

# ENDEARING YOUNG CHARMS

Euphonium Solo with Brass Band

TRADITIONAL SCOTISH  
SIMONE MANTIA/HAROLD BRASCH  
Edited by Fletcher Mitchell

Allegro ♩ = 120

*ff*

Cadenza

in 6 **A** Theme (♩ = 120)

*p*

**B** Piu mosso (♩ = 144)

*mf*

**C** Variation 1 (♩ = 72)

*p*

**D**

1.

2.

**E**

*f*

molto rit.

**F** Variation 2 (Molto rubato)

*p*

**G**

Cadenza

**H** Grandioso (♩ = 72)  
*f*

*molto rit*

**I** Vivace (♩ = 160 - 172)  
*p*

*f* *p*

**J** Presto  
*f* *ff*

Cadenza

The musical score is written for Bass in B♭. It consists of five staves of music. The first staff is marked 'Grandioso (♩ = 72)' and 'f'. The second staff is marked 'molto rit' and 'Vivace (♩ = 160 - 172)' with a 'p' dynamic. The third and fourth staves continue the 'Vivace' section with 'f' and 'p' dynamics. The fifth staff is marked 'Presto' and 'ff', and includes a 'Cadenza' section. The score uses treble clef, a key signature of one sharp (F#), and various time signatures including 2/4 and 3/4.