

The image shows a musical score for Cairns Brass Original. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The tempo is marked 'Allarg.' (Ad libitum). Dynamics include 'ff' (fortissimo) and 'f' (forte). The fourth staff is labeled 'Euph/Bass'.

CAIRNS BRASS ORIGINAL

CONTENTS

Hymn Tunes arranged by Eric Ball

		Approximate Duration in minutes
1. ANGELUS	Scheffer's Geistliche Hirterlieder	2.05
2. GERONTIUS	J. B. Dykes	1.05
3. LAUDES DOMINI	Joseph Barnby	1.55
4. CRUGYBAR	Traditional Welsh Melody	3.05
5. VOX DILECTI	J. B. Dykes	4.15
6. LUX BENIGNA	J. B. Dykes	1.50
7. ALFORD	J. B. Dykes	2.00
8. OPEN MY EYES	Clara H. Scott	2.10
9. LOURDES	Traditional French Melody	2.20
10. MY FATHER KNOWS	E. O. Excell	1.15
11. LUX EOI	Arthur Sullivan	2.00
12. JESU MEINE FREUDE	Joh. Crüger	2.30
13. LOBE DEN HERREN	Stralsund Gesangbuch	1.55

1. ANGELUS

1&3 Andante espressivo
Solo Corts/Euph

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

mf (*p* 2nd time)
2 & 3 Corts/Hns
mf (*p* 2nd time)
Troms/Bar
mf (*p* 2nd time)
Bass
mf (*p* 2nd time)

rall. 2nd time Fine 2
p
Troms
p

S. Corts
p
Rep/2nd Cort.
p
p
p

FL/S.Hn.
p
1st Bar.
p
p

1st & 2nd Hn.
mp
Euph/Bar/Trom
mp
mp

FL/S.Hn.
f
mp
f subito
p
p

2

Flugel/S.Hn. S.Corts D.C.

mp 1 & 2 Hns. dim. ppp

Bars. Troms dim

Euph. add Eb Bass mf add Bb Bass dim

2. GERONTIUS

J. B. Dykes
arr. Eric Ball

1 Moderato ed espressivo
Solo/Rep Corts

mf

2 & 3 Corts/Hns

mf

Bars/Troms

mf

Euph/Bass

mf

2. **Maestoso**

f *f* Tromps/Euph *f* *f*

cresc *ff* *cresc* *ff* *cresc* *ff* *cresc* *ff*

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

1. S. Cort

mf Rep/Flugel *mp cresc* *mf* Hns/Bass *p cresc* *mf* Euph/Bass *p cresc* *mf*

mf *cresc* *mf* *cresc* *mf* *cresc* *mf* *cresc*

Allarg.

f *f* *f* *f*

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665

Moderato e maestoso

1

mf *mf* *mf* *mf*

12. JESU MEINE FREUDE

Joh. Crüger (1653)

arr. Eric Ball

1 Lento (poco)

Musical score for the first system (measures 1-8). Dynamics: *p-mf*.

Musical score for the second system (measures 9-16). Dynamics: *p*, *p-mf*.

2 Harmonisation by J.S. Bach

Musical score for the third system (measures 17-24). Dynamics: *f*.

Musical score for the first system (measures 1-8). Dynamics: *f*, *mf*.

Musical score for the second system (measures 9-16). Dynamics: *mf*. Annotations: *Soli*, *Rep. Flug. Euph*, *1&2 Troms (Soli)*, *B. Trom/Eb Bass*.

Musical score for the third system (measures 17-24). Dynamics: *mf*. Annotations: *Tutti*, *Hns.*, *1st. Trom.*, *2nd. Trom.*, *Bass Trom.*, *add Eb Bass*, *add Bars*.

3 *Maestoso*

mf
Rep/Flugel
mp cresc mf
Hns/Bars
Troms/Euph.
p cresc f
Euph/Bass
p cresc mf

3

pp p
FL/S.Hn/Euph
pp f
2nd Hn & Trom
pp mf
Bass
pp mp

mp cresc.
mp cresc.
Bar/Euph.
mp cresc.
mp cresc.

p cresc.
mp cresc.
mp cresc.
mp cresc.

allargando

ff
ff
ff
ff

Allarg *rall.*

f
f
f
f

2

f *p*

f *p*

f *p*

f *p*

Cut to ϕ if desired

p cresc. *mf* *dim*

p cresc. *mf* *dim*

p cresc. *mf* *dim*

p cresc. *mf* *dim*

4. CRUGYBAR

arr. Eric Ball

1 Moderato
S. Cor.

mp *mf*

S.Hn.

mp *mf*

Bar/ Troms.

mp *mf*

Bass

mp *mf*

f

f

f

f

dim *mf*

dim *mf*

dim *mf*

dim *mf*

2 Solo

mp mp mp p

espress

f f mp

Espressivo

p pp

Tutti

mp pp mp

II. LUX EOI

Arthur Sullivan

arr. Eric Ball

1 Moderato

S. Cort
Hns
Bars/Troms
Euph/Bass

mf mf mf

p cresc p cresc p cresc p cresc

D rall. poco a poco

morendo

two

p *pp*

muted

dim

p

dim

p

dim

p

dim

mp

dim

dim

mp Euph

dim Bass

mp

10. MY FATHER KNOWS

E. O. Excell

arr. Eric Ball

Andante

S. Cort.

mp cresc.

