

ENDEARING YOUNG CHARMS

Euphonium Solo with Brass Band

TRADITIONAL SCOTISH
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Allegro $\text{♩} = 120$

Euphonium Solo

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Percussion *ff*

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

mf

mf

mf

mf

B Piu mosso (♩ = 144)

C Variation 1 (♩ = 72)

This musical score is for a full orchestra and a vocal soloist. It is divided into two sections: Section B, 'Piu mosso' (♩ = 144), and Section C, 'Variation 1' (♩ = 72). The score is written in G major and 2/4 time. The instruments and parts are: Euphonium (Euph.), Soprano Contralto (Sop. Cont.), Solo Cor (Solo Cor.), Repetitive Cor (Rep. Cor.), 2nd Cor (2nd Cor.), 3rd Cor (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Percussion (Perc.). Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The percussion part features a steady eighth-note pattern.

This page of a musical score, page 5, features a variety of instruments. The Euphonium part at the top has a complex, melodic line with many sixteenth notes. The Soprano Cornet part is mostly silent, with a few notes at the end. The Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, and Flugelhorn parts all play a rhythmic pattern of eighth notes. The Solo Horn, 1st Horn, and 2nd Horn parts play a similar rhythmic pattern. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass parts all play a rhythmic pattern of eighth notes. The Percussion part is silent.

D

The musical score is arranged in a standard concert band format. It features 17 staves for the wind and brass instruments, and one staff for percussion. The instruments are listed on the left side of the page: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. A section marker 'D' is located at the top left of the first staff. The percussion staff at the bottom is currently empty.

1. 2. **E**

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

f

molto rit.

Variation 2 (Molto rubato)

F

This musical score page, numbered 8, is for Variation 2 (Molto rubato) and begins with a *molto rit.* marking. The score is for a large ensemble and includes the following parts:

- Euph.**: Features a complex melodic line with a **F** dynamic marking, including a 7-measure rest and a 3-measure triplet.
- Sop. Cor.**: Remains silent throughout this section.
- Solo Cor.**: Remains silent throughout this section.
- Rep. Cor.**: Remains silent throughout this section.
- 2nd Cor.**: Remains silent throughout this section.
- 3rd Cor.**: Remains silent throughout this section.
- Flug.**: Plays a melodic line starting with a *p* dynamic.
- Solo Hn.**: Plays a melodic line starting with a *p* dynamic.
- 1st Hn.**: Plays a melodic line starting with a *p* dynamic.
- 2nd Hn.**: Plays a melodic line starting with a *p* dynamic.
- 1st Bar.**: Plays a melodic line starting with a *p* dynamic.
- 2nd Bar.**: Plays a melodic line starting with a *p* dynamic.
- 1st Tbn.**: Plays a melodic line starting with a *p* dynamic.
- 2nd Tbn.**: Plays a melodic line starting with a *p* dynamic.
- B. Tbn.**: Plays a melodic line starting with a *p* dynamic.
- Euph.**: Plays a melodic line starting with a *p* dynamic.
- E♭ Bass**: Plays a melodic line starting with a *p* dynamic.
- B♭ Bass**: Plays a melodic line starting with a *p* dynamic.
- Perc.**: Provides a rhythmic accompaniment.

Cadenza

This page contains the musical score for the Cadenza section, page 9. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Euph. (Euphonium): Features a complex melodic line with a 13-measure run and a G chord marking.
- Solo Cor. (Solo Cor Anglais): Rests throughout the section.
- Rep. Cor. (Repetitive Cor Anglais): Rests throughout the section.
- 2nd Cor. (2nd Cor Anglais): Rests throughout the section.
- 3rd Cor. (3rd Cor Anglais): Rests throughout the section.
- Flug. (Flugelhorn): Plays a melodic line with a 13-measure run.
- Solo Hn. (Solo Horn): Plays a melodic line with a 13-measure run.
- 1st Hn. (1st Horn): Plays a melodic line with a 13-measure run.
- 2nd Hn. (2nd Horn): Plays a melodic line with a 13-measure run.
- 1st Bar. (1st Baritone): Plays a melodic line with a 13-measure run.
- 2nd Bar. (2nd Baritone): Plays a melodic line with a 13-measure run.
- 1st Tbn. (1st Trombone): Plays a melodic line with a 13-measure run.
- 2nd Tbn. (2nd Trombone): Plays a melodic line with a 13-measure run.
- B. Tbn. (Bass Trombone): Plays a melodic line with a 13-measure run.
- Euph. (Euphonium): Plays a melodic line with a 13-measure run.
- E♭ Bass (E-flat Bass): Plays a melodic line with a 13-measure run.
- B♭ Bass (B-flat Bass): Plays a melodic line with a 13-measure run.
- Perc. (Percussion): Rests throughout the section.

molto rit

Vivace (♩ = 160 - 172)

This page contains a musical score for a symphony orchestra and a vocal soloist. The score is written in G major and 2/4 time. It begins with a *molto rit* (very slow) tempo marking, which then changes to *Vivace* (♩ = 160 - 172) at the end of the page. The instruments and parts included are:

- Euph. (Euphonium)
- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. (Percussion)

The score features various musical notations, including dynamics such as *p* (piano), articulation marks like accents and slurs, and performance instructions such as *1 + 3* and *2*. The percussion part is indicated by a drum set icon and rests.

Euph.

Sop. Cont.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

This page of a musical score contains 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The parts are as follows:

- Euph.**: Euphonium part with a melodic line featuring eighth and sixteenth notes, including some slurs and accents.
- Sop. Cor.**: Soprano Cornet part with a rhythmic pattern of quarter notes.
- Solo Cor.**: Solo Cornet part with a rhythmic pattern of quarter notes.
- Rep. Cor.**: Repetitive Cornet part with a rhythmic pattern of quarter notes.
- 2nd Cor.**: Second Cornet part with a rhythmic pattern of quarter notes.
- 3rd Cor.**: Third Cornet part with a rhythmic pattern of quarter notes.
- Flug.**: Flugelhorn part with a rhythmic pattern of quarter notes.
- Solo Hn.**: Solo Horn part with a rhythmic pattern of quarter notes.
- 1st Hn.**: First Horn part with a rhythmic pattern of quarter notes.
- 2nd Hn.**: Second Horn part with a rhythmic pattern of quarter notes.
- 1st Bar.**: First Trumpet part with a rhythmic pattern of quarter notes.
- 2nd Bar.**: Second Trumpet part with a rhythmic pattern of quarter notes.
- 1st Tbn.**: First Trombone part with a rhythmic pattern of quarter notes.
- 2nd Tbn.**: Second Trombone part with a rhythmic pattern of quarter notes.
- B. Tbn.**: Bass Trombone part with a rhythmic pattern of quarter notes.
- Euph.**: Second Euphonium part with a rhythmic pattern of quarter notes.
- E♭ Bass**: E-flat Bass part with a rhythmic pattern of quarter notes.
- B♭ Bass**: B-flat Bass part with a rhythmic pattern of quarter notes.
- Perc.**: Percussion part, which is currently blank.

Euph. *f*

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Perc. *f* *p*

This page of a musical score contains 17 staves. The top staff is for Euphonium (Euph.) and contains a complex melodic line with slurs, a fermata, and a measure with a '5' below it. The remaining 16 staves are for various brass instruments, each starting with a single note marked with a forte 'f' dynamic. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Perc. The Percussion staff contains a single bar line.

J Presto

Score for page 17, marked **J** Presto. The score includes parts for Euph., Sop. Cont., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Perc. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The score shows a complex rhythmic pattern with many rests and accents.