

Solo Horn

ENDEARING YOUNG CHARMS

Euphonium Solo with Brass Band

TRADITIONAL SCOTISH
SIMONE MANTIA/HAROLD BRASCH
Edited by Fletcher Mitchell

Allegro ♩ = 120

The first two staves of the piece are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Cadenza

in 6 **A** Theme (♩ = 120)

The Cadenza section is marked with a 6/8 time signature and begins with a dynamic marking of *p*. It features a melodic line with some rests and a final measure marked *mf*. The notation includes a repeat sign and a 6/8 time signature change.

B Piu mosso (♩ = 144)

Section B is marked *Piu mosso* with a tempo of ♩ = 144. The notation consists of a single staff with a series of eighth and sixteenth notes, ending with a dynamic marking of *f*.

C Variation 1 (♩ = 72)

Section C is marked *Variation 1* with a tempo of ♩ = 72. The notation is a single staff featuring a series of eighth notes with rests, starting with a dynamic marking of *p*.

D

Section D is a single staff of music with a series of eighth and sixteenth notes, ending with a dynamic marking of *f*.

1.

2.

The first ending notation shows two alternative endings, labeled 1. and 2., with a dynamic marking of *f*.

E

Section E is a single staff of music with a series of eighth and sixteenth notes, ending with a dynamic marking of *f*.

molto rit.

The final section of the piece is marked *molto rit.* and consists of a single staff with a series of eighth and sixteenth notes, ending with a dynamic marking of *f*.

F Variation 2 (Molto rubato)

p

G Cadenza

f

H Grandioso (♩. = 72)

molto rit

I Vivace (♩ = 160 - 172)

p

f *p*

Cadenza

J Presto

f *ff*