

1st Eb HORN

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

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AUSTRALIA'S



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1st E♭ Horn

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 Moderato e maestoso

mf

10

f

mf

20

2

3

30

p

2

2

mp

41

4

Allarg.

50

mf

p

f

ff

14

RMPC 0010

1. ANGELUS

1st E♭ Horn

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 Andante espressivo

mf

10

2

8

25

30

mp

mf

dim

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato ed espressivo

mf

10

2 Maestoso

f

20

cresc.

ff

RMPC 0010

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3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

Musical notation for the first staff of 'LAUDES DOMINI'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a rest, followed by a series of eighth and quarter notes. A first ending bracket labeled '1' spans from measure 4 to measure 8. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical notation for the second staff of 'LAUDES DOMINI'. It continues the melody from the first staff. Measure numbers 10, 27, and 30 are indicated. Dynamics include *f* (forte) and *mf*.

Musical notation for the third staff of 'LAUDES DOMINI'. It features a second ending bracket labeled '2' from measure 9 to measure 27. Dynamics include *p* and *mf*.

Musical notation for the fourth staff of 'LAUDES DOMINI'. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo marking is **Maestoso**. Dynamics include *cresc.* (crescendo) and *mf*.

Musical notation for the fifth staff of 'LAUDES DOMINI'. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is **Allarg.** (Allargando). Dynamics include *mp* (mezzo-piano), *cresc.*, and *ff* (fortissimo).

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

Musical notation for the first staff of 'JESU MEINE FREUDE'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is **Lento (poco)**. Dynamics include *p* and *mf*.

Musical notation for the second staff of 'JESU MEINE FREUDE'. It continues the melody from the first staff. Measure number 10 is indicated. Dynamics include *p*.

Musical notation for the third staff of 'JESU MEINE FREUDE'. It features a second ending bracket labeled '2' from measure 20 to measure 30. Dynamics include *p* and *f* (forte).

Musical notation for the fourth staff of 'JESU MEINE FREUDE'. It continues the melody from the third staff. Measure number 30 is indicated.

Musical notation for the fifth staff of 'JESU MEINE FREUDE'. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo marking is **Allarg.** Dynamics include *mf* and *cresc.*

1st E \flat Horn

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 Moderato con moto

mf

10 *p cresc.* *f*

2 *p* 20

cresc. cut to \oplus if desired

30 *mf dim.* *pp* *mf* **3**

40 *mp cresc.* \oplus

Allarg. *f* rall.

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4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1st E \flat Horn

1 Moderato

mp *mf*

10 *f*

dim. *mf* *mp* **2** Espressivo 30 *p* *pp*

40 *mp* **3** Maestoso 50 *pp* *mf*

60 *cresc.* *f*

rall. 70 Allarg. *p cresc.* *ff*

dim

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5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

Musical score for 'Vox Dilecti' in 4/4 time, E-flat major. The score consists of six staves of music. It begins with a dynamic of *mf* and a tempo marking of **Andante**. A first ending bracket labeled '1' spans the first two staves. The third staff contains measures 10-19, with dynamics *cresc.*, *dim.*, and *mf*. The fourth staff contains measures 20-29, with dynamics *mf*, *cresc.*, *f*, and *mf*. A second ending bracket labeled '2' spans the fifth and sixth staves. The fifth staff contains measures 30-39, with dynamics *dim*, *p*, *mp*, and *p*. The sixth staff contains measures 40-49, with dynamics *mp* and *f*. The piece concludes with a fermata over the final note.

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

Musical score for 'My Father Knows' in 4/4 time, E-flat major. The score consists of two staves of music. It begins with a dynamic of *mp* and a tempo marking of **Andante**. The first staff contains measures 1-9, with dynamics *mp* and *cresc.*. A bracket labeled '10' spans the first two staves, indicating the start of the chorus. The second staff contains measures 10-19, with dynamics *dim.*, *mf*, and *f*. The piece concludes with a fermata over the final note.

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante
mf mp

10 **Refrain**
mf

20 **3** 2 30
mp

mp mf 40

3 **leggiero**
f

50 **rall. poco a poco** **Morendo**
dim p

3 **molto sostenuto**
mp 50 cresc. f

poco animato 60 rall.
cresc. ff

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 **Andante moderato** **3**
mp p

10 mf dim p 2 f

20

30 **rall.**
dim

1st E \flat Horn

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 **Moderato**

Musical score for '7. ALFORD' for 1st E \flat Horn. The score consists of six staves of music. The first staff begins with a **mf** dynamic. The second staff has a measure number '10' and a **cresc.** marking. The third staff starts with a **2** in a box and the tempo marking **Espressivo**, with a **pp** dynamic. The fourth staff has a measure number '20' and a **mp** dynamic. The fifth staff has a measure number '30' and a **mf** dynamic. The sixth staff starts with a **3** in a box and the tempo marking **Maestoso**, with a **mf** dynamic. The final staff has a measure number '40', a **p cresc.** marking, and ends with dynamics **mf**, **f**, and **ff**. The tempo marking **Allarg.** is placed above the final staff.

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

1st E \flat Horn

Andante

Musical score for '8. OPEN MY EYES' for 1st E \flat Horn. The score consists of five staves of music. The first staff begins with a **1** in a box, a **mf** dynamic, and a **p** dynamic. The second staff has a measure number '10' and a **dim.** marking, followed by a **Refrain** section with a **p** dynamic. The third staff has a measure number '20' and a **dim.** marking, followed by a **2** in a box, a **mp** dynamic, and a **p** dynamic. The fourth staff has a measure number '31' and a **2** in a box, with dynamics **pp**, **p**, and **dim**. The fifth staff has a **Refrain semplice** section with a **rall.** marking.