

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soloist:** Treble clef, 4/4 time. Features a melodic line with dynamic markings *f*, *mf*, *ff*, and *mf*. Includes a trill and a sixteenth-note run.
- Soprano Cornet:** Treble clef, mostly rests.
- Solo Cornet:** Treble clef, starts with *ff* and *a4*.
- Repiano Cornet:** Treble clef, starts with *ff*.
- 2nd Cornet:** Treble clef, starts with *ff*, ends with *mp*.
- 3rd Cornet:** Treble clef, starts with *ff*, ends with *mp*.
- Flugel:** Treble clef, starts with *ff*, ends with *mp*.
- Solo Horn:** Treble clef, starts with *ff*.
- 1st Horn:** Treble clef, starts with *ff*.
- 2nd Horn:** Treble clef, starts with *ff*.
- 1st Baritone:** Treble clef, starts with *ff*, then *mp*, ends with *mp*.
- 2nd Baritone:** Treble clef, starts with *ff*, then *mp*.
- 1st Trombone:** Treble clef, starts with *ff*, then *mp*, ends with *mp*.
- 2nd Trombone:** Treble clef, starts with *ff*, then *mp*, ends with *mp*.
- Bass Trombone:** Bass clef, starts with *ff*, then *mp*, ends with *mp*.
- Euphonium:** Treble clef, starts with *ff*.
- E♭ Bass:** Treble clef, starts with *ff*, then *mp*, ends with *mp*.
- B♭ Bass:** Treble clef, starts with *ff*, then *mp*, ends with *mp*.
- Timpani:** Bass clef, includes *timps* and *cymb* markings, starts with *ff*, then *mp*, ends with *mp*.
- Percussion:** Bass clef, starts with *ff*.

**A**

7

Euph. *mf* *f*

Sop. Cor. *f* *mf*

Solo Cor. *f* *mp* *mf* *mf* *tutti*

Rep. Cor. *f* *mp* *mf* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf* *p*

1st Hn. *f* *mf* *p*

2nd Hn. *f* *mf* *p*

1st Bar. *f* *mp* *mf* *mf* *p*

2nd Bar. *f* *mf* *p*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mp* *mf* *mf*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *p* *timp*

Perc. *p* *mf*

Glock. *p* *glock*

12 *cadenza (ad lib.)*

**Euph.** *p* *f*

**Sop. Cor.** *f*

**Solo Cor.** *f*

**Rep. Cor.** *f*

**2nd Cor.** *f*

**3rd Cor.** *f*

**Flug.**

**Solo Hn.**

**1st Hn.**

**2nd Hn.**

**1st Bar.**

**2nd Bar.**

**1st Tbn.** *f*

**2nd Tbn.** *f*

**B. Tbn.** *f*

**Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**B** Lento rall..

15 24 16

Euph. *f* *mf* *mp* *f*

Sop. Cor. *p*

Solo Cor. *a1 p* *a1 dolce p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* *colla parte*

Solo Hn. *p* *colla parte*

1st Hn. *p* *colla parte*

2nd Hn. *p* *colla parte*

1st Bar.

2nd Bar.

1st Tbn. *colla parte p* *p*

2nd Tbn. *colla parte p* *p*

B. Tbn. *colla parte p* *p*

Euph.

E♭ Bass *p* *colla parte p*

B♭ Bass *p* *colla parte p*

Timp. *colla parte p*

Glock. *p* glock

21

Euph. *6* *10* *6* *6* *mp* *p* *f*

Sop. Cor. *p* *mf* *al*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p* *p* *mf*

2nd Bar. *p* *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p*

Glock.

rit. **C** tempo



29 *tempo* *mf* *rit.*

**Euph.** *mf* *rit.*

**Sop. Cor.**

**Solo Cor.** *a1* *mf*

**Rep. Cor.** *p*

**2nd Cor.** *p*

**3rd Cor.** *p*

**Flug.** *p*

**Solo Hn.** *p* *p*

**1st Hn.** *p* *p*

**2nd Hn.** *p* *p*

**1st Bar.** *p*

**2nd Bar.** *p*

**1st Tbn.** *p*

**2nd Tbn.** *p*

**B. Tbn.** *p*

**Euph.** *p*

**E♭ Bass** *p*

**B♭ Bass** *p*

**Timp.** *mp* *p*

**D** Un peu plus Lento

33

Euph. *mp*

Sop. Cor. *p* *espress.* *mp*

Solo Cor. *al* *mp*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *espress.* *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p* *p*

