

3rd Bb CORNET

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

AUSTRALIA'S



90 APPEL ST. GRACEVILLE QLD. 4075
PH: (07) 3278 1311 FAX: (07) 3379 5146

Printed by the Campfield Press, St. Albans.

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Hymn Tunes arranged by Eric Ball

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|-----------------------|------------------------------------|
| 1. ANGELUS | Scheffer's Geistliche Hirterlieder |
| 2. GERONTIUS | J. B. Dykes |
| 3. LAUDES DOMINI | Joseph Barnby |
| 4. CRUGYBAR | Traditional Welsh Melody |
| 5. VOX DILECTI | J. B. Dykes |
| 6. LUX BENIGNA | J. B. Dykes |
| 7. ALFORD | J. B. Dykes |
| 8. OPEN MY EYES | Clara H. Scott |
| 9. LOURDES | Traditional French Melody |
| 10. MY FATHER KNOWS | E. O. Excell |
| 11. LUX EOI | Arthur Sullivan |
| 12. JESU MEINE FREUDE | Joh. Crüger |
| 13. LOBE DEN HERREN | Stralsund Gesangbuch |

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| 13. LOBE DEN HERREN | Stralsund Gesangbuch |

3rd B♭ Cornet

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 Moderato e maestoso

mf

10

f

mf

20

2 6 30 9

p

43

f

Allarg.

50

ff

14

RMPC 0010

2nd B♭ Cornet

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 Moderato e maestoso

mf

10

mf

20

2 6 30 9

p

43

f

Allarg.

50

ff

14

RMPC 0010

3rd B♭ Cornet

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 Andante espressivo

mf

10

2 3 20

p

5 31

ppp

p

40

rall. e dim

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato ed espressivo

mf

10

2 Maestoso

f

20

cresc.

ff

RMPC 0010

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3

2nd B♭ Cornet

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 Andante espressivo

mf

10

2 3 20

p

5 31

ppp

p

40

rall. e dim

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato ed espressivo

mf

10

2 Maestoso

f

20

cresc.

ff

div.

RMPC 0010

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3

3rd B \flat Cornet

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1

p *cresc.* *mf*

10

f *mf* *f*

2

9 27 30

p *mf*

3 **Maestoso**

p *cresc.* *mf*

40

mp *cresc.* **Allarg.** *ff*

RMPC 0010

12. JESU MEINE FREUDE

3rd B \flat Cornet

Joh. Crüger (1653)
arr. Eric Ball

1 **Lento (poco)**

2

p *mf*

10

2

20

f

30

mf

Allarg.

cresc.

RMPC 0010

2nd B \flat Cornet

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1

3

mf *f* *mf*

10

2

4 22 3

f *p*

3 **Maestoso**

30 8

p *mf* *mf*

40

mp *cresc.* **Allarg.** *ff*

RMPC 0010

12. JESU MEINE FREUDE

2nd B \flat Cornet

Joh. Crüger (1653)
arr. Eric Ball

1 **Lento (poco)**

2

p *mf*

10

2

20

f

30

mf

Allarg.

cresc.

RMPC 0010

3rd B♭ Cornet

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**
mf

10
p cresc. f

2 8 25 cut to ⊕ if desired
p cresc.

30 33 mf dim. pp p div

40 cresc.

Allarg. rall.
f

12 RMPC 0010

2nd B♭ Cornet

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**
mf

10
p cresc. f

2 8 25 cut to ⊕ if desired
p cresc.

30 33 mf dim. pp p

40 cresc.

Allarg. rall.
f

12 RMPC 0010

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

3rd B♭ Cornet

1 **Moderato**
mp mf

10 f

20 25 dim. mf mp

36 40 5 mp

3 **Maestoso** 50 mf cresc.

60 dim

rall. 70 Allarg. ff

p cresc.

RMPC 0010 5

2nd B♭ Cornet

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**
mp mf

10 f

20 25 dim. mf mp

36 40 5 mp

3 **Maestoso** 50 mf cresc.

60 dim

rall. 70 Allarg. ff

dim p cresc.

RMPC 0010 5

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf

10

mf

20

f

mf

30

p

mf

pp

40

f

3

Molto sostenuto

mp

50

cresc.

f

poco

animato

60

rall.

ff

6

R MPC 0Q10

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

3rd B \flat Cornet

Andante

mp

cresc.

dim.

10

CHORUS

mf

f

Espressivo

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf

dim.

p

10

cresc.

dim.

mf

20

cresc.

f

mf

30

p

mf

pp

40

f

3

molto sostenuto

mp

50

div.

unis.

poco

animato

60

rall.

ff

6

R MPC 0010

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

2nd B \flat Cornet

Andante

mp

cresc.

div.

10

CHORUS

mf

f

Espressivo

3rd B \flat Cornet

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf mp

Refrain

mf

pp mp

mf f

Morendo

pp muted

10 RMPC 0010

2nd B \flat Cornet

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf mp

Refrain

mf

pp p

mf f

3 *leggiero*

morendo

p pp

10 RMPC 0010

3rd B \flat Cornet

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

Andante moderato

1 2 3

p p

12 mp cresc. mf dim pp f

20

30 *rall.*

dim

RMPC 0010

7

2nd B \flat Cornet

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

Andante moderato

1 2 10

p p p cresc.

mf dim pp f

20

30

dim

RMPC 0010

7

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 Moderato
mf

10 *cresc.* *f*

2 Espressivo
p

20

30 *mf*

3 Maestoso
dim. *mf*

40 *mf cresc.* *ff*

Allarg.

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

1 Andante
mf *p* *cresc.* *p*

10 Refrain

20 *dim* *mp*

2 Refrain semplice
p *mp* *rall.* *dim.*

31

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 Moderato
mf

10 *mp* *cresc.* *f*

2 Espressivo
p

20

30 *mf* *dim.*

3 Maestoso
mf

40 *mf cresc.* *ff cresc.*

Allarg.

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

1 Andante
mf *p* *cresc.*

1st Horn

10 Refrain
dim *p*

20 *dim.* *mp* *mp* *p*

2 Refrain semplice
p *mp* *rall.* *dim.*

30

EEb BASS

CAIRNS BRASS
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BBb BASS

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13. LOBE DEN HERREN	Stralsund Gesangbuch

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13. LOBE DEN HERREN	Stralsund Gesangbuch

EE \flat Bass

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 **Moderato e maestoso**
mf

10

20 **2**
mp

33 *p* *mp* 40

3 **Allarg.** 50
f *cresc.* *ff*

14 RMPC 0010

BB \flat Bass

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 **Moderato e maestoso**
mf

10

20 **2**
mp

4 33 *p* *mp* 40

3 **Allarg.** 50
f *cresc.* *ff*

14 RMPC 0010

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

EE \flat Bass

1 **Andante espressivo**
mf

10 **2** 10 27
mp

30 **3** *p* *rall.*

40

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 **Moderato ed espressivo**
mf

