

1st Bb TROMBONE

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

AUSTRALIA'S



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1st B♭ Trombone

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 Moderato e maestoso

mf

10

2

20

mp

33 5

mp

40

4 Allarg.

p

f cresc.

50

ff

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1st B♭ Trombone

1 Andante espressivo

mf

10

2

p

20

3

mp

mf

30

dim.

p

40

rall. e dim.

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato ed espressivo

mf

10

2 Maestoso

f

20

cresc.

ff

1st B \flat Trombone

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

p cresc. *mf* *f*

10 *mf* *f* *mf*

20 *p* *mf*

30 *p cresc.* *f*

40 *mp cresc.* *ff* Allarg.

RMPC 0010

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1st B \flat Trombone

1 *Lento (poco)* *p* *mf*

10 *p*

20 *f*

30 *f*

Allarg.

RMPC 0010

1st B♭ Trombone

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**

mf

p cresc. *f*

p

cut to ♪ if desired.

p cresc. *mf dim.* *pp*

mf

p cresc. *Allarg.* *rall.* *f*

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1st B♭ Trombone

1 **Moderato**

mp *mf*

f *dim.*

mf *p* *mp*

pp *mf*

mf

p cresc. *rall.* *ff*

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf p 1

cresc. dim. mf

cresc. f

mf p mf

p pp pp

mf 3 molto sostenuto

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

1st B♭ Trombone

Andante

mp cresc.

10 CHORUS dim. mf

Espressivo

1st B♭ Trombone

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

Musical score for 1st B♭ Trombone of '9. LOURDES'. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). It consists of five staves of music. The first staff starts with a *mf* dynamic and includes a first ending bracket labeled '1' and a measure number '10'. The second staff is labeled 'Refrain' and starts with a *mf* dynamic, ending at measure '20'. The third staff includes a second ending bracket labeled '2' and a *p* dynamic. The fourth staff starts at measure '30' with a *mf* dynamic and includes a third ending bracket labeled '3'. The fifth staff starts at measure '40' with a *f* dynamic and includes the instruction 'leggiero'. The piece concludes with a *dim.* dynamic, a *rall. poco a poco* tempo change, and a *morendo* dynamic leading to a *p* dynamic.

10

RMPC 0010

1st B♭ Trombone

Musical score for 1st B♭ Trombone of '6. LUX BENIGNA'. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). It consists of two staves of music. The first staff starts with a *mp* dynamic and includes a first ending bracket labeled '1' and a measure number '50'. The second staff starts with a *cresc.* dynamic and ends with a *ff* dynamic and a *60 rall.* instruction.

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

Musical score for 1st B♭ Trombone of '6. LUX BENIGNA'. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). It consists of four staves of music. The first staff starts with a first ending bracket labeled '1' and an *Andante moderato* tempo. The second staff starts at measure '10' with a *p* dynamic and includes a second ending bracket labeled '2'. The third staff starts at measure '20' with a *mf* dynamic, followed by *dim.*, *pp*, and *f* dynamics. The fourth staff starts at measure '30' with a *dim.* dynamic and includes a *rall.* instruction.

RMPC 0010

7

7. ALFORD

1st B♭ Trombone

J.B. Dykes
arr. Eric Ball

1 **Moderato**

mf

10 *cresc.* *f*

2 **Espressivo**

p

20

30 *mf*

3 **Maestoso**

dim *mf*

40 **3** **Allarg.**

mf cresc. *ff*

8. OPEN MY EYES

1st B♭ Trombone

Clara H. Scott
arr. Eric Ball

Andante

mf *p*

1

Baritone *cresc.*

10 *dim.* *p* **Refrain**

2

21 *dim.* *mp*

Refrain semplice 30 *p*

rall.

dim.