

2nd Eb HORN

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

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AUSTRALIA'S



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13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 Moderato e maestoso

mf

10

mf

20

2

30

p

mp

41

mf

4

Allarg.

f cresc.

50

ff

RMPC 0010

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 Andante espressivo

mf

10

2

8

25

mp

30

mf

dim

3

p

40

rall. e dim

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato ed espressivo

mf

10

2 Maestoso

f

20

cresc.

ff

RMPC 0010

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1

10

2

9 27 30

3 Maestoso

40

4

RMPC 0010

Allarg.

ff

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

1

10

2

20

30

mf

cresc.

f

Allarg.

13

RMPC 0010

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 Moderato con moto

Musical score for 'LUX EOI' in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a first ending marked '1' and 'Moderato con moto' at a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note melody. A second ending marked '2' begins at measure 20, marked *p*. A third ending marked '3' begins at measure 40, marked *mp*. The score includes dynamic markings such as *cresc.*, *f*, *mf*, *dim.*, and *Allarg.*. A rehearsal mark with a diamond symbol is placed above measure 30, with the instruction 'cut to ♠ if desired'. The piece concludes with a *rall.* marking.

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 Moderato

Musical score for 'CRUGYBAR' in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a first ending marked '1' and 'Moderato' at a mezzo-piano (*mp*) dynamic. The melody is characterized by eighth-note patterns. A second ending marked '2' and 'Espressivo' begins at measure 20, marked *p*. A third ending marked '3' and 'Maestoso' begins at measure 40, marked *mf*. The score includes dynamic markings such as *mf*, *f*, *dim*, *pp*, *cresc.*, *rall.*, and *Allarg.*. The piece concludes with a *dim* marking.

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

RMPC 0010

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

RMPC 0010

7. ALFORD

2nd E♭ Horn

J.B. Dykes
arr. Eric Ball

1 Moderato

mf

10 *cresc.*

2 Espressivo *pp*

20

mp *mf dim.*

30

3 Maestoso *mf*

40 *p*

cresc. *f cresc.* *ff*

8. OPEN MY EYES

2nd E♭ Horn

Clara H. Scott
arr. Eric Ball

1 Andante

mf *p* *cresc.*

10 **Refrain**

dim *p* *dim.*

20 **Refrain semplice**

mf *mp* *p*

p *dim*

4 *rall.*