10 **2** **Maestoso**
f

20 *cresc.* *ff*

14 RMPC 0010

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BB \flat Bass

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 **Andante espressivo**
mf

10 **2** 12 29
mf

30 **3** *p* *rall.*

40

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 **Moderato ed espressivo**
mf

10 **2** **Maestoso**
f

20 *cresc.* *ff*

14 RMPC 0010

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EE♭ Bass

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1

p *cresc.* *mf*

10 *f* *mf* *f*

21 ONE

2 *tutti* *p* *mf* *p* *cresc.*

30

3 *mf* *unis.*

40 *mp* *cresc.* *Allarg.* *ff*

4

RMPC 0010

BB♭ Bass

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1

p *cresc.* *mf*

10 *f* *mf* *f*

22

2 *mf* *p*

30

3 *cresc.* *mf*

40 *mp* *cresc.* *Allarg.* *ff*

4

RMPC 0010

EE♭ Bass

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

p *mf*

10 *p*

20

2 *f*

30

mf *cresc.* *f* *Allarg.*

4

RMPC 0010

13

BB♭ Bass

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

p *mf*

10 *p*

20

2 *f*

30

mf *cresc.* *f* *Allarg.*

4

RMPC 0010

13

E♭ Bass

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**
mf

10 p cresc. f

20 p

cut to ⊕ if desired
cresc.

30 mf dim. pp mp

40 mp cresc. ⊕

div. Allarg. rall.

f

12 RMPC 0010

E♭ Bass

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**
mp

10 f dim.

20 mf mp

30 pp

41 mp

3 **Espressivo**
p

3 **Maestoso 50**
p pp mf

60 cresc. f

Allarg. 70 dim

rall. p cresc. ff

RMPC 0010

5

B♭ Bass

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**
mf

10 p cresc. f

20 p

cut to ⊕ if desired
cresc.

30 mf dim. mp

40 mp cresc. ⊕

Allarg. rall.

f

12 RMPC 0010

B♭ Bass

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**
mp

10 f

20 dim. mf mp

24

3 **Maestoso**
p pp mf

50 cresc. f

60

rall. p cresc. ff

70 Allarg. 8va bassa ad lib.

dim.

RMPC 0010

5

EE \flat Bass

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf p

10 *cresc.* *dim.* mf

20 *cresc.* mf

2 *dim.* p

30 *pp* (B \flat bass) *pp*

40 3 *mf* *mp* **molto sostenuto**

6 RMPC 0010

EE \flat Bass

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

mp *cresc.* *dim.*

10

Chorus *mf* *f* *Espress.*

RMPC 0010

11

BB \flat Bass

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf p

10 *cresc.* *dim.* mf

20 *f* *mf*

2 *dim.* p *mp* *p* *mp*

30 *p* *mp*

40 *mp* 2 *mp* **molto sostenuto**

6 RMPC 0010

BB \flat Bass

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

mp *cresc.*

10

Chorus *mf* *f*

RMPC 0010

11

EE Bass

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf mp

10 **Refrain** mf

20 4 2 3 32

mf

3 **leggiero** f

50 **rall. poco a poco** **morendo** dim p

10 RMPC 0010

EE Bass

50 **cresc.** **Poco animato** f

60 **cresc.** **ff**

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 **Andante Moderato** p mp

10 mp **cresc.** mf dim

20 f

30 **rall.** dim.

RMPC 0010 7

BB Bass

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf mp

10

20 4 2 11 mf

40 3

48 4 dim. p

10 RMPC 0010

BB Bass

50 **cresc.** **poco animato** f

(8va bassa ad lib.) (8va bassa ad lib.)

60 **rall.** **ff** **cresc.**

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 **Andante moderato** 4 2 11 mp **cresc.**

20 mf dim

30 **rall.** dim

RMPC 0010 7

7. ALFORD

EE♭ Bass

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

10 *cresc.* **f**

2 **Espressivo**
p

20 **ONE**
p

30 **tutti**
mf *dim.* **3** **Maestoso**
mf

40 **p cresc.**

Allarg.
mf *cresc.* **ff**

8 **RMPC 0010**

8. OPEN MY EYES

EE♭ Bass

Clara H. Scott
arr. Eric Ball

Andante 1
mf *p* *cresc.* *div.*

10 **Refrain**
dim **p**

20 **2**
mf *p*

Refrain semplice
4 *rall.* 33 **p** *dim.*

RMPC 0010 9

7. ALFORD

BB♭ Bass

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

10 *cresc.* **f**

2 **Espressivo**
p

20

30 **3** **Maestoso**
mf *dim.* mf

40 **p cresc.**

Allarg.
mf *cresc.* **ff**

8 **RMPC 0010**

8. OPEN MY EYES

BB♭ Bass

Clara H. Scott
arr. Eric Ball

Andante 1
mf *p* *cresc.*

10 **Refrain**
dim **p** *dim.*

20 **2**
mf *p*

Refrain semplice
4 *rall.* 33 **p** *dim.*

RMPC 0010 9

1st Bb TROMBONE

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| 13. LOBE DEN HERREN | Stralsund Gesangbuch |

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 Moderato e maestoso

mf

10

20

33 5

mp

40

4 Allarg.

p

f cresc.

ff

14

RMPC 0010

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 Moderato e maestoso

mf

10

20

3

5 34

mp

mp

40

4 Allarg.

p

f cresc.

ff

14

RMPC 0010

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 Andante espressivo

mf

10

20

3

30

mp

mf

dim.

p

rall. e dim.

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato ed espressivo

mf

10

20

40

cresc.

f

ff

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1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 Andante espressivo

mf

10

20

3

30

p

mp

dim.

p

rall. e dim.

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato ed espressivo

mf

10

20

40

cresc.

f

ff

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1st B♭ Trombone

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1 *p cresc.* *mf* *f*

10 *mf* *f* *mf* **2** Soli

20 *p* *mf*

30 *p cresc.* *f* **3** Maestoso

40 *mp cresc.* *ff* Allarg.

4 RMPC 0010

2nd B♭ Trombone

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1 *p cresc.* *mf* *f*

10 *mf* *f* *mf* **2** SOLI

20 *p* *mf*

30 *f* **3** Maestoso

Tutti

40 *mp cresc. mf cresc.* *ff* Allarg.

4 RMPC 0010

1st B♭ Trombone

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

p *mf*

10 *p*

20 *f*

30

mf *cresc.* *f* Allarg.

13 RMPC 0010

2nd B♭ Trombone

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento poco

p *mf*

10 *p*

20 *f*

30

mf *cresc.* *f* Allarg.

13 RMPC 0010

1st B♭ Trombone

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**
mf

10
p cresc. f

20
p

cut to ♪ if desired.
p cresc. mf dim. pp

30

40
mf

Allarg. rall.
p cresc. f

12 RMPC 0010

2nd B♭ Trombone

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**
mf

10
p cresc. f

20
p

cut to ♪ if desired
p cresc. mf dim.

30

40
pp mf

Allarg. rall.
p cresc. f

12 RMPC 0010

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1st B♭ Trombone

1 **Moderato**
mp mf

10
f dim.

