

3rd Bb CORNET

CAIRNS BRASS  
ORIGINAL

# FAVOURITE HYMN TUNES

arranged by

ERIC BALL

**AUSTRALIA'S**



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*Hymn Tunes arranged by Eric Ball*

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3rd B $\flat$  Cornet

# 13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665  
arr. Eric Ball

**1** Moderato e maestoso

mf

10

f

mf

20

**2** 6 30 9

p

43

f

Allarg.

50

ff

3rd B $\flat$  Cornet

# 1. ANGELUS

Scheffer's Geistliche Hirtenlieder  
arr. Eric Ball

**1** Andante espressivo

mf

10

**2** 3 20

p

**3** 5 31

ppp

p

40

rall. e dim

# 2. GERONTIUS

J.B. Dykes  
arr. Eric Ball

**1** Moderato ed espressivo

mf

10

**2** Maestoso

f

20

cresc.

ff

3rd B $\flat$  Cornet

### 3. LAUDES DOMINI

Joseph Barnby  
arr. Eric Ball

Moderato con moto

1

*p cresc.* *mf*

10

*f* *mf* *f*

2

9 27 30

*p* *mf*

3 *Maestoso*

*p cresc.* *mf*

40

*mp cresc.* *ff* *Allarg.*

RMPC 0010

### 12. JESU MEINE FREUDE

Joh. Crüger (1653)  
arr. Eric Ball

3rd B $\flat$  Cornet

1 *Lento (poco)*

2

*p* *mf*

10

2

20

*f*

30

*mf*

*cresc.* *ff* *Allarg.*

RMPC 0010

3rd B $\flat$  Cornet

# 11. LUX EOI

Arthur Sullivan  
arr. Eric Ball

**1** Moderato con moto

*mf*

10 *p cresc.* *f*

**2** 8 *p cresc.* cut to  $\oplus$  if desired

25

30 *mf dim.* *pp* *p div*

**3** 40 *cresc.*

Allarg. *f* rall.

RMPC 0010

# 4. CRUGYBAR

Traditional Welsh Melody  
arr. Eric Ball

3rd B $\flat$  Cornet

**1** Moderato

*mp* *mf*

10 *f*

20 *dim.* *mf* *mp* **2**

11 36 *mp* 40 5

**3** Maestoso 50 *mf* *cresc.*

60 *f* *dim.*

rall. *p cresc.* 70 Allarg. *ff*

RMPC 0010

# 5. VOX DILECTI

J.B. Dykes  
arr. Eric Ball

**Andante**

*mf*

10

*mf*

20

*f*

*mf*

30

*p*

*mf*

*pp*

40

*f*

*ff*

3

**Molto sostenuto**

*mp*

50

*cresc.*

*f*

**animato**

60

*rall.*

*ff*

# 10. MY FATHER KNOWS

E.O. Excell  
arr. Eric Ball

**Andante**

*mp*

*cresc.*

*dim.*

10

**CHORUS**

*mf*

*f*

**Espressivo**

3rd B $\flat$  Cornet

# 9. LOURDES

Traditional French Melody  
arr. Eric Ball

**Andante**

*mf* **1** *mp* 10

Refrain *mf* 20

**2** *pp* 6 32 *mp*

**3** *mf* 40 *f*

**Morendo** 50 *pp* muted 5

# 6. LUX BENIGNA

J.B. Dykes  
arr. Eric Ball

3rd B $\flat$  Cornet

**1 Andante moderato** **2** **3**

*p* *p*

12 *mp* *cresc. mf* *dim* **2** *pp* *f*

20

30 *rall.* *dim*

3rd B $\flat$  Cornet

# 7. ALFORD

J.B. Dykes  
arr. Eric Ball

1 **Moderato**

*mf*

10 *cresc.* *f*

2 **Espressivo**

*p*

20

30 *p* *mf*

3 **Maestoso**

*dim.* *mf*

40 **3** **Allarg.**

*mf cresc.* *ff*

# 8. OPEN MY EYES

3rd B $\flat$  Cornet

Clara H. Scott  
arr. Eric Ball

**Andante**

1 **4**

*mf* *p* *cresc.* *p*

10 **Refrain**

20 *dim* *mp*

2 **4**

31 **2** **Refrain semplice** **rall.**

*p* *p* *dim.*