2nd Bar. *p*

1st Tbn. *mp* *p*

2nd Tbn. *p* *p*

B. Tbn. *p*

Euph. *p* *p*

E♭ Bass *p* *al* *a2* *p*

B♭ Bass *p*

Timp. *p*

45 **E**

Euph. *mp*

Sop. Cor. *p*

Solo Cor. *a2 mp*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass

B♭ Bass

Timp. *timps p*

Perc. *BD pp*



60 **F** Allegro molto vivace

**Euph.** *ff* *f* *ff* *f*

**Sop. Cor.** *f* *f*

**Solo Cor.** *ff* *f* *f*

**Rep. Cor.** *ff* *f* *f*

**2nd Cor.** *ff* *f* *f*

**3rd Cor.** *ff* *f* *f*

**Flug.** *ff* *f* *p* *f*

**Solo Hn.** *ff* *f* *p* *ff* *f*

**1st Hn.** *ff* *f* *p* *ff* *f*

**2nd Hn.** *ff* *f* *p* *ff* *f*

**1st Bar.** *ff* *f* *ff* *f*

**2nd Bar.** *ff* *f* *ff* *f*

**1st Tbn.** *ff* *ff*

**2nd Tbn.** *ff* *ff*

**B. Tbn.** *ff* *ff*

**Euph.** *ff* *ff*

**E♭ Bass** *ff* *p* *ff*

**B♭ Bass** *ff* *p* *ff*

**Perc.** *ff* *cymb* *ff*

71 **G**

**Euph.** *ff* *f*

**Sop. Cor.** *f* *p*

**Solo Cor.** *f* *p* *al*

**Rep. Cor.** *f* *p* *p*

**2nd Cor.** *f* *p*

**3rd Cor.** *f* *p*

**Flug.** *p* *f* *p*

**Solo Hn.** *p* *f* *p*

**1st Hn.** *p* *f* *p*

**2nd Hn.** *p* *f* *p*

**1st Bar.** *f* *p*

**2nd Bar.** *f*

**1st Tbn.** *f* *p*

**2nd Tbn.** *f* *p*

**B. Tbn.** *f* *p*

**Euph.** *f*

**E♭ Bass** *p* *f*

**B♭ Bass** *p* *f* *p*

**Perc.** *f* *cymb* *BD*



89 **I**

**Euph.** *ff* *mf*

**Sop. Cor.** *f*

**Solo Cor.** *f*

**Rep. Cor.** *f* *p*

**2nd Cor.** *f* *p*

**3rd Cor.** *f* *p*

**Flug.** *f*

**Solo Hn.** *f* *p*

**1st Hn.** *f* *p*

**2nd Hn.** *f* *p*

**1st Bar.** *f* *mf* *p*

**2nd Bar.** *f* *mf* *p*

**1st Tbn.** *f*

**2nd Tbn.** *f*

**B. Tbn.** *f*

**Euph.** *f* *mf*

**E♭ Bass** *a2* *f* *p*

**B♭ Bass** *a2* *f* *p*

**Timp.** *f*

**Perc.** *f* *p* SD

This musical score page, numbered 15, covers measures 97 through 102. It is arranged for a large ensemble including Euphonium, Soprano and Solo Cornets, Repetitive and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics are indicated by *ff*, *mf*, *f*, and *p*. The percussion part includes a snare drum (SD) with a *p* dynamic. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Euphonium part in measure 97 starts with a *ff* dynamic, while the Horns and Trombones play a consistent rhythmic pattern. The Baritone and Bass parts provide a steady accompaniment. The Percussion part features a snare drum pattern that changes in measure 100.

105 **J** *molto rit.* *poco accel.*

**Instrumentation:** Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc., Glock.

**Dynamic Markings:** *mp*, *pp*, *p*

**Performance Instructions:** *molto rit.*, *poco accel.*

**Section Markers:** **J**, 1., 2., Tri

**Other Labels:** *glock*

112 **K** molto rit. poco accel.

Euph. *pp*

Sop. Cor. *pp*

Solo Cor.

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp* *p*

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *p*

2nd Bar. *pp*

1st Tbn. *pp* *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph. *pp* *p*

E♭ Bass

B♭ Bass *a1* *pp* *p*

Perc. *Tri* *p*

Glock. *pp*

119 **L** tempo **M**

**Euph.** *mf* *ff* *mf* *f* *mf*

**Sop. Cor.** *p* *ff* *p* *p* *mf*

**Solo Cor.** *p* *ff* *p* *p* *mf*

**Rep. Cor.** *p* *ff* *p* *p* *mf*

**2nd Cor.** *p* *ff* *p* *p* *mf*

**3rd Cor.** *f* *p* *p* *p* *mf*

**Flug.** *f* *p* *p* *p* *mf*

**Solo Hn.** *p* *ff* *p* *p* *mf*

**1st Hn.** *p* *ff* *p* *p* *mf*

**2nd Hn.** *p* *ff* *p* *p* *mf*

**1st Bar.** *f* *p* *p* *p* *mf*

**2nd Bar.** *f* *p* *p* *p* *mf*

**1st Tbn.** *f* *p* *p* *p* *mf*

**2nd Tbn.** *f* *p* *p* *p* *mf*

**B. Tbn.** *ff* *p* *p* *p* *mf*

**Euph.** *f* *p* *p* *p* *mf*

**E♭ Bass** *a1* *a2* *a2* *p* *mf*

**B♭ Bass** *a1* *a2* *a2* *p* *mf*

**Perc.** *f* *p* *p* *p* *mf*

**Glock.** *p* *p* *p* *p* *mf*

130 **N**

**Euph.** *mp* *p* 1.

**Sop. Cor.** *pp* stamp!

**Solo Cor.** *pp* *a2* stamp!

**Rep. Cor.** *pp* stamp!

**2nd Cor.** stamp!

**3rd Cor.** stamp!

**Flug.**

**Solo Hn.**

**1st Hn.**

**2nd Hn.**

**1st Bar.**

**2nd Bar.**

**1st Tbn.** stamp!

**2nd Tbn.** stamp!

**B. Tbn.** stamp!

**Euph.**

**E♭ Bass**

**B♭ Bass**

**Perc.** rim-shot *f* Tri *mp*

**CL** Clap! *f*

O

139 2.

Euph. *ff* *mf*

Sop. Cor. *f*

Solo Cor. *f* *ad*

Rep. Cor. *f* *p* *f* *p*

2nd Cor. *f* *p* *f* *p*

3rd Cor. *f* *p* *f* *p*

Flug. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *f* *mf* *p* *f*

2nd Bar. *f* *mf* *p* *f*

1st Tbn. *f* *p* *f* *p*

2nd Tbn. *f* *p* *f* *p*

B. Tbn. *f* *f*

Euph. *f* *mf* *f* *p*

E♭ Bass *f* *p* *f* *p*

B♭ Bass *f* *p* *f* *p*

Timp. *f* *f*

Perc. *f* *p* *f*

CL

150 *accel.*

**Euph.**  
**Sop. Cor.**  
**Solo Cor.**  
**Rep. Cor.**  
**2nd Cor.**  
**3rd Cor.**  
**Flug.**  
**Solo Hn.**  
**1st Hn.**  
**2nd Hn.**  
**1st Bar.**  
**2nd Bar.**  
**1st Tbn.**  
**2nd Tbn.**  
**B. Tbn.**  
**Euph.**  
**E♭ Bass**  
**B♭ Bass**

*p*



Soloist

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
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Moderato (molto rubato, complete freedom)

4 *f*

4 *mf* *ff* *mf* *gliss.* *8<sup>vb</sup>*

6 *mf* **A**

9 *mf*

9 *f* *p* *cadenza (ad lib.)*

10

13 *f* *gliss.*

**Lento** **B** **rall..** **24**

15 *f* *mf*

19 *mp* *f* *tr* *tr* *tr* **16** **6** **6**

22 **10** **6** **6** *mp*

23 **C** **tempo** *rit..* *p* *f*

26 *rit.* *freely* *rit.* *accel.* **12** *molto rit.* **12** **12** *mf* *mp*

28 **12** *tempo* *mf* *p* *mf*

31 **10** **6** **6**

32 *rit.* **7** **2/4**

33 **D** Un peu plus Lento  
8  
*mp*

45 **E**  
2  
*mp*

54  
8<sup>vb</sup>

56  
3  
6  
(8)-----

60 **F** Allegro molto vivace  
2  
*ff* *f*

68  
*ff* *f*

74 **G**  
*ff* *f*

80 **H**  
*mf*  
5

84  
5  
1.

88 **I** 2. *ff* *mf*

Musical staff 88-95: Treble clef, key signature of two sharps (F# and C#). Measure 88 starts with a fermata over a whole note G4. Measure 89 has a first ending bracket over measures 89-90, marked *ff*. Measure 90 has a first ending bracket over measures 90-91, marked *mf*. Measures 92-95 continue with eighth and sixteenth note patterns.

