

Bb REPIANO CORNET

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

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AUSTRALIA'S



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B♭ Repiano Cornet

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 **Moderato e maestoso**

mf

10

mf

20

2 6 30

mp

42 9

f

Allarg.

50

ff

Detailed description: This is the musical score for 'LOBE DEN HERREN'. It is written for B♭ Repiano Cornet in 2/4 time. The score consists of three staves. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Moderato e maestoso'. The music starts with a mezzo-forte (mf) dynamic. The second staff continues the melody, with a mezzo-piano (mp) dynamic. The third staff features a second ending bracket labeled '2' and includes a dynamic crescendo from mp to forte (f), followed by an 'Allarg.' (ritardando) section leading to a fortissimo (ff) dynamic.

1. ANGELUS

B♭ Repiano Cornet

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 **Andante espressivo**

mf

10

2 3 20

p

5 31

3 p

rall. e dim.

40

Detailed description: This is the musical score for 'ANGELUS'. It is written for B♭ Repiano Cornet in 3/4 time. The score consists of three staves. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Andante espressivo'. The music starts with a mezzo-forte (mf) dynamic. The second staff continues the melody, with a piano (p) dynamic. The third staff features a second ending bracket labeled '2' and includes a dynamic crescendo from p to pianissimo (ppp), followed by a 'rall. e dim.' (ritardando and decrescendo) section leading to a piano (p) dynamic.

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 **Moderato ed espressivo**

mf

10

2 Maestoso

f

20

cresc.

ff

Detailed description: This is the musical score for 'GERONTIUS'. It is written for B♭ Repiano Cornet in 2/4 time. The score consists of three staves. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Moderato ed espressivo'. The music starts with a mezzo-forte (mf) dynamic. The second staff continues the melody, with a forte (f) dynamic. The third staff features a second ending bracket labeled '2' and includes a dynamic crescendo (cresc.) from f to fortissimo (ff).

B \flat Repiano Cornet

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1

2

mp *cresc.* *mf* *f*

10

mf *f*

21

3

mf *p* *mf*

30

2

3

Maestoso

mf

40

mp *cresc.* *ff*

Allarg.

RMPC 0010

4

B \flat Repiano Cornet

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

1

Lento (poco)

p

10

mf *p*

19

2

6

30

2

Allarg.

mf *cresc.*

RMPC 0010

13

B♭ Repiano Cornet

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato**

mf

p cresc. *f*

2

p

cut to ⊕ if desired

p cresc.

3

mf dim. *pp* *f*

mp cresc.

Allarg. **rall.**

f.

RMPC 0010

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

B♭ Repiano Cornet

1 **Moderato**

mp *mf*

f

2

dim. *mf* *mp*

3 **Maestoso**

mf *cresc.*

f

Allarg. **rall.**

p cresc. *ff*

RMPC 0010

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

mf dim. p 1

cresc. dim mf 10

mf cresc. f 20 3 2

p mf p 30 3

mp mp f < 40

3 molto sostenuto mp 50 cresc.

poco animato f 60 rall. ff

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

mp cresc.

10 CHORUS Ad lib. mf

dim. f

Espressivo

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 Moderato

mf

mp *cresc.*

2 Espressivo

p

p *mf* *dim.*

3 Maestoso

mf

p *cresc.* *mf* *cresc.* *ff*

Allarg.

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

1 Andante

mf *p* *p*

cresc. *dim.* *p*

2 Refrain semplice

dim. *mp* *p*

rall. *dim.*

B \flat Repiano Cornet

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

mf mp

10 Refrain mf

20 2 pp mp

30 3 *leggiero* mf f f

40 50 rall. poco a poco morendo 5 muted

10

RMPC 0010

B \flat Repiano Cornet

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 Andante moderato

2 10 p p cresc.

20 mf f

30 30 rall. dim.

RMPC 0010

7