **B** 3 One *mp*

18 **C** Both *f* *ff*

24 **D**

30 **E** *f*

36 *cresc. molto* *mf* *p*

42 **F** Allargando *ff*

EIN FESTE BURG IST UNSER GOTT

Percussion

The Battle Hymn of the Reformation

Duration: 2 minutes

Martin Luther & JS Bach
Arranged by James Moule

Moderato $\text{♩} = 100$

Timpani

Drum Kit

20

Timpani

Drums

38

Timpani

Drums

A 4 **B** 6 7

C 2 **D** 11 **E** 2

F 5 *tr* Allargando

ff *mp* *ff* *ff*

Snare

crash.