

2nd Bb BARITONE

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

Printed by the Campfield Press, St. Albans.

AUSTRALIA'S



90 APPEL ST. GRACEVILLE QLD. 4075
PH: (07) 3278 1311 FAX: (07) 3379 5146

CONTENTS

Hymn Tunes arranged by Eric Ball

- | | |
|-----------------------|------------------------------------|
| 1. ANGELUS | Scheffer's Geistliche Hirterlieder |
| 2. GERONTIUS | J. B. Dykes |
| 3. LAUDES DOMINI | Joseph Barnby |
| 4. CRUGYBAR | Traditional Welsh Melody |
| 5. VOX DILECTI | J. B. Dykes |
| 6. LUX BENIGNA | J. B. Dykes |
| 7. ALFORD | J. B. Dykes |
| 8. OPEN MY EYES | Clara H. Scott |
| 9. LOURDES | Traditional French Melody |
| 10. MY FATHER KNOWS | E. O. Excell |
| 11. LUX EOI | Arthur Sullivan |
| 12. JESU MEINE FREUDE | Joh. Crüger |
| 13. LOBE DEN HERREN | Stralsund Gesangbuch |

2nd B \flat Baritone

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 **Moderato e maestoso**

mf

f

mf

mp

10

20

34

50

5

Allarg.

f cresc.

ff

1. ANGELUS

2nd B \flat Baritone

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 **Andante espressivo**

mf

p

mf

p

10

20

30

40

Trombones

rall. e dim

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 **Moderato ed espressivo**

mf

f

10

20

Maestoso

cresc.

ff

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

Musical score for 'Laudes Domini' in G major, 4/4 time. The score consists of five staves of music. It begins with a first ending bracketed '1' at measure 1. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo is marked 'Moderato con moto'. A second ending bracketed '2' starts at measure 9 and ends at measure 27. A third ending bracketed '3' starts at measure 27 and ends at measure 30. The tempo changes to 'Maestoso' at measure 30. The piece concludes with an 'Allarg.' marking at measure 40. The publisher's code 'RMPC 0010' is located at the bottom center.

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

Musical score for 'Jesu meine Freude' in G major, 4/4 time. The score consists of seven staves of music. It begins with a first ending bracketed '1' at measure 1. The tempo is marked 'Lento (poco)'. The dynamics range from piano (*p*) to fortissimo (*f*). A second ending bracketed '2' starts at measure 20 and ends at measure 27. The piece concludes with an 'Allarg.' marking at measure 30. The publisher's code 'RMPC 0010' is located at the bottom center.

2nd B♭ Baritone

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato**
mf

10 p cresc. f

20 p

cut to ♩ if desired

20 mf dim

30

3 pp mf

40 mp cresc.

Allarg. rall. f

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

2nd B♭ Baritone

1 **Moderato**
mp

mf

f

20 dim mf mp p

2 **Espressivo**
p pp mp

30

3

40 p pp

3 **Maestoso**
mf

50

60 cresc. f

rall. p cresc.

70 Allarg. ff

dim

2nd B \flat Baritone

5. VOX DILECTI

J. B. Dykes
arr. Eric Ball

Andante

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). A first ending bracket labeled '1' spans measures 5-6.

Musical staff 2: Continuation of the piece. Dynamics include crescendo (*cresc.*), decrescendo (*dim*), and mezzo-forte (*mf*). Measure 10 is marked with a '10' above the staff.

Musical staff 3: Continuation of the piece. Dynamics include crescendo (*cresc.*), forte (*f*), mezzo-forte (*mf*), and decrescendo (*dim*). Measure 20 is marked with a '20' above the staff.

Musical staff 4: Continuation of the piece. Dynamics include piano (*p*), mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). Measure 30 is marked with a '30' above the staff.

Musical staff 5: Continuation of the piece. Dynamics include pianissimo (*pp*) and mezzo-forte (*mf*). Measure 40 is marked with a '40' above the staff.

Musical staff 6: Continuation of the piece. Dynamics include forte (*f*) and mezzo-piano (*mp*). A third ending bracket labeled '3' spans measures 45-46. The tempo marking **Molto sostenuto** is placed above the staff.

RMPC 0010

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

2nd B \flat Baritone

Andante

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with mezzo-piano (*mp*) dynamics. Measure 10 is marked with a '10' above the staff.

Musical staff 2: Continuation of the piece. Dynamics include mezzo-forte (*mf*) and forte (*f*). The tempo marking **Espressivo** is placed above the staff.

RMPC 0010

2nd B \flat Baritone

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf *mp* 10

Refrain

mf 20

2nd Trom.

p 2 30

3

mf *f* 40 3

rall. poco a poco **morendo**

dim *p* 50

2nd B \flat Baritone

50 *cresc.* *f* poco

animato

60 *cresc.* *ff* rall.

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 Andante moderato

1 *p* 10

2

mf *dim* *pp* *f* 2

20

20

rall.

30 *dim* *p* rall.

2nd Bb Baritone

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 **Moderato**

mf

10

2 **Espressivo**

p

20

mp

30

3

mf

40

Maestoso

Allarg.

mp cresc. mf cresc. ff

2nd Bb Baritone

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

Andante

1

mf

p

cresc.

10

Refrain

dim

p

20

2

dim.

mf

mp

p

32

4

p

dim