20
mf p mp

2 **Espressivo**
11 36

40
pp mf

3 **Maestoso**

50
cresc.

60
dim.

rall. 70 Allarg.
p cresc. ff

RMPC 0010 5

4. CRUGYBAR

arr. Eric Ball

2nd B♭ Trombone

1 **Moderato**
mp mf

10
f dim. mf

20
mp mp

2 **Espressivo**
11 36

40
dim. pp mf

3

50

60
cresc. f

rall. Allarg.
dim. p cresc. ff

70

RMPC 0010 5

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

1st B♭ Trombone

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf mp 10

Refrain mf 20

2

30 mf 3

40 f 3 *leggiero*

50 *rall. poco a poco* *morendo* *dim.* p

10 RMPC 0010

1st B♭ Trombone

mp 50 *cresc.* f

60 *rall.* *cresc.* *ff*

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 Andante moderato

2 p p *p cresc.*

10 mf *dim.* pp f 2

20

30 *rall.* *dim.*

RMPC 0010 7

2nd B♭ Trombone

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf mp 1

2

3

3 mf f

rall. poco a poco *morendo* *dim.* p

10 RMPC 0010

2nd B♭ Trombone

50 *cresc.* f

60 *rall.* *cresc.* *ff*

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 Andante moderato

2 p p *p cresc.*

10 mf *dim.* pp f 2

20

30 *rall.* *dim.*

RMPC 0010 7

7. ALFORD

1st B♭ Trombone

J.B. Dykes
arr. Eric Ball

1 Moderato
mf

10 *cresc.* *f*

2 Espressivo
p

20

30 *mf*

3 Maestoso
dim *mf*

40 **3** Allarg. *mf cresc.* *ff*

8 RMPC 0010

7. ALFORD

2nd B♭ Trombone

J.B. Dykes
arr. Eric Ball

1 Moderato
mf

10 *mp* *cresc.*

2 Espressivo
p

20

30 *mf*

3 Maestoso
dim. *mf*

44 **3** Allarg. *mf cresc.* *ff*

8 RMPC 0010

8. OPEN MY EYES

1st B♭ Trombone

Clara H. Scott
arr. Eric Ball

1 Andante
mf *p* Baritone *cresc.*

10 *dim.* *p* Refrain

2 *dim.* *mp*

21

30 Refrain semplice *p*

rall. *dim.*

8 RMPC 0010 9

8. OPEN MY EYES

2nd B♭ Trombone

Clara H. Scott
arr. Eric Ball

1 Andante
mf *p* *cresc.* *dim.*

10 *p* Refrain

20 *dim.* *mf* *mp* **2**

30 Refrain semplice *p*

rall. *dim.*

8 RMPC 0010 9

1st Bb BARITONE

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES
arranged by
ERIC BALL

AUSTRALIA'S



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2nd Bb BARITONE

CAIRNS BRASS
ORIGINAL

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1st B♭ Baritone 13. LOBE DEN HERREN Stralsund Gesangbuch, 1665 arr. Eric Ball

1 **Moderato e maestoso**

mf

10

20

2

30

mp

40

mf

p

f cresc.

50

ff

14 RMPC 0010

2nd B♭ Baritone 13. LOBE DEN HERREN Stralsund Gesangbuch, 1665 arr. Eric Ball

1 **Moderato e maestoso**

mf

10

20

f

mf

mp

2

5

34

p

mp

40

f cresc.

5

Allarg.

50

ff

14 RMPC 0010

1st B♭ Baritone 1. ANGELUS Scheffer's Geistliche Hirtenlieder arr. Eric Ball

1 **Andante espressivo**

mf

10

2

20

p

Trombones

30

mf

dim.

3

p

rall. e dim

40

2. GERONTIUS

J.B. Dykes arr. Eric Ball

1 **Moderato ed espressivo**

mf

10

2 **Maestoso**

f

20

cresc.

ff

RMPC 0010

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3

2nd B♭ Baritone 1. ANGELUS Scheffer's Geistliche Hirtenlieder arr. Eric Ball

1 **Andante espressivo**

mf

10

2

20

p

Trombones

30

mf

dim

3

p

rall. e dim

40

2. GERONTIUS

J.B. Dykes arr. Eric Ball

1 **Moderato ed espressivo**

mf

10

2 **Maestoso**

f

20

cresc.

ff

RMPC 0010

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3

1st B♭ Baritone

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1 *p cresc.* *mf* *f*

10 *mf* *f*

3 21 *mf* 2nd Trom. *p mf*

30 *p cresc.* 3 **Maestoso** *mf*

40 *mf*

Allarg. *mf cresc.* *ff*

RMPC 0010

2nd B♭ Baritone

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1 *p cresc.* *mf*

10 *f* *mf* *f*

2 9 27 30 *p mf* *p*

3 **Maestoso** *cresc.* *mf*

40 *mp cresc.* Allarg. *ff*

RMPC 0010

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1st B♭ Baritone

Lento poco

1 *p* *mf*

10 *p*

2 20 *f*

30 *f*

Allarg. *mf cresc.* *f*

RMPC 0010

2nd B♭ Baritone

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

Lento (poco)

1 *p* *mf*

10 *p*

2 20 *f*

30 *f*

Allarg. *cresc.* *f*

RMPC 0010

1st Bb Baritone

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato**
mf

10 p cresc. f

20 p

cut to ♪ if desired
cresc.

30 mf dim. pp f

40 cresc.

Allarg. rall.

f

2nd Bb Baritone

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato**
mf

10 p cresc. f

20 p

cut to ♪ if desired
cresc.

30 mf dim. pp mf

40 mp cresc.

Allarg. rall.

f

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1st Bb Baritone

1 **Moderato**
mp mf

10 f

20 mf mp

2 **Espressivo** dim. p

30 pp mp

40 dim. p pp

3 **Maestoso** 50 mf cresc.

60 f

rall. Allarg. 70 dim

p cresc. ff

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

2nd Bb Baritone

1 **Moderato**
mp mf

f

20 dim mf mp p

2 **Espressivo** p pp mp

30 p pp

3 **Maestoso** 40 mf p pp

50 mf

60 cresc. rall.

70 Allarg. dim

p cresc. ff

1st Bb Baritone

5. VOX DILECTI

J. B. Dykes
arr. Eric Ball

Andante

mf dim. p 1

cresc. dim. mf 10

mf cresc. f mf 20 2

dim. p mf p

mp pp 30

mf f mf 40

6 RMPC 0010 2nd Trom.

2nd Bb Baritone

5. VOX DILECTI

J. B. Dykes
arr. Eric Ball

Andante

mf dim. p 1

cresc. dim. mf 10

cresc. f mf dim 20 2

p mf p mp 30

pp mf 40

3 Molto sostenuto mp

6 RMPC 0010

1st Bb Baritone

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

mp cresc.

dim. mf 10 CHORUS

f **Espressivo**

6 RMPC 0010 11

2nd Bb Baritone

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

mp 10

mf **Espressivo**

6 RMPC 0010 11

1st B \flat Baritone

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante
mf

1 10

Refrain
mf

20

2 *p* 1st Trom.

