

Bb FLUGEL HORN

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by
ERIC BALL

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AUSTRALIA'S



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B♭ Flugel Horn

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 **Moderato e maestoso**

mf

10

20

2 6 30 34 8

mp

43

f subito

Allarg.

50

ff

Detailed description: This is the musical score for 'LOBE DEN HERREN'. It is written for B♭ Flugel Horn in 3/4 time. The score consists of four staves. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Moderato e maestoso'. The dynamics start at 'mf'. The second staff has a measure rest of 10 measures. The third staff has a measure rest of 20 measures, followed by a second ending bracket labeled '2' with measures 6, 30, 34, and 8. The dynamics are 'mp'. The fourth staff starts at measure 43 with a dynamic of 'f subito', followed by an 'Allarg.' marking and ends at measure 50 with a dynamic of 'ff'.

B♭ Flugel Horn

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 **Andante espressivo**

mf

10

2 8 25

mp

2 31

dim

3

p

40

rall. e dim

Detailed description: This is the musical score for '1. ANGELUS'. It is written for B♭ Flugel Horn in 3/4 time. The score consists of three staves. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Andante espressivo'. The dynamics start at 'mf'. The second staff has a measure rest of 10 measures, followed by a second ending bracket labeled '2' with measures 8 and 25. The dynamics are 'mp'. The third staff has a measure rest of 2 measures, followed by measure 31 with a 'dim' marking, then a third ending bracket labeled '3' with a 'p' dynamic. The piece concludes with a 'rall. e dim' marking at measure 40.

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 **Moderato ed espressivo**

mf

10

20

2 Maestoso

f

cresc.

ff

Detailed description: This is the musical score for '2. GERONTIUS'. It is written for B♭ Flugel Horn in 3/4 time. The score consists of three staves. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Moderato ed espressivo'. The dynamics start at 'mf'. The second staff has a measure rest of 10 measures, followed by a second ending bracket labeled '2' with the tempo marking 'Maestoso' and a dynamic of 'f'. The third staff has a measure rest of 20 measures, followed by a 'cresc.' marking and ends with a dynamic of 'ff'.

B \flat Flugel Horn

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

Musical score for '3. LAUDES DOMINI' for B \flat Flugel Horn. The score is in 4/4 time and consists of five staves. It begins with a first ending bracket (1) at measure 1. The tempo is 'Moderato con moto'. Dynamics include *mf* and *f*. The score includes a second ending bracket (2) at measure 21 and a third ending bracket (3) at measure 30. The tempo changes to 'Maestoso' at measure 30 and 'Allarg.' at measure 40. The piece ends with a *ff* dynamic.

RMPC 0010

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

B \flat Flugel Horn

1 Lento (poco)

Musical score for '12. JESU MEINE FREUDE' for B \flat Flugel Horn. The score is in 4/4 time and consists of five staves. It begins with a first ending bracket (1) at measure 1. The tempo is 'Lento (poco)'. Dynamics include *p* and *mf*. The score includes a second ending bracket (2) at measure 20 and a third ending bracket (3) at measure 30. The tempo changes to 'Allarg.' at measure 30. The piece ends with a *f* dynamic.

RMPC 0010

B \flat Flugel Horn

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato**

mf

10 *p cresc.* *f*

20 *p*

cut to \oplus if desired
cresc.

30 *mf dim* *pp* *f*

40 *mp cresc.*

Allarg. *f* rall.

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

B \flat Flugel Horn

1 **Moderato**

mp *mf*

10 *f* *dim*

20 *mf* *mp*

2 11 36 *mp*

40 *mf*

50 *cresc.*

60 3 **Maestoso** *dim.*

rall. *p cresc.* *ff* Allarg. 70

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf dim. p 1

cresc. dim. mf 10

mf cresc. f mf 20

dim. p mf 2

p mp 30

pp 2 40

mp f mp 3 molto sostenuto

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

mp cresc.

dim. mf 10 CHORUS

Espressivo

B♭ Flugel Horn

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf mp 1

10 **Refrain** mf

20 3 2 30 mp mf f

3 **leggiero**

50

Morendo dim p

B♭ Flugel Horn

50 **cresc.** f

Poco animato

60 **rall.** ff

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 **Andante moderato** 8 10 p mf

2 f

20

30 **rall.** dim

7. ALFORD

B♭ Flugel Horn

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

10 *mp*

2 **Espressivo**
pp

21

30 *mf dim mf*

3 **Maestoso**
p

40

31 **Allarg.**
cresc. mf cresc. ff

RMPC 0010

8. OPEN MY EYES

B♭ Flugel Horn

Clara H. Scott
arr. Eric Ball

Andante
mf

1 *p*

10 *cresc. dim. p*

Refrain

20 *dim mp*

2 *p*

31 **Refrain semplice**
pp

32 **rall.**
p dim

RMPC 0010