

**PERCUSSION**

CAIRNS BRASS  
ORIGINAL

**FAVOURITE HYMN TUNES**

arranged by

**ERIC BALL**

**AUSTRALIA'S**



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*Hymn Tunes arranged by Eric Ball*

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# 13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665  
arr. Eric Ball

## 1 Moderato e maestoso

Tympani 6

mf Tune Tymps to Gb & Db

S & B 6

Musical notation for Percussion part 1, measures 1-10. The top staff is for Tympani (6) and the bottom staff is for Snare and Bass (S & B, 6). The tempo is Moderato e maestoso. The dynamic is mf. The instruction is 'Tune Tymps to Gb & Db'.

## 2

20

20

ch, Gb to F  
Db to Bb

Musical notation for Percussion part 2, measures 11-20. The top staff is for Tympani (6) and the bottom staff is for Snare and Bass (S & B, 6). The tempo is Moderato e maestoso. The dynamic is mf. The instruction is 'ch, Gb to F, Db to Bb'.

42

3

Allarg.

50

pp

mf

f

mf cym

p

mf

cym

Musical notation for Percussion part 3, measures 21-50. The top staff is for Tympani (6) and the bottom staff is for Snare and Bass (S & B, 6). The tempo is Allarg. The dynamics are pp, mf, and f. The instruction is 'Allarg.'. The percussion parts are marked with cym (cymbal).

# 1. ANGELUS

Scheffer's Geistliche Hirtenlieder  
arr. Eric Ball

## 1 Andante espressivo

4

5

14

2

Tune tymps to F & Bb

mf

Change F to Eb

5

Bass & side drums

Musical notation for Percussion part 1, measures 1-14. The top staff is for Tympani (6) and the bottom staff is for Bass and Side Drums (Bass & side drums). The tempo is Andante espressivo. The dynamic is mf. The instruction is 'Tune tymps to F & Bb'. A change of key is indicated: 'Change F to Eb'.

4

21

2

30

ppp

4

Tria.

pp

p

mp

cym.

Musical notation for Percussion part 2, measures 15-30. The top staff is for Tympani (6) and the bottom staff is for Bass and Side Drums (Bass & side drums). The tempo is Andante espressivo. The dynamics are ppp, pp, p, and mp. The instruction is 'Tria.' (Triangles). The percussion parts are marked with cym (cymbal).

3

4

40

5

rall. e dim.

Change E to F

4

p

Change F to E

5

pp

Musical notation for Percussion part 3, measures 31-40. The top staff is for Tympani (6) and the bottom staff is for Bass and Side Drums (Bass & side drums). The tempo is rall. e dim. The dynamic is p. The instruction is 'rall. e dim.'. The percussion parts are marked with cym (cymbal).

Percussion

## 2. GERONTIUS

J.B. Dykes  
arr. Eric Ball

1 **Moderato** 2 **Maestoso ed espressivo**

Tune tymps. to Eb & Ab *mf*

14 20

Detailed description: This block contains the first system of the percussion score for 'Gerontius'. It features two staves in bass clef with a 3/4 time signature. The first staff has a first ending bracketed '1' and a second ending bracketed '2'. The tempo markings are 'Moderato' and 'Maestoso ed espressivo'. The first ending is marked with a '14' and the second with a '20'. The dynamic is *mf*. The notation includes various rhythmic values and rests.

*mf cresc.* *f cym.*

Detailed description: This block contains the second system of the percussion score for 'Gerontius'. It continues the two-staff bass clef notation. The first staff has a *mf cresc.* dynamic marking. The second staff has a *f cym.* dynamic marking. The notation includes various rhythmic values and rests.

## 3. LAUDES DOMINI

Joseph Barnby  
arr. Eric Ball

**Moderato (con moto)** 1

Tune tymps to D & G *mp*

*p cresc.* *mf* *mf* *f*

Detailed description: This block contains the first system of the percussion score for 'Laudes Domini'. It features two staves in bass clef with a 4/4 time signature. The first staff has a first ending bracketed '1'. The tempo marking is 'Moderato (con moto)'. The dynamic is *mp*. The notation includes various rhythmic values and rests.