30

Bass Trom.

40 3 *leggiero*

50

rall. poco a poco *dim.* morendo *p*

RMPC 0010

10

2nd B \flat Baritone

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante
mf

1 10

Refrain
mf

20

2 *p* 2nd Trom.

30

3 *mf* 40 *f*

50

rall. poco a poco *dim.* morendo *p*

RMPC 0010

10

1st B \flat Baritone

3 **molto sostenuto**
mp 50 *cresc.* *f*

poco animato 60 *cresc.* rall. *ff*

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 **Andante moderato**
mp *p* *mp*

10 *p cresc.* *mf* *dim.*

2 *p* *f* 20

rall. 30 *dim.*

RMPC 0010

7

2nd B \flat Baritone

50 *cresc.* *f* poco

animato 60 rall. *ff*

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 **Andante moderato**
p 10 *p cresc.*

2 *mf* *dim.* *pp* *f*

20

rall. 30 *dim.*

RMPC 0010

7

1st B \flat Baritone

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

10
mp cresc. f

2 **Espressivo**
pp

20

30
mp mf dim.

3 **Maestoso**
mf

40
p cresc. mf f cresc. ff

8 RMPC 0010

7. ALFORD

2nd B \flat Baritone

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

10

2 **Espressivo**
p mp

20

30
mf mf

3 **Maestoso**
mf

40

Allarg.
mp cresc. mf cresc. ff

8 RMPC 0010

8. OPEN MY EYES

1st B \flat Baritone

Clara H. Scott
arr. Eric Ball

Andante
mf

1

10
cresc. dim. p

Refrain

20
mf mp

2

p

Refrain semplice
2 31
pp p rall. dim.

9 RMPC 0010

8. OPEN MY EYES

2nd B \flat Baritone

Clara H. Scott
arr. Eric Ball

Andante
mf

1

10
p cresc.

Refrain

20
dim. p

2

dim. mf mp p

4 32
p dim.

9 RMPC 0010

BASS TROMBONE

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

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13. LOBE DEN HERREN

Bass Trombone

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 **Moderato e maestoso**

mf

10

f

20

2 3

mp

5 34 40

mp

4 Allarg.

f cresc.

50

ff

14

RMPC 0010

13. LOBE DEN HERREN

Percussion

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 **Moderato e maestoso**

Tympani 6

mf Tune Tymps to Gb & Db

S & B 6

10

20

20

ch. Gb to F
Db to Bb

20

42

3

Allarg.

mf

f

50

3

3

mf

p

mf

cym

mf cym

18

RMPC 0010

1. ANGELUS

Bass Trombone

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 **Andante espressivo**

mf

10

2

p

20

3

30

mf

dim

p

3

rall. e dim.

40

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 **Moderato ed espressivo**

mf

10

2 Maestoso

f

20

cresc.

ff

RMPC 0010

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3

1. ANGELUS

Percussion

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 **Andante espressivo**

mf

4

5

14

2

Tune tymps to F & Bb

mf

Change F to Eb

5

Bass & side drums

4

21

2

30

ppp

Tria.

pp

p

mp

cym.

3

4

40

5

rall. e dim.

Change E to F

4

Change F to E

5

pp

RMPC 0010

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3

Bass Trombone

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

Musical score for Bass Trombone of '3. LAUDES DOMINI'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of five staves of music. The first staff starts with a first ending bracket (1) and includes dynamics *mp*, *cresc.*, *mf*, and *f*. The second staff has dynamics *mf* and *f*. The third staff has dynamics *mf* and *p*. The fourth staff has a second ending bracket (2) and a third ending bracket (3), with dynamics *f* and *Maestoso*. The fifth staff has dynamics *mp*, *cresc.*, and *ff*, with the tempo marking *Allarg.* at the end.

4

RMPC 0010

Percussion

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato

2 Maestoso ed espressivo

Musical score for Percussion of '2. GERONTIUS'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of two staves. The first staff has dynamics *mf* and *cresc.*, with the instruction 'Tune tymps. to Eb & Ab'. The second staff has dynamics *mf* and *cym.*. The tempo markings are *Moderato* and *Maestoso ed espressivo*.

4

RMPC 0010

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato (con moto)

Musical score for Percussion of '3. LAUDES DOMINI'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of two staves. The first staff has dynamics *mp* and *cresc.*, with the instruction 'Tune tymps to D & G'. The second staff has dynamics *p*, *mf*, *mf*, and *f*.

4

RMPC 0010

Bass Trombone

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

Musical score for Bass Trombone of '12. JESU MEINE FREUDE'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of five staves. The first staff has dynamics *p* and *mf*. The second staff has dynamics *p* and *f*. The third staff has dynamics *f* and *Maestoso*. The fourth staff has dynamics *mf*, *cresc.*, and *f*, with the tempo marking *Allarg.* at the end.

13

RMPC 0010

Percussion

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

2

Musical score for Percussion of '12. JESU MEINE FREUDE'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of two staves. The first staff has dynamics *mf* and *Vibr.*, with the instruction 'Tune Tym D & A'. The second staff has dynamics *mf* and *Allarg.*. The tempo markings are *Lento (poco)* and *Allarg.*.

RMPC 0010

17

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**
mf

10 *p cresc.*

20 *p*

cut to \oplus if desired
cresc.

30 *mf dim*

40 *pp mf*

Allarg. *mp cresc.*

rall. *f*

12 **RMPC 0010**

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato (con moto)**
Tune Tymps to D \flat & A \flat
mf

11 *p cresc.*

25 *f*

cut to \oplus if desired

30 *mf pp*

41 *p cresc.*

Allarg. *p*

rall. *f*

cym B.D.

16 **RMPC 0010**

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**
mp

10 *mf*

20 *f*

dim. *mf mp*

2 12 37 *dim. mp*

40 *dim. pp*

3 **Maestoso**
mf

50

60 *cresc.*

rall. *dim p cresc.*

Allarg. *ff*

70

5 **RMPC 0010**

10 *mf*

ch. D to C

20 *f*

5 *mf*

30 *mf*

3 **Maestoso**
mf

ch C to E \flat
G to A \flat

L.C. *p cresc. mf*

40 *f*

Allarg. *ff*

ch. E \flat to D

L.C. *p mp cresc. f*

5 **RMPC 0010**

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf dim p

cresc. dim mf

cresc. f

20 3 2 3

mf p

30 3

mf pp

40 mf mf

3 **Molto sostenuto** 50

mp cresc.

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**

Tune Tymps to E & B
Bass & Side drums

mp mf

N.B. If tympani are used B.D. should be tacet.

10

f

20

dim. mp

mf mp

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

mp cresc. dim

10 **CHORUS** **Espress.**

mf f

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

Tune Tymps to Db & Ab

mp cresc.