96 *ff* *mf*

Musical staff 96-102: Treble clef, key signature of two sharps. Measure 96 has a first ending bracket over measures 96-97, marked *ff*. Measure 97 has a first ending bracket over measures 97-98, marked *mf*. Measures 99-102 continue with eighth and sixteenth note patterns.

103 **J** *f* *mp* molto rit.

Musical staff 103-105: Treble clef, key signature of two sharps. Measure 103 has a first ending bracket over measures 103-104, marked *f*. Measure 104 has a first ending bracket over measures 104-105, marked *mp*. Measure 105 is marked *molto rit.*

106 *f* poco accel.

Musical staff 106-110: Treble clef, key signature of two sharps. Measures 106-110 consist of a continuous eighth-note pattern, marked *f* and *poco accel.*

110 1. 2.

Musical staff 110-111: Treble clef, key signature of two sharps. Measure 110 has a first ending bracket over measures 110-111, marked 1. Measure 111 has a first ending bracket over measures 111-112, marked 2.

112 **K** *molto rit.* *poco accel.* 1.

Musical staff 112-117: Treble clef, key signature of two sharps. Measure 112 has a first ending bracket over measures 112-113, marked *molto rit.* Measure 113 has a first ending bracket over measures 113-114, marked *poco accel.* Measure 114 has a first ending bracket over measures 114-115, marked 1. Measures 116-117 continue with eighth-note patterns.

118 **L** tempo *mf* *ff* *mf*

Musical staff 118-123: Treble clef, key signature of two sharps. Measure 118 has a first ending bracket over measures 118-119, marked 2. Measure 119 has a first ending bracket over measures 119-120, marked *mf*. Measure 120 has a first ending bracket over measures 120-121, marked *ff*. Measure 121 has a first ending bracket over measures 121-122, marked *mf*. Measure 122 has a first ending bracket over measures 122-123, marked *mf*. Measures 123-124 continue with eighth-note patterns.

125 **M**  
*f* *mf*

Musical staff 125-130: Treble clef, key signature of one sharp (F#). Measure 125 starts with a forte (*f*) dynamic and a melodic phrase. Measure 126 has a mezzo-forte (*mf*) dynamic. The staff continues with eighth and sixteenth notes, ending with a repeat sign.

131 **N**  
*mp*

Musical staff 131-134: Treble clef, key signature of one sharp (F#). Measure 131 starts with a mezzo-piano (*mp*) dynamic. The staff features a rhythmic pattern of eighth notes with rests, ending with a repeat sign.

135  
*mp* *p*

Musical staff 135-138: Treble clef, key signature of one sharp (F#). Measure 135 starts with a mezzo-piano (*mp*) dynamic. Measure 136 has a piano (*p*) dynamic. The staff includes first and second endings, ending with a repeat sign.

139 **O**  
*ff* *mf*

Musical staff 139-145: Treble clef, key signature of one sharp (F#). Measure 139 starts with a fortissimo (*ff*) dynamic. Measure 140 has a mezzo-forte (*mf*) dynamic. The staff features a melodic line with accents, ending with a repeat sign.

146

Musical staff 146-151: Treble clef, key signature of one sharp (F#). The staff continues the melodic line from the previous staff, ending with a repeat sign.

152 **accel.**

Musical staff 152-154: Treble clef, key signature of one sharp (F#). The staff is marked with an acceleration (**accel.**) and continues the melodic line.

155

Musical staff 155-157: Treble clef, key signature of one sharp (F#). The staff continues the melodic line.

158

Musical staff 158-159: Treble clef, key signature of one sharp (F#). The staff continues the melodic line, ending with a repeat sign.

160

Musical staff 160-161: Treble clef, key signature of one sharp (F#). The staff features a melodic line with triplets, ending with a repeat sign.

Soloist

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Moderato (molto rubato, complete freedom)

Measures 1-3 of the piece. The music is in bass clef, 2/4 time, and B-flat major. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 begins with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. A dynamic marking of *f* is placed below the first note.

Measures 4-5. Measure 4 starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. A dynamic marking of *mf* is below. Measure 5 contains a sixteenth-note scale: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *ff* is below. A glissando line is above the scale. Measure 6 has a quarter note G4, followed by a quarter rest. A dynamic marking of *mf* is below.

Measures 6-8. Measure 6 has a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. Measure 7 has a quarter note D3, followed by eighth notes E3, F3, and G3, then a quarter rest. Measure 8 has a quarter note A3, followed by eighth notes B3, C4, and D4, then a quarter rest. A dynamic marking of *mf* is below. A box labeled 'A' is above measure 8.

Measures 9-10. Measure 9 has a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. Measure 10 has a quarter note D3, followed by eighth notes E3, F3, and G3, then a quarter rest. A dynamic marking of *mf* is below.

Measures 11-12. Measure 11 has a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. A dynamic marking of *f* is below. Measure 12 has a quarter note D3, followed by eighth notes E3, F3, and G3, then a quarter rest. A dynamic marking of *p* is below. A cadenza (ad lib.) section follows, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. A dynamic marking of *f* is below. A box labeled 'A' is above measure 12.

Measures 13-15. Measure 13 has a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. Measure 14 has a quarter note D3, followed by eighth notes E3, F3, and G3, then a quarter rest. Measure 15 has a quarter note A3, followed by eighth notes B3, C4, and D4, then a quarter rest. A dynamic marking of *f* is below. A glissando line is above measure 15.

Lento

rall..

**B**

15 *f* *mf* 24

19 *mp* 16 *f* 6

22 10 *mp* 6 6

23 rit.. **C** tempo *p* *f*

26 *mf* rit. freely 12

27 12 *mp* 12 12 *molto rit.*

28 12 *mf* *p* tempo *mf*

31 10 6 6

32 rit. 7

33 **D** Un peu plus L ento  
8  
*mp*

45 **E**  
2  
*mp*

54

56  
3 6

60 **F** Allegro molto vivace  
2  
*ff* *f*

68  
*ff* *f*

74 **G**  
*ff* *f*

80 **H**  
*mf*

84  
*mf*

88 **I** *ff* *mf*

96 *ff* *mf*

103 *f* **J** *mp* *molto rit.*

106 *poco accel.*

110 1. 2.

112 **K** *molto rit.* *poco accel.*

115 1.

118 2. **L** *mf* *ff* *mf* *tempo*

125 **M**

*f* *mf*

Musical staff 125-130: Bass clef, key signature of two flats. Measure 125 starts with a forte (*f*) dynamic and a melodic line. Measure 130 ends with a mezzo-forte (*mf*) dynamic and a fermata.

