

2nd Bb TROMBONE

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

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AUSTRALIA'S



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2nd B♭ Trombone

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 **Moderato e maestoso**

mf

10 20

2

3 5 34 mp

40 4 Allarg. f cresc. 50 ff

Detailed description: This musical score is for the 2nd B♭ Trombone part of 'LOBE DEN HERREN'. It begins with a first ending marked '1' and 'Moderato e maestoso' at a mezzo-forte (mf) dynamic. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves. The first staff contains measures 1 through 20. The second staff contains measures 21 through 34, with a mezzo-piano (mp) dynamic. The third staff contains measures 35 through 50, featuring a '4' time signature change, an 'Allarg.' (ritardando) marking, and a dynamic range from mezzo-forte (f) to fortissimo (ff), including a 'cresc.' (crescendo) instruction.

1. ANGELUS

2nd B♭ Trombone

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 **Andante espressivo**

mf

10 20

2 p

3 30 mf dim. 3 p

40 rall. e dim.

Detailed description: This musical score is for the 2nd B♭ Trombone part of 'ANGELUS'. It begins with a first ending marked '1' and 'Andante espressivo' at a mezzo-forte (mf) dynamic. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves. The first staff contains measures 1 through 10. The second staff contains measures 11 through 20, with a piano (p) dynamic. The third staff contains measures 21 through 40, featuring a mezzo-forte (mf) dynamic, a 'dim.' (diminuendo) instruction, and a 'rall. e dim.' (ritardando and diminuendo) instruction. Measure numbers 10, 20, 30, and 40 are clearly marked.

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 **Moderato ed espressivo**

mf

10

2 Maestoso f

20 cresc. ff

Detailed description: This musical score is for the 2nd B♭ Trombone part of 'GERONTIUS'. It begins with a first ending marked '1' and 'Moderato ed espressivo' at a mezzo-forte (mf) dynamic. The piece is in 3/4 time with a key signature of two flats. The score consists of two staves. The first staff contains measures 1 through 10. The second staff contains measures 11 through 20, with a 'Maestoso' marking and a forte (f) dynamic. The piece concludes with a 'cresc.' (crescendo) instruction leading to a fortissimo (ff) dynamic.

2nd B♭ Trombone

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1

2

p cresc. mf f

10

mf f

2

SOLI

20

p mf

Tutti

30

2

3

Maestoso

f

40

mp cresc. mf cresc. ff

Allarg.

RMPC 0010

2nd B♭ Trombone

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

Lento poco

1

Lento poco

p mf

10

p

2

20

mf

30

mf cresc. f

Allarg.

RMPC 0010

2nd B♭ Trombone

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**

mf

10 *p cresc.* *f*

20 *p*

cut to ♪ if desired

30 *p cresc.* *mf dim.*

3 *pp* *mf* 40

p cresc. *f* **Allarg.** *rall.*

Detailed description: This is the musical score for the 2nd B♭ Trombone part of 'Lux Eoi'. It consists of six staves of music. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Moderato con moto'. The music starts with a mezzo-forte (*mf*) dynamic. The second staff has a measure 10 rehearsal mark, with dynamics *p cresc.* and *f*. The third staff has a measure 20 rehearsal mark and a *p* dynamic. A bracket above the staff indicates a 'cut to ♪ if desired' between measures 20 and 30. The fourth staff has a measure 30 rehearsal mark, with dynamics *p cresc.* and *mf dim.*. The fifth staff has a measure 40 rehearsal mark, with dynamics *pp* and *mf*. The sixth staff concludes with dynamics *p cresc.*, *f*, and tempo markings **Allarg.** and *rall.*

RMPC 0010

4. CRUGYBAR

arr. Eric Ball

2nd B♭ Trombone

1 **Moderato**

mp *mf*

10 *f* *dim.* *mf*

20 *mp* 2 **Espressivo** 36 *mp*

40 *dim.* *pp* 3 50 *mf*

60 *cresc.* *f*

dim. *rall.* *p cresc.* *ff* **Allarg.** 70

Detailed description: This is the musical score for the 2nd B♭ Trombone part of 'Crugybar'. It consists of six staves of music. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Moderato'. The music starts with a mezzo-piano (*mp*) dynamic, which then increases to mezzo-forte (*mf*). The second staff has a measure 10 rehearsal mark, with dynamics *f*, *dim.*, and *mf*. The third staff has a measure 20 rehearsal mark and a *mp* dynamic. A second ending bracket labeled '2' and the tempo marking 'Espressivo' spans from measure 36 to the end of the staff. The fourth staff has a measure 40 rehearsal mark, with dynamics *dim.*, *pp*, and a third ending bracket labeled '3' at measure 50 with a *mf* dynamic. The fifth staff has a measure 60 rehearsal mark, with dynamics *cresc.* and *f*. The sixth staff concludes with dynamics *dim.*, *rall.*, *p cresc.*, *ff*, and tempo markings **Allarg.** and a measure 70 rehearsal mark.