10 **CHORUS**

mf dim. mf

Espressivo

f

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf mp

1

Refrain

mf

20

2

pp p

30

3

mf

40

3 *leggiero*

f

50

rall. poco a poco

morendo

dim p

10

RMP0 0010

Percussion

40

3

p f

Glock b

50

rall. poco a poco

Carillon

morendo

Glock b

Carillon

14

RMP0 0010

Bass Trombone

Poco animato

f

rall.

60

cresc.

ff

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

Andante moderato

1

2

p p cresc.

10

mf dim pp

2

20

30

rall.

dim

RMP0 0010

7

Percussion

2 **Espressivo**

12 37 40

mp dim.

3 **Maestoso**

4 50

mf

60

cresc. f

rall.

Allarg.

70

dim. p dim. pp cresc. p f

cym. cym.

7. ALFORD

Bass Trombone

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

2 *p*

3 **Maestoso**
mf

3 **Allarg.**
mf cresc. *ff*

8 RMP0010

8. OPEN MY EYES

Bass Trombone

Clara H. Scott
arr. Eric Ball

Andante
mf *p* *cresc.* *dim*

1 3 10

Refrain
p *dim.* *mf*

20

2 *mp*

Refrain semplice
rall.
4 33 *p* *dim*

8 RMP0010 9

5. VOX DILECTI

Percussion

J.B. Dykes
arr. Eric Ball

Andante
mf *dim.*

Tune tymps. Db & Gb

1 2

10 *cresc.* *dim* *mf* *cresc.*

20 *f* *mp*

C.H. Db to High F
Gb to Bb

8 RMP0010

9. LOURDES

Percussion

Traditional French Melody
arr. Eric Ball

Andante
mf *p*

Tune Tymps Db & Gb
S. & B.

1 2

10 **Refrain**
mp *mp*

20 *f* *mp*

Ch. Db to Eb
Gb to Ab

Tria 8 33 3

To Glock & Carillon 3

8 RMP0010 13

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

Percussion

Andante

1 4

Tune Tymps to Eb & B & S.D. *mp* *cresc.* *dim.* *pp* **Refrain**

pp *cym*

10

20 4

dim. *p* *cym* *Tria*

Refrain semplice *mp* *rall.* *pp* *p dim.*

30 *Tria* *S.D.* *pppp*

cym *p*

Percussion

2 4

mf *Vibr.* *Vibr.* *ch. F to Eb Bb to Ab*

dim. *pp*

30

40

Tria *pp* *f*

52 4

mf *f* *mp cresc.*

60

f *cresc.* *ff* *ff*

f *cresc.* *ff*

Percussion

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 Andante moderato

Tune Tymp to Eb & Ab

S.B. Drums

p *mp* *dim.* *mf*

20

30

p *mf* *dim.* *cresc.*

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 Moderato

Tune Tymp to Eb Ab

S.B.

mf

Percussion

10

mp

2 Espresso 15 32

3 Maestoso

mf

40

3

Vibr.

mf Allarg.

mf *cresc.* *f*

Bb FLUGEL HORN

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

AUSTRALIA'S



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2nd Eb HORN

CAIRNS BRASS
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B♭ Flugel Horn

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 **Moderato e maestoso**
mf

10

20 2 6 30 34 8

mp

43 *f subito* Allarg. 50 *ff*

2nd E♭ Horn

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 **Moderato e maestoso**
mf

10

20 2 30 2 mp

30 2 mp

2 41 4 Allarg. 50 *ff*
mf *p* *f cresc.*

1. ANGELUS

B♭ Flugel Horn

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 **Andante espressivo**
mf

10

2 8 25 mp

2 31 dim 3 p

40 rall. e dim

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 **Moderato ed espressivo**
mf

10

20 2 **Maestoso** f

cresc. ff

1. ANGELUS

2nd E♭ Horn

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 **Andante espressivo**
mf

10

2 8 25 mp

30 mf dim 3 p

40 rall. e dim

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 **Moderato ed espressivo**
mf

10

20 2 **Maestoso** f

cresc. ff

B♭ Flugel Horn

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato**
mf

10 p cresc. f

20 p

cut to ⊕ if desired
cresc.

30 mf dim pp f

40 mp cresc.

Allarg. rall.
f

12 RMPC 0010

2nd E♭ Horn

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**
mf

10 p cresc. f

20 p

cut to ⊕ if desired
cresc. mf dim.

30 pp mf

40 mp cresc. Allarg. rall.
f

12 RMPC 0010

B♭ Flugel Horn

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**
mp mf

10 f dim

20 mf mp

2 11 36 mp

40 mf

50 cresc.

60 3 **Maestoso** dim.

rall. Allarg. 70 ff

RMPC 0010 5

2nd E♭ Horn

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**
mp mf

10 f dim

20 mf mp

2 **Espressivo** p

30 pp mp

40 dim p pp

3 **Maestoso** mf

50 cresc.

60 f

rall. Allarg. 70 ff dim

p cresc.

RMPC 0010 5

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante
mf dim. p 1

cresc. dim. mf 10

mf cresc. f mf 20

dim. p mf 2

p mp 30

pp 2 40

mp f 3 molto sostenuto mp

6 RMPC 0010

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante
mf dim. p 1

cresc. dim. mf 10

cresc. f mf 20

dim. p mf 2 30

pp 40

mp f 3 molto sostenuto mp

6 RMPC 0010

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante
mp cresc.

dim. mf 10 CHORUS

Espressivo

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante
mp 10

CHORUS f Espress.

B♭ Flugel Horn

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

1

mf

mp

10 Refrain

mf

20 3

2

mp

mf

30

3

leggiero

mf

f

40

50

Morendo

dim

p

RMPC 0010

10

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

1

mf

mp

10 Refrain

mf

20 2

mp

30

mf

40 3

leggiero

f

50

rall. poco a poco

morendo

dim

p

RMPC 0010

10

B♭ Flugel Horn

50

cresc.

f

Poco animato

cresc.

rall.

60

ff

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1

Andante moderato

8

10

p

mf

2

f

20

30

rall.

dim

RMPC 0010

7

2nd E♭ Horn

50

cresc.

f

Poco animato

60

rall.

cresc.

ff

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1

Andante moderato

3

10

mf

dim

pp

f

2

20

30

rall.

dim.