131 **N**

*mp*

Musical staff 131-134: Bass clef, key signature of two flats. Measure 131 starts with a mezzo-piano (*mp*) dynamic and a melodic line. Measure 134 ends with a fermata.

135

*mp* *p*

Musical staff 135-138: Bass clef, key signature of two flats. Measure 135 starts with a mezzo-piano (*mp*) dynamic. Measure 138 ends with a piano (*p*) dynamic and a first ending bracket.

139 **O**

*ff* *mf*

Musical staff 139-145: Bass clef, key signature of two flats. Measure 139 starts with a fortissimo (*ff*) dynamic and a second ending bracket. Measure 145 ends with a mezzo-forte (*mf*) dynamic and a fermata.

146

Musical staff 146-151: Bass clef, key signature of two flats. Measure 146 starts with a melodic line. Measure 151 ends with a fermata.

152 **accel.**

Musical staff 152-154: Bass clef, key signature of two flats. Measure 152 starts with an acceleration (**accel.**) marking and a melodic line. Measure 154 ends with a fermata.

155

Musical staff 155-157: Bass clef, key signature of two flats. Measure 155 starts with a melodic line. Measure 157 ends with a fermata.

158

Musical staff 158-159: Bass clef, key signature of two flats. Measure 158 starts with a melodic line. Measure 159 ends with a fermata.

160

*3* *3*

Musical staff 160-161: Bass clef, key signature of two flats. Measure 160 starts with a melodic line. Measure 161 ends with a fermata.

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Moderato (molto rubato, complete freedom)

**A** 6 *f* *mf*

10 **B** Lento 2 *f* *p* rall..

18 2 *p*

23 **C** tempo *mf* rit..

27 **D** Un peu plus Lento *p* *mp* 2 tempo 3 rit. *espress.*

39 **E** 4 3 *p*

49 2 1. 6 2/4

60 **F** Allegro molto vivace 4 *f* 5 *f* 3

74 **G** *f* *p*

80 **H** 7 1. 2. **I** 5 *f* *f*

99 5

105 **J** molto rit. poco accel. 3 1. 2.

*pp*

112 **K** molto rit. poco accel. 3 1. 2.

*pp*

119 **L** tempo

*p* *ff* *p*

125 **M** 3 stamp! **N**

*p* *pp*

133 1.

1.

139 2. **O** 5 2

*f* *f*

152 accel. 4 mp

*mp*

160 ff

*ff*

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

4  
*ff*

7 a3 *f* a1 *mp* **A** *mfp* *mf* *tutti*

10 *f* **B** Lento *p*

18 *rall.* *p* a1 *dolce*

22 *rit.* **C** tempo *mf*

27 a1 tempo *mf*

32 *rit.* **D** a1 Un peu plus Lento *mp*

45 **E** a2 *mp*

53 *6*

Solo Cornet

60 **F** <sub>a4</sub> Allegro molto vivace

74 **G** <sub>a4</sub>

80 **H**

96

105 **J** molto rit. poco accel.

112 **K** molto rit. poco accel.

119 **L** <sub>a2</sub> tempo **M** <sub>a2</sub> stamp!

131 **N** <sub>a2</sub>

139 **O**

152 accel.

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

Musical notation for measures 1-4. Measure 1 starts with a *ff* dynamic. Measure 4 ends with a *mp* dynamic.

5 **A** Musical notation for measures 5-8. Measure 5 has a *f* dynamic. Measure 8 has a *mf* dynamic. The section is marked *rall.*

11 **B** Musical notation for measures 11-14. Measures 12-14 are triplets. The section is marked *Lento* and *rit.*. Dynamics include *p* and *p*.

22 **C** Musical notation for measures 22-25. Measure 24 has a *p* dynamic. The section is marked *colla parte*.

27 Musical notation for measures 27-31. Measure 31 has a *p* dynamic. The section is marked *tempo*.

32 **D** Musical notation for measures 32-35. Measure 32 is marked *rit.*. Measure 34 has a *p* dynamic. The section is marked *Un peu plus L ento*.

45 **E** Musical notation for measures 45-49. Measure 45 has a *p* dynamic. The section includes first and second endings.

54 Musical notation for measures 54-59. Measure 54 has a *p* dynamic. Measure 59 has a *pp* dynamic.

60 **F** *Allegro molto vivace* Musical notation for measures 60-65. Measures 60-65 are marked *ff*. The section includes triplets.

74 **G** **H** Musical notation for measures 74-79. Measure 74 has a *f* dynamic. The section includes first and second endings.

89 **I**

Musical staff 89-95: Treble clef, key signature of two sharps (F# and C#). Measures 89-95. Dynamics: *f*, *mf*, *p*. Includes accents and slurs.

96

Musical staff 96-101: Treble clef, key signature of two sharps. Measures 96-101. Dynamics: *f*, *mf*, *p*. Includes accents and slurs.

102

Musical staff 102-104: Treble clef, key signature of two sharps. Measures 102-104. Dynamics: *f*. Includes slurs and a repeat sign at the end.

105 **J** *molto rit.* *poco accel.*

Musical staff 105-111: Treble clef, key signature of two sharps. Measures 105-111. Dynamics: *p*. Includes a 2-measure rest, a 2-measure rest, and first/second endings.

112 **K** *molto rit.* *poco accel.*

Musical staff 112-118: Treble clef, key signature of two sharps. Measures 112-118. Dynamics: *pp*. Includes a 2-measure rest, a 2-measure rest, and first/second endings.

119 **L** *tempo* **M**

Musical staff 119-130: Treble clef, key signature of two sharps. Measures 119-130. Dynamics: *f*, *p*. Includes a 2-measure rest, a 3-measure rest, and a 2-measure rest.

131 **N** Clap!

Musical staff 131-138: Treble clef, key signature of two sharps. Measures 131-138. Dynamics: *f*. Includes accents and first/second endings.

139 **O**

Musical staff 139-147: Treble clef, key signature of two sharps. Measures 139-147. Dynamics: *f*, *mf*, *p*. Includes accents and slurs.

148 *accel.*

Musical staff 148-155: Treble clef, key signature of two sharps. Measures 148-155. Dynamics: *f*. Includes a 4-measure rest and slurs.

156

Musical staff 156-158: Treble clef, key signature of two sharps. Measures 156-158. Dynamics: *mp*. Includes slurs.

159

Musical staff 159-161: Treble clef, key signature of two sharps. Measures 159-161. Dynamics: *ff*. Includes accents and slurs.

