

ENDEARING YOUNG CHARMS

Euphonium Solo with Brass Band

TRADITIONAL SCOTISH
SIMONE MANTIA/HAROLD BRASCH
Edited by Fletcher Mitchell

Allegro ♩ = 120

ff

Cadenza

in 6 **A** Theme (♩ = 120)

p

B Piu mosso (♩ = 144)

mf

C Variation 1 (♩ = 72)

p

D

E

f

molto rit.

F Variation 2 (Molto rubato)

p

G

Cadenza

H Grandioso (♩ = 72)

First line of music for the Grandioso section, starting with a forte (*f*) dynamic. The music consists of a continuous eighth-note pattern in a bass clef.

molto rit

I Vivace (♩ = 160 - 172)

Second line of music, transitioning from *molto rit* to *Vivace*. It features a change in tempo and includes a piano (*p*) dynamic marking. The music includes eighth notes and a pair of eighth notes with a fermata.

Third line of music, continuing the *Vivace* section with eighth-note patterns.

Fourth line of music, continuing the *Vivace* section. It features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic.

Cadenza

J Presto

Fifth line of music, starting with a Cadenza marked *f*, followed by a Presto section marked *ff*. The Presto section features a rhythmic pattern of eighth notes and rests.