

Eventide

for solo brass band (without voice)

WH Monk
arr Geoff Colmer

Adagio ♩ = 66

A

The musical score is arranged in systems for various instruments. The top system includes Flugel, Solo Horn, 1st Horn, and 2nd Horn. The middle system includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The bottom system includes Euphonium, Eb Bass, Bb Bass, and Timpani. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio with a metronome marking of ♩ = 66. The piece begins with a dynamic marking of *p* (piano). A section marked 'A' begins in the 8th measure, featuring a melodic line in the Flugel and Euphonium parts. The Euphonium part includes a first ending marked 'a1'.

B

20

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

p

mp

p

mp

33 **tempo**

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flug.**: Flugelhorn, treble clef, starts at *mf* and changes to *mp* at measure 35.
- Solo Hn.**: Solo Horn, treble clef, starts at *mf* and changes to *mp* at measure 35.
- 1st Hn.**: 1st Horn, treble clef, starts at *mf* and changes to *mp* at measure 35.
- 2nd Hn.**: 2nd Horn, treble clef, starts at *mf* and changes to *mp* at measure 35.
- 1st Bar.**: 1st Baritone, treble clef, starts at *mf* and changes to *mp* at measure 35.
- 2nd Bar.**: 2nd Baritone, treble clef, starts at *mf* and changes to *mp* at measure 35.
- 1st Tbn.**: 1st Trombone, treble clef, starts at *mf* and changes to *mp* at measure 35.
- 2nd Tbn.**: 2nd Trombone, treble clef, starts at *mf* and changes to *mp* at measure 35.
- B. Tbn.**: Bass Trombone, bass clef, starts at *mf* and changes to *mp* at measure 35.
- Euph.**: Euphonium, treble clef, starts at *mf*, has a *f* dynamic marking in measure 34, and ends with triplets and a *f* dynamic in measure 37.
- Eb Bass**: Eb Bass, treble clef, starts at *mf* and changes to *mp* at measure 35.
- Bb Bass**: Bb Bass, treble clef, starts at *mf* and changes to *mp* at measure 35.
- Timp.**: Timpani, bass clef, starts at *f*, changes to *mp* in measure 34, and ends at *p* in measure 37.

The score features a tempo change at measure 33, indicated by the word "tempo". Dynamics are marked throughout, with *mf* (mezzo-forte) and *mp* (mezzo-piano) being the most prominent. The Euphonium part includes a fortissimo (*f*) dynamic in measure 34 and a fortissimo (*f*) dynamic at the end of measure 37, along with triplet markings. The Timpani part starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic.

38

rall.... *molto rall....*

Flug. *mf* *f* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *mf* *f* *p*

2nd Hn. *mf* *f* *p*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f* *p*

1st Tbn. *mf* *f* *p*

2nd Tbn. *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Euph. *mp* *f* *p*

E♭ Bass *mf* *f* *p*

B♭ Bass *mf* *f* *p*

Timp. *mp* *f* *p*

41 **C** tempo

The musical score is arranged in a system of staves. The top staff is for Flugelhorn, followed by Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into three measures. Measure 41 starts with a dynamic of *f*. Measure 42 continues with *f*. Measure 43 features a dynamic shift to *ff* for most instruments, with the Timpani part starting at *mp* and moving to *ff*. The Euphonium part in measure 43 has a complex, rapid sixteenth-note passage. The Horns and Baritone parts have long, sustained notes with slurs. The Trombone parts have sustained notes with slurs. The Timpani part has a rhythmic pattern in measure 43.

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7 **A** 7

16 8 **B** 4 *poco rall....* 5

33 **tempo**

mf *mp* *mf*

39 *rall....* *molto rall....*

f *p*

41 **C tempo** *molto rall....*

f *ff*

45 **Lento**

mp

47

Eventide

for solo brass band (without voice)

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arr Geoff Colmer

Adagio ♩ = 66

8 **A** 7

16 **B** 6 3

28 *poco rall...* 5

33 **tempo** *mf* *mp* *mf*

39 *rall...* *molto rall* **C** *tempo* *f* *p* *f*

43 *molto rall...* **Lento** *ff* *mp*

46

Eventide

for solo brass band (without voice)

WH Monk

arr Geoff Colmer

Adagio ♩ = 66

8 **A** 7

mp

16

6 **B** 3

p

28 *poco rall....*

5

mp

33 **tempo**

mf *mp* *mf*

39 *rall....* *molto rall....*

f *p*

41 **C** **tempo** *molto rall....*

f *ff*

45 **Lento**

mp

Eventide

for solo brass band (without voice)