# EUPHFUL GYPSY AIRS

Pablo de Sarasate

arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

The musical score is written for E♭ Bass in a single system with ten staves. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The score includes various dynamics, articulations, and performance instructions. It features five distinct sections labeled A through E. Section A (measures 5-9) includes dynamics *mp*, *f*, and *p*. Section B (measures 10-17) is marked *Lento* and *p*, with a double bar line and a '2' indicating a second ending. Section C (measures 22-25) is marked *tempo* and *mf*. Section D (measures 31-36) is marked *Un peu plus Lento* and *p*, with a change to 2/4 time signature. Section E (measures 45-53) includes first and second endings. The score concludes at measure 54 with a *pp* dynamic and a final key signature change to one sharp (F#) in 2/4 time.

5 *ff* *mp* [A]

10 *mp* *f* *p* [B] *Lento* *p*

18 *rall..* *colla parte* *p* *rit..* [C] *tempo* *mf*

26 *colla parte* *tempo* *p* *p*

31 *rit.* [D] *Un peu plus Lento* *p*

37 a1 a2 *p*

45 [E] 1. 2.

54 *pp* # 2/4

60 **F** Allegro molto vivace

Musical staff 60-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth and sixteenth notes with various dynamics including *ff*, *p*, and accents.

Musical staff 69-78: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a section marked **G** and a measure with a '4' above it. Dynamics include *p* and *f*.

Musical staff 79-88: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a section marked **H** and first/second endings. Dynamics include *p*.

Musical staff 89-94: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a section marked **I** and first/second endings. Dynamics include *f* and *p*.

Musical staff 95-101: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f* and *p*.

Musical staff 102-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f*.

Musical staff 105-108: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Includes a section marked **J** with 'molto rit.' and 'a1 poco accel.' dynamics. A measure with a '2' above it is present.

Musical staff 109-111: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Includes first/second endings. Dynamics include *p*.

Musical staff 112-118: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Includes a section marked **K** with 'molto rit.' and 'poco accel.' dynamics. Measures with '2' and '3' above them are present.

Musical staff 119-126: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a section marked **L** with 'a1 tempo' and a section marked **M**. Dynamics include *p* and *f*.

131 **N**

7 1.

139 **O**

2. *f* *p*

147

*f* *p*

152 **accel.**

*mp*

157

*ff*

# EUPHFUL GYPSY AIRS

Pablo de Sarasate

arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Dynamics: *ff*, *f*, *mp*. Includes a 4-measure rest.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-8. Dynamics: *mf*. Includes a 3-measure rest.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 9-13. Dynamics: *f*, *p*. Includes a 3-measure rest, a *rall.* section, and a 4-measure rest.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 14-22. Dynamics: *p*. Includes a 5-measure rest and a *tempo* section.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 23-30. Dynamics: *p*. Includes a 5-measure rest, a  $\frac{2}{4}$  time signature change, and an 8-measure rest.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 31-44. Dynamics: *p*. Includes a 3-measure rest and a first ending bracket.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 45-52. Dynamics: *p*. Includes a 6-measure rest and a  $\frac{2}{4}$  time signature change.

Musical staff 8: Treble clef, key signature of two flats,  $\frac{2}{4}$  time signature. Measures 53-59. Dynamics: *ff*, *f*. Includes a 2-measure rest, a 5-measure rest, and a 3-measure rest.

Musical staff 9: Treble clef, key signature of two flats,  $\frac{2}{4}$  time signature. Measures 60-73. Dynamics: *f*, *p*. Includes a 3-measure rest.

Musical staff 10: Treble clef, key signature of two flats,  $\frac{2}{4}$  time signature. Measures 74-79. Dynamics: *p*. Includes a 4-measure rest.

Repiano Cornet

2

84

*p* *f* *p*

93

*f* *p*

102

*f*

105

**J** *molto rit.* *poco accel.*

*pp* 3

112

**K** *molto rit.* *poco accel.*

*pp* 3

119

**L** *tempo*

*p* *ff* *p*

125

**M** *p* **N** *stamp!* *pp*

3 *stamp!* 4 *pp*

139

**O** *f* *p* *f*

4 *f*

149

*p* *mp* *accel.*

4 *mp* *accel.*

157

*ff*

2nd Cornet

# EUPHFUL GYPSY AIRS

Pablo de Sarasate

arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

5 *ff* *mp* 3

7 **A** *f* *mf*

11 **B** Lento rall.. 3 3 4 *f*

22 rit.. **C** tempo 5 tempo *p* *p*

31 rit. **D** Un peu plus L ento 8 *p*

45 **E** 3 1. *p*

53 6

60 **F** Allegro molto vivace 2 5 3 *ff* *f* *f*

74 **G** 2 *f* *p*

80 **H** 4

2nd Cornet

84 |1. |2. | I

*p* *f* *p*

94

*f* *p*

100

*f*

105 J molto rit. poco accel. 3 |1. |2.

*pp*

112 K molto rit. poco accel. 3 |1. |2.

*pp*

119 L tempo 2 a1

*ff* *p*

125 a2 M 3 stamp! N Clap!

*p* *f*

133 |1.

139 |2. O 4

*f* *p* *f*

149 accel. 4

*p* *mp*

157

*ff*

3rd Cornet

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

ff mp 3

7 **A** f mf

11 **B** Lento rall.. 3 4 f

22 rit.. **C** tempo 5 tempo p p

31 rit. **D** Un peu plus L ento p 8

45 **E** p 3 1.

53 6 2/4

60 **F** Allegro molto vivace ff f f 2 5 3

74 **G** f p 2

80 **H** 4

84 *p* 1. 2.

89 - **I** *f* *p*

95 *f* *p*

102 *f*

105 **J** *pp* molto rit. poco accel. 3 1. 2.

112 **K** *pp* molto rit. poco accel. 3 1. 2.

119 **L** tempo 2 a2 a1 *f* *p*

125 a2 **M** *p* 3 stamp! **N** Clap! *f*

133 1.

139 2. **O** *f* *p* 4 *f*

149 *p* accel. 4 *mp*

157 *ff*

Flugel

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

5 *ff* *mp* 3

7 **A** *f* *mf*

11 **B** Lento *p* 4

18 *rall.* *colla parte* *rit.* 2 *p*

24 **C** tempo *colla parte* tempo 2 *p*

31 *rit.* **D** *Un peu plus Lento* *espress.* 4 2 *mp*

45 **E** 1. *p*

53 5 *pp*

60 **F** Allegro molto vivace *ff* *f* *p* 2

Flugel

70 **G**

80 **H** *f* *p* *f* *p*

7 1. 2. **I** *f* *f* **6** *f*

99 **5** *p*

105 **J** *molto rit.* *poco accel.* **3** 1. 2.