RMPC 0010

7

7. ALFORD

B♭ Flugel Horn

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

10 *mp*

2 **Espressivo**
pp

21

30 *mp* *mf* *dim* *mf*

3 **Maestoso**
p

40

cresc. *mf* *cresc.* *ff*

8 RMP0010

8. OPEN MY EYES

B♭ Flugel Horn

Clara H. Scott
arr. Eric Ball

Andante
mf *p* *p*

1

10 *cresc.* *dim.* *p* **Refrain**

20 *dim* *mp*

2 *p* *p*

Refrain semplice
2 31 *pp* *rall.* *p* *dim*

8 RMP0010 9

7. ALFORD

2nd E♭ Horn

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

10 *cresc.*

2 **Espressivo**
pp

20

30 *mp* *mf* *dim.*

3 **Maestoso**
mf *p*

40

cresc. *f* *cresc.* *ff*

8 RMP0010

8. OPEN MY EYES

2nd E♭ Horn

Clara H. Scott
arr. Eric Ball

Andante
mf *p* *cresc.*

1

10 *dim* *p* *dim.* **Refrain**

20 *mf* *mp* *p*

2 **Refrain semplice**
4 *rall.* *p* *dim*

8 RMP0010 9

SOLO Eb HORN

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

AUSTRALIA'S



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1st Eb HORN

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

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Solo E♭ Horn

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665

arr. Eric Ball

1 **Moderato e maestoso**

mf

10

f

mf

20

2

6

30

33

8

mp

Allarg.

50

mp

f subito

ff

14

RMPC 0010

1st E♭ Horn

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665

arr. Eric Ball

1 **Moderato e maestoso**

mf

10

f

mf

20

2

3

30

p

mp

41

4

Allarg.

50

mf

p

f

ff

14

RMPC 0010

Solo E♭ Horn

1. ANGELUS

Scheffer's Geistliche Hirtenlieder

arr. Eric Ball

1 **Andante moderato**

mf

10

2

8

25

mp

30

mf dim

p

40

rall. e dim

2. GERONTIUS

J.B. Dykes

arr. Eric Ball

1 **Moderato ed espressivo**

mf

10

2

Maestoso

f

20

cresc.

ff

RMPC 0010
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3

1st E♭ Horn

1. ANGELUS

Scheffer's Geistliche Hirtenlieder

arr. Eric Ball

1 **Andante espressivo**

mf

10

2

8

25

mp

30

mf dim

2. GERONTIUS

J.B. Dykes

arr. Eric Ball

1 **Moderato ed espressivo**

mf

10

2

Maestoso

f

20

cresc.

ff

RMPC 0010
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3

Solo E♭ Horn

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1

p *mf*

10 *f* *mf* *f*

2

3 21 *mf* *p*

30 *mf* *p cresc.*

3 **Maestoso**

mf

40 *mp* *mf cresc.* *ff* **Allarg.**

4

RMPC 0010

Solo E♭ Horn

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

p *mf*

10 *p*

2

20 *p* *f*

30 *mf*

mf *cresc.* *f* **Allarg.**

13

RMPC 0010

1st E♭ Horn

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1

p *mf*

10 *f* *mf* *f*

2

9 27 *p* *mf* *p*

30 *p*

3 **Maestoso**

cresc. *mf*

40 *mp* *cresc.* *ff* **Allarg.**

4

RMPC 0010

1st E♭ Horn

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

p *mf*

10 *p*

2

20 *p* *f*

30 *mf*

mf *cresc.* **Allarg.**

13

RMPC 0010

Solo E \flat Horn

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**
mf

10 *p cresc.* f

20 *p*

30 *mf dim* *mp* f

40 *mp cresc.*

cut to \oplus if desired

Allarg. rall.

f

12 RMPC 0010

1st E \flat Horn

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**
mf

10 *p cresc.* f

20 *p*

30 *mf dim.* *pp* *mf*

40 *mp cresc.*

cut to \oplus if desired

Allarg. rall.

f

12 RMPC 0010

Solo E \flat Horn

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**
mp

10 f

20 *mf* *mp*

30 *pp*

40 *mp* p

50 *pp* *mf*

60 p

70 *dim* p *cresc.* *ff*

2 **Espressivo**

3 **Maestoso**

rall. Allarg.

RMPC 0010 5

1st E \flat Horn

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**
mp

10 f

20 *dim.* *mf* *mp*

30 *p* *pp*

40 *mp* p

50 *pp* *mf*

60 *cresc.* f

70 *dim* p *cresc.* *ff*

2 **Espressivo**

3 **Maestoso**

rall. Allarg.

RMPC 0010 5

Solo E \flat Horn

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

6

10

20

30

40

1st Trom.

RMPC 0010

Detailed description: This is the musical score for the Solo E-flat Horn part of '5. VOX DILECTI'. It consists of five staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket labeled '1'. The second staff has dynamics *dim.*, *mf*, and *cresc.*. The third staff starts with a dynamic of *f* and includes a second ending bracket labeled '2'. The fourth staff is marked *Espressivo* and starts with *pp*. The fifth staff starts with *mp* and includes dynamics *f* and *mf*. The number '6' is at the bottom left, and 'RMPC 0010' is at the bottom center. '1st Trom.' is written at the end of the fifth staff.

Solo E \flat Horn

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

11

10

CHORUS

Espressivo

RMPC 0010

Detailed description: This is the musical score for the Solo E-flat Horn part of '10. MY FATHER KNOWS'. It consists of three staves of music. The first staff starts with a dynamic of *mp* and includes a *cresc.* marking. The second staff starts with a dynamic of *dim.* and includes a *mf* marking. The word 'CHORUS' is written above the staff. The third staff is marked *Espressivo* and starts with a dynamic of *f*. The number '11' is at the bottom right, and 'RMPC 0010' is at the bottom center.

1st E \flat Horn

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

6

10

20

30

40

RMPC 0010

Detailed description: This is the musical score for the 1st E-flat Horn part of '5. VOX DILECTI'. It consists of five staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket labeled '1'. The second staff has dynamics *cresc.*, *dim.*, and *mf*. The third staff starts with a dynamic of *mf* and includes a *cresc.* marking. The fourth staff starts with a dynamic of *dim.* and includes dynamics *p*, *mp*, and *p*. The word 'Espressivo' is written above the staff. The fifth staff starts with a dynamic of *mp* and includes dynamics *f* and *mf*. The number '6' is at the bottom left, and 'RMPC 0010' is at the bottom center.

1st E \flat Horn

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

11

10

CHORUS

Espressivo

RMPC 0010

Detailed description: This is the musical score for the 1st E-flat Horn part of '10. MY FATHER KNOWS'. It consists of two staves of music. The first staff starts with a dynamic of *mp* and includes dynamics *cresc.* and *dim.*. The word 'CHORUS' is written above the staff. The second staff is marked *Espressivo* and starts with a dynamic of *mf*. The number '11' is at the bottom right, and 'RMPC 0010' is at the bottom center.

Solo E♭ Horn

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

Musical score for Solo E♭ Horn of '9. LOURDES'. The score is in 3/4 time and E-flat major. It begins with a first ending (1) at measure 1, marked *mf*. A *mp* dynamic is indicated at measure 5. A **Refrain** section starts at measure 10, marked *mf*. A second ending (2) begins at measure 20, marked *mp*. A third ending (3) starts at measure 40, marked *f* and *leggiero*. The piece concludes with a *rall. poco a poco* section at measure 50, marked *dim*, and a *Morendo* section at measure 55, marked *p*.

