

**Bb BASS**

**CAIRNS BRASS**  
**ORIGINAL**

**FAVOURITE HYMN TUNES**  
arranged by  
**ERIC BALL**

**AUSTRALIA'S**



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## CONTENTS

*Hymn Tunes arranged by Eric Ball*

- |                       |                                    |
|-----------------------|------------------------------------|
| 1. ANGELUS            | Scheffer's Geistliche Hirterlieder |
| 2. GERONTIUS          | J. B. Dykes                        |
| 3. LAUDES DOMINI      | Joseph Barnby                      |
| 4. CRUGYBAR           | Traditional Welsh Melody           |
| 5. VOX DILECTI        | J. B. Dykes                        |
| 6. LUX BENIGNA        | J. B. Dykes                        |
| 7. ALFORD             | J. B. Dykes                        |
| 8. OPEN MY EYES       | Clara H. Scott                     |
| 9. LOURDES            | Traditional French Melody          |
| 10. MY FATHER KNOWS   | E. O. Excell                       |
| 11. LUX EOI           | Arthur Sullivan                    |
| 12. JESU MEINE FREUDE | Joh. Crüger                        |
| 13. LOBE DEN HERREN   | Stralsund Gesangbuch               |

BB $\flat$  Bass

# 13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665  
arr. Eric Ball

1 **Moderato e maestoso**



# 1. ANGELUS

BB $\flat$  Bass

Scheffer's Geistliche Hirtenlieder  
arr. Eric Ball

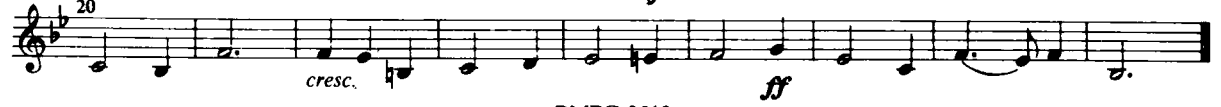
1 **Andante espressivo**



# 2. GERONTIUS

J.B. Dykes  
arr. Eric Ball

1 **Moderato ed espressivo**



BB $\flat$  Bass

### 3. LAUDES DOMINI

Joseph Barnby  
arr. Eric Ball

**Moderato con moto**

*p* *cresc.* *mf* *f* *mf* *mf* *mp cresc.* *ff* *Allarg.*

RMPC 0010

### 12. JESU MEINE FREUDE

Joh. Crüger (1653)  
arr. Eric Ball

BB $\flat$  Bass

**Lento (poco)**

*p* *mf* *p* *f* *mf* *cresc.* *f* *Allarg.*

RMPC 0010

BB $\flat$  Bass

## 11. LUX EOI

Arthur Sullivan  
arr. Eric Ball

1 **Moderato con moto**

mf

10 *p cresc.* *f*

20 *p*

cut to  $\oplus$  if desired

30 *mf dim* *cresc.* 3 *mp*

40 *mp cresc.*

Allarg. rall.

BB $\flat$  Bass

## 4. CRUGYBAR

Traditional Welsh Melody  
arr. Eric Ball

1 **Moderato**

*mp* *mf*

10 *f*

20 *dim.* *mf* *mp* 24 2 *mf*

12 4 41 3 *p* *pp* *mf*

50 *cresc.* *f* 60

70 Allarg. *dim.* *p* *cresc.* *ff* 8va bassa ad lib.

BB $\flat$  Bass

# 5. VOX DILECTI

J.B. Dykes  
arr. Eric Ball

**Andante**

1

*mf*

*p*

10

*cresc.*

*dim.*

*mf*

20

*f*

*mf*

2

*dim.*

*p*

*mp*

*p*

*mp*

30

*pp*

3

*mp*

*mp*

*molto sostenuto*

40

2

# 10. MY FATHER KNOWS

E.O. Excell  
arr. Eric Ball

BB $\flat$  Bass

**Andante**

10

*mp*

*cresc.*

Chorus

*mf*

*f*

B♭ Bass

# 9. LOURDES

Traditional French Melody  
arr. Eric Ball

**Andante**

mf mp mf mf dim. p

B♭ Bass

**poco animato**

cresc. f (8va bassa ad lib.) (8va bassa ad lib.) 60 rall. cresc.

# 6. LUX BENIGNA

J.B. Dykes  
arr. Eric Ball

**1 Andante moderato**

mp p mp cresc. mf dim f 20 30 dim.

BB $\flat$  Bass

# 7. ALFORD

J.B. Dykes  
arr. Eric Ball

1 **Moderato**

10 *cresc.* *f*

2 **Espressivo**

20

30 **3** **Maestoso**

*mf dim.* *mf*

40 *p cresc.*

**Allarg.**

*cresc.* *ff*

BB $\flat$  Bass

# 8. OPEN MY EYES

Clara H. Scott  
arr. Eric Ball

**Andante**

1

*mf* *p.* *cresc.*

10 **Refrain**

*dim.* *p.* *dim.*

20 **2**

*mf* *p.*

**Refrain semplice**

4 **33 rall.**

*p.* *dim.*