112 **K** *molto rit.* *poco accel.* **2** 1. *pp* *p*

118 **2.**

119 **L** *tempo* **2** **M** **3** *f* *p*

131 **N** Clap! *f* 1.

139 **O** *f* *p* **2**

148 *f* *p* **2** *accel.*

154 *mp*

159 *ff*

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

*ff* *f*

8 **A**

*mf* *p*

13 **B** Lento

*p*

18 *rall.* *colla parte* *rit.* **C** tempo

*mf*

26 tempo

*p* *p* *p*

32 *rit.* **D** Un peu plus Lento

*p*

42 **E**

*p*

50

1.

53

*pp*

60 **F** Allegro molto vivace

Musical staff 60-69: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth and sixteenth notes with various dynamics: *ff*, *f*, *p*, and *ff*. A fermata is placed over the final note of the staff.

Musical staff 70-79: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth and sixteenth notes with dynamics: *f*, *p*, *f*, and *p*. A fermata is placed over the final note of the staff.

Musical staff 80-88: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with dynamics: *p*. A triplet of eighth notes is marked with a '3' above it. The staff ends with a first and second ending bracket.

Musical staff 89-94: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with dynamics: *f* and *p*. Accents (^) are placed over several notes. A fermata is placed over the final note of the staff.

Musical staff 95-101: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with dynamics: *f* and *p*. Accents (^) are placed over several notes. A fermata is placed over the final note of the staff.

Musical staff 102-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with dynamics: *f*. A fermata is placed over the final note of the staff.

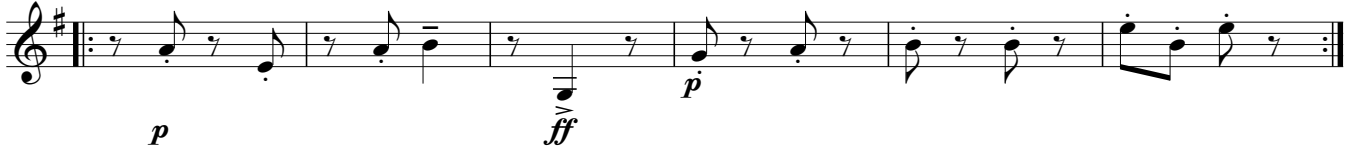
Musical staff 105-110: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth notes with dynamics: *pp* and *p*. The tempo marking is **J** *molto rit.* followed by *poco accel.*. The staff ends with a first and second ending bracket.

Musical staff 111-111: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a single note followed by a rest, with a first and second ending bracket.

Musical staff 112-115: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth notes with dynamics: *pp*. The tempo marking is **K** *molto rit.* followed by *poco accel.*. The staff ends with a first and second ending bracket.

Musical staff 116-116: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a single note followed by a rest, with a first and second ending bracket.

119 **L** tempo




*p* *ff* *p*

125 **M**



*p*

131 **N** Clap!



*f* 1.

139 **O**



*f* *p* *p* *p* *p* *p* *p*

147 **2** accel.



*f* *p*

153



*mp*

158



*ff*

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

ff

4

7

**A**

f

mf

p

12

**B** Lento

2

p

18

rall..

colla parte

3

rit..

**C** tempo

mf

26

tempo

2

p

32

rit.

**D**

4

p

42

**E**

4

p

50

1.

53

5

pp

# 2/4

60 **F** Allegro molto vivace

Musical staff 60-69: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *ff* at the beginning, *f* and *p* in the middle, and *ff* at the end.

Musical staff 70-79: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *p*. A section marked **G** begins at measure 74. The staff ends with a double bar line and repeat signs.

Musical staff 80-88: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes. Dynamic marking is *p*. A section marked **H** begins at measure 80. At measure 87, there is a triplet of eighth notes. The staff ends with a double bar line and first/second endings.

Musical staff 89-94: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes. Dynamic markings include *f* and *p*. A section marked **I** begins at measure 89. The staff ends with a double bar line and a fermata.

Musical staff 95-101: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes. Dynamic markings include *f* and *p*. The staff ends with a double bar line and a fermata.

Musical staff 102-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes. Dynamic marking is *f*. The staff ends with a double bar line and a fermata.

Musical staff 105-108: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth notes. Dynamic marking is *pp*. A section marked **J** begins at measure 105. The tempo marking *molto rit.* is present, followed by *poco accel.* at measure 107. The staff ends with a double bar line.

Musical staff 109-111: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth notes. Dynamic marking is *p*. A section marked **K** begins at measure 109. The staff ends with a double bar line and first/second endings.

Musical staff 112-115: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth notes. Dynamic marking is *pp*. A section marked **K** begins at measure 112. The tempo marking *molto rit.* is present, followed by *poco accel.* at measure 114. The staff ends with a double bar line and a second ending.

Musical staff 116-118: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth notes. Dynamic marking is *p*. A section marked **K** begins at measure 116. The staff ends with a double bar line and first/second endings.

119 **L** tempo

*p* *ff* *p*

125 **M**

2

*p*

131 **N** Clap!

*f* 1.

139 **O**

2.

*f* *p*

147 **P** accel.

*f* *p*

153 **Q**

*mp*

158 **R**

*ff*



60 **F** Allegro molto vivace

Musical staff 60-69: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth and sixteenth notes with various dynamics: *ff*, *f*, *p*, and *ff*.

Musical staff 70-79: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a repeat sign with first and second endings. Dynamics include *f*, *p*, *f*, and *p*. A fermata is present over the second ending.

Musical staff 80-88: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music includes a repeat sign with first and second endings. Dynamics include *p*. A fermata is present over the second ending.

Musical staff 89-94: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features accents (^) over notes. Dynamics include *f* and *p*.

Musical staff 95-101: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features accents (^) over notes. Dynamics include *f* and *p*.

Musical staff 102-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a fermata over the final note. Dynamics include *f*.

Musical staff 105-108: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music includes a repeat sign. Dynamics include *pp*. Tempo markings: **J** molto rit. and poco accel.

Musical staff 109-111: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music includes a repeat sign with first and second endings. Dynamics include *p*.

Musical staff 112-115: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music includes a repeat sign with a fermata over the second ending. Dynamics include *pp*. Tempo markings: **K** molto rit. and poco accel.

Musical staff 116-118: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music includes a repeat sign with first and second endings. Dynamics include *p*.

Musical staff 119-124: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music includes a repeat sign. Dynamics include *p*, *ff*, and *p*. Tempo marking: **L** tempo.