10 RMPC 0010

1st E♭ Horn

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

Musical score for 1st E♭ Horn of '9. LOURDES'. The score is in 3/4 time and E-flat major. It begins with a first ending (1) at measure 1, marked *mf*. A *mp* dynamic is indicated at measure 5. A **Refrain** section starts at measure 10, marked *mf*. A second ending (2) begins at measure 20, marked *mp*. A third ending (3) starts at measure 40, marked *f* and *leggiero*. The piece concludes with a *rall. poco a poco* section at measure 50, marked *dim*, and a *Morendo* section at measure 55, marked *p*.

10 RMPC 0010

Solo E♭ Horn

Molto sostenuto

Musical score for Solo E♭ Horn of '6. LUX BENIGNA'. The score is in 3/4 time and E-flat major. It begins with a first ending (3) at measure 1, marked *mp*. A *cresc.* dynamic is indicated at measure 50. A *Poco -* section starts at measure 55, marked *f*. The piece concludes with an *animato* section at measure 60, marked *ff* and *rall.*

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 Andante moderato

Musical score for Solo E♭ Horn of '6. LUX BENIGNA'. The score is in 3/4 time and E-flat major. It begins with a first ending (1) at measure 1, marked *mp*. A *p cresc.* dynamic is indicated at measure 5. A second ending (2) starts at measure 10, marked *mf*, *dim*, and *p*, ending at measure 15, marked *f*. A third ending (3) starts at measure 20, marked *dim*. The piece concludes with a *rall.* section at measure 30, marked *dim*.

RMPC 0010

7

1st E♭ Horn

3 molto sostenuto

Musical score for 1st E♭ Horn of '6. LUX BENIGNA'. The score is in 3/4 time and E-flat major. It begins with a first ending (3) at measure 1, marked *mp*. A *cresc.* dynamic is indicated at measure 50. A *f* dynamic is indicated at measure 55. The piece concludes with a *poco animato* section at measure 60, marked *cresc.* and *ff*.

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 Andante moderato

Musical score for 1st E♭ Horn of '6. LUX BENIGNA'. The score is in 3/4 time and E-flat major. It begins with a first ending (1) at measure 1, marked *mp*. A *p* dynamic is indicated at measure 5. A second ending (2) starts at measure 10, marked *mf*, *dim*, and *p*, ending at measure 15, marked *f*. A third ending (3) starts at measure 20, marked *dim*. The piece concludes with a *rall.* section at measure 30, marked *dim*.

dim RMPC 0010

7

Solo E \flat Horn

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

10

2 **Espressivo**
f *pp* *cresc.* 20

30 *mf* *dim.* 3 **Maestoso** *mf*

40 *p* *cresc.*

8 *mf* *f* *cresc.* *ff* RMPC 0010

Solo E \flat Horn

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

Andante 1 *mf* *p* *cresc.*

10 **Refrain** *dim.* *p*

20 2 *mp* *p*

Refrain semplice 2 *pp* 31 *rall.* *p* *dim.*

8 RMPC 0010 9

1st E \flat Horn

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

10 *cresc.*

2 **Espressivo**
pp 20

30 *mp* *mf*

3 **Maestoso**
mf

40 *p* *cresc.* *mf* *f* *ff* **Allarg.**

8 RMPC 0010

1st E \flat Horn

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

Andante 1 *mf* *p* *cresc.*

10 **Refrain** *dim.* *p*

20 2 *dim.* *mp* *p*

Refrain semplice 2 *pp* 31 *rall.* *p* *dim.*

8 RMPC 0010 9

SOLO Bb EUPHONIUM

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

AUSTRALIA'S



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SOLO Bb CORNET

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

AUSTRALIA'S



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Solo B♭ Euphonium

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 Moderato e maestoso

mf

10

20

2

5 34 40

mp

3 Allarg. 50

f cresc. ff

14 RMPC 0010

Solo B♭ Euphonium

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 Andante espressivo

mf

2 20

p Trombones 30

3

mp mf dim. p

40 rall. e dim

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato ed espressivo

mf

10

2 Maestoso

div. 20 unis. f

cresc. ff

RMPC 0010

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3

Solo B♭ Cornet

13. LOBE DEN HERREN

Stralsund Gesangbuch 1665
arr. Eric Ball

1 Moderato e maestoso

mf

one on upper part

10 unis. f

one on upper part

20 **2** 5 p

30 unis. Allarg. 50

43 div. f

ff

14 RMPC 0010

Solo Cornet B♭

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 Andante espressivo

mf

10

2 20

3 p

5 31

3 p

40 rppp

rall. e dim.

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato ed espressivo

mf

10

2 Maestoso

20 f

div. ff

cresc.

RMPC 0010

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3

Solo B♭ Euphonium

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1

p *cresc.* *mf*

10 *f* *mf* *div.* *f*

2 *mf* *mf*

2nd Trom.

30 *mf* *p*

Bass Trom.

3 **Maestoso**

cresc. *f*

40 *mf* *cresc.* **Allarg.** *ff*

4 RMPC 0010

Solo B♭ Euphonium

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

p *mf*

10 *p*

20 *f*

30 *mf*

2

cresc. *f* **Allarg.**

13 RMPC 0010

Solo B♭ Cornet

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1 *mf* *f*

10 *mf* *f* *mf*

2 **Soli**

20 *p* *mf*

Tutti

30 *mf* *mf* **3** **Maestoso** *div.* *mf*

40 *mp* *cresc.* **Allarg.** *div.* *ff*

4 unis. RMPC 0010

Solo B♭ Cornet

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

p *mf*

10 *p*

20 *f*

30 *f*

2

cresc. *f* **Allarg.**

13 RMPC 0010

Solo B♭ Euphonium

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**

mf
p cresc. f
p
cut to ⊕ if desired
cresc.
mf dim pp f
mp cresc.
Allarg. rall.
f

12 RMPC 0010

Solo B♭ Euphonium

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**

mp mf
f dim mf
2 **Espressivo** p
mp pp mp
3 **Maestoso** 50 dim. p pp
mf cresc.
60
70 Allarg. ff
dim p cresc.

5 RMPC 0010

Solo B♭ Cornet

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**

mf
p cresc. f
p
cut to ⊕ if desired
cresc.
mf dim. pp p
3 div. p
40
Allarg. one rall.
f Tutti

12 RMPC 0010

Solo B♭ Cornet

4. CRUGYBAR

arr. Eric Ball

1 **Moderato**

mp mf
f dim mf
2 **SOLO (Espressivo)** mp
Tutti
30 p Solo mp
40 dim. p
3 **Maestoso** Tutti 50 mf cresc.
60
70 Allarg. ff
dim. p cresc.

