

EEb BASS

CAIRNS BRASS  
ORIGINAL

**FAVOURITE HYMN TUNES**

arranged by

**ERIC BALL**

**AUSTRALIA'S**



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*Hymn Tunes arranged by Eric Ball*

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EE♭ Bass

# 13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665  
arr. Eric Ball

1 **Moderato e maestoso**  
*mf*

10

20 2 *mp*

33 *p* *mp* 40

3 Allarg. 50 *f* *cresc.* *ff*

Detailed description: This is the musical score for 'LOBE DEN HERREN'. It is written for EE♭ Bass in 3/4 time. The score consists of five staves. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Moderato e maestoso' with a dynamic of 'mf'. The second staff has a measure rest of 10. The third staff has a second ending bracket labeled '2' and a dynamic of 'mp'. The fourth staff has measure rests of 33 and 40, with dynamics 'p' and 'mp'. The fifth staff has measure rests of 3 and 50, with dynamics 'f', 'cresc.', and 'ff', and the tempo marking 'Allarg.'.

RMPC 0010

# 1. ANGELUS

Scheffer's Geistliche Hirtenlieder  
arr. Eric Ball

EE♭ Bass

1 **Andante espressivo**  
*mf*

10 2 10 27 *mp*

30 3 *mf* *dim* *p* *rall.*

40

Detailed description: This is the musical score for 'ANGELUS'. It is written for EE♭ Bass in 3/4 time. The score consists of four staves. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Andante espressivo' with a dynamic of 'mf'. The second staff has measure rests of 10 and 27, and a second ending bracket labeled '2' with a dynamic of 'mp'. The third staff has measure rests of 30 and 40, and a third ending bracket labeled '3' with dynamics 'mf', 'dim', 'p', and 'rall.'. The fourth staff has a measure rest of 40.

# 2. GERONTIUS

J.B. Dykes  
arr. Eric Ball

1 **Moderato ed espressivo**  
*mf*

10 2 **Maestoso** *f*

20 *cresc.* *ff*

Detailed description: This is the musical score for 'GERONTIUS'. It is written for EE♭ Bass in 3/4 time. The score consists of three staves. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Moderato ed espressivo' with a dynamic of 'mf'. The second staff has a measure rest of 10 and a second ending bracket labeled '2' with the tempo marking 'Maestoso' and a dynamic of 'f'. The third staff has a measure rest of 20 and dynamics 'cresc.' and 'ff'.

RMPC 0010

EE♭ Bass

### 3. LAUDES DOMINI

Joseph Barnby  
arr. Eric Ball

**Moderato con moto**

*p* *cresc.* *mf* *f* *mf* *f* *mf* *mf* *tutti* *p* *mf* *p* *cresc.* *mf* *unis.* *mp* *cresc.* *Allarg.* *ff*

### 12. JESU MEINE FREUDE

Joh. Crüger (1653)  
arr. Eric Ball

EE♭ Bass

**Lento (poco)**

*p* *mf* *p* *f* *f* *mf* *cresc.* *f* *Allarg.* *mf* *cresc.* *f*

EE $\flat$  Bass

# 11. LUX EOI

Arthur Sullivan  
arr. Eric Ball

1 **Moderato con moto**

*mf*

10 *p cresc.* *f*

20 *p*

cut to  $\oplus$  if desired

*cresc.*

30 *mf dim.* *pp* *mp*

3 *mp cresc.*

40  $\oplus$

*div.* **Allarg.** *rall.*

*f*

Detailed description: This is the musical score for 'LUX EOI' by Arthur Sullivan, arranged by Eric Ball. It is written for EE $\flat$  Bass in 4/4 time. The piece starts with a first ending marked '1' and 'Moderato con moto'. The dynamics begin at *mf*. At measure 10, the dynamics shift to *p cresc.* and *f*. A second ending marked '2' begins at measure 20 with a *p* dynamic. A third ending marked '3' starts at measure 30, featuring a *mf dim.* dynamic, followed by *pp* and *mp*. A circled cross symbol  $\oplus$  is placed above the staff at measure 40. The piece concludes with a *div.* (diviso) section, followed by **Allarg.** (Allargando) and *rall.* (rallentando) markings, ending with a *f* dynamic.