89 **I**  
*f* *mf* *p*

96 *f* *mf* *p*

103 *f*

105 **J** *molto rit.* *poco accel.*  
2 2 *p*

112 **K** *molto rit.* *poco accel.*  
2 2 *p*

119 **L** *tempo* **M**  
2 2 *f* *p* *p*

131 **N** Clap!  
*f*

139 **O**  
2. *f* *mf* *p*

148 *f* *accel.* 4

156 *mp*

159 *ff*

1st Trombone

# EUPHFUL GYPSY AIRS

Pablo de Sarasate

arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

4

*ff* *mp*

4

*mp* *f* **A**

9

*mf* *f* 3

15

**B** 3 *p* *p* *colla parte* *rit.* *tempo*

22

**C** 2 *p* *colla parte*

27

*tempo* 2 *rit.* *p*

33

**D** *mp* 4 *p* *Un peu plus Lento*

45

**E** 3 1. 2.

54

*p* *pp*



139 <sup>2.</sup> *p* *f*

149 *p* *accel.*

154 *mp*

159 *ff*

2nd Trombone

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mp*) dynamic.

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with mezzo-forte (*mp*) dynamic, followed by forte (*f*) dynamic. Includes a first ending bracket labeled 'A'.

Musical staff 3: Treble clef, key signature of two flats, common time. Starts with mezzo-forte (*mf*) dynamic, followed by forte (*f*) dynamic. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats, common time. Starts with **Lento** tempo, then *rall..*. Includes a triplet of eighth notes and a *colla parte* instruction. Dynamics include piano (*p*).

Musical staff 5: Treble clef, key signature of two flats, common time. Starts with *rit..*, then **tempo**. Includes a triplet of eighth notes and a *colla parte* instruction. Dynamics include piano (*p*).

Musical staff 6: Treble clef, key signature of two flats, common time. Starts with **tempo**, then *rit.*. Includes a triplet of eighth notes. Dynamics include piano (*p*).

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Starts with **Un peu plus Lento** tempo. Includes a quartet of eighth notes. Dynamics include piano (*p*).

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Starts with piano (*p*) dynamic. Includes a triplet of eighth notes and first/second endings.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Starts with piano (*p*) dynamic, then pianissimo (*pp*) dynamic.

60 **F** Allegro molto vivace

74 **G**

80 **H**

99

105 **J** molto rit.

109

112 **K** molto rit.

116

119 **L** tempo

131 **N**

139 <sup>2.</sup> O

*f* *p* *f*

**4**

149

*p* *accel.*

154

*mp*

159

*ff*

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

5 **A**

10 **B** Lento 3

18 *rall.* *colla parte*

23 *rit.* **C** tempo 2 *colla parte*

29 tempo *rit.*

33 **D** Un peu plus L ento 4

45 **E** 3 1. 2. p

54 pp

60 **F** Allegro molto vivace 3 3 ff

Bass Trombone

74 **G**

80 **H** **I**

99 **5**

105 **J** *molto rit.* *poco accel.*

109

112 **K** *molto rit.* *poco accel.*

116

119 **L** *tempo* **M** *stamp!*

131 **N** Clap! *ff* *p*

139 **O**

152 *accel.*

157

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

**ff**

**f** **mp** **mf** **mf** **rall..**

**4** **4** **3** **4**

**rit..** **C** **tempo** **2** **colla parte**

**p** **p**

**tempo**

**rit.** **D** **Un peu plus L ento** **2** **3**

**p** **p**

**E** **6** **1.** **2.**

**p** **p**

**55** **pp**

**60** **F** **Allegro molto vivace** **3** **3**

**ff** **ff**

**74** **G** **H** **4** **3** **1.**

**f** **p**

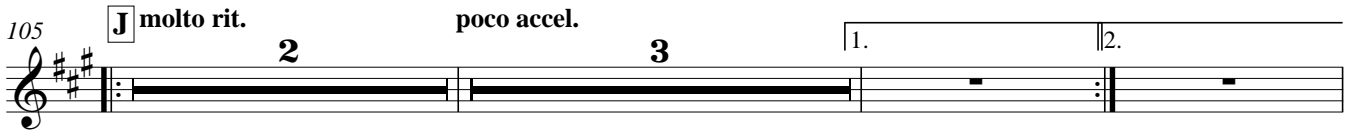
**88** **I** **2.** **4**

**f** **mf** **f** **mf**

101 **3**



105 **J** *molto rit.* **2** *poco accel.* **3** | 1. | 2.

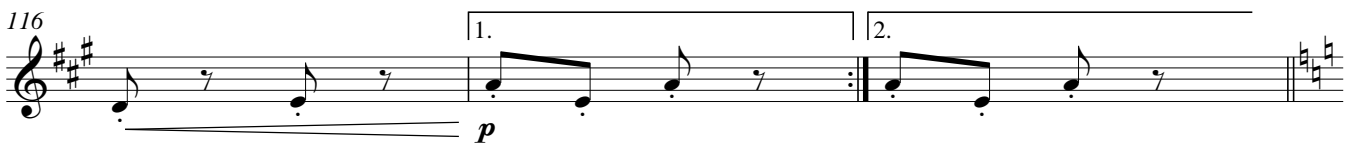


112 **K** *molto rit.* **2** *poco accel.*



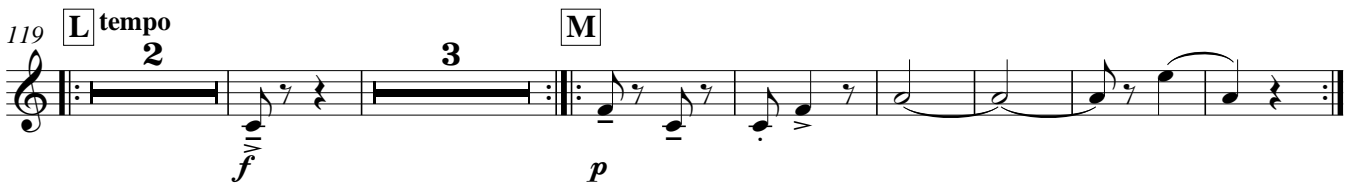
*pp*

116 | 1. | 2.