5 RMPC 0010

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf p

10 *cresc.* *dim.* mf

20 mf *cresc.* mf

dim. p mp

30 *Espressivo* p mf mp

40 mp

6 *f* *mf* **Molto sostenuto** mp

Bass Trom. RMPC 0010

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

mp *cresc.*

10 *dim.* **Chorus** mf

div. *unis.* **Espress.** f

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf *dim.* p

10 *cresc.* *dim.* mf

20 *cresc.* f

30 p pp pp

40 *div.* mp

6 *f* *mf* **Molto sostenuto** mp

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

mp *cresc.*

10 *dim.* **CHORUS** mf

espress. f

Solo By Euphonium

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

10 **Refrain** *mf*

20 **2** *p*

31 **3** *mf*

40 **3** *leggiero* *f*

50 *rall. poco a poco* *dim* **Morendo** *p*

10 **Bass Trom.** **RMPC 0010**

Solo By Euphonium

Poco animato

50 *cresc.* *f*

60 *rall.* *ff*

cresc.

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 Andante moderato

mp *p* *mp*

10 *p* *cresc.* *mf* *dim*

2 *p* *f*

20

30 *rall.* *dim*

RMPC 0010 7

Solo By Cornet

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

10 **Refrain** *mf*

20 *div.* *pp* *p* *div.*

30

40 *div.* *f* *sostenuto* **3** *leggiero*

10 **RMPC 0010**

Solo By Cornet

poco animato

50 *cresc.*

60 *rall.* *ff*

unis. *cresc.*

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 Andante moderato

p *p*

2 11 *p* *cresc.* *mf* *dim.* *pp* *f* **2**

20

30 *rall.* *dim.*

RMPC 0010 7

Solo B♭ Euphonium

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 **Moderato**

10 *cresc.* *f*

2 **Espressivo**

20 *pp* *p*

3 **Maestoso**

30 *mf dim.* *mf*

40 *P cresc.*

50 *Allarg.* *mf* *cresc.* *ff*

Solo B♭ Euphonium

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

Andante

1 *mf* *p* *cresc.*

10 *dim* *p* **Refrain**

20 *dim.* *mf* *p* *mp* **2**

30 *p* *mp* **Refrain semplice**

40 *p* *2nd Trom.*

50 *rall.* *p* *dim*

Solo B♭ Cornet

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 **Moderato**

10 *mp* *cresc.* *f*

2 **Espressivo**
div.

20 *p* *mf*

3 **Maes.**

30 *dim.* *mf*

40 *p* *cresc.*

50 *Allarg.* *mf* *cresc.* *ff*

Solo B♭ Cornet

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

Andante

1 *mf* *p* *cresc.*

10 *dim.* *p* **Refrain**

20 *mp* *p* **2** *one*

30 *Refrain semplice two* *p*

40 *Tutti rall.* *dim.*

E♭ SOPRANO CORNET

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

AUSTRALIA'S



90 APPEL ST. GRACEVILLE QLD. 4075
PH: (07) 3278 1311 FAX: (07) 3379 5146

Printed by the Campfield Press, St. Albans.

B♭ REPIANO CORNET

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

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13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
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1 Moderato e maestoso

13. LOBE DEN HERREN

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1 Moderato e maestoso

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 Andante espressivo

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato ed espressivo

1. ANGELUS

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 Andante espressivo

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato ed espressivo

E♭ Soprano Cornet

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

3 1 1 10
mf f

mf f p

30 3 3 **Maestoso**
mf

40 2 Allarg.
mp f ff

4

RMPC 0010

B♭ Repiano Cornet

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

2 1 1
mp cresc. mf f

10 2
mf f

3 21 3 30
mf p mf

2 3 **Maestoso**
mf

40 Allarg.
mp cresc. ff

RMPC 0010

4

E♭ Soprano Cornet

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

Lento (poco)

1 2 2
p mf

10 p

2 20 6
mf f

30 3 Allarg.
mf f

RMPC 0010

13

B♭ Repiano Cornet

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

Lento (poco)

1 1 Lento (poco)
p

10 mf p

19 2 6
mf f

30 Allarg.
mf cresc. f

RMPC 0010

13

E♭ Soprano Cornet

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**

mf p cresc. f p cresc. mf dim. pp

25 cut to ♪ if desired

30 Allarg. rall.

12

RMPC 0010

B♭ Repiano Cornet

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato**

mf p cresc. f p p cresc. mf dim. pp f mp cresc.

20 cut to ♪ if desired

30 Allarg. rall.

12

RMPC 0010

E♭ Soprano Cornet

4. CRUGYBAR

arr. Eric Ball

1 **Moderato**

mp mf f dim. p 3 Espresso mf mp p cresc. dim. p cresc. ff

20 30 40 50 60 70

12

RMPC 0010

5

B♭ Repiano Cornet

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**

mp mf f dim. mp p cresc. dim. mf p cresc. ff

10 20 36 40 50 60 70

12

RMPC 0010

5

E♭ Soprano Cornet

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf dim. p cresc.

10 dim. mf cresc. f

30 p mp f

40 mp f

3 molto sostenuto mp cresc. f

poco animato rall. 60 ff

6

RMPC 0010

E♭ Soprano Cornet

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

mp cresc.

10 CHORUS Ad lib. dim. mf

Espressivo f

RMPC 0010

11

B♭ Repiano Cornet

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf dim. p

10 cresc. dim. mf

20 mf cresc. f

30 p mf p

40 mp mp f

3 molto sostenuto mp cresc.

poco animato rall. 60 ff

6

RMPC 0010

B♭ Repiano Cornet

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

mp cresc.

10 CHORUS Ad lib. dim. mf

Espressivo f

RMPC 0010

11

E♭ Soprano Cornet

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

10 *cresc.*

2 **Espressivo**
p

20

30 *mf dim.*

3 **Maestoso**
mf

40 *mf cresc.*

3 **Allarg.**
ff

8

RMPC 0010

B♭ Repiano Cornet

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

10 *mp cresc.*

2 **Espressivo**
p

20

30 *mf dim.*

3 **Maestoso**
mf

40 *p cresc.*

3 **Allarg.**
mf cresc. ff

8

RMPC 0010

8. OPEN MY EYES

E♭ Soprano Cornet

Clara H. Scott
arr. Eric Ball

Andante

1 3

mf p cresc. dim.

10 (Refrain) *p dim.*

20 *mp*

2

4 **Refrain semplice**
p dim.

33 **rall.**

RMPC 0010

9

8. OPEN MY EYES

B♭ Repiano Cornet

Clara H. Scott
arr. Eric Ball

Andante

1

mf p p

10 **Refrain**
cresc. dim. p

20 **Refrain semplice**
dim. mp p

30 **rall.**
dim.

RMPC 0010

9

E♭ Soprano Cornet

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf

1 4 10 Refrain

20

2 6 32

pp mp mf

3 *leggero*

40 f

50

rall. poco a poco morendo

p pp

10

RMPC 0010

B♭ Repiano Cornet

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf mp

10 Refrain

mf

20

2 6 32

pp mp

3 *leggero*

40 f f

50

rall. poco a poco morendo

5

muted

10

RMPC 0010

E♭ Soprano Cornet

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

Andante moderato

1 3 10

p p p cresc.

mf f

20

30 rall.

dim.

RMPC 0010

7

B♭ Repiano Cornet

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

Andante moderato

1 2 10

p p p cresc.

mf f

20

30 rall.

dim.

RMPC 0010

7