

# ENDEARING YOUNG CHARMS

Euphonium Solo with Brass Band

TRADITIONAL SCOTISH  
SIMONE MANTIA/HAROLD BRASCH  
Edited by Fletcher Mitchell

**Allegro** ♩ = 120

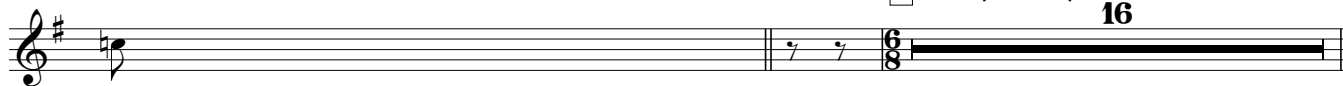


**Cadenza**

in 6

**A** Theme (♩ = 120)

16



**B** Piu mosso (♩ = 144)



**C** Variation 1 (♩ = 72)



**D**



1.

2.

**E**



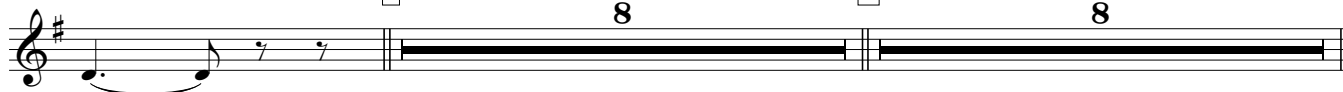
**molto rit.**

**F** Variation 2 (Molto rubato)

8

**G**

8



**H** Grandioso (♩ = 72)

First line of music for the Grandioso section, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music consists of eighth notes.

*molto rit*

**I** Vivace (♩ = 160 - 172)

Second line of music for the Grandioso section. It begins with a *molto rit* marking and features a triplet of eighth notes. The tempo then changes to *Vivace* (♩ = 160 - 172) with a dynamic marking of *p*. The time signature changes to 2/4.

Third line of music for the Grandioso section, continuing the 2/4 tempo with eighth notes.

Fourth line of music for the Grandioso section, ending with a dynamic marking of *f* and a fermata over the final note.

**Cadenza**

Cadenza section consisting of a single line of music with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It starts with a dynamic marking of *p* and ends with a dynamic marking of *f*.

**J** Presto

Presto section consisting of a single line of music with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It starts with a dynamic marking of *ff*.