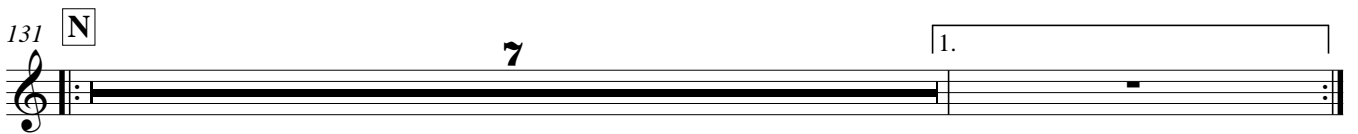
*p*

119 **L** *tempo* **2** **3** **M**

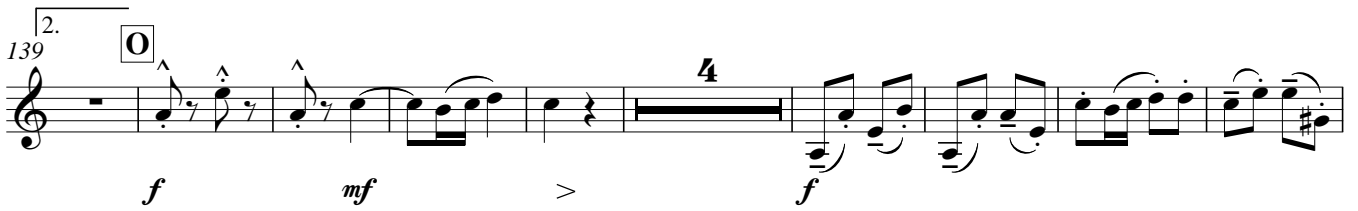


*f* *p*

131 **N** **7** | 1.

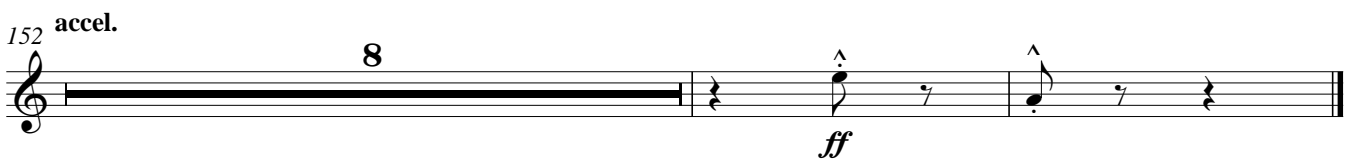


139 **O** **4**



*f* *mf* *>* *f*

152 *accel.* **8**



*ff*

B♭ Bass

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

The musical score is written for B♭ Bass in a key signature of two flats (B♭ and E♭) and a common time signature (C). The piece is titled "Euphful Gypsy Airs" by Pablo de Sarasate, arranged by Geoff Colmer. The tempo is marked "Moderato (molto rubato, complete freedom)".

The score consists of ten staves of music, with measure numbers 5, 10, 18, 23, 27, 32, 40, 49, and 56 indicated at the beginning of their respective staves. The music features various dynamics including *ff*, *mp*, *f*, *p*, *mf*, and *pp*. It includes performance instructions such as "rall.", "colla parte", "rit.", "tempo", and "Lento".

Key features of the score include:

- Section A (measures 5-10): Starts with a *ff* dynamic, followed by a *mp* dynamic. A first ending bracket is present above measures 7-10.
- Section B (measures 10-18): Marked "Lento". Features a double bar line with a "2" above it, indicating a second ending. Dynamics include *f* and *p*. A "rall." marking is present below measure 10.
- Section C (measures 18-27): Marked "tempo". Includes a "colla parte" instruction above measure 18 and a "rit." marking below measure 18. Dynamics include *p* and *mf*.
- Section D (measures 27-40): Marked "Un peu plus Lento". Includes a "rit." marking below measure 27. A time signature change to 2/4 is indicated below measure 32. Dynamics include *p*.
- Section E (measures 40-49): Features a first ending bracket above measures 47-49, with a second ending bracket above measures 49-56.
- Final section (measures 56-60): Ends with a *pp* dynamic and a final cadence in 2/4 time.

60 **F** Allegro molto vivace

Musical notation for measures 60-69. The key signature has one flat (B $\flat$ ). The time signature is 2/4. The piece is marked 'Allegro molto vivace'. Dynamics include *ff* (fortissimo) and *p* (piano). There are accents and slurs over the notes.

Musical notation for measures 70-78. The key signature has one flat (B $\flat$ ). The time signature is 2/4. Dynamics include *p* (piano) and *f* (forte). There are accents and slurs over the notes.

Musical notation for measures 79-88. The key signature has one flat (B $\flat$ ). The time signature is 2/4. Dynamics include *p* (piano). There are accents and slurs over the notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A triplets sign '3' is also present.

Musical notation for measures 89-94. The key signature has one flat (B $\flat$ ). The time signature is 2/4. Dynamics include *f* (forte) and *p* (piano). There are accents and slurs over the notes.

Musical notation for measures 95-101. The key signature has one flat (B $\flat$ ). The time signature is 2/4. Dynamics include *f* (forte) and *p* (piano). There are accents and slurs over the notes.

Musical notation for measures 102-104. The key signature has one flat (B $\flat$ ). The time signature is 2/4. Dynamics include *f* (forte). There are accents and slurs over the notes.

Musical notation for measures 105-108. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). The time signature is 2/4. The piece is marked 'molto rit.' (molto ritardando). Dynamics include *pp* (pianissimo). There are accents and slurs over the notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Musical notation for measures 109-111. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). The time signature is 2/4. Dynamics include *p* (piano). There are accents and slurs over the notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Musical notation for measures 112-115. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). The time signature is 2/4. The piece is marked 'molto rit.' (molto ritardando). Dynamics include *pp* (pianissimo). There are accents and slurs over the notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Musical notation for measures 116-118. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). The time signature is 2/4. Dynamics include *p* (piano). There are accents and slurs over the notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

119 **L**<sub>a1</sub> tempo

a2

**M**

*p* *f* *p*

127 **N**

7

1.

139 **O**

*f* *p*

147 *f* *p*

152 accel.

*mp*

157 *ff*

# EUPHFUL GYPSY AIRS

Pablo de Sarasate  
arr. Geoff Colmer

Moderato (molto rubato, complete freedom)

5

timps

*ff* cymb  
*mp*  
*ff*

5

A

*mp*  
*p* *mf*  
*p* glock

10

timps

2 B Lento 3

18

rall.. colla parte

*p* *p*  
*p* glock

rit.. tempo

23

C

2 timps

tempo rit. Un peu plus Lento

29

D

*mp* > *p* *p*  
7

45

E

3

48 timps

*p*

1. 2.

BD

*pp*

55

glock

*pp*

60 **F** Allegro molto vivace

cymb

*ff*

*ff*

3 3

74 **G**

cymb

BD

glock

*f*

*pp*

4 3

1. 2.

89 **I**

*f*

*p*

*f*

4 4 SD

98

*p*

*f*

3 3 SD

105 **J** molto rit. poco accel.

Tri

*p*

*pp* glock

3 3

1. 2.