RMPC 0010

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

Musical score for 'VOX DILECTI' for 2nd B♭ Trombone. The score consists of six staves of music. It begins with a dynamic of *mf* and a tempo of **Andante**. The first staff includes a first ending bracket labeled '1'. The second staff has a measure 10 marker and dynamics *cresc.* and *dim.*. The third staff has a measure 20 marker and dynamics *mf* and *cresc.*. The fourth staff has a measure 30 marker and dynamics *mf* and *p*. The fifth staff has a measure 40 marker and a dynamic of *pp*. The sixth staff includes a second ending bracket labeled '2' and a tempo change to **Molto sostenuto** with a dynamic of *mp*. The score concludes with a dynamic of *mf*.

RMPC 0010

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

Musical score for 'MY FATHER KNOWS' for 2nd B♭ Trombone. The score consists of three staves of music. It begins with a dynamic of *mp* and a tempo of **Andante**. The first staff has a measure 10 marker and a dynamic of *dim.*. The second staff has a measure 20 marker and a dynamic of *mf*. The third staff includes a section labeled **CHORUS** starting at measure 10, with a dynamic of *mf* and a tempo change to **Espress.**. The score concludes with a dynamic of *f*.

RMPC 0010

2nd B♭ Trombone

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

Musical staff 1 for 'LOURDES'. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'Andante'. The dynamics start at *mf* and transition to *mp*. A first ending bracket labeled '1' spans measures 5 through 8.

Musical staff 2 for 'LOURDES'. It continues the melody from the first staff. The dynamics are marked *mf*. A second ending bracket labeled '2' spans measures 9 through 12.

Musical staff 3 for 'LOURDES'. It continues the melody. A third ending bracket labeled '3' spans measures 13 through 16. The dynamics are marked *p*.

Musical staff 4 for 'LOURDES'. It continues the melody. The dynamics are marked *mf* and *f*.

Musical staff 5 for 'LOURDES'. It concludes the piece with a final cadence. The dynamics are marked *p*. Performance instructions include 'rall. poco a poco' and 'morendo'.

RMPC 0010

2nd B♭ Trombone

Poco animato

Musical staff 1 for 'LUX BENIGNA'. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'Poco animato'. The dynamics start at *cresc.* and reach *f*. A measure number '50' is indicated above the staff.

Musical staff 2 for 'LUX BENIGNA'. It continues the melody. The dynamics are marked *cresc.* and *ff*. A measure number '60' is indicated above the staff.

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 Andante moderato

Musical staff 1 for 'LUX BENIGNA'. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'Andante moderato'. The dynamics are marked *p* and *p cresc.*. A first ending bracket labeled '1' spans measures 1 through 4.

Musical staff 2 for 'LUX BENIGNA'. It continues the melody. The dynamics are marked *mf*, *dim.*, *pp*, and *f*. A measure number '10' is indicated above the staff. A second ending bracket labeled '2' spans measures 11 through 14.

Musical staff 3 for 'LUX BENIGNA'. It continues the melody. The dynamics are marked *p*. A measure number '20' is indicated above the staff.

Musical staff 4 for 'LUX BENIGNA'. It concludes the piece with a final cadence. The dynamics are marked *dim.*. A measure number '30' is indicated above the staff. Performance instructions include 'rall.'.

RMPC 0010

2nd B \flat Trombone

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 Moderato
mf

10 *mp* *cresc.*

2 Espressivo
p

20

30 *p* *mf*

3 Maestoso
dim. *mf*

3 44 Allarg.
mf *cresc.* *ff*

Detailed description: This is the musical score for the 2nd Bb Trombone part of 'Alford'. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Moderato'. The music starts with a mezzo-forte (*mf*) dynamic. The second staff has a measure 10 marker and a mezzo-piano (*mp*) dynamic, with a crescendo (*cresc.*) leading to the third staff. The third staff has a first ending bracket labeled '2' and the tempo marking 'Espressivo', starting with a piano (*p*) dynamic. The fourth staff has a measure 20 marker and continues with piano (*p*) and mezzo-forte (*mf*) dynamics. The fifth staff has a measure 30 marker and a first ending bracket labeled '3' with the tempo marking 'Maestoso', starting with a decrescendo (*dim.*) and mezzo-forte (*mf*) dynamic. The final staff has measure markers 3 and 44, a tempo marking 'Allarg.', and dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), and fortissimo (*ff*).

8. OPEN MY EYES

2nd B \flat Trombone

Clara H. Scott
arr. Eric Ball

Andante
mf *p* *cresc.* *dim.*

1 **3**

10 Refrain *p*

20 **2** *dim.* *mf* *mp*

Refrain semplice *p*

30 *rall.* *dim.*

Detailed description: This is the musical score for the 2nd Bb Trombone part of 'Open My Eyes'. It consists of five staves of music. The first staff begins with the tempo marking 'Andante' and dynamics of mezzo-forte (*mf*), piano (*p*), crescendo (*cresc.*), and decrescendo (*dim.*). It features two first ending brackets labeled '1' and '3'. The second staff has a measure 10 marker and the tempo marking 'Refrain', starting with a piano (*p*) dynamic. The third staff has a measure 20 marker and a second ending bracket labeled '2', with dynamics of decrescendo (*dim.*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The fourth staff has the tempo marking 'Refrain semplice' and starts with a piano (*p*) dynamic. The fifth staff has a measure 30 marker and the tempo marking 'rall.', ending with a decrescendo (*dim.*).