## 12. JESU MEINE FREUDE

Joh. Crüger (1653)  
arr. Eric Ball

Percussion

1 **Lento (poco)** 2

Tune Tymp D & A Vibr. *mf*

6 6 3 3 20

Detailed description: This block contains the first system of the percussion score for 'Jesu meine Freude'. It features two staves in bass clef with a 4/4 time signature. The first staff has a first ending bracketed '1' and a second ending bracketed '2'. The tempo marking is 'Lento (poco)'. The dynamic is *mf*. The notation includes various rhythmic values and rests.

30 4 **Allarg.**

*mf*

Detailed description: This block contains the second system of the percussion score for 'Jesu meine Freude'. It continues the two-staff bass clef notation. The first staff has a *mf* dynamic marking. The tempo marking is 'Allarg.'. The notation includes various rhythmic values and rests.

Percussion

# 11. LUX EOI

Arthur Sullivan  
arr. Eric Ball

## 1 Moderato (con moto)

Tune Tymp. to Db & Ab

Percussion

10

# 4. CRUGYBAR

Traditional Welsh Melody  
arr. Eric Ball

1 **Moderato**

Tune Tymps to E & B  
Bass & Side drums

*mp* *mf*

N.B. If tympani are used B.D. should be tacet.

10 *f*

20 *dim.* *mp* *mf*

# 10. MY FATHER KNOWS

E.O. Excell  
arr. Eric Ball

**Andante**

Tune Tymps to Db & Ab  
*mp* *cresc.*

10 *mf dim.* *mf* CHORUS

*f* Espresso

Percussion

40 3

*p* *f*

Glock

50 *rall. poco a poco*

*p* *f*

Carillon

*morendo*  
Glock

Carillon

Percussion

2 *Espressivo*

12 37 40

*mp* *dim.*

4 3 *Maestoso* 50

*mf*

60

*cresc.* *f*

*rall.* *Allarg.* 70

*dim.* *p* *dim.* *pp* *cresc.* *p* *f*

*cym.* *cym.*

# 5. VOX DILECTI

J.B. Dykes  
arr. Eric Ball

Andante

Tune Tymp. Db & Gb  
*mf*  
*dim.*

10  
*cresc.* *dim* *mf* *cresc.*

20  
*f* *mp*  
C.H. Db to High F  
Gb to Bb

# 9. LOURDES

Traditional French Melody  
arr. Eric Ball

Andante

Tune Tymp. Db & Gb  
*mf*  
*p*

Brass drum tacet

10  
Refrain  
*mp*

20  
*mf* *mp*  
Ch. Db to Eb  
Gb to Ab  
To Glock & Carillon



# 8. OPEN MY EYES

Clara H. Scott  
arr. Eric Ball

**Andante**

1 4 10

Tune Tymp to Eb & B & S.D. *mp* *Ab*

*cresc.* *dim.* **Refrain** *pp*

*pp* cym

20 2 4

*dim.* *p* *cym* **Tria** 4

**Refrain semplice** *mp* *rall.* *pp* *p dim.* 30

*ppp* cym *p* **Tria** *pppp* S.D.

2 30

*mf* *Vibr.* *Vibr.* *ch. F, to Eb, Bb to Ab*

*dim.* *pp*

40

*pp* **Tria** *f*

3 52

*mf* *f* *mp cresc.*

60

*f* *cresc.* *ff*

# 6. LUX BENIGNA

J.B. Dykes  
arr. Eric Ball

## 1 Andante moderato

2

Tune Tymps to Eb & Ab

S.B. Drums

*p* *mp* *dim.* *mf*

20

30

*p* *mf* *dim.* *p* *cresc.*

# 7. ALFORD

J.B. Dykes  
arr. Eric Ball

## 1 Moderato

Tune Tymps to Eb Ab

S.B.

*mf*

10

*mp*

2 Espressivo

15 32

3 Maestoso

*mf*

40

3

Vibr.

*mf*

Allarg.

*mf* *cresc.* *f*