EE $\flat$  Bass

# 4. CRUGYBAR

Traditional Welsh Melody  
arr. Eric Ball

1 **Moderato**

*mp* *mf*

10 *f* *dim.*

20 *mf* *mp*

2 **3 Espresso**

*p*

30 *pp* *mp*

4 41 *mp*

3 **Maestoso 50**

*p* *pp* *mp*

60 *cresc.* *f*

70 **Allarg.** *dim*

*rall.* *p cresc.* *ff*

Detailed description: This is the musical score for 'CRUGYBAR', a traditional Welsh melody arranged by Eric Ball. It is written for EE $\flat$  Bass in 4/4 time. The piece begins with a first ending marked '1' and 'Moderato'. The dynamics start at *mp* and *mf*. At measure 10, the dynamics are *f* and *dim.*. A second ending marked '2' starts at measure 20 with *mf* and *mp* dynamics. A third ending marked '3' and 'Espresso' begins at measure 30 with a *p* dynamic. The score continues with *pp* and *mp* dynamics, and a circled cross symbol  $\oplus$  above the staff at measure 41. A fourth ending marked '3' and 'Maestoso 50' starts at measure 60 with *p* and *pp* dynamics. The piece concludes with a *rall.* (rallentando) section, followed by **Allarg.** (Allargando) and *dim.* (diminuendo) markings, ending with a *ff* dynamic.

EE $\flat$  Bass

# 5. VOX DILECTI

J.B. Dykes  
arr. Eric Ball

**Andante**

mf p

10 *cresc.* *dim* *mf*

20 *cresc.* *mf*

2 *dim.* *p*

30 *pp* (B $\flat$  bass) *pp*

40 *mf* *mp* **3** *molto sostenuto*

RMPC 0010

EE $\flat$  Bass

# 10. MY FATHER KNOWS

E.O. Excell  
arr. Eric Ball

**Andante**

mp *cresc.* *dim*

10

Chorus *mf* *f* *Espres.*

RMPC 0010

EE Bass

# 9. LOURDES

Traditional French Melody  
arr. Eric Ball

**Andante**

*mf* *mp*

1

10 **Refrain** *mf*

20 4 2 3 32 *p*

40 *mf*

3 **leggiero** *f*

50 *rall. poco a poco* *dim* *morendo* *p*

Detailed description: This is the musical score for 'Lourdes'. It is written for EE Bass in 3/4 time with a key signature of two flats. The piece starts with a first ending (1) at measure 1, followed by a refrain starting at measure 10. The score includes various dynamics such as mezzo-forte (mf), piano (p), and fortissimo (ff), along with performance instructions like 'Andante', 'leggiero', 'rall. poco a poco', and 'morendo'. There are also measure numbers (10, 20, 40, 50) and a box number (3) indicating a specific section.

EE Bass

**Poco animato**

50 *cresc.* *f*

60 *cresc.* *ff*

Detailed description: This block shows the continuation of the 'Lourdes' score. It features two staves of music. The first staff starts at measure 50 with a 'cresc.' (crescendo) instruction and a dynamic of 'f'. The second staff continues from measure 60, also with a 'cresc.' instruction and a dynamic of 'ff'.

# 6. LUX BENIGNA

J.B. Dykes  
arr. Eric Ball

1 **Andante Moderato**

*p* *mp* *p*

10 *mp cresc.* *mf* *dim*

20 *f*

30 *rall.* *dim.*

30 *rall.*

Detailed description: This is the musical score for 'Lux Benigna'. It is written for EE Bass in 3/4 time with a key signature of one flat. The piece begins with a first ending (1) at measure 1, marked 'Andante Moderato'. The score includes dynamics like piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f), as well as performance instructions such as 'Andante Moderato', 'cresc.', 'dim.', and 'rall.'. Measure numbers (10, 20, 30) and a box number (2) are also present.

# 7. ALFORD

EE♭ Bass

J.B. Dykes  
arr. Eric Ball

1 **Moderato**  
mf

10 *cresc.* **f**

2 **Espressivo**  
p

20 ONE

30 **tutti** **3** **Maestoso**  
mf *dim.* mf

40 **p cresc.**

**Allarg.**  
mf *cresc.* **ff**

# 8. OPEN MY EYES

EE♭ Bass

Clara H. Scott  
arr. Eric Ball

**Andante**  
mf *cresc.* **p**

1 *div.*

10 **Refrain**  
*dim.* p

20 **2**  
mf *cresc.* p

**Refrain semplice**  
4/4 *rall.* 33  
p *dim.*