

# ENDEARING YOUNG CHARMS

Euphonium Solo with Brass Band

TRADITIONAL SCOTISH  
SIMONE MANTIA/HAROLD BRASCH  
Edited by Fletcher Mitchell

Allegro ♩ = 120

The first section of the piece is in 2/4 time, marked 'Allegro' with a tempo of 120 beats per minute. It begins with a forte (*ff*) dynamic. The melody is written on a single treble clef staff. The first line contains four measures, and the second line contains four measures, ending with a repeat sign.

Cadenza

in 6 **A** Theme (♩ = 120)

The Cadenza section is in 6/8 time, marked 'Theme' with a tempo of 120 beats per minute. It starts with a piano (*p*) dynamic. The notation includes a key signature change to one sharp (F#) and a time signature change to 6/8. The first line contains two measures, and the second line contains four measures.

The continuation of the Cadenza section, featuring a melodic line with slurs and accents. The first line contains four measures, and the second line contains four measures.

**B** Piu mosso (♩ = 144)

Section B is marked 'Piu mosso' with a tempo of 144 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The notation includes a key signature change to one sharp (F#). The first line contains four measures, and the second line contains four measures.

**C** Variation 1 (♩ = 72)

Section C is marked 'Variation 1' with a tempo of 72 beats per minute. It begins with a piano (*p*) dynamic. The notation includes a key signature change to one sharp (F#). The first line contains eight measures.

**D**

Section D continues the variation with a melodic line. The first line contains four measures, and the second line contains four measures.

1.

2.

**E**

Section E features a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. The notation includes a key signature change to one sharp (F#). The first line contains four measures, and the second line contains four measures. The section ends with a forte (*f*) dynamic.

molto rit.

The final section of the piece is marked 'molto rit.' (molto ritardando). It features a melodic line with slurs and accents. The first line contains four measures, and the second line contains four measures.

**F** Variation 2 (Molto rubato)

*p*

**G**

Cadenza

**H** Grandioso (♩ = 72)

*f*

*molto rit*

**I** Vivace (♩ = 160 - 172)

*p*

*p*

Cadenza

**J** Presto

*f*  
*ff*  
*p*