2nd/3rd Cort.

mp cresc.

1st/2nd Hn.

mp cresc.

Bass

mp cresc.

3

p

p *pp* *mf*

p *pp* *mf*

p *pp*

Chorus

dim *mf*

dim *mf*

Hns

Troms/Bar

dim *mf*

Bass

dim *mf*

mf

Troms/Euph

mf

Musical score for the first system on page 10. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a dynamic marking of *cresc.* (crescendo) leading to *f* (forte).

Musical score for the second system on page 10. It consists of four staves. The music features a dynamic marking of *dim* (diminuendo) leading to *p* (piano).

Musical score for the third system on page 10. It consists of four staves. The music features a dynamic marking of *cresc.* leading to *ff* (fortissimo). Tempo markings include *Rall.* (Ritardando) and *Allarg.* (Allargando).

Musical score for the first system on page 23. It consists of four staves. The music features a dynamic marking of *mf* (mezzo-forte) leading to *f* (forte). Instrument markings include *2nd Hn/1st Bar.*, *Euph/Eb Bass*, and *add Bb*. A circled 'C' is present above the first staff.

Musical score for the second system on page 23. It consists of four staves. The music features a dynamic marking of *mf* (mezzo-forte) leading to *f* (forte) and *f leggiero*. Instrument markings include *1st Bar.* and *Troms/Euph.*. A circled '3' is present above the first staff.

Musical score for the third system on page 23. It consists of four staves. The music features first and second endings marked *1.* and *2.*.

A Refrain

mf

Euph

mf

mf

B

2 & 3 Cors

Troms

mf

mf

2

pp

p

pp

p

HNS

Troms

Euph

E♭ Bass

p

5. VOX DILECTI

J. B. Dykes

arr. Eric Ball

Andante

S. Cort.

mf

HNS

mf

Bass

mf

dim

dim

dim

dim

1

p

p

p

dim

dim

dim

dim

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Flugel/S.Hn
1st Bar/2nd Hn.
Euph.

f *mf*

Refrain semplice
Two
2nd Cort.
3rd Cort.
Troms

p

2
Corts.
2nd Cort.
Hns
2nd. Cort.
Troms.
Euph
Troms

dim. *mf* *mf*

dim. *mp* *mf*

dim. *mp* *mf*

dim. *mp*

Rall
Tutti
Hns
add Bars
Bass

dim dim dim dim

p dim

p *pp*
Flug/S.Hn
Euph.
mf *mp*

mp *pp*

mp *pp*

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante
S. Cort
Hns
Euph
Bass

1

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Bars/Troms

Refrain

p

p

p

p

pp

mp

mp

mp

E♭ Bass

B♭ Bass

Sop/Rep.

2

dim

mp

mp

mp

mf

mp

p

Flug

Euph/Bars

Troms.

3

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

S. Cor.

1st Trom

S. Hn

2nd Trom

Bar

Euph

Bass Trom

E♭ Bass

one

p

p

p

p

molto sostenuto

cresc.

cresc.

cresc.

cresc.

Bass

mp

cresc.

poco animato

Allarg.

Rall.

8. OPEN MY EYES

Clara H. Scott
arr. Eric Ball

Andante

1 Flugel/S.Hn.

6. LUX BENIGNA

J. B. Dykes
arr. Eric Ball

1 Andante moderato

S. Cort

2 & 3 Corts

Euph/1st Bar

E♭ Bass

S. Cort

Musical score for four staves (Violin I, Violin II, Viola, and Bass). The music features complex rhythmic patterns with many beamed notes. Dynamics include *p* and *mf*.

Musical score for five staves (S. Cort., SHn./1st Trom, 1&2 Hns, Bars/B. Trom, and E♭ Bass). The music is more melodic and sustained. Dynamics include *p* and *p cresc.*.

Musical score for four staves, marked "3 Maestoso". The music is slower and more deliberate. Dynamics include *dim* and *mf*.

Musical score for five staves. Dynamics include *cresc.*, *mf*, *dim*, *pp*, and *f*.

Musical score for four staves. Dynamics include *p* and *p cresc.*.

Musical score for five staves. Dynamics include *p* and *p cresc.*.

Rall.

2 Espressivo

7. ALFORD

J. B. Dykes
arr. Eric Ball

1 Moderato
S. Cort
S. Hn
Euph
Bass