WH Monk

arr Geoff Colmer

Adagio ♩ = 66

8 **A** 7

mp

16 **B** *poco rall....*

7 4 5

33 **tempo**

mf

37 *rall.... molto rall....*

mp *mf* *f* *p*

41 **C tempo**

f

43 *molto rall.... Lento*

ff *mp*

47

Eventide

for solo brass band (without voice)

WH Monk

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Adagio ♩ = 66

p

8 **A**

16

mp *p*

22 **B**

mp *p* *mp*

28 *poco rall....*

mp *p* *pp*

32 **tempo**

mf *mp* *mf*

39 *rall....* *molto rall....*

f *p*

41 **C** **tempo** *molto rall....*

f *ff*

45 **Lento**

mp

46

Eventide

for solo brass band (without voice)

WH Monk

arr Geoff Colmer

Adagio ♩ = 66

8 **A** 7

mp

16 *p*

22 **B** *mp* *p* *mp*

28 *poco rall....* *mp* *p* *pp*

32 **tempo** *mf* *mp* *mf*

39 *rall....* *molto rall....* *f* *p*

41 **C tempo** *f* *ff* *molto rall....*

45 **Lento** *mp*

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Adagio ♩ = 66

p

8 **A**

16

mp *p*

22 **B**

mp *p* *mp*

28 *poco rall....*

mp *p* *pp*

32 **tempo**

mf *mp* *mf*

39 *rall....* *molto rall....*

f *p*

41 **C** **tempo** *molto rall....*

f *ff*

45 **Lento**

mp

Eventide

for solo brass band (without voice)

WH Monk
arr Geoff Colmer

Adagio ♩ = 66

1 *p*

8 **A**

16 *mp* *p*

22 **B**

28 *poco rall....*

32 **tempo**

39 *rall....* *molto rall....*

41 **C tempo** *molto rall....*

45 **Lento**

Eventide

for solo brass band (without voice)

WH Monk

arr Geoff Colmer

Adagio ♩ = 66

7 a1 **A** 6 p p

16 a2 mp p

22 **B** mp p mp

28 *poco rall....* mp p pp

31

33 **tempo**

Musical notation for measures 33-36. The staff is in treble clef with a key signature of one flat. Measure 33 starts with a half rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 34 has a half rest, quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 35 has a half rest, quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 36 has a half note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Dynamics: *mf* at the start, *f* in the middle, *mf* after the first measure, and *mp* at the end.

37

Musical notation for measures 37-38. Measure 37 has a half rest, quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 38 has a half note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. There are three triplets of eighth notes (G4, A4, B4) in measure 37. Dynamics: *f* at the end of measure 37.

39

Musical notation for measures 39-40. Measure 39 has a half note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Measure 40 has a half note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Dynamics: *mp* at the start, *rall....* above the staff, *f* at the start of measure 40, and *molto rall....* above the staff, ending with *p*.

tempo

41 C

Musical notation for measures 41-42. Measure 41 has a half rest, quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 42 has a half note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Dynamics: *f* at the start.

43

Musical notation for measures 43-44. Measure 43 has a half note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Measure 44 has a half note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Dynamics: *ff* at the start, *molto rall....* above the staff, and *mp* at the end.

45

Lento

Musical notation for measures 45-46. Measure 45 has a half note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Measure 46 has a half note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Dynamics: *mp* at the end.

E♭ Bass

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a1 **Adagio** ♩ = 66

7 **A**

15 a2

22 **B**

28 *poco rall....*

32 **tempo**

39 *rall....* *molto rall....*

41 **C** **tempo** *molto rall....*

45 **Lento**

B♭ Bass

Eventide

for solo brass band (without voice)

WH Monk

arr Geoff Colmer

Adagio ♩ = 66

8 **A** 7

mp

16

22 **B**

mp *p* *mp*

28 *poco rall....*

mp *p* *pp*

32 **tempo**

mf *mp* *mf*

rall.... *molto rall* **tempo**

39 **C**

f *p* *f*

43 *molto rall....*

ff

45 **Lento**

mp

Timpani

Eventide

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Adagio ♩ = 66

8 A 7

16 **mp** **p** 3

24 B 3 *poco rall....* 2

31 **pp** *molto* **f** **mp** **tempo**

36 **p** **mp** *rall....*

40 *molto rall....* C **tempo** **f** **p** **f** **mp**

43 **ff** *molto rall....* **p**

45 **Lento** 2 **mp**