

3rd Cornet

ENDEARING YOUNG CHARMS

Euphonium Solo with Brass Band

TRADITIONAL SCOTISH
SIMONE MANTIA/HAROLD BRASCH
Edited by Fletcher Mitchell

Allegro ♩ = 120

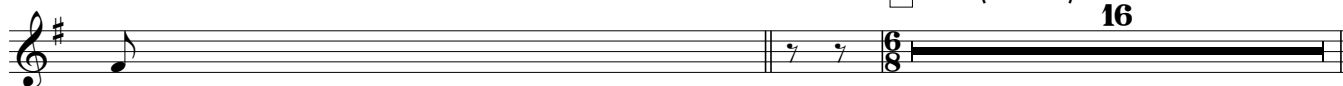


Cadenza

in 6

A Theme (♩ = 120)

16



B Piu mosso (♩ = 144)



C Variation 1 (♩ = 72)



D



1.

2.

E



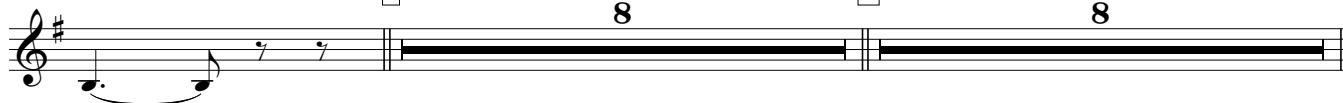
molto rit.

F Variation 2 (Molto rubato)

8

G

8



H Grandioso (♩ = 72)

f

molto rit

I Vivace (♩ = 160 - 172)

p

f

Cadenza

p *f*

J Presto

ff