

# Fanfare on "Yorkshire"

D Battiwalla

Maestoso ♩ = 92

This musical score is for a fanfare in 4/4 time, marked Maestoso with a tempo of 92 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is arranged for a large brass and woodwind ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Remains silent throughout the piece.
- Solo Cornet:** Plays a melodic line starting in the second measure, marked *ff* (fortissimo) and *All* (Allegro).
- Repiano Cornet:** Provides harmonic support, marked *ff*.
- 2nd Cornet:** Plays a rhythmic accompaniment, marked *ff*.
- 3rd Cornet:** Plays a rhythmic accompaniment, marked *ff*.
- Flugel:** Plays a rhythmic accompaniment, marked *ff*.
- Solo Horn:** Plays a melodic line, marked *ff*.
- 1st Horn:** Plays a melodic line, marked *f* (forte).
- 2nd Horn:** Plays a melodic line, marked *f*.
- 1st Baritone:** Remains silent throughout the piece.
- 2nd Baritone:** Remains silent throughout the piece.
- 1st Trombone:** Plays a rhythmic accompaniment, marked *ff*.
- 2nd Trombone:** Plays a rhythmic accompaniment, marked *ff*.
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium:** Remains silent throughout the piece.
- E♭ Bass:** Remains silent throughout the piece.
- B♭ Bass:** Remains silent throughout the piece.
- Timpani:** Remains silent throughout the piece.



A

10

Sop

Solos

Rep

2nd

3rd

Fl

So Hn

Hn 1

Hn 2

Bar 1

Bar 2

Trb 1

Trb 2

B-Trb

Euph

E♭

B♭

10

T

Perc

Sus. Cym.

Snare Drum

*p*

*f*

*sfz p*

This musical score page, numbered 4, covers measures 14 through 17. It features a vocal soloist (Sop) and a full symphony orchestra. The vocal line is mostly silent, with rests in measures 14, 15, and 17, and a single note in measure 16. The orchestra includes woodwinds (Flute, Horns 1 & 2, Baritone Saxophones 1 & 2, Trumpets 1 & 2, Trombone, Euphonium, Eb, Bb), brass (Trumpets 1 & 2, Trombone, Euphonium, Eb, Bb), strings (Tuba), and percussion. The score is marked with various dynamics such as *ff* (fortissimo), *f* (forte), *fz* (forzando), and *p* (piano). It includes complex rhythmic patterns with triplets and sixteenth notes, as well as articulation marks like accents and slurs. The percussion part features a complex rhythmic pattern with dynamic markings *f*, *sfz*, *p*, and *f*.



**B** Poco rall....

Tempo

Mute

Musical score for various instruments including Sopranos, Flutes, Horns, Trumpets, and Trombones. The score is in 4/4 time and includes dynamic markings such as *ff*, *mf*, *mp*, *pp*, and *p*. It also features performance instructions like "Mute" and "Tempo".

22

Sop

Solos

Rep

2nd

3rd

Fl

So Hn

Hn 1

Hn 2

Bar 1

Bar 2

Trb 1

Trb 2

B-Trb

Euph

Eb

Bb

22

T

Glck.

*ff*

*mf*

*mp*

*pp*

*p*

Mute

Tempo

27 C

Sop

Solos

Rep

2nd

3rd

Fl

So Hn

Hn 1

Hn 2

Bar 1

Bar 2

Trb 1

Trb 2

B-Trb

Euph

Eb

Bb

27

T

Glck.

Perc

Sus. Cym.

*mf* *cresc.* *ff*

*p* *f* *ff*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*f*



40 **Tempo**

**Instrumentation:** Sop, Solos, Rep, 2nd, 3rd, Fl, So Hn, Hn 1, Hn 2, Bar 1, Bar 2, Trb 1, Trb 2, B-Trb, Euph, Eb, Bb, T, Perc.

**Measure 40:** *ff* (Sop, Solos, Rep, 2nd, 3rd, Fl, So Hn, Hn 1, Hn 2, Bar 1, Trb 1, Trb 2, B-Trb, Euph, Eb, Bb, T). *sfz p* (T).

**Measure 41:** *f* (Sop, Solos, Rep, 2nd, 3rd, Fl, So Hn, Hn 1, Hn 2, Bar 1, Trb 1, Trb 2, B-Trb, Euph, Eb, Bb, T).

**Measure 42:** *f* (Sop, Solos, Rep, 2nd, 3rd, Fl, So Hn, Hn 1, Hn 2, Bar 1, Trb 1, Trb 2, B-Trb, Euph, Eb, Bb, T).

**Measure 43:** *f* (Sop, Solos, Rep, 2nd, 3rd, Fl, So Hn, Hn 1, Hn 2, Bar 1, Trb 1, Trb 2, B-Trb, Euph, Eb, Bb, T).

**Measure 44:** *f* (Sop, Solos, Rep, 2nd, 3rd, Fl, So Hn, Hn 1, Hn 2, Bar 1, Trb 1, Trb 2, B-Trb, Euph, Eb, Bb, T).

46

Sop

Solos

Rep

2nd

3rd

Fl

So Hn

Hn 1

Hn 2

Bar 1

Bar 2

Trb 1

Trb 2

B-Trb

Euph

Eb

Bb

46

T

Perc

53

Sop

Solos

Rep

2nd

3rd

Fl

So Hn

Hn 1

Hn 2

Bar 1

Bar 2

Trb 1

Trb 2

B-Trb

Euph

Eb

Bb

53

T

Perc









86

Sop

Solos

Rep

2nd

3rd

Fl

So Hn

Hn 1

Hn 2

Bar 1

Bar 2

Trb 1

Trb 2

B-Trb

Euph

Eb

Bb

86

T

Glck.

Perc

*f*

*mp*

*cresc.*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

*ff*

*f*

