

1st Bb BARITONE

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

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AUSTRALIA'S



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Hymn Tunes arranged by Eric Ball

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1st B♭ Baritone

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665

arr. Eric Ball

1 **Moderato e maestoso**

mf

10

20

2

30

mp

40

50

mf *p* *f cresc.* *ff*

Detailed description: This is a musical score for the first part of 'LOBE DEN HERREN'. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and the tempo 'Moderato e maestoso'. The music is in a 3/4 time signature with a key signature of one flat. The first ending ends at measure 10. A second ending bracket labeled '2' starts at measure 20 and continues to the end of the piece. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and a crescendo leading to fortissimo (ff).

RMPC 0010

1. ANGELUS

1st B♭ Baritone

Scheffer's Geistliche Hirtenlieder

arr. Eric Ball

1 **Andante espressivo**

mf

10

2

20

30

Trombones

3

40

mp *p* *mf* *dim.* *rall. e dim.*

Detailed description: This is a musical score for the first part of 'ANGELUS'. It consists of four staves of music. The first staff begins with a first ending bracket labeled '1' and the tempo 'Andante espressivo'. The music is in a 3/4 time signature with a key signature of one flat. The first ending ends at measure 10. A second ending bracket labeled '2' starts at measure 20 and continues to measure 30. A third ending bracket labeled '3' starts at measure 30 and continues to the end of the piece. Dynamics include mezzo-forte (mf), mezzo-piano (mp), piano (p), and decrescendo (dim.). The tempo slows down (rall.) and then decrescendos (dim.) towards the end. Trombones are indicated to enter at measure 30.

2. GERONTIUS

J.B. Dykes

arr. Eric Ball

1 **Moderato ed espressivo**

mf

10

2

20

3

Maestoso

f

cresc. *ff*

Detailed description: This is a musical score for the second part of 'GERONTIUS'. It consists of three staves of music. The first staff begins with a first ending bracket labeled '1' and the tempo 'Moderato ed espressivo'. The music is in a 3/4 time signature with a key signature of one flat. The first ending ends at measure 10. A second ending bracket labeled '2' starts at measure 20 and continues to the end of the piece. Dynamics include mezzo-forte (mf), piano (p), and a crescendo leading to fortissimo (ff). The tempo changes to Maestoso at measure 20.

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1st B♭ Baritone

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

p cresc. **1** *mf* *f*

10 *mf* *f* **2**

3 21 *mf* *mf* 2nd Trom. *p* *mf* **3**

30 *p cresc.* *mf* **3** *Maestoso*

40 *mf*

mf cresc. *ff* *Allarg.*

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12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1st B♭ Baritone

Lento poco

1 *p* *mf*

10 *mf* *f* **2**

3 21 *mf* *mf* 2nd Trom. *p* *mf* **3**

30 *p cresc.* *mf* **3** *Maestoso*

40 *mf*

mf cresc. *ff* *Allarg.*

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1st B \flat Baritone

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato**
mf

10 *p cresc.* *f*

20 *p*

cut to \oplus if desired
cresc.

30 *mf dim.* *pp* *f*

40 \oplus *cresc.*

Allarg. *f* rall.

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4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1st B \flat Baritone

1 **Moderato**
mp *mf*

10 *f*

20 *mf* *mp* *p* **2** **Espressivo** *dim.*

30 *pp* *mp*

40 *dim.* *p* *pp*

3 **Maestoso** 50 *mf* *cresc.*

60 *f*

rall. *p* *cresc.* Allarg. 70 *ff* *dim.*

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1st Bb Baritone

5. VOX DILECTI

J. B. Dykes
arr. Eric Ball

Andante

mf *dim.* *p* *cresc.* *dim.* *mf* *mf* *cresc.* *f* *mf* *dim.* *p* *mf* *p* *mp* *pp* *mf* *f* *mf*

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

1st Bb Baritone

Andante

mp *cresc.* *dim.* *mf* *CHORUS* *mf* *f* *Espressivo*

1st Bb Baritone

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf **1** *mp* **10**

Refrain

mf **20**

2 *p* **1st Trom.**

30 **Bass Trom.**

3 *leggiero* **40** *f*

50

rall. poco a poco **morendo**

dim. *p*

Detailed description: This is the musical score for the 1st Bb Baritone part of 'Lourdes'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a box containing the number '1'. The dynamic is *mf*. The second staff continues the melody, with a box containing '20' at the end. The third staff has a box containing '2' and the instruction '*p* 1st Trom.' below it. The fourth staff has a box containing '30' and the instruction 'Bass Trom.' below it. The fifth staff has a box containing '3' and the instruction '*leggiero*' above it, and a box containing '40' and '*f*' below it. The sixth staff ends with the instructions '**rall. poco a poco**' and '**morendo**', and dynamics '*dim.*' and '*p*'.

1st Bb Baritone

3 *molto sostenuto* **50** *cresc.* *f*

mp

poco animato **60** *rall.* *ff*

cresc.

Detailed description: This is the continuation of the musical score for the 1st Bb Baritone part of 'Lourdes'. It consists of two staves. The first staff begins with a box containing '3' and the instruction '*molto sostenuto*'. The dynamic is *mp*. The second measure is marked with a box containing '50' and '*cresc.*'. The final measure of the staff is marked with a box containing 'f'. The second staff begins with the instruction '*poco animato*'. The dynamic is *mp*. The second measure is marked with a box containing '60' and '*rall.*'. The final measure of the staff is marked with a box containing '*ff*'. The instruction '*cresc.*' is placed below the staff.

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 **Andante moderato** *mp* *p* *mp*

10 *p cresc.* *mf* *dim.*

2 *p* *f* **20**

30 *rall.* *dim.*

Detailed description: This is the musical score for the 1st Bb Baritone part of 'Lux Benigna'. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Andante moderato'. The first measure is marked with a box containing the number '1'. The dynamic is *mp*. The second measure is marked with a box containing '*p*'. The third measure is marked with a box containing '*mp*'. The second staff begins with a box containing '10' and '*p cresc.*'. The third measure is marked with a box containing '*mf*'. The fourth measure is marked with a box containing '*dim.*'. The third staff begins with a box containing '2' and '*p*'. The second measure is marked with a box containing '*f*'. The fourth measure is marked with a box containing '20'. The fourth staff begins with a box containing '30' and '*rall.*'. The final measure is marked with a box containing '*dim.*'.

1st B \flat Baritone

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 **Moderato**

10

2 **Espressivo**

30

3 **Maestoso**

40

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1st B \flat Baritone

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

Andante

10 **Refrain**

20

2

Refrain semplice

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