

BASS TROMBONE

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

AUSTRALIA'S



90 APPEL ST. GRACEVILLE QLD. 4075
PH: (07) 3278 1311 FAX: (07) 3379 5146

CONTENTS

Hymn Tunes arranged by Eric Ball

- | | |
|-----------------------|------------------------------------|
| 1. ANGELUS | Scheffer's Geistliche Hirtenlieder |
| 2. GERONTIUS | J. B. Dykes |
| 3. LAUDES DOMINI | Joseph Barnby |
| 4. CRUGYBAR | Traditional Welsh Melody |
| 5. VOX DILECTI | J. B. Dykes |
| 6. LUX BENIGNA | J. B. Dykes |
| 7. ALFORD | J. B. Dykes |
| 8. OPEN MY EYES | Clara H. Scott |
| 9. LOURDES | Traditional French Melody |
| 10. MY FATHER KNOWS | E. O. Excell |
| 11. LUX EOI | Arthur Sullivan |
| 12. JESU MEINE FREUDE | Joh. Crüger |
| 13. LOBE DEN HERREN | Stralsund Gesangbuch |

Bass Trombone

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 **Moderato e maestoso**

mf

10

f

20

2 3

mp

5 34 40

mp

4 Allarg.

f cresc.

50 ff

RMPC 0010

Bass Trombone

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 **Andante espressivo**

mf

2

p

20

3

30

mf

dim

3

p

40

rall. e dim.

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 **Moderato ed espressivo**

mf

2 **Maestoso**

10

f

20

cresc.

ff

RMPC 0010

Bass Trombone

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

2 1

mp *cresc.* *mf* *f*

10 2 3

mf *f*

21

mf *p* *mf*

30 3 **Maestoso**

f

40 **Allarg.**

mp *cresc.* *ff*

RMPC 0010

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

Bass Trombone

Lento (poco)

1

p *mf*

10

p

2 20

f

30

Allarg.

mf *cresc.* *f*

RMPC 0010

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**
mf

10 *p cresc.*

20 *p*

cut to ⊕ if desired
cresc.

30 *mf dim*

3 *mf*

40 ⊕

Allarg. *mp cresc.*

rall. *f*

RMPC 0010

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**
mp

10 *mf*

20 *f*

dim. *mf* *mp*

2 12 37 40 *dim.* *pp*

3 **Maestoso** 50 *mf*

4 *cresc.*

60 *cresc.*

rall. *dim* *p cresc.*

Allarg. 70 *ff*

RMPC 0010

Bass Trombone

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf *dim* *p* *cresc.* *dim* *mf* *cresc.* *f* *mf* *p* *mf* *pp* *mf* *mf* *mf* *mp* *Molto sostenuto* *cresc.*

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Bass Trombone

Andante

mp *cresc.* *dim* *mf* *f* *CHORUS* *mf* *f* *Espress.*

Bass Trombone

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf *mp*

1

10

Refrain

mf

20

2

2

30

pp *p*

3

mf

3

40

f

leggiere

50

dim *p*

rall. poco a poco

morendo

Detailed description: This is the musical score for the Bass Trombone part of '9. LOURDES'. It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-10) starts with a dynamic of *mf* and a tempo marking of **Andante**. A first ending bracket covers measures 1-10, ending with a repeat sign. The second system (measures 11-20) is labeled 'Refrain' and starts with *mf*. It contains a triplet of eighth notes in measure 18. The third system (measures 21-30) starts with a second ending bracket covering measures 21-30, with dynamics *pp* and *p*. The fourth system (measures 31-40) starts with a triplet of eighth notes in measure 31 and a dynamic of *mf*. The fifth system (measures 41-50) starts with a dynamic of *f* and a tempo marking of *leggiere*. The sixth system (measures 51-60) starts with a dynamic of *dim* and a tempo marking of *rall. poco a poco*, ending with a dynamic of *p* and a *morendo* marking.

Bass Trombone

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

Poco animato

f *ff*

1

Andante moderato

p *p* *p cresc.*

10

mf *dim* *pp*

2

20

dim

30

rall.

Detailed description: This is the musical score for the Bass Trombone part of '6. LUX BENIGNA'. It is in 3/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-10) starts with a dynamic of *f* and a tempo marking of **Poco animato**. A first ending bracket covers measures 1-10, ending with a repeat sign. The second system (measures 11-20) starts with a dynamic of *ff* and a tempo marking of *rall.*. It contains a crescendo marking (*cresc.*) and a dynamic of *ff*. The third system (measures 21-30) starts with a dynamic of *pp* and a tempo marking of **Andante moderato**. It contains a first ending bracket covering measures 21-30, with dynamics *p*, *p*, and *p cresc.*. The fourth system (measures 31-40) starts with a dynamic of *mf* and a tempo marking of *dim*. It contains a second ending bracket covering measures 31-40, with dynamics *pp* and *pp*. The fifth system (measures 41-50) starts with a dynamic of *dim* and a tempo marking of *rall.*. It contains a dynamic of *dim* and a tempo marking of *rall.*.

Bass Trombone

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

2
p

3 **Maestoso**
mf

3 **Allarg.**
mf cresc. *ff*

Bass Trombone

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

Andante
mf *p*

3
cresc. *dim*

20

Refrain
p *dim.* *mf*

2
mp

4 **Refrain semplice**
rall. *p* *dim*